

When We Were Young - Adele

Arranged and Transcribed
by Joyce Leong

♩ = 72

Cm Ebmaj7/G Ab Ebmaj7/G Fm7 Eb

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a piano introduction of chords: Cm, Ebmaj7/G, Ab, Ebmaj7/G, Fm7, and Eb. The bass line features a steady eighth-note accompaniment.

5 Cm Ebmaj7/G Ab Eb/G

Eve-ry - bo - dy loves the things you do, From the way you talk,

The second system of music continues the piano accompaniment. The upper staff contains the vocal melody with lyrics: "Eve-ry - bo - dy loves the things you do, From the way you talk,". The chords Ebmaj7/G, Ab, and Eb/G are indicated above the staff.

7 Fm7 Eb Cm Ebmaj7/G

To the way you move, Every-bo-dy here is watch -

The third system of music continues the piano accompaniment. The upper staff contains the vocal melody with lyrics: "To the way you move, Every-bo-dy here is watch -". The chords Fm7, Eb, Cm, and Ebmaj7/G are indicated above the staff.

10 Ab Eb/G Fm7

- ing you, 'Cause you feel like home, You're like a dream come

The fourth system of music continues the piano accompaniment. The upper staff contains the vocal melody with lyrics: "- ing you, 'Cause you feel like home, You're like a dream come". The chords Ab, Eb/G, and Fm7 are indicated above the staff.

12 Eb Cm Ebmaj7/G

true. But if by chance you're here

The fifth system of music continues the piano accompaniment. The upper staff contains the vocal melody with lyrics: "true. But if by chance you're here". The chords Eb, Cm, and Ebmaj7/G are indicated above the staff.

14 $A\flat$ $E\flat/G$ $Fm7$

a-lone, Can I have a mo - ment, Be - fore I

16 $E\flat$ Cm $E\flat maj7/G$

go? 'Cause I've been by my - self all night

18 $A\flat$ $E\flat/G$ $Fm7$

long, Hop-ing you're some - one, I used to

20 $B\flat sus$ $B\flat$ $A\flat$ $B\flat sus$

know. You look like a mo - vie, You sound like a

22 $Gm7$ $A\flat$ $A\flat$ $B\flat sus$

song, My God, this reminds me, Of when we were

24 Gm7 B♭sus E♭ Gm6

young, Let me pho - to-graph you in this light, In case

26 A♭ B♭ E♭ Gm6

it is the last time, That we might be ex-act - ly like we were

28 A♭ B♭ Cm7 Gm

be-fore we rea - lised, We were sad of get-ting old, It made us rest-

30 A♭maj7 A♭m Fm7

- less. It was just like a mo - vie, It was just like a

32 B♭sus Cm E♭maj7/G

song. I was so scared to face my

34 $A\flat$ $E\flat/G$ $Fm7$

fears, 'Cause no-bo-dy told me That you'd be

36 $E\flat$ Cm $E\flat maj7/G$

here. And I swear you moved o - ver -

38 $A\flat$ $E\flat/G$ $Fm9$

- seas, That's what you said, when you left

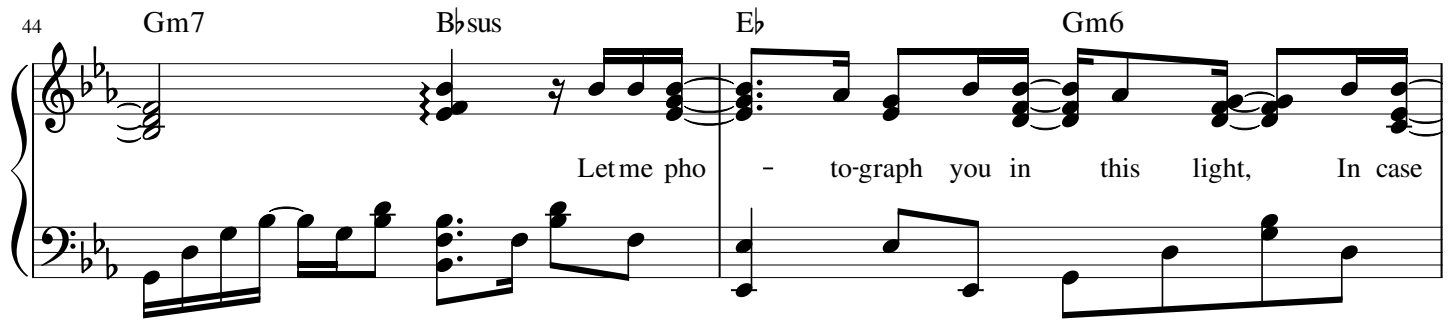
40 $B\flat sus$ $B\flat$ $A\flat$ $B\flat sus$

me, You still look like a mo - vie, You still sound like a

42 $Gm7$ $A\flat$ $A\flat$ $B\flat$

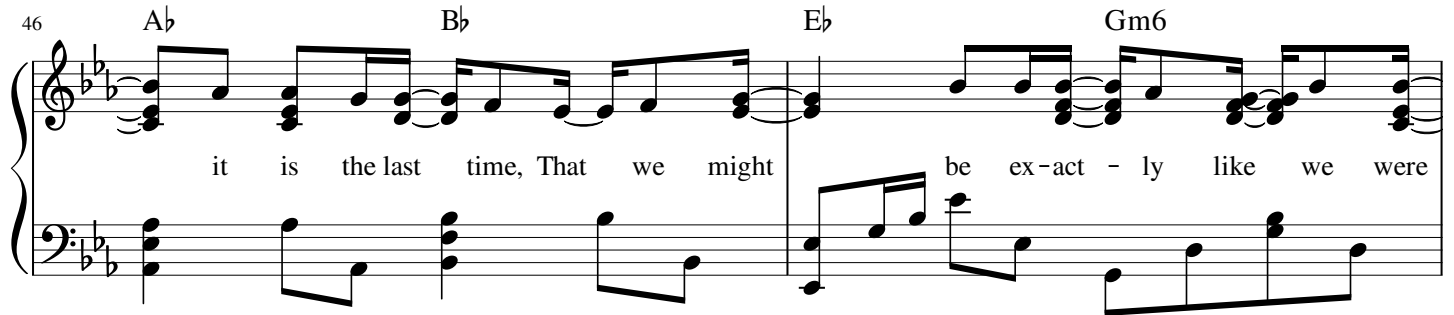
song, My God, this reminds me, Of when we were young,

44 Gm7 B♭sus E♭ Gm6



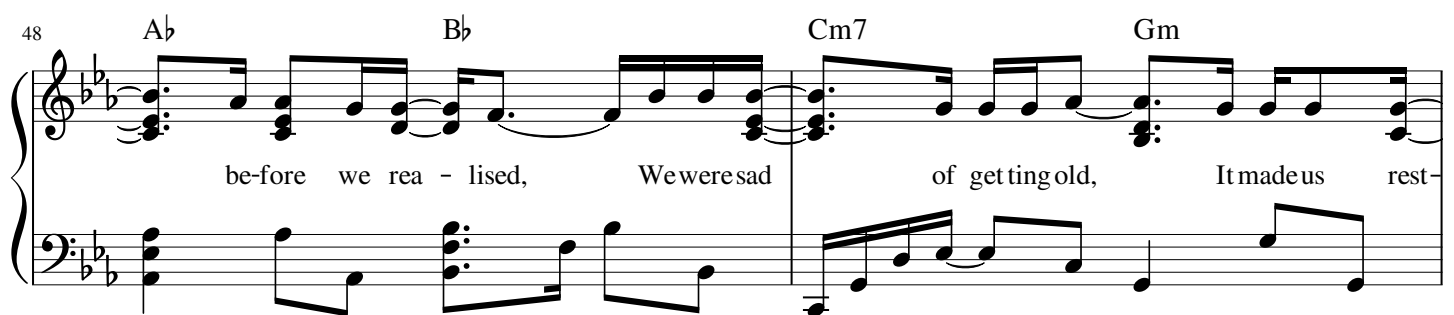
Let me pho - to-graph you in this light, In case

46 A♭ B♭ E♭ Gm6



it is the last time, That we might be ex-act - ly like we were

48 A♭ B♭ Cm7 Gm



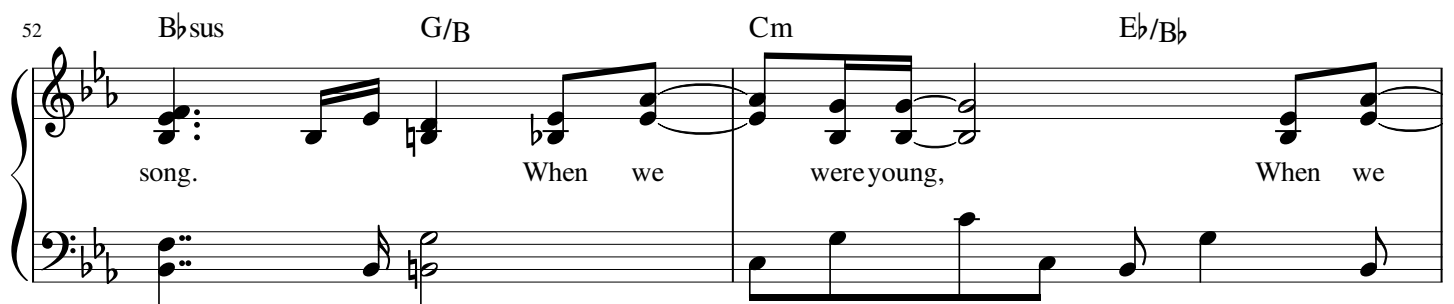
be-fore we rea - lised, Weweresad of getting old, It made us rest-

50 A♭maj7 A♭m Fm7



- less. It was just like a mo - vie, It was just like a

52 B♭sus G/B Cm E♭/B♭



song. When we were young, When we

54 $A\flat 2$ $E\flat/G$ $Fm7$

were young, When we were young, When we

56 $B\flat sus$ G/B Cm $E\flat/B\flat$

were young, It's hard to admit that, Eve-

58 $A\flat 6$ $E\flat/G$ $Fm7$

- ry - thing just takes me back, To when you were there, To when you

60 $B\flat sus$ G/B Cm $E\flat/B\flat$

were there, And a part of me keeps hold - in' on, Just

62 $A\flat 6$ $E\flat/G$ $Fm7$

in case it has - n't gone, I guess I still care, Do you

64 $B\flat$ sus $B\flat$ $A\flat$ $B\flat$

still care? It was just like a mo - vie, It was just like a

66 $Gm7$ $A\flat$ $B\flat$

song, My God, this re-minds me, Of when we were young,

68 $Gm7$ $B\flat$ sus $E\flat$ $Gm7$

When we were young, When we

70 $A\flat$ $B\flat$ $E\flat$ $Gm7$

were young, When we were young, When we

72 $A\flat$ $B\flat$ $E\flat$ $Gm6$

were young, Let me pho - tograph you in this light, In case

74 $A\flat$ $B\flat$ $E\flat$ $Gm6$

it is the last time, That we might be ex-act - ly like we were

76 $A\flat$ $B\flat$ $Cm7$ Gm

be-fore we rea - lised, We were sad of get-ting old, It made us rest-

78 $A\flat maj7$ $Cm7$ Gm

- less. Oh, I'm so mad, I'm get ting old, It makes me reck-

80 $A\flat maj7$ $A\flat m$ $Fm7$

- less. It was just like a mo - vie, It was just like a

82 $B\flat sus$ $B\flat$ *L.H. cross over*

song. When we were young.