

ALMOST LOVER

Words and Music by
A FINE FRENZY

Moderately Slow

Your fin - ger -

tips a - cross my skin, the palm trees sway - ing in the wind, im - ag - es.
Span - ish lul - la - bies, the sweet - est sad - ness in your eyes, clev - er trick.

You sang Well, me I



nev-er want to see you un-hap-py. I thought you'd want the same for me.

Good-bye my al-most lov-er, good-bye my hope-less dream,

I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,

To Coda ☺

my back is turned on you, should have known you'd bring me heart-ache, al-most lov-ers al-ways

do. — We walked a - long a crowd - ed street, — you took my

The first system of the musical score. The vocal line begins with a half rest, followed by a quarter note 'do.' with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

hand and danced with me. I - mag - es...

The second system of the musical score. The vocal line continues with the lyrics 'hand and danced with me.' followed by a half rest, then 'I - mag - es...' with a long melisma line. The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand.

And when you left you kissed my lips, you told me you would

The third system of the musical score. The vocal line begins with a half rest, followed by the lyrics 'And when you left you kissed my lips, you told me you would'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand.

ne - ver, e - ver for-get these im-ag - es, — no... — Well, I'd

D.S. al Coda

The fourth system of the musical score. The vocal line continues with the lyrics 'ne - ver, e - ver for-get these im-ag - es, — no... — Well, I'd'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a single bass note in the left hand. The system concludes with the instruction 'D.S. al Coda'.

4 CODA $\emptyset$

do. — I can-not go to the o - cean, I can-not drive the streets — at

night, I can-not wake up in the morn - ing without you on my mind. So you're gone and I'm haunt-

ed and I bet you are just — fine. Did I make it that — eas - y to walk right in and out of my

life? — Good-bye — my al - most lov-er, good-bye — my hope-less dream, —

I'm try-ing not to think a-bout___ you, can't you just let me be?___ So long___ my luck-less ro-mance,

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The lyrics are written below the staff with horizontal lines indicating syllable placement. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

my back___ is turned on you,___ should have known___ you'd bring me heart - ache,

The second system continues the vocal melody and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

al - most lov - ers al - ways do.

The third system concludes the musical score. The vocal line ends with a double bar line. The piano accompaniment also ends with a double bar line. The lyrics are written below the staff with horizontal lines indicating syllable placement.