

# Long, Long Ago

Thomas Haynes BAYLY  
1797-1839  
*arr. M.A. Caux*

## Moderato cantabile

The musical score is arranged for Violoncello and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "Moderato cantabile".

**Violoncello:** The first system shows measures 1-3. Measure 1 starts with a *mf* dynamic and includes fingering numbers 1, 3, and 4. Measure 2 includes fingering numbers 0 and 3. Measure 3 includes fingering numbers 0, 4, 3, and 1. The second system (measures 4-6) continues the melodic line. The third system (measures 7-9) includes a *mf* dynamic and fingering numbers 0, 4, 3, and 1 in measure 9.

**Piano:** The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of dotted half notes in the left hand. The first system includes a *mf* dynamic and the instruction "Con pedale". The second system includes the instruction "simile".