

# He Won't Go

Adele

♩ = 80

C m

G m

Piano

Some say \_\_\_\_\_ I'll be bet-ter with-out you, but they don't know you

Detailed description: This system contains the first two measures of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand consists of a half note G3. The lyrics are positioned below the staff.

F m

3

like I do, or at least the sides \_\_\_\_\_ I thought I knew. I can't

Detailed description: This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the right hand: G4, A4, Bb4. The bass line continues with a half note G3. Measure 4 has a melody of quarter notes: C5, Bb4, A4, G4. The bass line continues with a half note G3. The lyrics are positioned below the staff.

C m

G m

5

bear this time, \_\_\_\_\_ It drags on as I lose my mind, re-mind-ed by the

Detailed description: This system contains measures 5 and 6. Measure 5 has a melody of quarter notes: G4, A4, Bb4, C5. The bass line continues with a half note G3. Measure 6 has a melody of quarter notes: Bb4, A4, G4, F4. The bass line continues with a half note G3. The lyrics are positioned below the staff.

F m

7

things I find, like note and clothes \_\_\_\_\_ you've left be-hind. \_\_\_\_\_

Detailed description: This system contains measures 7 and 8. Measure 7 has a melody of quarter notes: G4, A4, Bb4, C5. The bass line continues with a half note G3. Measure 8 has a melody of quarter notes: Bb4, A4, G4, F4. The bass line continues with a half note G3. The lyrics are positioned below the staff.

# He Won't Go

2

C m

G m

9

Wake me up, wake me up when all is done. I won't rise un-til this

Musical notation for measures 9-10, including treble and bass staves with lyrics.

F m

11

bat - tle's won. My dig-ni-ty's be come un - done. But I won't \_\_\_ go,

Musical notation for measures 11-12, including treble and bass staves with lyrics.

A b

G m

13

I can't do it on \_\_\_ my own, \_\_\_ If this ain't love, then what is? \_\_\_

Musical notation for measures 13-14, including treble and bass staves with lyrics.

F m

C m

15

I'm will - ing to take \_\_\_ the risk. \_\_\_ I won't \_\_\_ go, \_\_\_

Musical notation for measures 15-16, including treble and bass staves with lyrics.

He Won't Go

17 A<sup>b</sup> G m

I can't do it on my own. If this ain't love, then what is?

19 F m C m

I'm will - ing to take the risk. There will be

21 G m C m

times, we'll try and give it up, burst - ing at the seams, no doubt. We'll

24 F m G m

al - most far a - part, then burn to pie - ces... So

He Won't Go

4

A<sup>b</sup>

G

26

watch them turn \_\_\_ to dust, \_\_\_\_\_ but no - thing ev - er taint \_\_\_ us. \_\_\_\_\_

The musical score consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a simple accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat). Above the first staff, the chord A<sup>b</sup> is indicated, and above the second staff, the chord G is indicated. The lyrics are written below the notes.