

# My first kiss by 3 oh! 3 feat. Kesha

Arranged by Carlo Moldez

my first kiss went a lit-tle like this smooch and twist smooch smooch and twist

my first kiss went a lit-tle like this smooch and twist smooch smooch and twist I said

*Stanza:*

no more tea- chers and no more books I got a kiss un-der the blea-chers ho-ping

that no-bo-dy looks lips like li-co-rice and tongue like can - dy ex-cuse me miss but can i

Em Em/D

get you out your pan - ties? and go back to the car on our way to the bar

Detailed description: This system contains the first two lines of music. The first line has a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'get you out your pan - ties?'. The second measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'and go back to the car'. The third measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'on our way to the bar'. The bass clef part has a whole rest in the first measure, and a whole note chord in the second and third measures.

Em/C# C Em Em/D

i got you on my lips grab you foot up the stairs with my fin-gers in your

Detailed description: This system contains the next two lines of music. The first line has a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'i got you on my lips'. The second measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'grab you foot up the stairs'. The third measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'with my fin-gers in your'. The bass clef part has a whole rest in the first measure, and a whole note chord in the second, third, and fourth measures.

*Chorus:*  
Em/C# C Em G

hair ba-by this is it she will ne-ver get e-nough once she gets a lit-tle touch

Detailed description: This system contains the chorus. The first line has a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'hair ba-by this is it'. The second measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'she will ne-ver get e-nough'. The third measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'once she gets a lit-tle touch'. The bass clef part has a whole rest in the first measure, and a whole note chord in the second, third, and fourth measures.

C Am Em G

if i had it my way you know that i'll make you say ooohh

Detailed description: This system contains the final line of music. The first line has a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'if i had it my way'. The second measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'you know that i'll make you say'. The third measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'ooohh'. The fourth measure contains a whole note chord with a treble clef and a key signature of one sharp, with lyrics 'ooohh'. The bass clef part has a whole note chord in the first, second, third, and fourth measures.

31 C Am Em G

oohhh  
she will ne-ver get e-nough once she gets a lit-tle touch

C Am Em

if i had it my way you know what i'll make you say oohhh

G C Am

ohhh

### 2nd Stanza

Well my first kiss went a little like this  
 I said no more sailors  
 And no more soldiers  
 With your name in a heart  
 Tattooed up on the shoulders  
 Your kiss is like whiskey  
 It gets me drunk  
 And I wake up in the morning with the taste of your tongue