

PIANO CONDUCTOR SCORE

A Christmas Carol
THE MUSICAL



Originally Presented By Radio City Entertainment At The Theater At Madison Square Garden

Music by Alan Menken

Lyrics by Lynn Ahrens

Book by Mike Ockrent and Lynn Ahrens

Based on the story by Charles Dickens

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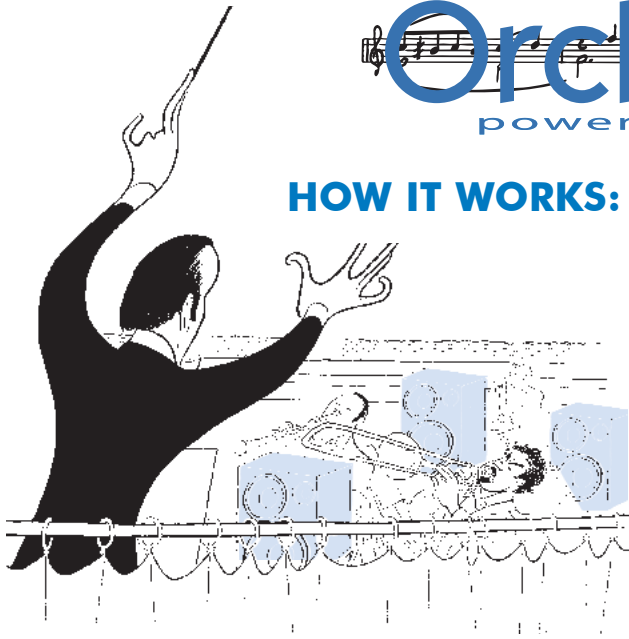
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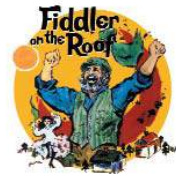
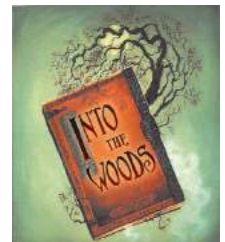
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A Christmas Carol

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No. 1

Overture

[Revised 10/4/00]

Harp Synth ["Big Ben" Bells]

Musical staff 1: Treble clef, 4/4 time, *ff*. Measures 1-4. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Treble clef, 4/4 time. Measures 5-8. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Grand staff (Treble and Bass clefs), 4/4 time, *ff*. Measures 9-12. Includes **Tutti** marking and dynamic accents. Includes piano accompaniment for strings.

Fl, Clars, Kbd 2

Musical staff 4: Treble clef, 4/4 time, *mf*. Measures 13-16. Flute and Clarinet part with sixteenth-note patterns.

Musical staff 5: Grand staff (Treble and Bass clefs), 4/4 time. Measures 13-16. Includes **Kbd 1 [Piano]**, **Hn**, **Tpts 1 & 2**, **+ Tpt 3**, and **Harp gliss**. Includes piano accompaniment for strings.

Bs Clar, Tbns, Stgs

17

(Vlns, Vla, Vc) *sim.*

Kbd 1, Hn

+ Tpt 2

+ Tpt 1

Tpt 3

21

Fl, Clarinets, Kbd 1 (8va)

Kbd 1 & 2, Brass, Strings 8va

ff

Kbd 1 & 2, Bs Cl, Bass

25

Tutti

ff

Hn, Tbn

Ritard

+ 8va

(Strings trem)

SEQUE AS ONE TO:
Hear the Bells

No. 2

Hear the Bells

Safety

CAROLERS

1 2

Hear the

Detailed description: This system contains the first two measures of the piece. It features a vocal line for 'CAROLERS' and piano accompaniment for 'Safety'. The vocal line begins with the lyrics 'Hear the'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure numbers 1 and 2 are indicated above the vocal staff.

Kbd 2

WW, Kbd 1

mf (+Strs trem)

Detailed description: This system contains measures 3 and 4. It features piano accompaniment for 'Kbd 2' and 'WW, Kbd 1'. The 'Kbd 2' part is a treble clef staff with a melodic line. The 'WW, Kbd 1' part is a grand staff with a treble clef staff containing chords and a bass clef staff with a bass line. The dynamic marking is *mf* (+Strs trem). Measure numbers 3 and 4 are indicated above the vocal staff.

3 4

bells all ov - er Lon - don Town, How joy - ous - ly they ring! See the

Detailed description: This system contains measures 5 and 6. It features vocal lines for 'CAROLERS' and piano accompaniment. The vocal lines include the lyrics 'bells all ov - er Lon - don Town, How joy - ous - ly they ring! See the'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure numbers 3 and 4 are indicated above the vocal staff.

WW, Kbd 2

Brass

+ Bells

+ Vc

Detailed description: This system contains measures 7 and 8. It features piano accompaniment for 'WW, Kbd 2', 'Brass', '+ Bells', and '+ Vc'. The 'WW, Kbd 2' part is a treble clef staff with a melodic line. The 'Brass' part is a grand staff with a treble clef staff containing chords and a bass clef staff with a bass line. The '+ Bells' part is a treble clef staff with a melodic line. The '+ Vc' part is a bass clef staff with a bass line. Measure numbers 3 and 4 are indicated above the vocal staff.

5 lamps a - glow in Lon - don Town And 6 hear each car - o - ler sing. Bring a

WW, Kbd 2 +Vlns

Brass +Vla

7 hap - py heart to Lon - don Town And 8 spread your kind - ly cheer!

Chimes

Cls, Vlas +Vlns

Low Strs, Br, Kbd 1

9 Hearken while you may, for Christ-mas Day is near! 10 11 Hearken while you may, for Christ-mas

Cls + Fls + Vlrs, Vlas Chimes

Brass + Kbds

Bsn, Vc

BEADLE: "Gentlemen,
the Royal Exchange
closes for Christmas in
30 minutes."

12 Day is near! 13 14

Strs, WW

Kbds, Br (pyramid)

7

**SEGUE AS ONE TO:
Jolly Good Time**

No. 3 Jolly Good Time

[Revised 9/1/01]

SOLO BANKER #1: **SOLO BANKER #2:** **BEADLE:** + Celeste, Strs (pizz)

1 2

What a good time! What a fine show! Jol - ly good eve - ning, Gen - tle - men!

Kbd 1, WW
mp
Bsn, Vc, Bs

3 RICH WIVES: **CHARITY MEN:**

3 4 5

Is - n't it nice that once a - gain it's Christ - mas Eve! Fills a fel - low with de -

Ob solo
Chimes
Brass WW, Strs, Kbd 2

ALL:

6 7

light! Ev' - ry - one sing Fa la la la!

Kbd 1, WW
Bssn, Vla
Bsn, Vc, Bs, Tbns

8 9

Rup a bup bum! Hip hip hoo-rah! Know-ing we'll have a jol-ly good time to -

10 (Entrance of OTHER RICH WIVES)

11 12 13

night!

WW (+8va)

Tpt 1 solo

f Tpts 2-3, Tbn 1

WW, Strs, Kbd 2

Bsn, Vc, Bs, Tbn

14 RICH WOMEN:

15

What a good time! What a fine day! Get-ting a gift for ev'-ry-one.

WW soli

Strs, Kbd 1

mp

CHARITY MEN:

16 17 18

Giv-ing out gifts is so much fun on Christ-mas Eve! Fills a fel-low with de -

WW, Strs

Hns, Tbns

WOMEN (NO FEMALE BANKERS):

19 20

light! Ev' - ry - one sing Fa la la la!

Strs soli

Tpts

mp Kbd 1, WW

MEN:

ALL:

21 22 23

Rup a bup bum! Hip hip hoo-rah! Know-ing we'll have a jol-ly good time to - night!

Bsn, Hn

f Tutti

24 BUSINESSMEN (NO FEMALE BANKERS):

CLEANING LADIES:

Thank the Lord our bus' - ness has been keen! Oh, what a kind em - ploy - er!

WW, Strs

Fls

Kbds, Tbns, Strs

sf secco WW, Strs

+Timp

BUSINESSMEN (NO FEMALE BANKERS):

We'll work for - ev - er fo' yer! Thank the Lord and bless and keep the

WW, Strs

Vlrs

sf

Kbds, Tbns, Strs

ALL:

Queen! Her Ma - jes - ty, the Queen!

WW

Tutti (+8va)

(b)

32 GROUP 1:

What a good time! _____ What a fine day! _____

GROUP 2:

What a good time! _____ What a fine day! _____

Strs, Ob, Cl

What a good time! _____

What a fine day! _____

Hrs, Bsns, Vc

ALL:

+Hp, Celeste

34 35 36
Giv-ing the poor a coin or two! Cha-ri-ty's what we

Giv-ing the poor a coin or two!

Cha-ri-ty's what we

37 38 39
wealth - y do on Christ - mas Eve!

Tpt 1 solo

WW solo

Tutti

40 CHARITY MEN: **41**

Fills a fel-low with de-light!

42 ALL:

Ev'-ry-one sing Fa la la la!

Fl, Bsn, Xylo, Hp

WW, Kbd 2

Strs, Fls, Hns

mp

3

Tpts, Tbns (8vb)

Kbd 1, Strs, Ob, Cl

WOMEN
(NO FEMALE BANKERS): **+MEN:**

43 **44**

Rup a bup bum! Hip hip hoo-rah! Know-ing we'll have a jol-ly good time to -

Fls, Tpt 2, Kbd 2

Bsn, Vc

MR. SMYTHE: "Excuse me, Gentlemen, I'm looking for Mr. Ebenezer Scrooge.
Don't worry, my love, I'm sure he'll be sympathetic."

45 **46** **47** **48**

night!

Vln

mp

Cls, Kbd 2, Hp

Bsn, Vc (pizz)

BUSINESSMAN: "Scrooge? Sympathetic? This gentleman's looking for the sympathetic Ebenezer Scrooge!"

Musical score for Businessman's dialogue, measures 49-51. The score is written for piano with treble and bass staves. Measure 49 starts with a key signature of two flats and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measures 50 and 51 continue the melody and bass line.

SCROOGE: "Cratchit! **CRATCHIT:** "Sorry, Hurry up dammit!" Mr. Scrooge."

Musical score for Scrooge and Cratchit dialogue, measures 52-55. Measure 52 is marked 'WW' and measure 53 is marked '53'. Measure 54 is marked '54' and measure 55 is marked '55'. The score includes piano accompaniment and a woodwind part for Oboe (Ob) which holds through. The piano part is marked 'Brass, Strs' and 'f'. The Oboe part is marked 'Ob holds through'.

MR. FEZZIWIG: "Merry Christmas, Mr. Scrooge!"
SCROOGE: "Merry Christmas? ..."

Musical score for Fezziwig and Scrooge dialogue, measures 56-58. Measures 56, 57, and 58 are marked with measure numbers. The score is for piano, with the keyboard part marked 'Kbd 3 ["Big Ben"]'. The music consists of sustained chords in both treble and bass staves.

SCROOGE: (Cont'd) "My dear sir, every idiot who goes about with Merry Christmas on his lips should be boiled in his own pudding and buried with a stake of holly through his heart." (CRATCHIT sneezes)

Musical score for Scrooge's monologue, measures 59-62. Measure 59 is marked '59' and 'Fl solo'. Measures 60, 61, and 62 are marked with measure numbers. The score includes piano accompaniment and a flute solo. The piano part is marked 'Vlns, Vla, Kbd 2'. The flute part is marked 'Fl solo'.

SCROOGE: (cont'd) "Cratchit ... " **CRATCHIT:** "Yes, sir?" **SCROOGE:** "You'll want tomorrow off, I suppose?"

Musical score for Scrooge, Cratchit, and Scrooge dialogue, measures 63-65. Measures 63, 64, and 65 are marked with measure numbers. The score includes piano accompaniment and a part for Flute and Harp (Fl, Hp). The piano part is marked 'Vlns, Vla, Kbd 2'. The Flute and Harp part is marked 'Fl, Hp'.

CRATCHIT: "Well, if it's quite convenient, sir!" **SCROOGE:** "It is not convenient ..."

Fl, Ob, Xylo Vlns

66 67

Cl, Hn 1, Kbd 1

MR. SMYTHE: "I beg your pardon, Mr. Scrooge. May I speak with you a moment, sir?" **SCROOGE:** "Speak swiftly, the 'xchange is closing early."

Fl, Ob, Xylo Vlns

68 69 70

Cl, Hn 1, Kbd 1

Vamp

71 **MR. SMYTHE:**

Mis - ter Scrooge, my wife has died...

72

Cl, Kbd 2

Vla, Vc

Bsn (8va)

Vamp

Fl, Ob, Xylo, Hp **MR. SMYTHE:** "I need to pay her funeral expenses and ..." **SCROOGE:** "And what, Mr. Smythe?"

73 74 75

Vlns

Tbns

Bsn, Hns, Vc, Bs

MR. SMYTHE:

76

Sir, I need more time to pay you...

77

Cl, Kbd 2

Bsn, Low Strs

SCROOGE: "Am I a Charity? Am I the State? Your mortgage is due the twenty-fifth of every month."

Vamp

Tomorrow. Nine AM."

78

Fl, Ob, Xylo

Fl, Vla +Vc

79

80

(1st x only)

Tbns

MR. SMYTHE:

81

Bsn, Hns, Vc, Bs

Please, sir, what a - bout my child - ren?

82

Kbds

Cl, Hns, Strs

BEADLE:

GRACE SMYTHE & MR. SMYTHE:

83

84

85

86

Scrooge says pay, sir... Christ - mas Day, sir!

Cl, Hns, Strs (trem)

(+WW chromatic run)

Bsn, Vc, Bs, Timp

SCROOGE: "You'll learn soon enough, child,
that Christmas is a HUMBBUG!"

WW, Kbd 1, Strs (pizz)

87

88

ALL: (Gasp!)

ALL: (shocked)

SCROOGE: (loudly)

89

90

91

Thank the Lord our pro - fits have been huge! You owe me in - t'rest too, sir.

mp

ALL: (softly)

92

93

94

Your pay-ment's ov - er - due, sir. Thank the Lord we're not a bit like

sf Ob, Bsn, Hns, Kbds, Strs

p Tpts, Kbds, Strs (pizz)

SCROOGE:
(loudly)

ALL:

95

96

97

Scrooge! If you don't plan to pay, sir, the law will find a way, sir! (Gasp!)

WW

6

98 ALL (EXCEPT BEADLE):

+Strs

99

Nev - er mind him, ne - ver mind that! No - thing at all can spoil our day,

Bsn, Hrs, Trbs, Vc

f WW, Tpts, Kbds

CHARWOMEN:

100

101

ev - en if Scrooge be - haves that way on Christ - mas Eve!

BEADLE: (Ringing the bell)

"The Royal Exchange is now closed!

Merry Christmas, Gentlemen!"

SCROOGE: "Cratchit!"

Vamp

ALL:

102

103

104

105

Leave the Mis - er to his plight!

Tutti

Tpts

WW, Kbd 2

mp

Bsn, Vla, Vc

106

Strs, WW

107

108

Ev' - ry-one sing Fa la la la! Rup a bup bum! Hip hip hoo-rah! Ev'-ry-one have a jol-ly good time to -

Tpts

Cl, Bsn, Vc

subito p Kbs, Hns, Tbns

109

110

111

Ritard

CHARITY MEN:

night! _____ We're col-

+Picc (8va)

WW

Strs, Tbns (8vb)

Tpts 2-3

Bsn, Vc, Bs

SEGUE AS ONE TO:
Charity Men (Bar 8)

No. 3a

Charity Men

[Rev. 9/30/00]

8 **A Cappella Vocal**

(CHARITY MEN:) *non-legato*

8 lect-ing, sir, this Christ-mas-time, from gent-le-men in town. For the need-y poor of Lon-don, sir, now

9

10

lect-ing, sir, this Christ-mas-time, from gent-le-men in town. For the need-y poor of Lon-don, sir, now

lect-ing, sir, this Christ-mas-time, from gent-le-men in town. For the need-y poor of Lon-don, sir, now

SCROOGE: "Nothing!"

A Tempo

(CHARITY MEN:)

11 what shall we put down? You would

12

what shall we put down? You would

what shall we put down? You would

SCROOGE: "I'd like to be left alone!"

13 like to be an-on-y-mous. Your kind-ness left un-known! He'd like to be an-on-y-mous!

14

15 *p*

16 like to be an-on-y-mous. Your kind-ness left un-known! He'd like to be an-on-y-mous!—

like to be an-on-y-mous. Your kind-ness left un-known! He'd like to be an-on-y-mous!—

like to be an-on-y-mous. Your kind-ness left un-known! He'd like to be an-on-y-mous!—

SEGUE

No. 4-4e Nothing To Do With Me

(Complete - Parts 1-6)

[Rev. 9/1/01]

1st CHARITY MAN: "Alone?"

2nd CHARITY MAN: "But sir, it's Christmas ..."

3rd CHARITY MAN: (*overlap*) "It's Christmas eve ..."

SCROOGE: "I don't make merry myself at Christmas.
I can't afford to make idle people merry."

A CHARITY MAN: "But the poor of London, sir ..."

SCROOGE: "Gentlemen. Are there
no prisons? Are there no
workhouses?"

SCROOGE: (*sings*)

1 2

Tpts, Kbd 1

Flutes, Kbd 2 [Celeste]

Kbd 1, Bsn, Vc, Bs

Kbd 1, Bsn, Vla, Vc

If the

In 2

3 4 5 6

poor have to eat, let them beg up-on the street or ap - ply at the work-house door.

WW, Kbd 1, Cabasa

sim.

Strs, Bsn

7 8 9 10

If they re-fuse to earn, then let them learn what a pri - son's for! I ab -

Tpt 3, Tbns, Kbd 1

Strs, Hn, Tpts

Bsn, Vc, Bs, Kbd 1

11

hor how they whine! How they want what-ev-er's mine! Why should I give a thing for

14

free? Let them beg 'til they're blue! It has no-thing to do with

Fl, Clar, Hp

Strings

SCROOGE: "I say let them die, and decrease the surplus population! Good afternoon!"

17

me!

Strs, Hn, Tbn

Tpts

WW

dim.

Vamp

25

CRATCHIT:

Musical staff for Cratchit, measures 25-30. The staff contains a melodic line with lyrics: "Mis - ter — Scrooge, — I'm sor - ry, but, Sir, — might — I go? Might you — pay — me ear - ly,"

Mis - ter — Scrooge, — I'm sor - ry, but, Sir, — might — I go? Might you — pay — me ear - ly,

Kbd 2 [Celeste], Hp

Piano accompaniment for measures 25-30. The right hand part is marked *mp* and includes the instruction "Kbd 1, Vla, Vc". The left hand part includes the instruction *sim*.

SCROOGE: "Picking a man's pocket every 25th of December!"

CRATCHIT:

Musical staff for Cratchit, measures 31-34. The staff contains a melodic line with lyrics: "just this — once..... My

just this — once..... My

Kbd 1, Hp (8va)

Piano accompaniment for measures 31-34. The right hand part is marked *mp* and includes the instruction "Kbd 1, Hp (8va)". The left hand part includes the instruction *sim*.

Ob, Clar 8va

Piano accompaniment for measures 31-34. The right hand part includes the instruction "Ob, Clar 8va". The left hand part includes the instruction *sim*.

Tutti

Musical staff for Cratchit, measures 35-38. The staff contains a melodic line with lyrics: "Ti - ny — Tim — is ill, Sir. Young - est — son, — you know.

Ti - ny — Tim — is ill, Sir. Young - est — son, — you know.

Fl (8va), Fl (loco), Hp

Piano accompaniment for measures 35-38. The right hand part is marked *mp* and includes the instruction "Fl (8va), Fl (loco), Hp". The left hand part includes the instruction *sim*.

sim.

Meno

39 40 41 42

Wife and child - ren need me, just this once...

Tpts 1 & 2 (Str. mutes)

sfp

WW, Kbds 1 & 2

Harp, Strings

Bsn, Kbd 1, Vc, Bs + Tbn

43

SCROOGE: **CRATCHIT:** "It's only once a year, sir!"

44 45 46

Peo-ple want-ing this, peo-ple want-ing that, spread-ing blood-y cheer!

Strs, Kbd 2

Cl, Bsn, Strs, Kbd 2

Ob, Cl, Bsn, Kbd 2, Strs

Cl (trill)

SCROOGE: **CRATCHIT:** "Sorry, sir, I didn't mean ... "

47 48 49 50

Pluck-ing at your sleeve, hold-ing out the hat, sing-ing in your ear!

Strs, Kbd 2

Ob, Cl, Kbd 2, Strs

+ Tpts 8vb

Cl (trill)

SCROOGE: 51 Tak-ing off a day, ask-ing for their pay, "On - ly once a year!" Well,

CRATCHIT: 52

SCROOGE: (speaks) 53 "Only once a year!"

SCROOGE: (sings) 54

Harp, Fl

Vc, Kbd 1

55 you can take Christ-mas and stuff it with bread! And if that isn't per-fect-ly clear— I do

56

57

58

Ob, Cl, Bs Cl, Bsn, Hn, Tbn, Kbd 1

Strings

Strs, Fl, Cl, Bsn

p

cresc.

59 not need to know of your fam'-ly or your woe. I sug - gest Tin-y Tim drink tea! Give him

60

61

62

CRATCHIT: "He's only six!"

Horn & Vln 2 (soli)

63 3 3 64 3 65 66

tea. Give him stew. It has no-thing to do with me!

Fl, Hp
Kbd 1, Cl
Bs Cl, Bsn, Strs

mf

SCROOGE: "Here, but be sure to come in early the next day." (*CRATCHIT sneezes*) **SCROOGE:** "And get rid of that cold."
CRATCHIT: "Yes, Sir. Thank you, Sir. Goodnight, Sir. Merry ... Achoo!" (*HE hands CRATCHIT a coin*)

67 68 69 70

Fl, Ob, Kbd 2 [Celeste] 2x only

Ob, Cl, Strs, Tpts
Ob, Cl, Strs

mp

2nd x only

FISHSELLER: "Ye-o-o! Ye-o-o! Fresh fish!
 Turbot, Turbot! All alive sardines! Here you are,
 guv, had-had-had-haddock! All fresh and good!
 Fine grizzling sprats! All large and no small!
 Fine cock crabs, all alive. Alive-o! Have the lot
 for a pound, guv'ner!"

WOMAN 1: "Nickolas!
 Come and get your teal!"
NICKOLAS: "Coming, Mum!"

70A In 1 70B 71 72

f Harp gliss. Tutti Tutti

Vamp

WOMAN 2: "Harry! Don't forget
 the chestnuts!"
HARRY: "Oh, for God's sake!"

RAGS & BONES MAN:
 "Rags and Bones!
 Rags and Bones!"

73 74 75 76 77

Harp gliss. Harp gliss. Harp gliss. Harp gliss. WW

Vamp (9x) Vamp (8x)

SEGUE AS ONE

78 **Part 2** Kbd 1

Chimes

79 80 81

etc.

ff

Hns, Tpts, Tbns, Kbd 1

86 87 88 89

Cl, Fl, Bsn, Kbd 1, Strs

ff

Brass pyramid

Kbd 1 & 2, Timp, Bs, Drs, Bs Cl

+ Tpts, Tbns, Hn

90 **SANDWICHBOARD:**

Harp doubles melody

91 92 93

What a chil - ly eve - ning! Lon - don's all a - glow!

Kbd 2

mp

LAMPLIGHTER:

94 95

Don't it feel like it might

96 97 98 99

snow! _____

KIDS, PANTO GIRL & BLIND OLD HAG:

Christ - mas Eve! _____

(Kbd 2)

Fls, Hns, Kbd 1, Strs

Bs Cl, Bsn, Vc, Bs

BLIND OLD HAG: **SANDWICHBOARD:**

100 101 102 103

Such a mer - ry sea - son! Don't - 'cha love it so!

(Kbd 2)

Strs, Cl

Bsn, Kbd 1, Bs

LAMPLIGHTER:

104 105 106 107

Mer - ry — Christ - mas, Dear - ie!

KIDS, PANTO GIRL, 3 GHOSTS:

Don't it — feel — like it might

+ Bells
Tpts
ff

Strings
ff

108 (OPT. UNISON) 1/2 of GROUP 1: +CHILDREN, PANTO GIRL, GHOSTS:

109 110 111

What a — chil - ly eve - ning! Lon - don's — all — a - glow!

1/2 of GROUP 2:
CUE

Chil - ly eve - nin' — All a -

CHILDREN & PANTO GIRLS:

snow! It might snow!

Strings
Tbns
etc.

112 113 114 115

Mer - ry — Christ - mas, Dear - ie! Don't it — feel — like it might

ALL OF GROUP 2:

glow! — Cause it's Christ - mas, — And it might

CUE CHILDREN & PANTO GIRLS:

Don't it — feel — like it might snow! —

The score for measures 112-115 features a vocal line with lyrics: "Mer - ry — Christ - mas, Dear - ie! Don't it — feel — like it might glow! — Cause it's Christ - mas, — And it might". Below this is a line for "ALL OF GROUP 2" with lyrics: "glow! — Cause it's Christ - mas, — And it might". A "CUE" line for "CHILDREN & PANTO GIRLS" has lyrics: "Don't it — feel — like it might snow! —". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A "Tpts" (Trumpets) section is marked with a forte (*f*) dynamic.

116 117 118

ALTO/BAR

snow! —

SOP/TEN

snow! —

Don't it — feel — like it might snow! —

Fis, Cl

Horn (solo) *dim.*

The score for measures 116-118 features vocal lines for "ALTO/BAR" and "SOP/TEN" with lyrics: "snow! —" and "snow! —". Below these is a line with lyrics: "Don't it — feel — like it might snow! —". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A "Fis, Cl" (French Horns) section is marked with a *dim.* (diminuendo) dynamic.

119 120 121

dim.

+ Harp, Bells

122

MARTHA: "Father! Father! Happy Christmas!" (etc.) CRATCHIT: "Ah, Martha, where's our Mum?
There she is. Hello, love."

123 124 125 126 127

Flutes, Harp

pp

Clar

Bsn, Vc

mp

Vln 2

+ Horn

MRS. CRATCHIT: "Did that old skinflint give you Christmas day off?" CRATCHIT: "He did."

A Tempo

128 Oboe

129 *sim.*

130

131 Horn

Bsn, Vc

Bsn

MRS. C: "And did he pay you early?" CRATCHIT: "He did." MRS. C: "And did he let you put any more coal on that fire?"
CRATCHIT: "Achoo!" MRS. C: "Oh dear! Well, best wrap up. At least we'll be able to afford a little chicken for our

132 Clar

133

134

135

Strings

Christmas dinner." CRATCHIT: "Right! Now, then, where's our Tiny Tim?" MARTHA: "Tim, Tim!"

136 Oboe

137

p

TINY TIM: "I'm here, Dad! Happy Christmas."

138 Flute

139

140

mp

Clar

Tpts 2 & 3

CRATCHIT: "We're off to buy the finest Christmas dinner in London, and I can't do it without you."

Vamp

CRATCHIT:
(vocal last x)

141 142 143

I don't need a for - tune hid - den in a shoe. Ma - ny men have for - tunes

Kbd 1, Hp (8va)

Horn + Fl 8va

Poco Rit.

144 145 146

but they don't have you. When I look at you I'm ri - cher than a king. Yes,

CRATCHIT: "Up you go, son."
MRS. CRATCHIT: "Bye, love."

A Tempo

Poco Più

147 148 149 150 151

you mean more to me than an - y - thing.

Harp

Oboe, Bells

Clar

Bsn

Harp

Vc, Bs

Fls, Cl, Xylo, Vlins, Vlas

Bsn, Hn, Tpts, Kbd 1 & 2

152 **CRATCHIT:** **TINY TIM:** **CRATCHIT:**

153 154 155

We shall buy— some ap-ples Mum 'll love— them so! Fa-ther, look!— The thea-tre! When we're rich,— we'll go!

Tpts Vlns, Xylo, Cl (8vb) Vlns, Xylo, Cl (8vb)

Kbd 1, WW

Bsn, Vla, Vc + Tbn + Harp (15ma)

Bs, Kbd 1

CRATCHIT: **TINY TIM:**

156 157 158 159

All the joys— of Christ-mas bun-dled up— with string, you mean more, yes,

All the joys— of Christ-mas bun-dled up— with string, but you mean more to me, yes,

Vlns, Vlas, Harp

Bsn, Tbn, Vc

BOTH:

160 161

you mean more to me than an - y -

Kbd 1

Ob, Cl

Horn

Bsn, Vc

V.S.

162 **POULTERER:** "Fresh turkeys!" **CRATCHIT:** "Let's see, Tiny Tim ... We've got five shillings. Now what can we get ..."
Meno **POULTERER:** "Here's a fine bird. My prize turkey!" **CRATCHIT:** "How much is it?"

POULTERER: "I'll take a sovereign. Fatten the little boy up a bit." **CRATCHIT:** "I'm afraid it's a little out of our price range."

POULTERER: "Somethin' else then?" **TINY TIM:**

POULTERER: "A couple o' chicken legs?"
CRATCHIT: "Chicken legs. No, make it a whole chicken. Well, a small one."

TINY TIM:

178 179 180

You mean more to me...

Trumpet solo

Ob, Cl, Harp

etc. etc.

CRATCHIE:

BOTH:

181 182 183

You mean more to me... You mean more to

Strings

etc. etc.

Faster - In 2

(SCROOGE enters)

SCROOGE: "Get out of my way!"

184 185 186 4x

me than an y thing!

WW, Horn, Kbds 1 & 2, Strings

WW

f

Bsn, Bs, Timp Bs, Kbd 1

FRED: "Merry Christmas, Uncle! I was just on my way to see you."

Part 3

SCROOGE: "Don't bother."

Vamp

FRED: 188

187 189 190 191

Come to— Christ - mas din - ner. We're in - vit - ing you.

Cl Hn & Vc

(Cl cont. sim.)

Kbd 1, Strs (trem)

mf *mp*

SCROOGE:
"No, thank you."

192 193 194 195

Be with— fam - 'ly, Un - cle, just this— once—

Harp solo

+ WW, Br, Kbd 2

196 FRED: 197 198 199

You'd en - joy— it, Un - cle. We'd en - joy— it, too.

Strs

Tpts 2-3

Kbds

Bsn, Vc

Meno

200 You'd meet Sal - ly, 201 Un - cle, 202 just this - - once. 203

Vln, Vla

Kbds, WW, Fltn

Bsn, Bs

204 **SCROOGE:** 205 206 **FRED:** "We want nothing from you ..." 207

Peo-ple tak-ing wives, liv-ing lit-tle lives, co-zi-er than mice!

Tpts, Vln, Vla

Kbd 1, Xylo

+ Fl, Strs

+Timp

Bsn, Vc, Bs

208 **SCROOGE:** 209 210 **FRED:** "I will not get angry, Uncle ..." 211

Mar-ry-ing for love! Push will come to shove! You'll be think - ing twice!

Kbd 1, Xylo

+ Fl, Strs

+ Ob, Cl

FRED: "Good God!"

212 213 214 215

Ask - ing me to dine, break - ing o - pen wine, tak - ing no ad - vice! Well,

Harp solo

Kbd 1, Ob, Cl

Vlms

Tbns

216 217 218

you can have Christ - mas, and mar - riage as well, and to hell with your trees and your

Vlms

+ Tpts

WW, Hn, Kbd 1, Tbn

219 220 221

rice! I will not fill my plate, soc - ia - lize or cel - e - brate with a

WW (Eb scale)

Ficc solo

Ob, Cl, Kbds

FRED:
"Well!"

222 223 224 225

fool and his fam - i - ly. Let your love see you through, but have no-thing to do with

Strs

Bsn, Hn

FRED: "Don't be cross, Uncle."

SCROOGE: "What else can I be when I live in such a world of fools as you! What good is Christmas to you but a time for finding yourself a year older and not an hour richer."

FRED: "Christmas may never put a scrap of gold or silver in my pocket, but I believe it is a good time --"

SCROOGE: "Oh, bah!"

FRED: "A kind, forgiving, charitable, pleasant time. I believe that it *has* done me good and *will* do me good; and I say, God bless it!"

1st CUE:

SCROOGE: "You're quite a powerful speaker. I wonder you don't go into Parliament! Good afternoon."

FRED: "Merry Christmas to you anyway, Uncle."

2nd CUE:

SCROOGE: "Bah, humbug!"

8x - Rit. after 4th time

2x

JONATHON:(last x)

226 227 228

me! Hear the

Cl, Ob last x only

This Bar is Not Conducted

mf (+Kbd 1 1st & 2nd x's only)

don't play last x

SCROOGE: "For God's sake, child! Shut up and let me pass!"
(*JONATHON* kicks *SCROOGE* in the shin)

Part 4

229

In 2

(*JONATHON*):

230

231

232

233

234

bells all o-ver Lon-don town. How joy-ous-ly they ring. See the lamps a-glow in ...

Br, Kbd 2 soli

Strs

mf

235

Freely

A Tempo

SANDWICHBOARD:

SCROOGE: "Move aside."

236

237

Hey, have you for-got-ten how to smile, Sir?

Kbd 2, Hp

Hn & Vc

mp

Kbd 1, Bs

SANDWICHBOARD:

SCROOGE: "I don't have time for nonsense!"

238

239

240

Come and buy a tick-et to the show.

WW, Strs

Kbd 2, Hp

Hn & Vc

Bass

SANDWICHBOARD:

241 242 243

Life - 'll pass you by in just a while, Sir, and it may be lat - er than you

Kbd 2, Hp

WW, Strs

Hn & Vc

WW, Strs

(LAMPLIGHTER falls)

244 245 246

know!

Fl. Ob, Cl

+ Bar Hn (sust)

f Ba Cl, Bsn, Hn

+ Tpts *molto*

Timp solo

247

LAMPLIGHTER:

SCROOGE: "That's your ladder, not mine."

248 249

Help a work - in' fel - low reach the light, Sir?
 OPT. WOMAN'S LYRIC: → Would you kind - ly help us reach the light, Sir?

Fl, Hp

mp Kbds, Strs (pizz)

LAMPLIGHTER:

SCROOGE: "Then it's the workhouse for you, isn't it?"

250 251 252

Oth - er - wise I'm sure to get the sack!

Fl, Hp

Kbds, Strs (pizz)

LAMPLIGHTER:

SCROOGE:
"Good evening."

LAMPLIGHTER:

253 254 255

Ought - a take the time for do - in' right, Sir! You'll be sor - ry,

Fl, Hp

Kbds, Strs (pizz)

Strs, WW
Kbd 1, Cl, Vc

256 257 258

sir, when you look back!

Fl, Ob

Temple Blocks

Kbd 2, Tpts, Drs

259

BLIND HAG:

SCROOGE: "Devil take you, old woman.
I have nothing for you."

260 261 262 263

Spare a coin for some-one who is blind, Sir?

Vla, Vc

+ Hn

Cl, Bsn

Fl, Hp

mf

Kbds, Bs

SCROOGE: "Release my arm. Let go of me, woman!"

264 265 266 267

None so blind as those who will not see!

Vla, Vc

+ Hn

Cl, Bsn

Fl, Hp

f

Kbds, Bs

268 269 270 271

Go your sor - ry way, and nev - er mind, Sir!

+ Hn (8va)

mp

Cl, Bsn

Fl, Hp

Kbds, Bs

272 273 274 (To 277)

Come the fu - ture, you'll re - mem - ber me!

WW soli

Tpts *ff* 3

Kbd 1, Strs (trem) *cresc.* *ff*

Ritard

277 278 279 280 281

"Look to yourself! Look to yourself, before it's too late!"

WW soli

5 6

Onstage funeral bell

SEGUE

282

Part 5

Lento

283

284

285

mf Brass, Kbd 1 soli

Onstage funeral bell

Bs. Drum

(+ Bs. Drum sim)

286

287

288

289

Onstage funeral bell

(+ Bs. Drum sim)

290 Horn, Brass, Kbd 1

291

292

Onstage funeral bell

Bs. Drum

(+ Bs. Drum sim)

293

294

295

Onstage funeral bell

(+ Bs. Drum sim)

296

Più Mosso In 2

Harp solo

mp

Br, Kbds

297

(+ Bs. Drum sim)

GRACE SMYTHE:

298 299 300 301

Let the stars in the sky re -

Strs

Harp solo

302 303 304 305

mind us of man's com - pas - sion.

Vc

306 307 308 309 310

Let us love till we die, and God bless us

+ Oboe

Bass Drum

Ritard

311 312 313 314 315

ev' - ry - one.

Hn, Fl ten.

Hn, Picc ten.

Onstage funeral bell

Tba, Vc, Bs

316 In 2

ALL:

Such a mer - ry sea - son! Don't - cha - love - it so?

Kbd 1 (Kbd 1 continue 3 note pattern thru Bar 323)

Kbd 2, Fl, Cl

mp

Kbd 1, Tbn, Bsn (sust) Bsn, Tbn

Ain't this - Christ - mas cheer - y, Mer - ry - Christ - mas, dear - ie!

(Brass pyramid) Tbn 2 Hn Tpt 1

Tbn 1 Tpt 1 Tpt 2 Tpt 3

WW (+8va)

mf

Bsn, Vc, Bs, Timp

Part 6

324 SCROOGE:

Damn this - sil - ly sea - son! Damn all - hum - an kind!

Vlms, Hn

Kbds, Cls, Bsn

Tbn, Vc, Bs

328 329 330 331

Makes you — lose — your rea - son! Makes you — lose — your mind!

Fls

Cls

+Strs

332 333 334 335

Next thing — you know, I'll — be danc - ing — in snow, throw - ing

Fls

6

Kbds, Tbrns, Cls, Stgs

mf *p*

Vc, Bs, Bsn (sust)

336 337 338 339

coins to — the poor, and — the lame and — the blind! Well, — I

WW soli

8^{va}

Kbds, Strs

340

341 342

wish that — the whole world — would just let — me

(8^{va})

WW, Hp

Kbds, Strs

Tbns, Vc

Bsn, Bs

343 344 345

be! Let — the whole world — be damned! It — has

Tpts (unis)

Hr

Strs, WW, Kbds

346 347 348

no — thing — to do with

ww

Tutti

349

(SCROOGE:)

350

351

352

mel:

ALL:

What a chil - ly eve - nin' Lon - don's all a - glow!

OPT. GROUP 2: + Stgs

WW (div)

Kbd 2

Chil - ly eve - nin' All a -

Kbds, Hn, Tbn 1

(+ Hp glisses)

Tbn 2, Bs

SCROOGE:
"Bah, humbug!"

(SCROOGE:)

353

354

355

356

357

358

ALL:

Don't it feel like it might snow!

(OPT. GROUP 2:)

glow!

Snow!

WW, Strs

(Brass pyramid)

WW, Strs, Kbds
+ Harp glisses

Bsn, Vc, Bs, Timp, Kbd 1

No. 5

Scrooge's House

[Revised: 9/1/01]

Moderato (SCROOGE goes to his door.)

1 Vln

2

3 (HE senses something mysterious.)

4 Keyboard 3: Wind effect and Percussion [Bow on cymbal]

mf

WW, Tbns, Kbd 1

Kbd 1, Strs

1ST TAPE CUE: "Scrooge!" (ominously) SCROOGE: "Yes?"

5

9 (to 9)

10

Kbd 1, Hp, Strs

Kbds, Strs

11

2ND TAPE CUE: "Scrooge!" (louder) SCROOGE: "Marley?"

12

13

14

WW, Kbd 2 (+Hrn, Trb 1 8vb)

f

Tbn 2, Vc, Bs

Timp

3RD TAPE CUE: "Scrooge!"
(loudest)

(MRS. MOPS
opens door.)

MRS. MOPS: "Mr. S! Mr. S! You look
as if you've seen a ghost."

WW Ritard A tempo

Tpts, Kbd 2, Strs Kbd 1, (+Wws 8va)

+Bsn Bs

mf

SCROOGE: "I thought I saw ... Marley."

MRS. MOPS: "Mr. Marley died, sir, seven years ago this very night.
Maybe you need your eyes examining."

19 Lightly

Ob

Kbd 2, Vln (pizz)

Kbd 2, Strs (pizz)

SCROOGE: "Stupid woman!"

MRS. MOPS: "Your gruel's waitin' in the pot, sir. And I'll bring you
a slice of turkey and a bit o' pudding in the morning."

24 25 26 27 +Hp 8va

28 29 30 31

Bsn

SCROOGE: "Don't bother!" MRS. MOPS: "Suit yerself, sir. Stupid woman, stupid man. And he calls me stupid."

32 33 34 35 Harp, Tbas, Horn

(MRS. MOPS runs off)

36 37 Cls WW, Hp

(SCROOGE'S house opens.)

38 Slowly, in four Moderato (HE enters)

39 40 41 Chimes Vln, Vla

+Tpts 8vb WW, Kbds

ff WW, Tbas, Kbds, Strs

42 43 44 (HE puts papers on the table.) Kbd 2 (+Hrn, Trb 8vb)

mp WW, Kbd 1, Strs

Molto Rit.

(HE hangs coat and scarf.)

45 46 47 48

Wws, Kbds, Strs

Hn, Trbs, Kbd 2 +Strs Bsn

Tpts *f*

mf +Timp *mp* +Hp

(HE lights candle.)

Slower

(... walks to fireplace)

SCROOGE (sneezing):
"Damn, Cratchit!"

49 50 51 52

Kbds, Strs (*pizz*)

p

etc.

Timp, Vc, Bs

(... lights candles)

(HE unlocks box on mantle...)

(... and puts papers in box.)

53 54 55 56

Bs Cl

mp

Timp, Vc, Bs

57 58

Bsn

mf

59 60 *Via (to 65)*

Vc
Vla
Ob, Hn, Kbd 2

(SCROOGE stokes fire.
Clock ticks)

(Sound montage #1)

Poco Più

65 (to 69) 69

mf Picc, Tpt, Kbd 1, Temple Blocks
WW, Kbd 2, Vc, Bs in 8vs

(End of montage.)

Ritard

70 Hn, Tbn *p* *f* 71 +Ob, Tpt 2 72

Tempo

73 Kbd 2, Strs 74

Hn *mf*
Bs *mf*

(HE dozes)

Vamp

75 (Sits with gruel) 76 Tpts, Chime (to 81) 81 (to 83)

p *mf*

Picc, Ob, Tpt, Kbd 1, Temple Blocks, Kbd 3 [Clock]

Picc, Ob, Kbd 1

mf

Bsn, Tbn, Vc, Bs

(Sound montage #2)

Faster - in 2

83 Hn, Kbd 2, Vla, Vc 84 +Vlins 85 86 (to 89)

f

Tbn, Kbd 1, Bs

+Vc

Trb

Ob, Cls, Hn, Tpts, Kbd 2

(Bells ring)

89 90

3 3

3 3

Clas, Kbd 1, Strs

Bs Cl, Bsn, Kbd 2, Bs

(+Tbns)

(Books fall off)

(to 97)

91 92

Brass (+Kbd 1 8va)

97 98

Kbd 1, (+Cls, Hn 8vb) Kbd 2, (+Tpts 8vb)

Bsn, Vc, Bs

Kbd 1, Cls, Hn Kbd 2, Tpts Kbd 1, Cls, Hn Kbd 2, Tpts

8va

Strs +Tbn

99 100

Kbd 1, Cls, Hn Kbd 2, Tpts

Kbd 1, Cls, Hn Kbd 2, Tpts Kbd 1, Cls, Hn Kbd 2, Tpts

8va

Strs

101

Ensb

102

Ritard

In 4 (MARLEY enters the room)

103 WW, Strs

104

105

Tpts, Kbds

Strs

Bsn, Tbn 1

Bs Cl, Tbn 2, Kbds, Vc, Bs

SCROOGE: "How now! What do you want of me?"
MARLEY: "Much!"

Allegretto, ma non troppo

106

107

108

109

Kbd 1

+Vln 8va

Cs

Hp, Vla, Vc

Vc

SCROOGE: "Who are you?" MARLEY: "Don't you recognize me?"

110

111

112

113

Kbd 2

Kbd 2 (8va)

+Vln 8va

solo Vc

SCROOGE: "No!" **MARLEY:** "In life, I was your partner, Jacob Marley. Scrooge, my dear Scrooge!"

114

Kbd 2
Cls
Strs
Hrn
Tbn

Bs Cl, Kbds, Bs

SCROOGE: "Yuk, yuk, yuk ... Humbug!" **MARLEY:** "I see you don't believe in me! Do you doubt your senses?"

117

Vc

Dictated — Dialogue, then chord

SCROOGE: "A little thing can affect the senses. You may be an undigested bit of beef,"

"... a blot of mustard..."

"... a crumb of cheese..."

"... an underdone potato!"

"There's more of gravy than the grave about you, whatever you are!"

119

(Sight cues on SCROOGE's gestures)

Hp
Strs
Brass, Kbd 1, Perc.

(continues in tempo, not conducted)

(MARLEY levitates)

Broadly
124 *ff* WWs

125

SCROOGE: "I believe, I believe! Mercy, I believe!
Dreadful apparition, why do you walk
the earth, and why do you trouble me?"

A tempo, con moto
Hp, Strs

126 *mp* Bs Cl

127

128

129 +Timp

SEGUE AS ONE TO:
Link By Link

No. 6 Link By Link

Freely Vamp

[Rev. 9/1/01]

MARLEY:
(vocal in the last two vamps)

1 2 3 4

It is re - quired of ev-'ry man that his spi-rit tra-vel far, lend-ing

EH, Bsn, Kbd 1

mp
Vla, Vc, Kbd 1

5 6 7

help to those he can, no mat-ter who they are. But if you

+ Cl, Bs Cl, Strings

8 9 10 11

don't go forth in life, spread-ing joy and eas-ing pain, your spi-rit will go forth in death, and you shall wear a

+ Strings trem.

mp *cresc.* *mf* *p*

+ Kbd 2 + Tpts, Hn, Tbns WW, Strings

In 8 **In 4**

12

A Tempo

13

chain!

Tpts, Hn, Tbn, Kbd 1, Drums, Vla, Vc

mf

Kbd 1, Tuba, Timp, Bs

Tuba gliss

14

15

16

17

These were coins I hoar-ded for a rai-ny day. Now with ev-'ry jin-gle, I'm dis-graced.

Clarinet

mp

+ Fl, EH, Vlins

+ Tamb

+ Bsn

18

19

20

21

Locks and keys I **USED** to keep the poor a-way, that's what put these locks and keys a-round my waist.

Clarinet

Kbd 2, Vlins

+ Clarinet

Hn, Tbn, Kbd 1, Vla, Vc

mp

22

23 24 25

Link by link, my chain was get-ting long - er. Link by link, I should have heard it clink.
 (Violins outline melody) + Picc, EH, Eb Clar, Anvil
 Hn, Tpts, Kbd 1

mp Clar, Bsn, Vc
p
sim. stacc.

26 27 28 (To 34) 34 35

Link by link, each year a lit-tle strong - er! Link by link by hor-ri-fy-ing link!
 Vlns, Vlas Vlns, Vlas 8vb

sim. stacc.
mp

36

37 38 39

Stack-ing up my sil-ver and my bits of gold, fil-ling up my vault when day was done.
 Picc, Fl, Eb Clar EH, Bsn

Hn, Tbn, Kbd 1, Vla, Vc
mp
sim. stacc.
 Tutti

40 41 42 (To 51) 51 (To 56)

Vaults are made of lead and cash is ve-ry cold! And around your neck, they weigh a blood-y ton!

Picc, Fl, Eb Clar

Kbd 2 [Harpichord] *mf*

Tutti (-Tbns, Hn, Kbd 2)

Hn, Tbn, Kbd 1, Vla, Vc *mp* *sim. stacc.*

Harp gliss

56

Più Mosso

57 58

Link by link, you're on the brink. It's writ - ten here in

Kbd 2, Harp, Vln outline melody

Horn

Kbd 2, Cl, Bsn, Vla *mp*

59 60 61

blood red ink. Un - lock your heart, it's not too late! Or

Horn

sim.

62 63 64

you'll be drag-ging some-thing more than twice this weight ... Eb - e -

mp

+ Timp

SCROOGE: "No, please!" MARLEY:

Dictated

65 **Freely** SCROOGE: MARLEY: **In 8** SCROOGE: MARLEY:

ne-zerScrooge? Y...yes? You will be vis-i- ted by three ghosts. Eh ... No thank you! When the

mf *p* *f*

Kbd 2 [Harpischord]

On Cue
Bell Tree

THIS BAR IS NOT CONDUCTED
(It doesn't exist in the orchestra parts)

SCROOGE: (Trying to get away again) "I prefer not to think about the past." MARLEY:

69 70 71 72

clock strikes one, The Ghost of Christ- mas past. (MARLEY stops him) When the

mp *mf*

Kbd 2 [Chime]

On Cue
Bell Tree

EH, Bsn

Violins, Harp (harm), Cym

Harp *mf* Kbd 1, Vlas

Kbd 1, Vc, Bs

73 74 75 76 77

clock strikes two, Kbd 2 [Chimes] The Ghost of Christ-mas Pre-sent. When the Bell Tree

EH, Bsn EH, Bs Cl, Bsn, Vlas Violins, Harp (harm), Cym

mp Harp Kbd 1, Vla, Vc

Kbd 1, Vla, Vc Bass

78 79 80

clock strikes three, Kbd 2 [Chimes] The Ghost of Christ-mas Yct to Bel Three

EH, Clar, Bs Cl, Bsn

p

In 8

81 82

ghosts who yet may stop you end - ing up like

Harp, Strings + Temple Block

mp

MARLEY: "Our colleague! Mr. Bones!

Skeleton in Closet

83 **Più Mosso** 84 85

me ...

Piccolo, Xylo

Vlns (harm), Harp 15ma, Chime

Cym scrape

f *mf*

EH, Vla, BsCl loco, Kbd 1 8vb

mp

Detailed description: This system contains three staves. The top staff is a vocal line starting with 'me ...' at measure 83. The middle staff is for woodwinds and strings, including Piccolo, Xylophone, Violins (harm), Harp 15ma, and Chime. The bottom staff is for piano accompaniment, including EH, Viola, Bass Clarinet loco, and Keyboard 1 8vb. Dynamics range from *mp* to *mf*. The tempo is marked **Più Mosso**.

Ghosts in Back of House

Remember him?" SCROOGE: "Oh, yes!"

86 87 88

Tbns, Vc

mf cresc. *gl.*

Detailed description: This system contains three staves. The top staff is a vocal line with measures 86, 87, and 88. The middle staff is for Trombones and Violoncello. The bottom staff is for piano accompaniment. Dynamics include *mf cresc.* and *gl.*

GHOST W/ SPILLING GUTS: "Scrooge!!!"

Ghost's Guts Spill Out

89 90 91

ww

Kbd 1, Vlns, Vlas

gl. + Tpts *gl.* *gl.*

ff big Harp gliss.

ff

Kbd 2, Bsn, Vc, Bs

Detailed description: This system contains three staves. The top staff is a vocal line with measures 89, 90, and 91. The middle staff is for woodwinds and strings, including Kbd 1, Violins, and Violas. The bottom staff is for piano accompaniment, including Kbd 2, Bassoon, Violoncello, and Bass. Dynamics include *gl.*, *ff*, and *big Harp gliss.*

Scrooge Runs

92

Cl, Eb Cl, Hn, Kbd 1 & 2, Vc, Bs

+ Brass

Musical score for 'Scrooge Runs' measures 92-93. Measure 92 features a piano accompaniment with a treble clef staff containing eighth-note runs and a bass clef staff with chords. Measure 93 includes a brass section with notes marked with accents and slurs.

French Ghost

SAFE GHOST: "I never lent a hand!"

94

Vlins, Vlas pizz

95

Floor Tom

Musical score for 'French Ghost' and 'SAFE GHOST' measures 94-95. Measure 94 includes a woodwind part (WW, Kbd 1) and piano accompaniment (f). Measure 95 features strings (Vlins, Vlas pizz) and a floor tom. Dynamics include mf and ff.

Scrooge Runs

WW

96

Vlins, Vlas

99

Musical score for 'Scrooge Runs' measures 96-99. Measure 96 features a woodwind part (WW) with sixteenth-note runs and piano accompaniment (f). Measure 99 includes strings (Kbd 1, Kbd 2, Strings) and piano accompaniment (f). Dynamics include f and mf.

Chains From Holes

100

WW, Tpts, Tbn, Kbd 1

Vc, Vlas 8va

Bs Sax, Bs Tbn, Kbd 2, Bs, Chains

Detailed description: This system contains measures 100, 101, and 102. Measure 100 features a complex piano accompaniment with chords and moving lines in both hands. Measures 101 and 102 show a melodic line in the upper staff with various articulations and dynamics, supported by the piano accompaniment.

Flying Ghosts

103

Hrn, Tbn, Kbd 1, Strings

+ Chimes

Kbds 1 & 2, Bs

Detailed description: This system contains measures 103, 104, and 105. Measure 103 has a piano accompaniment with a steady eighth-note pattern in the bass. Measures 104 and 105 feature a melodic line in the upper staff with accents and dynamic markings.

106

107

108

Trumpets

Detailed description: This system contains measures 106, 107, and 108. Measure 106 has a piano accompaniment with a steady eighth-note pattern. Measures 107 and 108 feature a melodic line in the upper staff with accents and dynamic markings.

(EXTRUDING GHOST screams)

Molto Rit.

109

110

111

Tutti

ff

Detailed description: This system contains measures 109, 110, and 111. Measure 109 has a piano accompaniment with a steady eighth-note pattern. Measures 110 and 111 feature a melodic line in the upper staff with accents and dynamic markings, including a forte (ff) marking.

112

A Tempo
MARLEY & GHOSTS:

+ MARLEY 8va

non-legato

See these sor-ry spi-rits who were once like you, drag-ging chains of all that we ac - quired.

Trombones

Kbd 1, Cls, Strings 8va

mf

sim.

Chains

116

117

118

All the good in life it's now too late to do. Not to men-tion this can real-ly make you

Head Roll

MARLEY: "He wanted to get ahead!"

SCROOGE:

119

120

tired!

WW, Tpts

Kbd 2,
Vlns, Vlas

(Scream)

WW, Hn, Tpts, Kbd 1

8va

mf

f

Kbd 1, Vc, Bs

121 **GHOSTS:** **MARLEY:** 122 **GHOSTS:** **MARLEY:** 123 **GHOSTS:** **MARLEY:** 124 *(Scream on stage)*

Link by link, your chain is in the mak-ing! Link by link, no way to make it shrink!

Clarinet 3 3 Picc, Fl, Strings

Kbd 1, Tpts

Hr, Vla, Vc

MARLEY & GHOSTS: 125 126 127 128

Link by link, just list - en to it shak-ing!

Chime WW

+ Chains

Kbd 1, Tbn 1 8va, Bs 8vb

129 130 131 **MARLEY & GHOSTS:** *(spoken)*

link by link by hor - ri - fy - ing

W (8vb) & TEN: AH OO EE AH OO EE

BARI & BS: OO EE OO EE

Fl, Picc

Kbd 2, Strings

ff

WW doubles melody

+ Brass

Coffee grinder

WW, Vlns, Vlas

132

133

8va

loco

Chains

Tpts, Tbn 1 >

Kbd 1, Kbd 2 8va

Cl, Bs Tbn, Vc

Screaming

135

136

137

MARLEY & GHOSTS:

In 8

138

139

Link by link by link by link by link by link by

140

141

142

143

Link by link your life must be cor-rec - ted! Link by link, and soon - er than you think.

ww

Tpts, Tbrns, Strings (+8va)

sim.

144

145

146

147

Poco Rit.

Link by link, or you shall be con-nec - ted, link by link by hor - ri - fy - ing

Trumpets

Picc, Fl

Clarinet

Kbd 1, Kbd 2, Harp

sim.

Kbd 1, Kbd 2, Vla, Vc, Bs Tbn

Presto

148

149

150

151

link!!!

Kbd 1

gtr

ww

gliss.

No. 6A After "Link By Link"

[Revised 10/1/00]

ALL GHOSTS & MARLEY:
(WOMEN, TENORS (top notes),
BARITONES, BASSES (bottom notes))

1 2 3 (delayed slide)

Not too late... (no "t")

WWs, Kbd 2, Strs

Chimes

Tpts, Kbd 1

Kbd 2, Strs

ff *f*

Bs Cl, Tbrns, Kbd, Bs

Bs Cl, Bass

MARLEY: "Thank you. Thank you

4 5 6

not too late...

Chimes

As soon as SCROOGE is released from Fly lines, he exits and is replaced by Double.

for coming ... Thank you for dropping in. Thank you so much for materializing. Head off that way. Remember, Ebenezer,

(WOMEN, TENORS,
BARTONES)

7 8 9 10

Ah! Ah!

Flu, Trns, Kbd 1

EH, Vla

mf

Timp, Vc

Bass

you will be visited by three ghosts. It's never too late to change. It's never too late, etc."

(MARLEY exits.
SCROOGE nods off)

11 12 13 14

15 16 17 18

(HE wakes)

(Chime)

mp

Cls, Kbd 2

Kbd 1, Hp, Vc, Bs

Cls, pizz Strs

Cls +Kbd 2

Hp

Strs

EH

Cls, Kbd 2, Strs

Tpt mp

Bsn, Vc

+Bass

SCROOGE (on tape): "Humbug! I must have been dreaming. I'm overworked, I'm overtired. I'm ... I'm ...

19 Cls +EH

20 Tpt +EH

21 Cls +EH

Hp, Strs

... going to bed!"

22

Opt. Vamp

23

24 (loco)

25

Hp, Vln (+Bsn 3 8vs down)

Cl's, Kbd 2, Vla

Kbd 1, Bass

Tbn, Kbd 1, Vc, Bass

26

27

28

Hp (+Vc 15mb)

Vln

EH

Bs Cl

Opt. Vamp

29 30

Chime

Bs Cl, Tbn, Kbd 1, Bass

31 32 33 Tpt

Hp, Bells, Vln (+Bsn 15mb)

Kbd 1, Bass

34 35 36 Vamp

Hp, Strs

Kbd 1

Hn

Cls, Kbd 2

Vc

37 (SCROOGE DOUBLE walks up stairs)

WWs, Hrn 38 39 40 Hrn, Tbn

Tpts, Vln

mf cresc. and accel.

Kbd 1, Vc

Bass

(Scrooge's house revolves)

41 Strs 42 43 44 [to 49]

Cls

Kbds

mf

Hrn, Tbn

Kbs, Vc, Bs

Poco a poco accel.

(SCROOGE tosses and turns in bed)

49 50

Kbd 2

(Clock ticks)

WWs (+Tpts 8vb)

mf 3 3 3 3 3 3 3 3

Kbd 1, Strs

Tbbs, Kbds, Vc, Bass

The Clock Strikes One

51 52 53 (to 55)

Hn (+Picc Tpt 15ma)

Kbd 2 [Clock chime]

55 **Allegro** 56 57 58 (to 62)

Hp

Fls

Tpts, pizz Vln

Kbd 2, Timp, Strs

62 63 64

Hn, Strs

Tbns, Kbd 1

+Tpts

Safety

65 66 67

Hn. Tpts

WWs, Kbd 1, Hp, Strs

+Hn

Bsn, Kbd 1

Tbrns, Kbd 1, Timp, Vc, Bs

(GHOST OF CHRISTMAS PAST appears)

SCROOGE: "What the devil ..."
GHOST OF CHRISTMAS PAST: "Hello!"

68 69

Brass

Woodblock

WWs, Kbd 2, pizz. Strs

mf

DIRECT SEGUE

No. 7 The Lights of Long Ago

Part 1

[Revised 9/1/01]

SCROOGE: "Don't I recognize you? Aren't you that...?"

CUE: GHOST OF CHRISTMAS PAST: "No, no, no, my dear!"

CUE: "I'm the Ghost of Christmas Past!"

Leggiero

1 2 (To 5)

Picc (8va), Fl (loco) Oboe, Clarinet

p

GHOST OF CHRISTMAS PAST:
"Ebenezer Scrooge ..."

GHOST OF CHRISTMAS PAST:
... this is your life!"

SCROOGE:
"My life?..."

5 6 7

Grandioso

ww

+ Harp gliss

Strings

sfzp *ff* Horn *fp*

Brass

Vc, Bs, Timp, Kbds 1 & 2

8 GHOST OF CHRISTMAS PAST:

Musical staff for measures 8-11. Measure numbers 9, 10, and 11 are indicated above the staff. The melody consists of eighth and quarter notes in a descending line.

It's your luck-y night! Brought you some-thing bright! Some-thing with a twin-kle and a glow, to re -

Harp, Strings, Kbd 2

+ Tambourine

Musical staff for measures 12-15. Measure numbers 12, 13, 14, and 15 are indicated above the staff. The melody continues with quarter and eighth notes.

mem-ber the lights of long a - go.

Flute, Oboe, Harp

Re -

Kbd 1 [Rhodes]

+ Horn

Musical staff for measures 16-21. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated above the staff. The melody concludes with a final note in measure 21.

mem-ber the lights of long a - go ...

Kbd 2 [Belt-Syn], Glock, Harp

+ Violins

Kbd 1 [Rhodes], Harp

22

22A 23 23A

Glim-mers in the dark!

Oboe

Piccolo

Here and there a spark!

Oboe

Piccolo

Violins etc.

Piccolo

Piccolo

Kbd 1 [Rhodes]

+ Vla, Vc

24 25 25A

Sud-den-ly a pic-ture starts to grow.

Come re -

Strings (pizz)

Fl, Ob

Kbd 2 [Bell-Syn]

(*Sua*)

26 27 28 29

mem-ber

the lights of long a-go.

Re -

Kbd 1 [Rhodes], Harp

Harp

Horn, Viola, Kbd 1

(Lights up on YOUNG SCROOGE AT 8, discovered reading.)

30 31 32 33

mem - ber the lights of long a - go. A

Flute, Oboe, Kbd 2, Harp

Horn, Viola, Kbd 1

34 35 36 37

child! Is this who you used to be? A scene! Shin - ing from your past. The

Kbd 1 [Piano] solo + WW, Brass

Violins

mp *mf*

38 39 40 41

vast vis - tas of your mem - o - ry, the sha - dows you cast ...

(THE ACOLYTES tumble in)

Musical score for measures 42-44. The system consists of three staves. The top staff is a vocal line with lyrics "Mis - ter" starting at measure 44. The middle and bottom staves are piano accompaniment. Measure 42 features a dynamic marking of *f* and contains several triplet figures. Measure 43 continues the accompaniment with a dynamic marking of *mf*. Measure 44 shows the vocal line and piano accompaniment concluding the phrase.

Musical score for measures 45-53. The system consists of three staves. The top staff is a vocal line with lyrics "Scrooge, hold fast ..." starting at measure 45. The middle and bottom staves are piano accompaniment. Measure 45 features a dynamic marking of *f*. Measure 52 includes a dynamic marking of *mf* and a waltz-like texture. Measure 53 concludes the phrase with a dynamic marking of *mf*. The piano accompaniment features a waltz-like texture with a 3/4 time signature.

V. S.

54

Musical staff for measures 55-57. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure numbers 55, 56, and 57 are indicated above the staff.

On-ward through the night, on-ward toward the light, on-ward to a place your heart will know. Come re -

Flutes & Clarinets

Violins

Piano accompaniment for measures 55-57. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. A dynamic marking of *f* (forte) is present at the beginning.

Musical staff for measures 58-61. The melody continues with quarter and eighth notes. Measure numbers 58, 59, 60, and 61 are indicated above the staff.

mem - ber the lights of long a - go. Re -

Piano accompaniment for measures 58-61. The right hand has a more active melodic line with slurs, and the left hand continues with a steady bass line.

Musical staff for measures 62-63. The melody is simpler, using quarter notes. Measure numbers 62 and 63 are indicated above the staff.

mem - ber the lights of long a -

Piano accompaniment for measures 62-63. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

SEGUE AS ONE

No. 7a

Old Bailey

[Revised 9/1/01]

Slow 4

CUE TO CONTINUE:

JUDGE: "John William Scrooge ... "

1 (no bar 2) 3

—go.
Cls, Tpt 1, Kbd 1, Harp, Chime, Vlns, Vlas

Onstage Gavel

f

mf
Bs Cl, Kbd 2, Harp, Tbns, Vc, Bs

p

JUDGE: (cont'd) "... you will go to prison for non-payment of debts. Three years! Next case!"

SCROOGE AT 8: "Father, Father!"
MOTHER: "No, no! How will we live? Where will we go?"

4 Vlns, Horn (muted) 5 6 7 Clarinets 8 9

p

Harp, Vc & Bs sustain 8ves

FATHER: "Learn this lesson, Ebenezer! Save your pennies! Make your fortune and keep it!"

10 Flutes 11 12 Horn 13 Harp, Vla 8vb 14 Vlns, Fl, Cls

mf

Vc, Bs, Hp

SCROOGE: "Father." FATHER: (Being led to prison) "Save your pennies ... Make your fortune and keep it! ... Save your pennies!"

15 Flute, Clar 16 17 Flute solo 18 Hn, Hp, Vln 2, Vla

Cls, Hp, Vla

Gently

Safety
MRS. SCROOGE:

21

19 20 22 23 24

Let the stars in the sky re -

Harp, Vlins

Kbd 2 [Celeste] solo

Vlas *p*

25 26 27 28

mind us of man's com - pas - sion.

(non-trem)

+Kbd 1, Cl, Harp

Harp gliss

Bs Cl, Kbd 1, Vc

Harp

29 30 31 32 33 34

Let us love till we die and God bless us ev' - ry

Kbd 1, Vlins

Oboe solo

Bs Cl, Vla, Vc

Cl, 1st Vlins double melody

SEGUE AS ONE TO:
Lights - Part 2

The Lights of Long Ago

No. 7b

Part 2

[Revised: 9/30/00]

SCROOGE: "That song! Mother!!"

GHOST OF CHRISTMAS PAST: "Poor little Ebenezer. Tut, tut. What a sad, sad day.
Your mother died soon after, you and your sister were separated."

1 2 3 4

one.

Harp solo +Kbd 1 [Piano]

mf

Ob, Clars, Horn, Vlrs, Vlas

mf +Chime *dim.*

Tuba, Bs Clar, Vc, Bs, Kbd 2 [Low Strings]

5 6 7

Harp only

Strings only

p

Allegretto, In 4

GHOST OF CHRISTMAS PAST:

Opt. cut to 16

8

Poor, pa-the-tic lad! No more mum or dad! Not a bit of joy or mis-tle - toe to re -

9 10 11

+Kbd 2 +Tambourine Vln (1 solo) Vln 2 (1 solo) p Vc (1 solo)

12 13 14

mem - ber the lights of long a - go.

+Kbd 1 Tutti strings, Kbd 2 +Strings stacc. Vc +Horn

15 16 17

WW, Harp, Glock Re - mem - ber the lights of long a -

Vortex

18

Furioso

19

go.

Piccolos

Vlns, Oboe, Cl, Tpts, Kbd 1

Vla, Vc

Bass

CUE TO CONTINUE:
(Factory doors open revealing
YOUNG SCROOGE at work)

+Kbd 2

20

21

(To 26) 26

Ob, Clar

Piccolos

Ob, Clar

Kbd 1

ff

Bs Cl, Tbn, Tuba, Kbds 1 & 2, Bs

SEGUE AS ONE TO:
The Factory

No. 7C

The Factory/ A Place Called Home – Part 1

[Revised 9/24/00]

In 3

OPT. Cut To Bar 5

mf WWs, Kbd 2, Hi Hat, Vln

V.S.

(Lights up)

MR. HAWKINS: "Pay Day! Pay Day! Pay Day! Merry Christmas boy!"

BOY WORKER: "Thank you, Mr. Hawkins."

WORKERS: "Thank you, Mr. Hawkins. Good-bye, good-bye!"

A MOTHER: "Happy Christmas, Ebenezer!"

5 Tpts, Xylo, Vla
6
OPT. Cut To Bar 11 / 7
8
WWs, Hn, Kbd 2, Hp, Vln
sempre staccato

MR HAWKINS: "Here's your pay, Ebenezer. Don't spend it all at once!"

SCROOGE AT 12: "No, I shan't, thank you. I intend to make my fortune and keep it."

MR HAWKINS: "Well, a prosperous New Year to you, my lad! Happy Christmas."

9
10
11
12
13 Hp, Vla
14
WWs, Kbd 1, Vln
p
Bs Cl, Tbrns, Kbd 1, Vc, Bs

15
16
17
18
19
20
In 4

21
22
23
24
25
26
27
28 Cla
+Tpts

29

WWs, Vln

30

31

32

Hrn

Bs Cl, Kbd 2, Strs

SCROOGE AT 12: "My dear Sister Fan, [MUSIC] I've been living and working in this terrible place for six months."

Andante

Ritard

33

34

35

36

WWs, Kbd 1, Vln

WWs

Hp

Hrn, Kbd 2, Strs

Vla, Vc

(WORKERS laugh and exit)

SCROOGE AT 12: "I miss you terribly. I often remember the way things used to be."

SCROOGE AT 12: (sings)

37

38

39

40

There's a place called

Kbd 1, Vla

+Vln

WWs, Vc, Bs

Bell Tree

41

home I can al-most see. With a red front

Vla, Vc

WWs, Kbd 2

Vln

Kbd 1

Bs

45 46 47 48

door, and a roar-ing fire and a Christ-mas tree. It's a place called

Mark Tree

+WWs, Kbd 2

Hp gliss

49

home. That I still can tra-vel to. It's the

Ct's

Vla, Vc

Vln

Ob, Kbd 2

Bs Cl, Bs

SCROOGE AT 12: "Merry Christmas. Don't forget me ...

53 54 55 56

place in my heart, where I still come home to you.

Via

Via, Vc

Vln

Kbd 1, Vln

Cl, Kbd 1

Kbd 1

Bs Cl, Kbd 1

Kbd 1, Vc

Bs

SCROOGE AT 12(loco)
+ SCROOGE (8vb):

57 58 59 60

... Your loving brother, Ebenezer."

FAN:

Just a

Cl

Via, Vc

Bs Cl, Bs

GHOST: "The years flew
by. Fan married...then
died in childbirth."

61 (FAN:) 62 63 64

place in my heart, I can still come home to you.

(S. & Y.S.):

place in my heart, I can still come home to you.

Kbd 1, Vln

Cl, Kbd 1

+ Harp

Kbd 1

Bs Cl, Kbd 1

Kbd 1, Vc

+Bs

Triangle

pp

...The lights went out on poor Fan! ...

... But her child survived."
SCROOGE: "Hmmm. My nephew, Fred! Yes, he survived and my sister died. I don't see him. Spirit, why are you showing me these miserable moments?"

65 *mp* Tpts
66 *ff*
67

CUE: GHOST: "To understand the present, learn from the past."

8^{sub}-----
Tbn, Kbd s, Bs Dr, Vc, Bs

GHOST: "Dear, dear... Oh, come now, give us a smile."

Giocoso **SCROOGE:** "Humbug!"

68 WW's
69

GHOST: "It wasn't all bad! Here's something to cheer you up."

70 *sfz p*
71 *Hn*
Hp
Strs

Vortex!

Furioso

72 WW's, Vln
72A
f
Tpts
+Timp

(Lights up on Fezziwig's Bank)

72B 72C 72D

WWs, Vln Hp

WWs, Kbds, Strs Tpts Kbd 1

+Timp mf Vla, Vc

Bsn, Hn, Kbds, Bs

Vamp

Fezziwig

Expansively

73 74 75 76

Ensemble *f*

Bsn, Tbn, Kbd 2, Bs Hn, Flüg, Tbn

In, Flüg, Tbn

SCROOGE: "Why, it's me! And my partner, Jacob Marley! How young we look!"

Emily

Ritard

77 78

WWs, Hn, Strs Fl

Hp +Vla, Vc

Bsn, Tbn, Bs

GHOST: "And who, may I ask, is this pretty young thing?"

SCROOGE: "Oh, Spirit, why do you delight in torturing me? It is Emily."
SCROOGE & YOUNG SCROOGE: "Emily!"

79 80 81

Harp WWs, Glock, Vla Kbd 2, Hp

Vc, Bs Hp +Bsn

In 8

DIALOGUE

MR. FEZZIWIG: "Break out the fiddle, Charley, and no more talk of business!
The bank's made a healthy profit this year so it's Christmas bonus time, lads. Line up!

(YOUNG EBENEZER is first in the line. EMILY watches)

Well done, young mister Ebenezer Scrooge, good work! Here's your bonus.
Buy yourself another suit."

YOUNG EBENEZER: "No, I'm saving my pennies, sir. For a rainy day."

(Continues on next page)

No. 8

Fezziwig's Annual Christmas Ball

1997

[Revised 9/24/00]

WARN: MRS. FEZZIWIG: "A rainy day, my boy? This is England! It rains everyday!"

CUE: MR. FEZZIWIG: "Oh, very funny, my dear, very funny. (MUSIC) And now, clear away, my lads and let's have lots of room here!!"

Violin solo

f **Raucous & Playful**

SCROOGE: "Christmas at Fezziwig's! What happened here? Why does it still linger in my memory?"

GHOST OF CHRISTMAS PAST: "Watch!" **MRS. FEZZIWIG:** "Drinkie!"

MR. FEZZIWIG: "Thank you, my dear. Friends! My dear, dear friends!" **MRS. FEZZIWIG:** "Oi! Shove off." (MUSIC OUT)

CUE: "A toast!"

MR. FEZZIWIG:

15 **Rubato**

Brass, Kbd 2, Stgs

We're so glad to have you here to-night!

WWs, Hn, Tpts-Str Mutes
Tbn 1, Kbd 2

MRS. FEZZIWIG:

**A Tempo,
Bright 4**

19 20 21 22 23

Pour some wine and have your-selves a bite! Here's to all who've come to pay a call: Mis-ter

MR. FEZZIWIG:

Here's to all who've come to pay a call: Mis-ter

Stgs

WWs, Hn, Tpts-Str Mutes Bsn, Hns, Tbns, Kbd 2, Stgs

WW, Kbd 1, Vln
+Tpts, WB.
+Cl, Bn, Brs, Va, Vc

24 25 26 27

Fez-zi-wig's An-nu-al Christ-mas Ball! Rat tat tat tat tat tat tat tat tat tat Ho!

Ob, Fl, Cl, Hns, Tbns, Kbd 1, Bs Picc, Kbd 2, Stgs Cl, Hn, Tpts 1&2, Tbn 1, Kbd 1

Bsn, Tpt 3, Tbn 2, Bs, Vc, Bs Dr

28

MRS. FEZZIWIG: 29 **MR. FEZZIWIG:** 30 31

Where do ban-kers gal-li-vant like boys? Why do vic-ars make a ho-ly noise?

Tpts 1&2, Temple Blocks Stgs

Clarinets

MRS. FEZZIWIG: 32 33 34 35

What's so hot you've got to shed your shawl? Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!

MR. FEZZIWIG:

Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!

Cel, Hp, Stgs 8va

MR. & MRS. FEZZIWIG:

MIDDLE CLASS:

36 37 38 39

Rat tat tat tat tat tat tat tat tat tat Ho! Rat tat tat tat tat tat tat tat tat tat Ho!

Kbd 2, Stgs-pz WW, Kbd 1, Tamb

mf *f* *mf* *f*

+Hns, Kbd 2, +Tbn 1, +Tbn 2

UPPER CLASS: Oh!

UPPER CLASS:

WORKING CLASS:

40 41 42 43

Rat tat tat tat tat No! Rat tat tat tat tat tat tat tat tat Ho!

WORKING CLASS: WW, Vlns, Vla

mf *f* *ff*

44

MRS. FEZZIWIG:

MR. FEZZIWIG:

45 46 47

What makes nan-nies laugh un-til it hurts? What gets gran - nies kick-ing up theirskirts?

Kbd 2

Kbd 1

f

Bsn, Hrn, Vla, Vc

OSSTA:

MRS. FEZZIWIG: **ALL:**
S.&T.:

48 49 50 51

Where do ba - bies dance be-fore they crawl? Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!

MR. FEZZIWIG: **A.&B.:**

Where do ba - bies dance be-fore they crawl? Mis-ter Fez-zi-wig's An-nu-al Christ-mas Ball!

mf Fl, Cls +Picc

f Tpts, Kbd 2, Bells Fl, Vlns

Bsn, Vla, Vc Bsn, Kbd 1, Stgs

52 54 55 >

S.&A.: **+Harp (Mel.)**

Food and friend - ship, wine and song,

T.&B.:

Food and friend - ship, wine and song,

sim. Fl, Vlns

Cls, Vla, Vc

WORKING CLASS:

(+Cls, Vlms 8va - Mel.)

4 MEN:

no one turned a -

56 57 58 59

no one turned a way!

(+Hns)

Tbn *sim.*

MIDDLE CLASS:

(+Fls, Hp)

ALL:

60 61 62 63

We look for - ward all year long to

We

(Hns Tacet)

+Vc, Bsn

(+Hns)

MRS. FEZZIWIG:

64 65 66 67

Christ - mas Eve when Mis - ter F. puts ev - 'ry penny t'ward the joy and good of man - y.

Fls, Cls, Kbd 2, Vlms, Chimes

Fl, Cls, Hns, Vns, Va

HABERDASHER & STAGE RIGHT MEN:

TARTS & MAIDS:

68

(+Cls - Mel.)

69

70

71

Hab - er - dash - ers dash - ing down the beer. Port - ers court - ing an - y girl who's near.

Picc. Fl, Xylo

Tbn, Vla, Vc

ALL:

MRS. FEZZIWIG:

72

73

78

79

Maids and mas - ters danc - ing wall to wall. Mis - ter Fez - zi - wig's An - nu - al Christ - mas

Tpts, Kbd 2

colla voce

Hns, Tbn, Stgs

Tpts

Stgs

mp Bsn, Hns, Tbns, Kbd 1, Bs

Cl's

3

mp

+Timp

Bsn, Tbn 2, Kbd 2, Timp, Vc, Bs

Meno Mosso

Promenade

MR. FEZZIWIG: "Here we go, darlin'."

80

81

88

89

Ball!

Fl, Cls, Tpts, Vlms, Vla

Tack Pno

mf

Bsn, Hns, Vc

Timp

Tempo Primo

Polka 1 Chassé

90

91 Fl, Vlns 92 *gr*

Cl's

+Tbns, Vc

Hop/Step/Ball Change

93

94 95

+Hns +Kbd 1, Xylo

sim.

Polka S.L.

Gallop (Line moves to horizontal)

96 97 98 99

98 Ho! 99 Ho!

Vlns Cl, Vlns, Vla

Polka 2 Solo Couple comes through

100

Lift the girl

Spin

104

105

106

107

Girl

Boy

108

109

110

Polka Circle

Turns

Turns

111

112

113

114

Mr. Fezz. attitude Step

115 WB 116 117 118

Cls, Kbd 2 +Tpts, Kbd 1, Xylo Picc, Fl, Hp, Bells, Vlns, Vla

gliss

Young Scrooge & Emily

119 Picc, Cls 120 121 122

(Vlns, Vla trem) Tutti w/Chimes

J. = J

123 Violin Solo

124 125 126

mp Kbds, Vc + Bs (trem)

Fouette Turns

(+Vlns - trem)

127 Cls, Tbn, Timp, Small Tom 128 129 130

mf

131 +Tpts, Kbd 1, Timp 132 133 +Kbd 2, Fl 134

135 Vicars 136 137 138 Fl, Cl 139 140

Penny Whistle, Kbd 2, Vln 8va +Tamb

& Mr. Fezziwig 141 142 143 144

Fl, Bsn, Hp, Vlms

+Tpts, Tamb & Poet Paddle turn 145 146 147 148 149 150

151 152 153 154 155 156

ALL:

Fl, Ob, Cl, Kbd 2 +Harp Ho!

157 157A 158 159 160 161

GHOST: ... "Remember?"
SCROOGE: "Oh yes!!"

Chimes Tpts

+Harp mp mp f

162 163 164 165

WORKING CLASS: ALL: MIDDLE CLASS: ALL:

Rattat tat tat tat tat tat tat tat tat tat Ho! Rat tat tat tat tat tat tat tat tat tat tat Ho!

Tutti f sim.

166 167 168 169

Granny Section/Flea Hops

Fl, Cl, Kbd2, Vlns mf

Awkwardly

MRS. FEZZIWIG: "Come on, Granny Chuzzlewit, pick up your skirts, my dear!"

Musical score for Mrs. Fezziwig's first line of dialogue, measures 170-173. The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). Above the staff, there are markings for measures 170, 171, 172, and 173. Above measure 170, it says "+Ob, Temple Block".

GRANNY CHUZZLEWIT: "I can't. It'll give me a heart attack!" **JR. CLERK:** "It's the Fezziwig Jig!"

Musical score for Granny Chuzzlewit and Jr. Clerk's dialogue, measures 174-177. The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). Above the staff, there are markings for measures 174, 175, 176, and 177. Above measure 174, it says "+Kbd 2 8va". Below the staff, there are markings for "+Bass Drum" under measure 175 and "+Bsn, Bs - pz" under measure 176.

MRS. FEZZ: "No it won't! We'll show you!"

GRANNY PICKWICK: "I can't do it!"

Musical score for Mrs. Fezz and Granny Pickwick's dialogue, measures 178-181. The score is written for piano with a treble and bass clef. The key signature has two flats (Bb, Eb). Above the staff, there are markings for measures 178, 179, 180, and 181. Above measure 178, it says "Kbd 2". Above measure 179, it says "WWs, Vln, Vla". A dynamic marking of *f* is placed below the first staff.

MRS. FEZZIWIG:

Musical score for Mrs. Fezziwig's second line of dialogue, measures 182-185. The score is written for piano with a treble and bass clef. The key signature has two flats (Bb, Eb). Above the staff, there are markings for measures 182, 183, 184, and 185. Above measure 183, there are markings "2" and "2". Above measure 184, there are markings "2" and "2". Above measure 185, there is a marking "2". Below the staff, the lyrics "Let's give them some-thing eas - i - er!" are written. Above measure 185, it says "Kbd 2, Vlms". Below the first staff, there are dynamic markings *mf* and *f*. Below the second staff, there are markings "+WB" and "Vla, Vc, Tri". Below the third staff, there is a dynamic marking *mp*.

Cakewalk

MRS. FEZZIWIG: "Come on, Granny Chuzzlewit!"
GRANNY CHUZZLEWIT: "It's too difficult!"

3rd Granny

186 *Tutti* (Fl & Tpts tacet) *f* 187 188 189 190 *mp* 191 +WB

Slower

GRANNY PICKWICK: "I've got it! I've got it!" **A Tempo**

192 Fl, Ob, Cl, Kbd 2, Vlms & Vla trem 193 194 195 +Tpt 3 196 +Tpt 2 197 *Tutti* (Kbd 2 tacet) *f*

cresc. *accel.* 2 2

Bs Cl, Kbd 1, Vc +Bsn, Hns +Bs +Tbn 1

Acro Granny

198 199 200 201 Cym

Ob, Tpt 1&2, Timp, Stgs - trem

+Vlms, Vla

202 203 204 205 *ff*

206

207 208 209

Brs, Kbd 1, Stgs, WW trills

Cym

ALL:

210 2 211 2 212 213 (To 218)

Fez - zi - wig's An - nu - al Christ - mas ...

Hns, Tpts

Bsn, Hns, Kbd 2, Vc

Debs (elegantly)

GHOST OF CHRISTMAS PAST: "A small matter to make these silly folks so happy."
SCROOGE: "Small? The happiness Fezziwig gives is as great as if it cost a fortune.
 An employer has the power to render us happy or unhappy..."

218 Tpt Solo - legit. 219 220 221

mp (Under Dialogue)

+Tamb

Cl, Bs Cl, Bsn, Kbd 1, Vla, Vc, Bs

Chassé

222 223 +Vlms 224 225 226 227

228 229 230 231 +Vlms 8va 232 233

Picc, EH, Kbd 2

Soutenu

Bsn, Kbd 1, Vc, Bs

234 Heavier Tri 235 236 237

SCROOGE: "I should like to say a word

Hns, Vlms
mf

Bs Cl, Tbn 1, Kbd 1, Vla, Vc, Bs

or two to Bob Cratchit now. Achoo!"

GHOST: "Bless you!"

238 239 240 241

Tbn 1, Vla, Vc

Harp, Vlns, Vla

242 243 244 245

+Harp, Vlns, Vla

Pas de Bourée

246 247 248 (To 250)

Vlns, Vla

Picc

+Tri, Bsn

Bs Cl, Kbd 1, Vla, Vc, Bs

250

New Tempo

ALL: 251 252 253

Rat tat tat tat tat tat tat tat tat tat tat tat tat Rat tat tat tat tat tat tat tat tat tat tat tat tat

Cym

Tutti (Picc, Ob, Cl tacet)

sim.

f

sim.

MEN: 254
 ALL: 255
 S.&T.: 256
 (S.)
 (A.)
 (Ossia for men)
 A.&B.:
 Here's to all who've come to pay a call: Mis-ter Fez-zi-wig's An-nu-al Christ - mas

Ob, Cl 8vb, Kbd 1

+Vlns Tutti +Hns, Tpts

Via, Vc, Tbn 1, Bsn

Young Scrooge & Emily Waltz "Slow-Motion"

258 T.&B.: *f* ALL: *long fade* 259 260 261

S.&A.: (all in same octave) Ball!

Oboe

"Chopin" *sub.mp*

Cl 262 Bsn 263 Horn 264 265 266 267

+Vln 2, Vla

+Bs - *pz*

Musical score for measures 268-273. The top staff is for Flute, with measures 269-270 marked with a triplet of eighth notes and a quintuplet of eighth notes. The Flute part continues with a melodic line through measures 271-273. The bottom two staves are for piano accompaniment. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Annotations include '+Celeste' above the piano part and 'Horn' below the piano part.

Musical score for measures 274-279. Measure 274 is marked with a box containing the number 274. The top staff features Harp with a melodic line in measures 275-276, followed by rests in 277-279. The middle staff is for Violins and Violas (Vlins, Vla), starting with a *mf* dynamic. The bottom staff is for Violoncello and Bassoon (Vc, Bsn), with a *mf* dynamic. Annotations include '+Tri, Bsn' above the piano part and '+FH' above the Vc, Bsn part.

Musical score for measures 280-285. The top staff is for Woodwinds (WWs), with a melodic line in measures 282-285. The middle staff is for Violins and Violas (Vlins, Vla), with a *mp* dynamic. The bottom staff is for Violoncello and Horn (Vc, Hn), with a *mp* dynamic. Annotations include '(+Hp arpegg - etc)' above the Vlins, Vla part.

YOUNG SCROOGE: "Emily,..."

Musical score for Young Scrooge's vocal line and piano accompaniment, measures 286-289. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). Measures 286-289 are marked with measure numbers. The piano part features sustained chords in the right hand and a simple bass line in the left hand.

He is interrupted by the dance

Musical score for the dance section, measures 290-292. The tempo is marked **Tempo 1°**. The score includes a vocal line (labeled 'WVs') and piano accompaniment. The piano part is marked **sub. ff** and includes parts for **Brs, Kbds, Stgs** and **Drums**. The key signature remains three flats and the time signature is 4/4. Measure 291 includes a **+Xylo** instruction. The piano accompaniment features a rhythmic pattern with eighth notes and rests.

Musical score for the dance section, measures 293-295. The piano accompaniment continues with a rhythmic pattern. The key signature is three flats and the time signature is 4/4. Measure 294 includes a **Kbd 2** instruction. The piano part features a complex rhythmic pattern with eighth notes and rests.

"Click In"

Table slides

296 Cl, Bass Sax, Vla, Vc etc. 297 298 299

WWs, Kbd 2, Vlns, Vla
glisses

300

Fiddler on benches

4 Men on bench

ALL: 301 302

Rat tat tat tat tat tat tat Ho! Rat tat tat tat tat tat

Vlns 8va, Vla (+WWs, Kbd 2)

WWs, Kbd 1 (Tk Pno), Kbd 2, Sigs *sim.* +Harp *> gliss*

ff +Tbn 2

9 People on bench

303 304 305

tat tat tat tat Ho! Rat tat tat tat tat tat tat Ho!

+Tbn 1

> gl.

306 307

Rat tat tat tat tat tat tat tat tat tat Ho!

+Hns, Tpts

308

S.&A.:
MR. & MRS. FEZZIWIG:

309 310

Hearts are beat - ing, cheeks are turn - ing red. Danc - ing, laugh - ing,

T.&B.:

Hearts are beat - ing, cheeks are turn - ing red. Danc - ing, laugh - ing,

Kbd 2

Tpts *(Bring out melody)*

fff Hns, Tpbs, Vc

MR. & MRS. FEZZIWIG:

311 312 313

wel - come and well fed! Such a glad time had by one and all!

wel - come and well fed!

WWs

+Tpts

f

+Timp

Freeze

SCROOGE:

314 315

It's the fin - est ball I can re - call!

+Tpts

+Timp

"Click Out"

"Click In"

Freely

A Tempo

GHOST:

ALL:

316 317 318

And for joy, the price is al - ways small! Mis - ter

[OPT. Strings pizz Brass sneak in]

Cls, Hn, Kbds, Vla, Vlms - trem +Cym. Scrape +Picc, Fl +Tpts Vlms, Vla

mf *ff*

319

ALL:

Vlms, Vla 8vb

+Vlms 8va

320

321

322

Fez-zi-wig's

An-nu-al

SCROOGE & GHOST OF CHRISTMAS PAST:

Fez-zi-wig's

An-nu-al

WWs

Chimes

Kbd 2

f *sim.*

323 ALL: 324

S.
A.
T.
B.

Christ mas

Tutti

325 326 327 328

Ball!

WWs

Tutti (Hp & Vc tacet)

etc.

+Vc 8va

329 330 331 332

Rat tat tat tat tat tat tat fat tat tat tat tat tat tat tat tat Ho!

WWs, Tbn, Kbd 1, Stgs

+Harp

cresc.

+Kbd 2

+Tpis

+Hns

No. 9 A Place Called Home

[Revised 9/1/01]

CUE: MRS. FEZZIWIG: "Turn down the lights! Bring in the candles! Food's ready!"

Briskly

Cl, Fl, Vln, Vla (8va)

Cl, Tbrs, Vlc

Tpts

+Bs (pizz), Drs

MRS. FEZZIWIG: "Come along, then, you two lovebirds!"

+Hn

Hp

Fl, Vla (8vb)

Cym pp

Syn, Vc (pizz) p

Freely
(Not Conducted)

SCROOGE:

+ Hn (stopped), Tri

We looked for - ward all year long to Christ - mas

mp

YOUNG SCROOGE: "My dear Emily, I have something

11 12 13 14

Eve.

Violin solo

Stgs

mp

important to ask you."

EMILY: "Ebenezer ..."

sim.

Vamp

YOUNG SCROOGE: (Vocal Last X)

15 16 17

There's a place called

Hp, Mark Bell Tree

Sleigh Bells (+Tri)

+Fls, Cl, Syn

Tpt (mute)

18 19 20 21

home,

I can al - most see,

with a red front

Sleigh Bells (sim)

n.

Eng. Hn

Fl solo

Eng. Hn

22 23 24 25 **EMILY:**

door, and a roar - ing fire and a Christ - mas tree. Yes, a place called

Sleigh Bells +Cym Scr.

Fls Cl, Eng Hr, Hr Kbd 2 [Celeste], Fls (8va) Vlns

(Hp) Cl, Vc +Tbns

+Bs Cl

26 27 28 29 **YOUNG SCROOGE:**

home full of love and fam - i - ly. Then the

Eng. Hr, Harp

+Syn

Vc

30 31 32 33 **"Marry me, Emily?"**

door o - pens wide and you're wait - ing there for me.

WWs +Strs Fl solo

mp +Kbd 1, Bs, Bs Cl

EMILY: "Oh yes, Ebenezer." YOUNG SCROOGE: "But we must wait awhile. I'm going to work and save. Never get

into debt, never."

EMILY: "Sshhh. I need so little to make me happy."

EMILY:

42

YOUNG SCROOGE:

46 ^{OSSIA} 47 **EMILY:** 48 49 **BOTH:**

thing you could ev - er want. All I want is you and a place called

Ob, Cl, Kbd 1, Hp, Vlms, Vla WWs, Hn, Tbn, Kbd 1, Syn, Stgs +Tpts (mutes)

50 51 52 53 **EMILY:**

home. You and I will al - ways see... in the

Vlms, Vlas, Tpt 1 (8vb-open), Hp WWs, Hn, Tbn, Kbd 1, Syn, Stgs

+Cym Scr.

54 55 56 57 **Poco Rit.** **SCROOGE:**

dark of the night let your heart come home to me. Through the

Cls, Hn p Bs Cl, Bsn, Tbn, Bs

58

(Slower)

59 60 61

years I've re-called this day in your

Vlns (8va)
+Harp (8va)
Vlc-muted
Hn (mute), Chimes, Vla
Vlc-muted

mp *p*

YOUNG SCROOGE & EMILY:

(SCROOGE tacet)

Più Mosso

62 63 64 65

arms when I fi - n'ly found my way to a place called

Vlns, Vlas
Brs
Tri Cym
Tpt solo
Cl, Stgs
+Fl, Ob
Tutti
Rit.
+Timp

mf cresc.

66

home. You and I will al - ways see. In the

SCROOGE:

to a place called home,

Bsn, Hn

mf

Vlins, Vlas

+Hrn/Syn

+Timp

70 71 72

dark of the night let your heart come home to me

Ob, Cl, Hp, Chimes

Cym (mallets) *p*

Tpts 1 & 2

Tutti (Fl tacet)

mp

Vlins

+Fl (8va)

f

YOUNG SCROOGE:

EMILY:

EMILY:

Detailed description: This page of a musical score contains vocal and piano parts for measures 66-72. The vocal line at the top features lyrics: 'home. You and I will always see. In the dark of the night let your heart come home to me'. The vocal parts are for Emily and Young Scrooge. The piano accompaniment includes parts for Bsn, Hn, Vlins, Vlas, Hrn/Syn, Cym (mallets), Tpts 1 & 2, and Fl (8va). Dynamics range from *mf* to *f*. A rehearsal mark '66' is in a box at the top left. The score is in a key with one flat and a 4/4 time signature.

+ SCROOGE & YOUNG SCROOGE:

Rall.

73 74 75

EMILY: ()

to the place in my heart where you're al - ways home with

Cl, Vlns, Vla

+Fl

+Ob

+Kbd 2, Timp

A Tempo

76 77 78 79

me.

Fl, Cl, Vlns, Vla

Tutti

Tpts (octaves)

APPLAUSE SEQUE

No. 10 Money Machine Montage

[Revised 9/24/00]

GHOST OF CHRISTMAS PAST: "Ah, Emily. your old flame, ha! ha!"

Musical score for measures 1-5. The score is in 4/4 time. Measure 1: Treble clef, whole rest. Bass clef: WW, Vlms (triplets), Tpts, Hn (mf), (+Hp gliss, Cym roll). Measure 2: Treble clef: Hn, Tbn (mf), (+Tri). Bass clef: Pno, Vla, Vc. Measure 3: Treble clef: Hn, Tbn (mf), (+Tri). Bass clef: Pno, Vla, Vc. Measure 4: Treble clef: Hn, Tbn (mf), (+Tri). Bass clef: Pno, Vla, Vc. Measure 5: Treble clef: Pno, Glock. Bass clef: Tbn, Vla, Vc. Dynamics: mf.

Tbns, Pno, Kbd 2 [Lo Stg], Timp, Lo Stgs

Musical score for measures 6-8. Measure 6: Treble clef: GHOST OF CHRISTMAS PAST: What a love-ly night! WW, Vlms. Bass clef: Pno (mf). Measure 7: Treble clef: Hap-pi-ness and light. etc. Bass clef: Pno. Measure 8: Treble clef: Em-i-ly was all you'd ev-er. Bass clef: Pno.

Kbd 2, Lo Stgs

Musical score for measures 9-11. Measure 9: Treble clef: need! Fls, Glock. Bass clef: Pno. Measure 10: Treble clef: But re-mem-ber the way your life would Fl, Ob, Hp. Bass clef: Hn. Measure 11: Treble clef: Fl, Ob, Hp. Bass clef: Hn.

(+Cym roll)

12

Furioso

13

14

lead...

Fls, Cl, Hns, Kbd 2 [Hpsi], Vlms, Vla

+Ob, Tps, Kbd 1 [Org]

ff Sn, Bsn, Lo Stgs (+Cym roll)

WW, Kbd 2 [Hpsi], Vlms, Vla

(+Cym, Sn roll)

Tbn, Bs *sfz p*

Tpts (+8va), Hp Hn, Tbn

GHOST: "Read, Ebenezer, read!"

A Tempo

Poco Rall.

WW, Vlms, Vla

WW, Vlms, Vla

(+Cym, Sn roll) Tpts, Kbds, Vlms/Vla (trem) Kbd2 [Hpsi] Hn

Bsn, Tbns, Vc, Bs (+Cym, Sn roll) Bsn, Tbns, Vc, Bs

SCROOGE: "To my partnership with Jacob Marley."

YOUNG MARLEY: "Good morning, Mr. Scrooge."

YOUNG EBENEZER: "Good morning, Mr. Marley."

23

Vamp - vocal last X

YNG. EBENEZER:

YNG. MARLEY:

24 BOTH:

What a fine day!

Line at the door, sir.

Rea - dy for bus - 'ness? Yes, in - deed!

Ob, Cl

Kbd2 [Hpsi], Vlms, Vla

mp

+Tbns

Bsn, Vc, Bs

25 YNG. MAR.:

YNG. EB.:

26 BOTH:

Mo - ney to make.

Mo - ney ga - lore, sir!

Mo - ney for all we'll ev - er need!

Bsn, Vc, Bs

+Tbns

27

spoken

28

29

spoken

Mar - ley and Scrooge, per - fect - ly suit - ed.

Gen - tle - men with one game to play:

Pro - fit, yes, and no - thing less, and

Fl, Ob

Clms, Vlms, Vla

Fno

+Tbns

(+Cym roll)

30 hum-bug! if we don't do well to - day!

31 *sfzp* *ff*

32 *ff*

Clas, Vlms, Vla

WW, Hrn, Tpt, Pno, Vlms, Vla

+Timp

sfzp *ff*

and your fortune grew."

Debtors' Entrance

GHOST: "Link by link, year by year, creditor after creditor, your partnership flourished, under dialogue"

33 *mp*

Tpts, Kbd 2 [Hpsi]

Tbn, SD > etc.

34 Hrn, Vla

35 *ff*

WW, Kbd 2 [Hpsi], Glock

Bsn, Pno, SD, Vc, Bs

36 *cresc.*

37 Tpts, Vlms

Hrn, Tbns

38 (+Hr gliss)

2X

CREDITOR (THE BEADLE):

39 *ff*

WW, Kbds, Xylo

Brs, Vlms, Vla

40 I'd like to bor-row ten, sir.

41 I'll pay you back a-gain, sir.

Clas, Kbd 2 [Hpsi]

mf

2X YOUNG EBENEZER:
"Ten pounds, plus interest."

5 CREDITORS:

45
46

Hp

Xylo, Picc

Tpts, Kbd 2 [Hpsi]

Tbn, Vc, Bs

Cls, Kbd 2, Vlms, Vla

Here's half that I did bor - row.

2X YOUNG MARLEY:
"Kindly see that you're prompt."

47
48

I'll bring the rest to - mor - row.

Hp

Picc

Tpts, Kbd 2 [Hpsi]

YOUNG EBENEZER:
"Sign here!"

49
50
51

ALL:

I need a bit of time, sir! You know my cred-it's prime, sir!

Hp

Cls, Kbd 2, Vlms, Vla

WW (8va), Tpts, Kbd2, Xylo

MR. FEZZIWIG:

52 53 54

I've fal - len deep in debt, sir.

Hn, Vlms, Vla

Cls, Kbd 2, Vlms, Vla

55 56

I swear I'll pay you yet, sir! I helped you both get start - ed!

+Hn (8vb)

+Pno

57 58 59

What's made you so hard heart-ed?! "Why, Ebenezer, why?"

WW, Xylo

Brs, Pno, Vlms, Vla

Bsn, Tbn, Pno, Vc, Bs

(+flp gliss)

60

GHOST:

61

62

Do not turn a-way.

Here's the price you pay.

Here's an - o - ther sha - dow yet to

Vlms

Cls, Pno, Vla

mf
Bsn, Kbd 2, Vc

Pno,
Kbd 2 [Lo Stg], Bs

63

64

see...

Come re - mem - ber...

(+Mk Tree)

Hp

(+Cym roll)

Pno

Vla, Vc

Bsn, Pno

SCROOGE: "Spirit! Show me no more! I spared no time for her!"

EMILY:

65

66

67

You

Ob, Vln 1

Vlms

+Bs

68

love no-thing quite so much as gold. Well, I have some gold to

Ob

mf
Cl, Vln
Cl, Vla
Vc, Bs

bring... From days long be-fore our dreams grew cold, I give you

Fl, Hp, Glock
Hr

+Cls, Vlns, Vla
+Hp

SCROOGE: "Emily, No!"

your ring... Bless you, E - be - ne - zer...

WW, Hp, Glock
WW

Vlns, Vla
Brs, Pno, Lo Stgs
+Vc
(+Cym roll)

SCROOGE: "Fool! Fool!"

78 WW, Kbds

79

80

Hn, Tpts, Vlns/Vla (8va)

f

Tbn, Tuba, Vc, Bs

(+Cym roll)

81

82

83

Rall.

+Picc Tpt

(+Timp, Cym roll)

84

Slower (The GHOST OF MARLEY appears)

Vlns, Vla

85

86

Rit.

ff

Bsn, Brass, Kbd 2 [Org]

(+Timp, Cym)

SCROOGE: "No, Jacob, no!"

A Tempo

87

88

89

90

Ob, Cls, Kbd 1 [Hpsi]

(+Cym roll)

Tpts, Hn

(+Cym roll)

(+BD roll)

mf

Bsn, Vc, Bs

91

Marley's Heart Attack

Kbd 1 [Hpsl]

92 93 94

WW, Hn, Tpt, Vlms, Vla

Vc, Bs

(+Cym roll)

Tbn, Tuba

(+BD roll)

+Timp

95 Cls, Kbds, Vlms, Vla

96

fff

Bsn, Kbds, Vc, Bs, SD

SCROOGE: "My only friend!"

Picc/Brass (flutter), Stgs (trem)

97 98 99 100

+Ob, (Cym roll)

Rall.

sfz p *fff*

+Tuba

+BD, Gong

Lo Brass, Kbd 2, Lo Stgs

101

A tempo

Picc, Bsn (15mb)

(YOUNG SCROOGE is alone counting his money)

102 103 104 105 106

p

Hp, TBlox, Vlms (pizz)

Doughnut spins

Ob, Vln 1

107 108 109 110

Tpts, Vlms

Tutti

Rall. molto

Cl, Vln 2

mp

Pno, Hp, BD, Vc, Bs

Bsn, Hn, Vla

111 **A tempo — Slower**

SOPRANO:
Voi - ces from the past call - ing you at last,

ALTO:
Voi - ces from the past call - ing you at last,

TENOR:
Voi - ces from the past call - ing you at last,

BARITONE:
Voi - ces from the past call - ing you at last,

112

Tpts, Hn

WW, Vlns, Vla

Bsn, Tbn, Pno, Vc, Bs

113 114 **GHOST, GROUP 1 & GROUP 2:**

voi - ces of the ones who loved you so. Come re -

voi - ces of the ones who loved you so.

voi - ces of the ones who loved you so.

voi - ces of the ones who loved you so.

Picc, Ob, Tpts, Hn

+Cls, Tbn

+Cls

Bsn, Vc

poco a poco accel. thru m. 126

115 116

mem - ber the lights of long a -

WW

Pno, Hp, Vlns, Vla

Tpts, Hn

Bsn, Kbds, Vc, Bs

117 118

GROUP 1:
go. Re -

GHOST:
Re -

WW, Kbd 2 [Bell], Hp, Glock

Tpts, Pno

Hn, Vlins (8va), Vla

V.S.

119 (We see Old Bailey) 120 121 122 (We see YOUNG SCROOGE and EMILY)

mem - ber, re mem - ber, re mem - ber, re mem - ber, re -

GROUP 2:
Re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

(GHOST):
mem - ber, re - mem - ber, re -

Vns, Vla
Brass, Pno
sub. *mf* *f* *mf* *f*

Bsn, BD, Bs

WW
+Picc Tpt

(We see SCROOGE AT 12 in shoe factory)

mem - ber, re mem - ber, re mem - ber, re - mem - ber

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber

mem - ber, re - mem - ber

mf *f* *f* *ff*

(+BD roll)
(+Cym roll)

127 **SCROOGE: "No, No, Noooo!!!"**
Gavel (onstage)

WW, Kbds, Hp [Chime], Vlins/Vla (trem)

ff
Bsn, Tuba, Kbds, Vc, Bs

128 129

GHOST: "These are shadows of the things that have been. They are what they are! They are what they are! Do not blame me. They are what they are..."

130 131 132

(+Cym roll)
(+BD roll)

Hn, Tpts (8va), Tbns

133 134 135

136x 137 138

Tpts, Vlins

Hrn, Bsn

(+BD roll)

139 Kbd 2 [Clock]

140x 141x 142x

Cls, Vlins, Vla

mf

Pno, Vc, Bs (+Gong)

GHOST: (reappearing) "They are what they are!" (etc.)

143x 144x 145x 146x

+Bsn, Tbn, Tuba, BD

SCROOGE: "The past!"

Kbd 2 [Clock]

147x 148x 149x 150x

Cl, Vlins

Cl, Vla

p

Pno, BD, Gong, Vc, Bs

151

Ritard

SCROOGE:

Freely

152

153

154

Well, the past is the past and the good things nev - er last, Spi - rit,

Vlns

poco

poco

suddenly angry

155

156

157

158

why did you make me see there's a place called home that has

Harp, Fl, Vlns

SCROOGE: "When the clock strikes two,
the Ghost of Christmas Present..."

159

160

161

162

no - thing to do with me?

Kbd 3 [Clock Chime]

**SEGUE AS ONE TO:
Abundance and Charity**

No. 11 Abundance and Charity

[Revised 9/1/01]

Fls, Vlms
Vla, Vc 8vb

2 3 4

Fls, Cls, Hp, Vlms

Cls, Hn, Kbd 2 [EPno]

+Tpts

p *mf* *f*

Tbns, Kbd 2

Kbd 1 [Pno], Bs, Sus Cymb

(Scrim rises. The GHOST OF CHRISTMAS PRESENT is revealed!)

WW, Vlms, Vla

5 6 7

Hn, Tpts

(Hp glisses)

Kbds [Pno]

ff

Tbns

col 8va

Kbd 2, Timp, Vc, Bs

GHOST OF CHRISTMAS PRESENT: "Boo!" (The GHOST tastes SCROOGE's gruel... ..and spits it out.)

8 9 10 11

WW, Kbds, Vlms & Vla (trem.)

GHOST:

You

Brass

sfz p *ff* *p*

Bs Cl, Kbd 2, SD, Vc

Hn, Vc

Tbn (8va)

12 **Rubato (in two)** **Rit.**

call this Christ-mas din-ner? — this meas-ly pot of gruel?! You

mp Cls, Kbd 1 [EPno], Stgs
Bs Cl

Tempo **Rit.**

are - n't just a sin-ner, — you're an out-right fool! — Why, the

WW, Kbd 1, Stgs
Hn, Vc

A tempo

pre - sent's full of plea - sures! — Things to

Kbd 2 [Hp]
Hp, Bells
Tpts, Tbns - cups, Kbd 1
+Vc, Bs pizz

Rit. **A tempo**
+WW, Vlms, Vla

see, en - joy and taste! And at Christ-mas no one

+WW, Vlms, Vla

Tbns, Kbd 1, Vc, Bs

opt. 8va

mea - sures his wal - let or his waist! So I've

+Cls

Hp, Bells

(loco)

SCROOGE:
"Aren't you..."

done you just a tee-ny ti-ny fa - vor! Oh, don't thank me. It's no-thing at all. Just a

WW, Kbd 2 [Pizz], WB, Stgs

Fl

(Cym roll)

Tutti

Cls, Tbns, Kbd 1 [Pno], Hp, Stgs

Rit.

In 4

32 33 34 35

few de - li - cious things to sa - vor. Don't wor - ry. I pro - mise... they're

Kbd 1 [Pno] (E7 arp.)

Hp, Bells

WW, Hn, Kbd 2 [EPno], Stgs

+Tbn

36

A tempo, in 4

37

small!

WW, Vlns, Vla

mf (Hp glisses) cresc.

Hn, Tpts

+Kbd 1 [Bells]

Bs Cl, Tbn, Kbd 1 [Lo Stgs], Cym, Lo Stgs

+Kbd 2

Entrance of sleigh

Vlns, Vla

38 39

WW

Kbds [Bells, Cel]

ff Brass

Bs Cl, Kbd 1 [Lo Stgs], Timp, Lo Stgs

WW 40 Vlns, Vla

GHOST: "You have never seen the likes of me before."

SCROOGE: "Never."

CUE TO CONTINUE:

GHOST: "Ebenezer Scrooge, are you ready to go forth with me?"

SCROOGE: Spirit, I will go with you freely. Conduct me where you will."

CUE TO CONTINUE:

SCROOGE: (Cont'd) If you have ought to teach me, let me profit by it."

CUE TO CONTINUE:

GHOST: "Excellently said, Mr. Scrooge. Touch my robe!"

Fl, Cls, Kbd 2 [Bells], Vlns, Vla

Cornucopia Shakes

48

In 2

Ob, Kbds [Pno, Xylo], Vlms

Cls, Kbd 1 [Pno], Tri, SD, Vla, Vc

GHOST:

56

60 joy - ment! Hi - lari - ty! 61 62 Good will t'ward men! 63 Come

60 61 62 63

joy - ment! Hi - lari - ty! Good will t'ward men! Come

+Cow +Tom

64 share some, spare some, 65 66 No mat - ter when, Ben! 67

64 65 66 67

share some, spare some, No mat - ter when, Ben!

+Xylo

68 Get with the spi - rit 'cause you're gon - na hear it a - gain! 69 70

68 69 70

Get with the spi - rit 'cause you're gon - na hear it a - gain!

+Hns, Tbn Brass

Tpts, Dms, Vla, Vc

Tba, Bs Kbd 2 [Pno], Xylo Vlns

71 72 73

Kbd 2 [Pno], Xylo

WW, Vlns

Tpts

Vla, Vc

+Tba, Timp

74 75 76 77

gain! ————— There's a

Ob, Vlns, Xylo

Picc, Cl, Kbd 2 [Xylo]

WW, Kbd 1, Vlns

Brass

+RS

78 **Ragtime** 79 80 81

joy - ful spi - rit in your heart! My friend, that spi-rit's ruine! — Dine on the

Kbd 1 [Pno]

Kbd 2 [Bjo], Vlns, Vla

Tba, Bs

Tutti

82 83 84 85

bread of hu - man kind - ness, — my fa - bu - lous fruit — of the vine! A

Hp, Glock

WW, Xylo, CB, Vlns, Vla

Cls

86 87 88 89

treat, Sir! A sweet, Sir! A lit - tle in - dul - gence and then, A -

Kbd 1, Xylo

+Tenor, Tbn

Tpts

Tenor, Hn, Tbn

Tpts

Tutti

(HE rings the bell)

90 91 92 93

bun - dance! — Char - i - ty! — Good will t'ward men!

Kbd 1 [Pno], Stgs

Boxing Bell

Tenors

Picc, Cls, Xylo

Tenors

Picc, Kbds, WB

(SCROOGE
rings the bell)

94 95 96

Come on, Ben!
(OPT: "Ring that bell, Ebenezer!")

Ring that bell!

Good will t'ward

Hn

Boxing Bell

Picc, Cls, Xylo

Tenors

+Tbn

97 98 99 100

men!

Picc, Kbd 2 [Bells], Hp

Chimes

Vlns, Vla

Tenors

Cl, Vla, Vc

Kbd 2 [Stgs]

+Bs

+Cym

101 102 103 104

+Kbd 1 [Cel]

Fl, Cl, Kbd 2, Hi Stgs

+Hp gliss

Hrn, Tpts

+Cym

Reveal

The musical score for the 'Reveal' section consists of three systems of staves. Each system includes a top staff for Kbd 1 [Cell] and a grand staff (treble and bass clefs) for Fl, Cl, Kbd 2, Hi Stgs, Tpts, and Tenors, Lo Brass, Kbd 2, Lo Stgs. The measures are numbered 105 through 113. The top staff features a rhythmic pattern of eighth notes with a 'p' dynamic marking. The grand staff contains harmonic accompaniment, with the bass line including a 'p' dynamic marking and a '+Timp' instruction in measures 107, 110, and 113. The key signature is one flat (B-flat major or D minor).

114 115 116

+Cym

+Hp gliss

117 Kbd 1 [Pno]

118 119 120

Fl, Cls, Kbd 2 [Bells]

Tpt solo, Vlns *mf*

Vla, Vc

Glock

+Hp gliss, Cym

Tbns, Kbd 2 [Stgs], Bs

121 122 123 124

Glock

+Hp gliss, Cym

GHOST: "A cornucopia of good humor and joy."

Click in $\text{♩} = 108$

125 126 127 128

3 GIRLS: A -

WW, Kbd 2 [Bells]

Hn, Tpts, Vlns *cresc.*

Bs Cl, Vla, Vc

+Glock

+Cym

129

OTHER GIRLS:

Musical score for measures 129-132. Includes vocal lines for "OTHER GIRLS" and "GIRLS: +Hn", piano accompaniment, and various instrumental parts.

Measures 130, 131, 132

Ah!

GIRLS: +Hn

bun dance!

f

+Hp glisses, Mk Tree

Fls, Ob, Glock

dim.

Bs Cl, Vc

Tbns, Kbd 2 [Stgs], Bs

p

Musical score for measures 133-136. Includes vocal lines for "OTHER GIRLS" and "GIRLS: +Hn", piano accompaniment, and various instrumental parts.

Measures 133, 134, 135, 136

Char i - ty!

Vlns, Vla

GHOST & ALL GIRLS:

137 **GHOST:** 138 139 140 141 142

Good will t'ward men! A -

WW, Kbd 1, Stgs +Xylo WW, Brass, Kbd 1 [Pno], Bs

Tap Rhythm

143 144 145 146

bun-dance! Char - i - ty! Good will t'ward men! En -

Sxs Kbd 2 [Pno], Xylo

Kbd 1 [Pno] Vla, Vc +Bs

147 148 149 150

joy - ment! Hi - la - ri - ty! Good will t'ward men! Come

"Laughs"

151 share some, 152 spare some, 153 No mat - ter

154 when, Ben! 155 Get with the spi - rit 'cause 156 you're gon - na hear - it a -

157 gain!

158 159

Instrumentation: Hn, Vla, Vc; Tpts; +Sxs, Brass; +RS; +Hns, Tbn; +Brass; Vla, Vc; "Dixieland" Kbd 1 [Pno]; Sop, Tpt; Cl; Tbn, Vla, Vc (Kbd 2 [Bjo])

Detailed description: This is a page of a musical score for 'Abundance and Charity'. It features a vocal line at the top and piano accompaniment below. The score is divided into measures 151 through 159. The vocal line includes lyrics: 'share some, spare some, No mat - ter' (measures 151-153), 'when, Ben! Get with the spi - rit 'cause you're gon - na hear - it a -' (measures 154-156), and 'gain!' (measure 157). The piano accompaniment includes various instrumentations: Hn, Vla, Vc; Tpts; +Sxs, Brass; +RS; +Hns, Tbn; +Brass; Vla, Vc; 'Dixieland' Kbd 1 [Pno]; Sop, Tpt; Cl; Tbn, Vla, Vc (Kbd 2 [Bjo]). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

160 161 162

Alto, Cl, Tpt, Vln (nem)

Kbd 1 [Pno]

Tbns

Vla, Vc, Bs

163 164

Kbd 1 [Pno]

WW, Tpts, Kbd 2, Vlns

Tbn solo

165

GHOST:

166 167

Fill your plate, come on and ce - le-brate a ve - ry, mer-ry time.—

Sigs

Kbd 1 [Pno], WB

Kbd 2 [Bjo]

mf

168 169 170

All the joys you nev - er dared — to make the

GIRLS:
3 girls upper 8ve

171 172

most of, — He's the ghost — of!

Stgs

+Tpts

Sxs, Brass

Tbn solo

Click out
GHOST:

173 174 175

Lis - ten, bro - ther, Mo - ther Goose — is play - ing at the pan-to-mime! —

Stgs

+Sxs

Kbd 1 [Pno], WB

Kbd 2 [Bjo]

Tbns, Vc, Bs

176

177

An - y lit - tle plea - sure,

Kbd 1 [Pno], Hp, Xylo

Cl, Kbd 1 [Pno], WB

+Hp, Glock

Kbd 2 [Bjo]

Tenors, Tbn, Stgs

178

179

180

Bro - ther, you can pick it! Life's a ball, and I'm your tick - et!

Vlms

181 Tutti

182

+Hp gliss

183 Circle Dance

183 184 185 186

Sxs

Kbd 1, Xylo

Tpts, Tbn

Kbd 2 [Bjo]

187 188 189 190

+Hp gliss

+Sxs A

Sxs

Tutti

Sxs

Tbn, Bs

191 192 193 194

Kbd 1 [Pno], Hp, Glock

Kbd 1 [Pno]

+Hp gliss

Brass

Sxs

Brass

Champagne pop

Stgs 195 196 197 198

Cork Popper > +Tenors

Hn, Tpts

Tbns, Bs

Kbd 1 [Pno], Kbd 3 [Xylo]

+Kbd 1, Kbd 3 [Xylo], WB

WW, Tbns, Stgs

Stgs (pizz)

Musical score for 'Champagne pop' featuring a piano and conductor part. The score includes staves for Cork Popper, Tenors, Horns and Trumpets, Trombones and Basses, and Keyboardists. It also includes parts for Woodwinds and Stagehands. The music is in a 3/4 time signature and features a key signature of two flats. The score is marked with rehearsal numbers 195 through 198.

1st Break **Ghost soft shoe**

199 Cabasa (with taps) 200 201 202

Dance lyric only

I need a Di - et Coke right now!

Cls, Kbd 1 [Pno], Kbd 2 [Pizz], HH, Stgs

p

Musical score for the first break, 'Ghost soft shoe'. It features a piano part with a cabasa and piano accompaniment. The score includes rehearsal numbers 199 through 202. The music is in a 3/4 time signature and features a key signature of two flats. The piano part is marked with a piano (*p*) dynamic.

2nd Break

Shimmy

GHOST: "Your turn, Ebenezer!"

203 204 205 206

Musical score for the second break, 'Shimmy'. It features a piano part with piano accompaniment. The score includes rehearsal numbers 203 through 206. The music is in a 3/4 time signature and features a key signature of two flats.

3rd Break

207 208 209 210

+Fl, Ob

Musical score for the third break. It features a piano part with piano accompaniment and includes parts for Flute and Oboe. The score includes rehearsal numbers 207 through 210. The music is in a 3/4 time signature and features a key signature of two flats.

GHOST: "Take it, Ebenezer!"

GIRLS:

211 212 213 214 >

Ho, ho, ho, ho, Ho!

col 8va

+Brass

f

215 **Big soft shoe**

Tbns 216 217 Cabasa 218

Cls, Hn, Tpts, Stgs

WW, Kbd 2 [Cel], Hp, Stgs

p

219 220 221 Cabasa 222 Hn, Stgs

Cls, Hn, Tpts, Stgs

WW, Kbd 1, WB

+Kbd 3 [Xylo]

[HOP]

223 **Twist Step** 224 225 SCROOGE's Tap (The GIRLS applaud) 226

Vlns, Vla

Cls, Brass, Stgs

Tbn solo

WB WW

Kbd 2 [Cel, Hp]

227 228 229 230

SCROOGE's Tap +Temple Blk GIRLS' Tap +RS

Sigs

Tpts

(Dms - "Krupa")

Tbns, Kbd 1 Bs Sax, Hn, Tbn, Kbd 1

231 232 233 234

SCROOGE's Tap +Temple Blk GIRLS' Tap +RS SCROOGE's Tap GIRLS' Tap SCROOGE's Tap GIRLS' Tap

+Tenor, Tpt +Tpts

235 236

Hn

WW, Brass, Kbd 1 [Pno]

mf

Sigs

+Flp gliss

GHOST: "That's the way to do it!"

SCROOGE: "Spirit, you make an old man very happy."

237

Fl, Stgs

238

239

240

Cls, Sxs, Tpts, Kbd 1, Stgs

Tbns

Kbd 1 [Pno], Hp, Xylo, Vlms

Click in $\text{♩} = 106$

241

Tbns

242

243

Tpts, Tbn

Vla, Vc

244

245

Vlms, Vla

246

Brass

GHOST: 247

248

When you get the spi - rit you are gon - na wan - na cheer it and you're

GIRLS: 247

When you get the spi - rit you are gon - na wan - na cheer it and you're

Sxs, Kbd 1 [Pno], Hp, Glock, Stgs (trem)

sub. mf

249 > > > > 250 >

nev - er gon - na want to let it stop! A -

nev - er gon - na want to let it stop! A -

col 8va

251

+Stgs 252 253 254

bun - dance! —

bun - dance! — Char - i - ty! — Good will t'ward men! From

Sxs, Kbd 1 [Pno]

Hn, Tpts

255 GHOST:

256

257

258

Char - i - ty!

GIRLS:

pau - per to mil - lion - air - i - ty! Good will t'ward men! Come

Waltz clog

GHOST & GIRLS:

259

260

261

262

spend some, Lend some, You'll get the yen, Ben!

Stgs

Kbd 1 [Pno]

Sxs, Brass

Kbd 1 [Pno], Hp

GHOST:

263

264

265

266

Get with the spi - rit 'cause you're gon-na hear it A -

GIRLS:

A - gain! and a-gain! and a - gain!

Sxs, Kbd 1, Glock

Tpts, Tbn

WW, Stgs

Brass

267

268 269 270

bun - dance!

I Soprano on top note

Ah

Kbds [Pno, Cel]

sfzp *ff*

Vlms, Vla

+Hp glisses, Cym rolls

Sxs, Fht, Glock

Detailed description: This block contains the musical score for measures 267 through 270. It features a vocal line with lyrics 'bun - dance!' and 'Ah'. The vocal line is marked 'I Soprano on top note'. The piano accompaniment includes keyboard parts (Piano and Cello) marked 'sfzp' and 'ff', string parts (Violins and Viola), and percussion parts (Hi-hat glisses, Cymbal rolls, Saxophone, Flute, and Glockenspiel). The score is in a key with three flats and a 4/4 time signature.

271 272 273 274

Char - i - ty!

Ah!

sfzp *ff*

Detailed description: This block contains the musical score for measures 271 through 274. It features a vocal line with lyrics 'Char - i - ty!' and 'Ah!'. The piano accompaniment continues with the same instrumentation as the previous block, including keyboard parts, strings, and percussion. The score is in the same key and time signature.

Ride out

GHOST: "Merry Christmas, Ebenezer!"

GHOST & GIRLS: 278

+Kbd 1 [Pno]

275 276 277

Good will t'ward

Sigs

10

Tap rhythm

Tutti

Sxs

+Hp gliss

279 280 281 282

Kiss!

men!

Sigs

Sop, Tpts, Kbd 1

Sxs

Tbns, Bs

+Hp gliss

283 284 285 286

Sxs

Brass, Stgs (trem)

sub. mf

ff

Ftp gliss

+Timp

No. 12 Christmas Together

CUE: (CRACHIT house
moves on stage.)

[Revised 10/1/00]

Not Conducted

In One

8^{va} Strs

Hp gliss
ff

Hrn, Tpt

+Chime
p

Timp, Vc, Bs

TINY TIM: (at oval window)

6 7 8 9

La la la la la la la la la la

8^{va} Strs

10 11 12 13

la la la la la

8^{va} Strs

SCROOGE: "That child. Who is he?"
GHOST: "Why that's Bob Cratchit's son, Mr. S. That's Tiny Tim.
Come with me, Mr. Scrooge. If only you'd open your eyes,
Christmas Present is right outside your window. Come."

14

15 16 17 18 19

Fl, Tpts (cups) Hp

mp *cresc.* +Picc

Kbd 2, Stgs

(+Cym roll)

20 21 22 23 24 25

Picc, Fls, Tpts (cup)

cresc. etc. +Bsn

+Hp, Chime

26 27 28 29

dim.

Kbd 2 [Celeste]

30 31 32 33

mp *cont*

Vlns, Vla

Hp

34 **TINY TIM:**
(Fl cued) 35 36 37 38 39

Oh, what a day, I don't care if it's grey, if it's Christmas to -

Vla

+Bsn

40 41 42 43 44

geth - er! Peo - ple will say we're the luck - i - est

+Oboe +Vln 2

Hp

45 46 47 48 49

fam - 'ly in town.

(+Cym roll)

Clar, Vla

Bsn, Vc

Vlms

Trpts (harm)

50 51 52 53 54 55

Moth - er is mak - ing a per - fect feast, and wear - ing her lov - li - est

Kbd I

Bsn, Vla, Vc

+Cl

56 57 58 59 60 61

gown! _____ And Fath - er will come and he'll car - ry me down to

Hp

Vlms, Vla, Vc

62 63 64 65 66 67

Christ - mas to - geth - er. _____

Vlms, Vla, Vc

Kbd 2 [Celeste]

Kbd 1, Vlms, Vla

Vc

+Hn

Hp gliss

(+Cym swell)

SCROOGE: "Cratchit never told me Tiny Tim was ill."
GHOST: "He tried — you didn't listen."

84 85 86 87 88 89

Oboe

Kbd 2, Stgs

mp Hp

CRATCHIT: "Come along then, Tiny Tim. Everyone is waiting for you, my boy. Up you jump. On our way then!"

90 91 92 93 Ob. Hn 94

Kbd 1
+Cl
Fl, Vlns, Vla
Kbd 2, Hp
Cl, Bsn
Bs Cl, Bs

95 96 97 98 99

Tpts
cresc.
+Vc
Fl, Cl, Hp
f

CRATCHIT: "Look who's here!"

100 101 102 103

Tpts
Vlns, Vla
Fl, Cl, Hp
+Hn

104 BOB CRATCHIT:

105 106 107 108 109

Here's to the lad who makes ev - 'ry - one glad that it's Christ - mas to -

Kbds
Cls
mf
Vla, Vc
Bs

MRS. CRATCHIT:

110 111 112 113 114

geth - er. Here's to the one day we don't give our

Clars

CHILDREN: "Pudding!"

115 116 117 118 119

wor - ries a thought!

Fl, Hp, Bells, Vlns

Bsn, Vla, Vc

120

MR. & MRS. CRATCHIT:

121 122 123

Chick - en, the fin - est in Lon - don, child - ren!

Fls + Kbd 2 [Celeste]

Kbd 1

Hrns

BOB CRATCHIT:

MRS. CRATCHIT:

124 125 126 127

Look what your moth - er has wrought! And

Fls + Kbd 2 [Celeste]

Tpts, Tbns, Vlms

MR. & MRS. CRATCHIT:

128 129 130 131

look what sur - prises your fath - er has brought for

Fls + Cl, Vlms

Kbd 1

Cl, Vla, Vc

Bsn, Bs

132 133 134 135

Christ - mas to - geth - er!

Hp, Tri, Vlms, Vla, Vc

Fl, Cl, Kbd 1

(+Cym roll)

Vc

CRACHIT CHILDREN: "Crackers!"

(THEY pop their Christmas crackers)

136 137 138 + Pop gun 139

Vlns, Vla (Pop)

+Fls, Cl Hp

Musical score for measures 136-139. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Measure 138 includes the instruction '+ Pop gun'. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics and articulations.

140 TINY TIM:

141 142 143 144 145

Bless this fam - 'ly, bless this

Kbd 1, Vln, Vla (soli)

Cl mp Vc

Musical score for measures 141-145. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics and articulations.

ALL CRATCHITS:
(spoken) (spoken)

146 147 148 149 150 +Hp 151

feast and cheers! Cheers! To the joy of your

Fls, Bells, Vlns, Vla

Cl, Hr, Vc

ALL: (sung)

Musical score for measures 146-151. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics and articulations. Measure 150 includes the instruction '+Hp'.

152 153 154 155

com - pa - ny!

Cl, Vlns, Vla Fl, Vlns, Vla

156 **TINY TIM:** 157 158 159 160

Bless us all, from first

Vlns, Vla Cl

lightly Fl, Hp, Bells

p Vlns etc

+ MR. CRATCHIT:

+ MRS. CRATCHIT:

161 162 163 164 165 166

to least. Yes, here's how the

Vlns, Vla (pizz) WW

ALL CRATCHITS:

167 168 169 170 171

world ought to be shar - ing Christ - mas to -

(CRACKER GIRLS enter)

172 173 174 175

geth er!

176 177 178 179

Vlrs, Vla

Tpts

Cl, Fl, Hp

+Bsn, Timp, Bs

180 181 182 183

Fl, Vlrs, Vla

+Tbn

Brass, Vc

Cracker Dance

184

Fls, Cl

185

186

187

Tri

Brass, Stgs

188

189

190

191

Glock

Tpts, Vln, Vla

"Spin"

(+Hp gliss)

GHOST: "Look, Mr. Scrooge, your very own Christmas cracker!"

ww

192

193

194

195

Clas, Vln, Vla

+Fls

Brass, Stgs

GHOST: (cont'd) "Lucky boy!"

+Pop gun

196

197

198

199

Cracker pops!

Hn, Tbn

200 GHOST OF CHRISTMAS PRESENT:

+Vlns, Vla

201 202 203

Down ev - 'ry lane, ev - 'ry Tom, Dick, and Jane's off to

Kbds

Clis

204 205 206 207

Christ mas to - geth er.

Vlns, Vla

207 207B 207C 207D

Look! They're as glad as ca - na - ries let out of a

Fls

Clis

207E 207F 207G 207H

cage! _____

WW, Vln, Vla

WW, Tpts, Cabasa

Tbn, Stgs

(+Cym swell)

208

WEALTHY PEOPLE:

209 210 211

Nice to re - lax from the world of bus - ness.

Hn, Tbn, Hp, Stgs

Chimes

212 213 214 215

COOKS:

Have - n't had fun for an age! _____ Or

Fl, Cl

Bs Sax, Pno, Bs

216 **1 COOK:** 217 **1 COOK:** 218 **1 COOK:** 219 **COOKS & WEALTHY PEOPLE:**

stuff - in' with on - ions and rai - sins and sage! And

Hn, Tbn, Kbd 2 [Harpsi], HH Harpsi, Vlns, Vla

220 Christ 221 mas 222 to - geth

Flarp, Vln, Vla Hn, Tbn, Bells Pno, Ride Cym

223 er! 224 225

Brass, Stgs Fl (15ma), Cls

226 **(DRUNKS enter)** 227 228 229

Fl, Cl, Kbds Bs Sax, Stgs Timp (gliss)

ALL DRUNKS:

230 231 232 233

Nice to have got such a com - f' ta - ble spot for our

Kbds

Tuba, Kbds, Vc, Bs

8vb

DRUNK #2:
(sung by EMILY)

234 235 236 237 238 239

Christ - mas to - geth - er. Shar - in' a mor - sel of

Tbn - drunken glisses

(8vb)

A DRUNK: "I love you!"

240 241 242 243 244 245

bread and a jig - ger o' gin!

Cls

Hns, Vln, Vla

loco

(8vb)

246

2 SALVATION ARMY FOLKS:

247 248 249 250 251

Giv - ing the need - y a nice hot meal and sav - ing the sin - ners from

mf Brass, Bs

4 SAILORS &
2 LADIES OF THE NIGHT:
(Over exuberantly)

252 253 254 255 256 257 +Eng Hn

sin! And ain't it a bless - in' the ship made it in for

religioso Pno Hn, Tbn, Bs WW, Stgs

258 259 260 261

Christ - mas to - geth - er!

Hp, Stgs

GHOST: "Look, Mr. S! All over London!"

262 263 264 265 Fl, Cl, Hp

Tpts Brass, Kbds, Stgs

Advent Calendar Windows Open (#1)

290 291 292 293 WW

mp Cym. Bsn, Vla, Vc (+Hp gliss)

(#2)

294 295 296 297 +Tpts

Vlins, Vla Cym. *cresc. poco a poco* Tbn, Vc, Bs

(#3)

298 299 300 301 Hns, Tpts

Cym. Cl, Fl

(#4)

(#5)

302 303 308 309 Fl, Ob, Cl

Tbn, Vlins, Vla Cym. Brass, Kbds, Hp, Stgs

(#6)

310 **ALL: (CHILDREN on melody)**
Sop. + Bari: (No ANDERSON BOY)
 +Vlms, Vla

311 312 313

Tenors + Altos
 Bless this fam - 'ly,

WW

Kbd 1 [Pno]

Hns, Vc

Bsn

314 315 316 317

bless this feast and

318 (shouted) 319 320 321

cheers! To the joy of your

322 323 324 325

com - pa - ny!

WW, Vln, Vla

Brass

Bsn, Vc

cresc.

+ Tpt (8va)

326 Sop. + Ten.

327 328 329 330 331

Altos + Baritones Bless us all, from first to

Fl, Cl, Hp

Vlns, Vla

Bsn, Tbn, Vla

(G.O.C.P. & SCROOGE re-enter)

"Twirl"

332 333 334 335 336 +Bsn, Hn, Hp, Vc

least. Yes, here's how the

WW, Vln, Vla

Pno

Tbn

cresc.

337 338 339 340

world ought to be— shar - ing

341 342 (End twirl) 343 344 345

Christ - mas to - geth er!

WW, Tpts

WW, Brass

Vlns, Vla

Harp gliss

346 **Sailors' Dance**

347 348 349 350 351

Brass, Stgs

Bsn, Hn, Vc

352 353 354 355

Tpts

"Twirl"

Tbn, Hp, Vln, Vla

356

357

358

359

+Tpts

Bsn, Hn, Vc

WW, Hn, Vc

Barrel Turns

360

361

362

363

Brass

Bsn, Timp, Vc, Bs

364

365

366

367

Cym

WW, Stgs

Brass

f

(+Hp gliss)

Anderson House Revolves

368

369

370

371

Ob, Cl, Bsn

Hn, Tpt, Kbds, Bells, Vln, Vla

Tbn, Vc

ff

372 373 374 375

WW, Vln, Vla

decresc.

WW

Vlins 376 377 378 379

Kbd 2 [Hurdy]

(FRED'S family is revealed, playing various instruments)

Fl

Hp, Vla

p

380 **FRED'S FAMILY:**
ANDERSON BOY & SALLY:
 +Vln (solo)

381 382 383

FRED'S GUESTS: Let the stars in the sky re -

FRED:

Hp

Fl

Kbd 2 [Hurdy]

Vc

Kbd 2 [Hurdy], Hp

384 385 386 387

mind us of man's com - pas - sion.

This block contains the musical notation for measures 384 through 387. The top staff is a vocal line in a single treble clef with a key signature of one flat. The lyrics are: "mind us of man's com - pas - sion." The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple harmonic accompaniment. Measure 387 ends with a double bar line.

388 389 390 391

Let us love till we die and

This block contains the musical notation for measures 388 through 391. The top staff is a vocal line in a single treble clef with a key signature of one flat. The lyrics are: "Let us love till we die and". The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple harmonic accompaniment. Measure 391 ends with a double bar line.

SCROOGE: **Ritard**

394

392

393

393A

393B

395

396

In the orchestra parts, bars 393A and 393B do not exist. Bars 392 and 393 have a repeat sign.

God bless us ev - 'ry - one.

God bless us ev - 'ry one.

under dialogue

Oboe

+Kbd 1 [EP Att]

dim.

Vla (solo)

FRED: "A toast, friends! A toast to my wicked old Uncle Scrooge!" **FRED'S FAMILY:** (*General protesting*) **SCROOGE:** "What?"
SALLY: "Shame on him. He said Christmas is a humbug."

397

398

399

400

401

402

403

FRED: "He's a comical old fellow. But he is family."

CUT 408-411

Cl

404

405

406

407

408

409

Hrn

mp

+Kbd 1 [EP Att]

Bsn

Bs Cl

410

411

412

413

+Hp

414

415

Vc

416 **FRED:** 417 418 419 420 421

Here's to his health ev - en though he puts wealth ov - er Christ - mas to -

Fl, Ob, Cl
(+Hp)
Bsn
Hrn

+ FRED'S GUEST:

422 423 424 425 426 427

geth - er! Sad when a fel - low — has no - thing to love but his

Kbd 1, Stgs

(A Tempo)

428 **+ Anvil** 429 430 431

gold.

Ob, Bsn
Tpt (cup)
Stgs (pizz)

432

SALLY:

ANDERSON KID:

433 434 435 436

Year up - on year, you in - vite him here! I hope that his

Fl, Cl, Hp
Tbn, Vc
Bs

437 438 439 444 445

FRED:

din-ner gets cold! Well, here's to the year when old

mf Pno, Stgs + Cl, Bsn

ALL ANDERSONS:

446 447 448 449 450

Scrooge may behold a Christmas together

Kbd 1 [Fno], Kbd 2 [EP att]

Fl, Ob, Hp

Stgs

451 452 453 454 455

er!

FRED: "My dear family, here's to Uncle Scrooge, ..."

Vins

p Bsn, Vc

cresc.

Kbd 2 [BP Att]

FRED: (cont'd) " ... wherever he may be!"

456 +Fls
 457
 458
 459
 f +Hrn, Cym swell
 p
 Tutti

460

ALL OTHERS:

461 462 463
 Gath - er and sing of this glo - ri - ous thing known as
 Fls, Kbd 2
 Pno
 f Tbn, Vla, Vc
 +Bsn

464 465 466 467
 Christ - mas to - geth - er.

OTHERS:

468 469 470 471

Fam - 'lies cre - at - ed by friend - ship as well as by

TENORS:

8 ppy

472 473 474 475

birth

8 WW, Hp, Vln, Vla

Tbn, Vc

476

WOMEN & TENORS:

477 478 479 **ALL:**

Ev - en the poor - est are rich in love. Of

Fls, Vlms

Pno

(+Bells) Bsn, Hn, Vla, Vc

Tbns, Bs

480 481 482 483 ALL:

love there is nev - er a dearth. So

OTHERS:

484 485 486 487 MEN:

TENORS: ce - le - brate Christ - mas for all that it's worth— To MEN:

WW, Vln, Vla

Hrn, Tpt, Pno

Bsn, Vc, Bs

Tutti (+Hp gliss)

488

489 490 491

MEN: friend ship! To

Kbds [Pno]

Vlins, Vla

Tpts

Timp, Pno

Bsn, Vc, Bs

mp cresc. poco a poco

+Hrn

492 493 494 495

To - geth - er! To -

Christ - mas! To -

Hp [Syn Chimes] *cont* WW 3 3 3

496 497 498 499

geth - er! All ov - er the

geth - er! All ov - er the

Tutti

500

501 502 503

[SOME HOLD THROUGH, SOME JOIN GROUP 1]

earth!

earth!

Kbd 1 [Pno]

Vins, Via

WW

f *dim.*

Hn, Kbds

Vc

Bsn, Tbn, Timp, Bs

cont

cont

GROUP 1: (includes CHILDREN and CRACHITS)

504 +Cl 505 506 507

Gath - er and sing of this glo - ri - ous thing

GROUP 2:

(+Mark Tree)

508 509 510 511

+Ob

Gath - er and sing of this glo - ri - ous thing

512 513 514 515

Christ mas to - Christ mas

Pno, Hp

Ob, Cl, Bsn

Hn, Vc (+Chimes)

516 517 518 519

geth - er! to - geth - er!

Fls, Vln, Vla

CRATCHIT: "I give you the founder

Musical score for measures 520-523. The score includes vocal lines for Cratchit and piano accompaniment for Pno, Hp, Ob, Cl, Bsn, Hn, and Vc. The lyrics are: "Christ mas - Christ mas - to -".

of the feast. Mr. Scrooge."

Musical score for measures 524-527. The score includes vocal lines for Cratchit and piano accompaniment for Fls, Vln, Vla, and P+Cl. The lyrics are: "geth - er! to - geth - er!".

SEGUE AS ONE TO:
Will Tiny Tim Live?

No. 13

Will Tiny Tim Live?

[Revised 9/24/00]

MRS. CRATCHIT: "I wish I had him here. I'd give him a piece of my mind to feast upon."

In 1

Flute solo

Clar, Bsn, Horn

Vc, Bass

CRATCHIT: "My dear, the children, Christmas day!"

MRS. CRATCHIT: "I'll drink his health for your sake but not his. Mr. Scrooge ..." ALL FAMILY: "Mr. Scrooge!"

Horn

+Cym.

Slowly and Tenderly

TINY TIM: "God bless Mr. Scrooge!"
SCROOGE: "God bless Mr. Scrooge!"

CRATCHIT: "And now it's bedtime, son."

TINY TIM: "Right oh, Father!" **Molto Rit.**

M

N

O

P

mf

Piccolo solo

+Oboe

Kbd 2, Strings trem.

Harp

Strings (non-trem), Tpt 3

A Tempo, In 1

SCROOGE:

1

I ne - ver knew there was a - ny - thing to spend - ing

Strings, Harp

mp

5 6 7 8

Christ mas to - ge - ther.

Kbd 2 [Celeste]

mp

9 10 11 12

Ev - en this child who has no - thing has so much to

+ Harp

mp

13 14 15 16

share.

mf
Harp, Yc

17 18 19 20

What is this feel - ing that o - ver - whelms me?

WW, Kbd 1
p

21 22 23 24

He looks as fra - gile as air. Ritard How

Harp

Violin solo
mf
mf p

In 3

Ritard

gent - ly his fa - ther is plac - ing him there...

Kbd 2 [Celeste]

3 Vlns

1 Vla

mp

SCROOGE: "Poor child."

GHOST: (*opening robe, revealing WANT and IGNORANCE*)
"Poor child, one of many."

A Tempo, In 1

Ritard

Flute solo

30

31

32

33

34

35

Kbd 1, Tpts

mf

Kbd 2, Tpts (8vb)

Harp gliss + Gong

Bs Clar, Vc, Bs

Kbd 1, Vc trem, Drs

SCROOGE: "Spirit, are they yours?" **GHOST:** "They are Everyman's. This boy is Ignorance. This girl is Want. Beware them both, but most of all beware this boy, for Ignorance shall be mankind's doom!"

In 4

36

37

38

39

Strings

mp

Kbd 2, WW

mp

Euphonium, Bs Clar

SCROOGE: "Have they no refuge, no resource?"

GHOST: "Are there no prisons?
Are there no workhouses?"
(no bar 45)

40 41 42 43 44 **Vamp**

Tuba

CRATCHIT: "Goodnight, son. Merry Christmas."

TINY TIM: "Goodnight, dear Father. Happy Christmas."

A Tempo, In 1

46 Flute solo 47 48 49 50 51

mp *sim.*

SCROOGE: "And Tiny Tim? Will he live?"

GHOST: "He'd be better to die and decrease the surplus population!"

SCROOGE: "You mock me with my own words."

52 53 54 55

mf

56 57 58 59

GHOST: "Who are you to decide who shall live and who shall die?
If these shadows remain unaltered by the future, the child will die!"

Safety

Tbns, Hn, Bs Clar

ff

SCROOGE: "No, wait! What must I do? Tell me! What must I do?"

WW, Strings, Kbds 1 & 2

ff

+Tuba

Kbd 2 [Clock ticks]

SEGUE AS ONE TO:
Dancing on Your Grave

No. 14 Dancing On Your Grave

[Revised: 9/24/01]

Kbd 1, WW, Brass fade & re-enter on cue
Strings sustain throughout

Clock continues ticking

SCROOGE: "What is this? What have I done to be left so alone."

NOTE: Conductor will randomly dictate which group will play (1, 2, or 3). Repeat as needed — musicians don't go on to measure 1 until cued!

Group 1

Strings

WW, Harp, Glock

Group 2

(Strings continue)
Tpt 1, Horn, Tbn *muted, legato*

Bassoon, Bass

Group 3

(Strings continue)

Kbd 1 [Piano solo]

+ Mark Tree

CUE TO CONTINUE:

(SCROOGE knocks on the door of his own house four times)

SCROOGE: "When the clock strikes three ..."

Kbd 2 [Grandfather Clock Chimes]

Musical score for Kbd 2 [Grandfather Clock Chimes] in 4/4 time. The score consists of two staves: a treble clef staff with chordal accompaniment and a bass clef staff with rhythmic notation. The treble staff has two measures of chords, with a first measure marked '1' and a second measure marked '2'. The bass staff has four measures of rhythmic notation, with the first two measures marked '(1st knock)' and the last two marked '(4th knock)'. A vertical dashed line separates the first two measures from the last two.

(GHOST OF CHRISTMAS FUTURE enters, tapping her cane)

Kbd 2 [Harpsi]

Ritard

Musical score for Kbd 2 [Harpsi] in 4/4 time. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a sustained accompaniment. The treble staff has four measures of music, numbered 3, 4, 5, and 6. The bass staff has four measures of music, with a sustained accompaniment. The score is marked with a dynamic of *p* and includes the instruction '+Temple Blocks'. The word 'Ritard' is written above the score.

Kbd 1, Vlms, Vla, Clars

+Temple Blocks

Vla, Vc, Horn

SCROOGE: "I know you. I've seen you before. I fear you more than any ghost I have seen. I hope to live to be another man from what I was, but the night is waning fast and it is precious time to me."

Musical score for SCROOGE in 4/4 time. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a sustained accompaniment. The treble staff has three measures of music, numbered 7, 8, and 9. The bass staff has three measures of music, with a sustained accompaniment. The score is marked with a dynamic of *p* and includes the instruction '+Chime'. A box labeled 'Click In' is positioned above the score. The word 'Tutti' is written below the score, with a line indicating that the instruments (Kbd 1, Drums, Vlms) are off on beat 1.

Click In

Tutti

(Kbd 1, Drums, Vlms off on beat 1)
+Chime

V. S.

10 **MONKS:**
(BARITONES on top note,
BASSES on bottom note)

Musical score for measures 10-13. The top system features two vocal staves. The first staff is for **MONKS:** (Baritones on top note, Basses on bottom note) with a *pp* dynamic and the vocalization "Ah". The second staff is for **WOMEN & TENORS:** (8vb) with a *pp* dynamic and the vocalization "Ah". The piano accompaniment is shown in grand staff notation below the vocal parts.

(BASS continues 8vb)

Musical score for measures 14-17. The top system features two vocal staves. The first staff is for **MONKS:** with a *pp* dynamic and the vocalization "Ah". The second staff is for **WOMEN & TENORS:** (8vb) with a *pp* dynamic and the vocalization "Ah". The piano accompaniment is shown in grand staff notation below the vocal parts.

Musical score for measures 18-21. The top system features two vocal staves. The first staff is for **MONKS:** with the vocalization "niente". The second staff is for **WOMEN & TENORS:** (8vb) with the vocalization "niente". The piano accompaniment is shown in grand staff notation below the vocal parts.

Kbd 2 [Shovel]
solo

Musical score for measures 18-21, specifically for Kbd 2. The notation shows rhythmic patterns with 'x' marks above the notes, indicating a 'Shovel' effect. The vocalizations "(Dig)", "(Toss)", and "etc." are written below the notes. The piano accompaniment is shown in grand staff notation.

Poco Accel.

22 23 24 25

Ob, Cl, Vlns, Harp

Vla, Vc, Bs Cl *sim.*

Bs, Vc, Bsn, Harp

A Tempo (Macabre)

26

MALE MONKS:

27 28 29

Lis-ten to the rhy-tn of the sho-vel in the gra-vel and the mur-murs of the spi-rits that you fear,

sim.

Shovel Toss

30 31 32 33

danc-ing in the sha-dows of the fu-ture. Your fu - ture lies here!

OPT.

+ Tpts

+ Horn, Kbd 1 *mf*

Tbn solo

Shovel Toss & Catch

34 35 36 37

Lis-ten to the ech-oes of the voi-ces in the sha-dows, all the peo-ple who you ne-ver tried to save!

molto cresc.

WW, Tpts, Kbd 2, Vlns, Vla

ff

Kbd 1

Strings, Horn

38 39 40 41

(BLIND HAG enters)

Click Out

sub.p

Lis-ten to the foot-steps of the peo-ple who'll be danc-ing on your grave!

2 soli Violins

Tutti

WW, Strings

Violins (pizz)

Kbd 2 [Harpsi] solo

sub.p

Kbd 1, Strings, WW

Bsn, Vla, Vc, Bs

The GHOST OF CHRISTMAS FUTURE Reveals Herself

42 Tpts, Strings

43

44 Tpt 3 solo

Kbd 1 [Piano]

WW, Kbds 1 & 2, Harp

Tbns

45

46

47

Tbns

48

49

50

Strings, Kbd 1

Horn

Hn, Tpts

This musical score is for a rehearsal piano/conductor part. It consists of three systems of music, each with three staves. The first system (measures 42-44) features a top staff for Tpts and Strings, a middle staff for Kbd 1 [Piano], and a bottom staff for Tbns. The second system (measures 45-47) features a top staff, a middle staff for Kbd 1, and a bottom staff for Tbns. The third system (measures 48-50) features a top staff for Strings and Kbd 1, a middle staff for Horn, and a bottom staff for Horn and Tpts. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 51-53. The top staff contains a vocal line with notes and rests, marked with dynamics *pp* and *pv*. The piano accompaniment is written for grand staff (treble and bass clefs) with a *fff* dynamic marking. The music features complex rhythmic patterns and slurs.

Musical score for measures 54-55. The top staff is for woodwinds and strings, labeled "Fl, Clar, Strings". The middle staff is for piano, labeled "Kbd 1, Tpts, Tbn, Harp". The bottom staff is for brass and piano, labeled "Bsn, Kbd 1, Bs". The piano part includes a *f* dynamic marking.

Industrial Shovel

Musical score for measures 56-59. The top staff contains a vocal line with notes and rests, marked with dynamics *pp* and *pv*. The piano accompaniment is written for grand staff (treble and bass clefs) with a *f* dynamic marking. The music features complex rhythmic patterns and slurs.

60

61 62 63

Lis-ten to the rhy-thm of the ham-mer on the cof-fin, and the mur-mur of the peo-ple draw-ing near.

Anvil

Clars, Kbd 2 [Xylo]

f *sim.* *ff* 3

Vla, Vc

sim. (Anvil)

64 65 66 67

Lis-ten to the mu-sic of the fu - ture. Your fu - ture lies here!

THE G.O.C.F. sits on Shovels

mf *ff* Harp gliss.

68 69 70

Lis-ten to the ech-oes of the voi-ces of the fu-ture as they curse you for the lit-tle that you

Hn, Tpts

f

+ GRAVEDIGGERS:

71 *gave!* Lis-ten to the foot-steps of the peo-ple who'll be dan-cing on your

72 *Clars, Strings*

73 *Fl* *Tutti* *ff*

SCROOGE: "I am in the presence of the Ghost of Christmas Yet To Be. ...

74 *(Whispered)* *grave!*

75 *Kbd 2 [E.Pro], Harp*

76 *subito pp*

77

... I know your purpose is to do me good."

78 *WW, Strings* *p*

79

80

SCROOGE:

80 81 82 83

Lead me to the fu-ture. I don't know what hells a-wait me, but I know I have to go there to re-turn!

Fl, Violins

Kbd 1 [Rhodes]

Harp Glock

Vla, Vc

84

Tear me in-to shreds and re-cre - ate me!

+ Horn (2 octaves lower)

Tell me that it's not too late to learn!

+ Flugel, Vla (8vb), Vc

Bs Cl, Bsn, Tbn, Kbd 1, Bs

+ Timp

88

I can feel the shi-ver of a sha-dow pas-sing o-ver, and I have a pre-mo-ni-tion it's for me!

p

mf

Picc, Fl, Cl, Strings

92 93

Lead me to the fu - ture! Show me ev - 'ry - thing I'm ter - ri - fied to

Brass, Kbds

Tutti

Kbds, Vc, Bs

94 95 96 97 98 99

see!

MONKS: (No GRAVEDIGGERS or BUSINESSMEN)

S. & T:

A. & B:

Ah Ah Ah

Bs Cl, Bsn, Hns, Vlms, Vlas

Kbd 1 [E.Pno], Vlms, Vlas

p *f*

Kbd 1, Kbd 2 (Lo Strs), Vc, Bs

100 **THREE BUSINESSMEN:**

#1: #2: #1: 101 #2: #3:

Did-n't he die? Did-n't who die, sir? Ter-ri-ble mean old what's his name? Could-n't care less! Nei-ther could I, sir!

Harp

Flute

Oboe

+ Clarinet

Strings, Kbd 1 [Pno], Bsn

103 #1: #2: 104 105

Fu-ner-al day, and no one came! What did he leave? No-bo-dy knows and no-bo-dy chose to mourn his fate!

SCROOGE: "I know these gentlemen from the 'xchange. Of whom do they speak? What am I to learn from this?"

Vamp

#1 & #2 BUSINESSMEN:

ALL BUSINESSMEN:

106 107 108

Have a nice day.
BUSINESSMAN #3:

Look at the time! I'm late!

WW, Kbd 1, Strings, Harp Have a nice Christ-mas!

+ Ob, Cl Flutes, Cl

WW, Strings, Kbd 1, Harp

109 110 111 112

Tpt 3, Hn

All Tpts, Hn

sfz p *ff* *sfz p* *ff*

Kbds 1 & 2, Tbrns, Bsn, Vc, Bs

Strings + Fl

Strings + Oboe, Cl

Strings + Xylo & Tpt

SCROOGE:
"Who has died?"

113 114 115 116

Kbd 1, Tpts

+ Tbrns

Vc, Bs

ff

117

Macabre

MRS. MOPS:

2 UNDERTAKERS:

Musical notation for Mrs. Mops and 2 Undertakers, measures 117-120.

Shame to let a shirt like this go in the ground!

Grab the sheets and cur-tains off his bed!

Flutes, Xylo

Fls, Ob, Cl

Ob, Cl

Kbd 2 [Hpsi], Strings

Bsn

MRS. MOPS:

ALL THREE:

Musical notation for Mrs. Mops and All Three, measures 121-123.

Was - n't worth your spit while he was still a-round, but just look how much he's worth now that he's

Flutes

Oboe

Kbd 2 [Hpsi], Strings

Bsn

124 dead!

125

Fls, Ob, Cl, Hn, Tpt, Bsn, Strings

Oboe, Cl, Tpt 3, Kbd 2, Strings

Kbd 2

Kbd 2, Bs, Bsn, Vc

Kbd 2, Vc, Bs

UNDERTAKERS: "Nightee night. Beddy bye!"

126

127

128

129

Fls, Oboe

Kbds 1 & 2

Ob, Cl, Bsn, Brass, Kbds, Strings

ff

SCROOGE: "Oh, merciful heaven, what is this?"

MRS. MOPS: "Hey, Old Joe!"

OLD JOE (entering): "Rags and bones...Rags and bones."

Fls, Ob, Cl, Kbd 2 [Celeste]

Ob, Cl, Bsn, Hn, Kbd 2 [Celeste]

UNDERTAKERS: "Whatcha think!?"

130

131

132

133

WW, Brass, Xylo, Strings, Drums

mf

sub. mp

Horn

Bsn, Vc

+ Bs

134

OLD JOE:

135

136

These are nice. I'll give you three and eight, Mum.

Harp

Flutes

Ob, Cl

mf

Bsn, Vc, Kbd 1

137

138

139

These are nice, and I'll take these be-sides.

Flutes

Flutes

Ob, Cl

+ MRS. MOPS & UNDERTAKERS:

140

141

142

These are nice, and these -ll fetch a great sum! What a love-ly pro - fit he pro -

Strings

+ Brass

+ Horn

143

SCROOGE: "I see, I see. The case of this unhappy man might be my own."

144

vides!

Kbd 2 [E.Pno] + WW

Horn, Vla, Vc *mp*

Bsn, Bs

145

146

WW

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

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bb

bb

bb

bb

(CRACHIT house revolves)

148

149

150

Tbns

151

CRATCHIT: (At TINY TIM's casket)

152 153 154

Ne-ver had a for-tune hid-den in a shoe. Ma-ny men had for-tunes, all I had was you ...

Kbd 1, Strings

Kbd 2 [Celeste], Harp

CRATCHIT: "We shall have none of us forget you, Tiny Tim.
My little child. My little child."

SCROOGE: "Tiny Tim! Dead? His gentle
spirit was from God! Noooo!"

Oboe solo

Trumpets

Bsn, Kbd 2, Vc

159

Marcato (Earthquake!)

Tutti

Hrn, Tpts

Kbds 1 & 2, Bsn, Vc, Bs, Tbn

Vlrs, Kbd 2

Musical score for measures 163-166. The score is written for a string quartet (Violins I, Violins II, Violas, Cellos/Double Basses) and Keyboard 2. Measure 163 shows a rest for the strings. Measure 164 has a 'V' marking above the Violin I staff. Measure 165 has 'V' markings above the Violin I and Violin II staves. Measure 166 features a melodic line for Violins I and II, with 'Vlrs, Kbd 2' written above. The Horn and Trumpet parts (Hn, Tpts) are shown with a '7' marking and a dynamic marking of mf .

Musical score for measures 167-168. Measure 167 has a 'V' marking above the Violin I staff. Measure 168 features a melodic line for Violins I and II, with 'Vlrs, Kbd 2' written above. The Horn and Trumpet parts (Hn, Tpts) are shown with a '7' marking and a dynamic marking of mf .

Rall.

Strings

Musical score for measures 169-170. Measure 169 has a 'V' marking above the Violin I staff. Measure 170 has a 'V' marking above the Violin I staff. The score is written for a string quartet and Keyboard 2.

**SEGUE AS ONE TO:
Yesterday, Tomorrow and Today**

No. 15 Yesterday, Tomorrow & Today

(Original Key) [Revised 9/24/00]

CUE: SCROOGE: "Ebenezer Scrooge, ahh! At last, I understand!"

On cue jump to m. 6

Safety

SCROOGE:

1 2 3 4 to 6

I have seen a fu - ture full of

ff Tutti *f*

+Cym

+Gong

6 7 8 9

dark - ness, all the dark - ness of my heart! At my door a world in need of

WW, Hr, Kbd 2 [Hpsi]

mf Kbd 1 [Pno], Timp, Stgs

10 11 12

kind - ness. From man's kind - ness, I de - part - ed!

Vlrs

+Cym roll

13

+Vlins (col 8va)

14 +WW

15

All the hours and days and years I've wast - ed! All the joy and love I

Bsn, Vla, Vc

Kbds

Bs Cl, Bs

16 +WW

17

18 +Tbns

nev - er tast - ed! All the er - rors of the past re - placed with

19

20

21

some - thing strange... Give me time to

WW, Vlins

+Vla, Vc

IIln, Vla, Vc

+Vla, Vc

p

22 23

change!

WW

Hn, Vla, Vc

Tutti

24 25 26

I can see a fu - ture full of beau - ty, and my spir - it starts to

+Timp

Kbd 1 [Pno]

Vlns, Vla

mf Bs Cl, Bsn, Vc

+Hn

27 28 29

fly! I can change the world, yes, it's my du - ty! God for -

+Tpts 2&3 (col 8va)

Kbd 1 [Pno]

+Fl, Ob, Cl, Tpt 1

Fl, Cl

+Fl, Cl

+Tbns

30 give me! Let me try! I'll

31

32 spend my for - tune on the ones who need me,

33

34 go where kind - ness and my con - science lead me,

35

The musical score is written for a full orchestra and vocal soloist. It consists of three systems of staves. The first system (measures 30-31) features a vocal line with lyrics 'give me! Let me try! I'll' and piano accompaniment. The second system (measures 32-33) features a vocal line with lyrics 'spend my for - tune on the ones who need me,' and piano accompaniment. The third system (measures 34-35) features a vocal line with lyrics 'go where kind - ness and my con - science lead me,' and piano accompaniment. The score includes various instrument parts such as Flute, Oboe, Clarinet, Violin, Viola, Harp, Piano, Trumpet, Trombone, Bassoon, Horn, and Violoncello. Rehearsal marks are indicated by a vertical line and a box containing the measure number (30, 32, 34).

36 37

give my heart and soul to all! God speed me

[OPT. LYRIC: now]

(Tri)

Tbn sim.

38 39 40

on my way, And to God I

Fl, Ob, Cl, Hp Vlns, Vla Vlns, Vla

Picc Tpt (solo) WW, Hp

mp

Tbus

+Timp

41 42

pray

col 8va

Tutti

+Gong

+Hp gliss

43

Rit.

Let the Christ-mas spir-it live with - in me,

yes - ter - day, to - mor - row, and to -

WW, Vlns. Vla

Tutti

Kbd 1 [Pno]

A Tempo

Click In ♩ = c. 104-108

day!

Strings (trem) + Glock 8va

(+ Harp)

Bass (+8vb)

ANGELS and ALL CHILDREN EXCEPT TINY TIM:

48

Tbn cued

Let the stars in the sky re - mind us of man's com - pas - sion!

Glock

Hp (col 8va)

sim.

(+Stgs trem)

mp WW, Low Stgs

52 53 54 55

Let us love till we die, and God bless us, ev'-ry - one!

+Fl Vlns, Vla

WW, Hn, Tbn, Hp +Tpts, Kbd 1 [Pno]

+Hn (+Tri) (Cym roll)

56

SCROOGE:

+Hn

Let the stars in the sky re - mind us of man's com -

ANGELS - TOP LINE:

Let the stars in the sky re - mind us of man's com -

ANGELS - BOTTOM LINE:

Let the stars in the sky re - mind us of man's com -

Stgs (col 8va, 8vb)

Chimes

mf Cls

Tbn, Bsn, Bs

59 60 61

pas - sion! Let us love till we die, and

pas - sion! Let us love till we die, and

pas - sion! Let us love till we die, and

Detailed description: This block contains the first system of the score, measures 59 through 61. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of two staves (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "pas - sion! Let us love till we die, and". The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

62 63

God bless us, ev' - ry...

God bless us, ev' - ry...

God bless us, ev' - ry...

WW, Vlns, Vla

+Tpts, Hrn

+Cym

+Cym

Tutti

Bs Cl, Bsn

+Timp, BD

+Timp, BD

Detailed description: This block contains the second system of the score, measures 62 through 63. It features three vocal staves and a piano accompaniment. The lyrics are: "God bless us, ev' - ry...". The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several performance instructions: "WW, Vlns, Vla" (Woodwinds, Violins, Viola), "+Tpts, Hrn" (Trumpets, Horns), "+Cym" (Cymbals), "Tutti" (Tutti), "Bs Cl, Bsn" (Bass Clarinet, Bassoon), and "+Timp, BD" (Timpani, Bass Drum). The key signature remains two sharps (F# and C#), and the time signature is 4/4.

Click Out
Faster, Furioso

Picc, Ob, Eb Cl

64 65 66 67 to 70

Hn, Tpts, Kbd

Ob, Vlns, Vla

ff

Bsn, Tbns, Vc, Bs

+Vlns, Vla (col 15ma, 8va)

70 71 72

Stgs

(Vc col 8vb) +Timp (15mb)

col 8va

WW

Bsn, Hn, Tbns, Kbd

73 74

+Tpts

col 8va

Musical score for measures 75-76. The top staff is a single melodic line. The middle staff is a grand staff with piano accompaniment. The bottom staff shows string parts for Violins I (VI) and Violins II (VI).

77 **The Roll**

Musical score for measures 77-78. Measure 77 features a piano introduction with a cymbal (Cym) and a forte (f) dynamic. Measure 78 is marked with a 'Tpts' (trumpets) addition. Percussion parts include WW (woodwinds), Kbd 2 (harp), xylophone, and hi-sticks. The piano part features triplet patterns.

Musical score for measures 79-80. Measure 79 is marked 'Tutti'. Measure 80 features a woodwind (WW) solo. The piano accompaniment continues with a steady rhythm.

Musical score for measures 81-82. Measure 81 continues the piano accompaniment. Measure 82 features a woodwind (WW) solo. The piano accompaniment continues with a steady rhythm.

Hi Stgs 83 84

Tpts, Hn

WW (col 15ma, 8va), Vc, Bs

col 8va 85 86

Tutti

87

Timp 88 89

mp

(Hp gliss) Picc, Fl (8va) (Hp gliss)

E Hn, Hn, Hi Stgs +Kbd 2

+Tpts, Cl

Kbd 1

Tbn, BD/Cym, Vc, Bs

Musical score for measures 90-92. The score is written for Bass, Treble, and Bass staves. Measure 90 features a bass line with eighth notes and a treble line with a 7-measure glissando marked "(Hp gliss)". Measure 91 continues the bass line and treble line with eighth notes. Measure 92 continues the bass line and treble line with eighth notes.

Musical score for measures 93-94. The score is written for Treble and Bass staves. Measure 93 features a treble line with a 7-measure glissando and a bass line with eighth notes. Measure 94 continues the treble line with a 3-measure glissando and the bass line with eighth notes. The instruction "Tutti (Cym, SD rolls)" is written below the staves.

Musical score for measures 95-96. The score is written for Treble and Bass staves. Measure 95 features a treble line with a Piccolo Bass Drum (Picc, Bsn (15mb)) and a bass line with eighth notes. Measure 96 features a treble line with Percussion (Chime) and a bass line with eighth notes. Stage directions are written above the staves: "GHOST'S hands descend into trap." (measure 95), "SCROOGE flips bedsheet off his head." (measure 95), "APPLAUSE" (measure 96), "JONATHON knocks on Scrooge's door." (measure 96), and "JONATHON: Hear the" (measure 96).

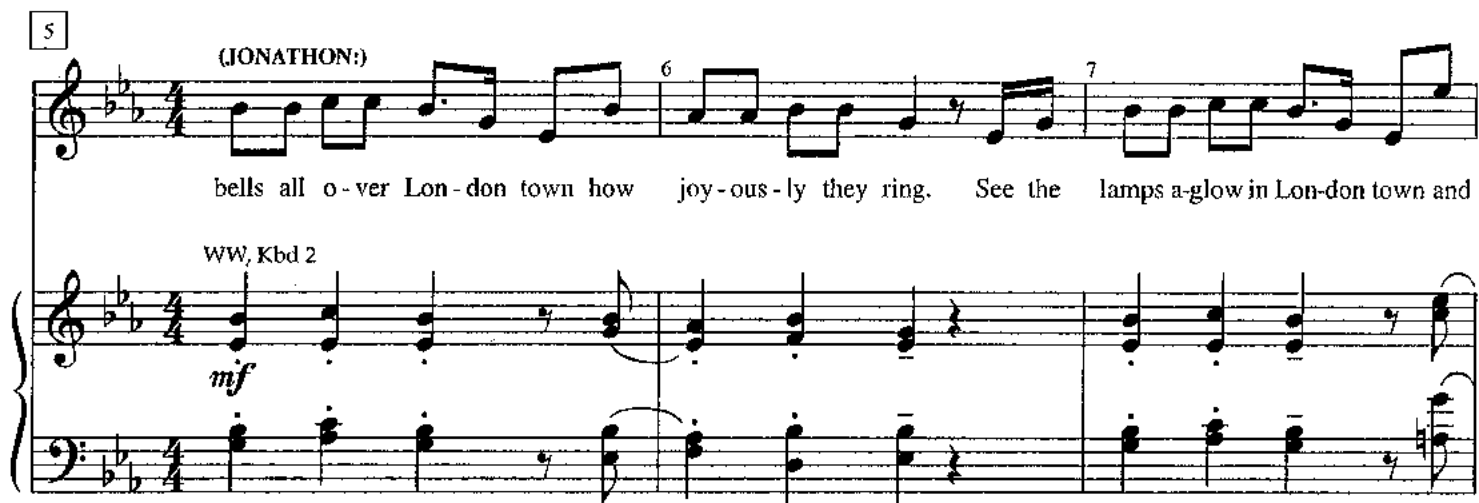
SEGUE AS ONE TO:
Final Scene Part 1
(measure 5)

No. 16 Final Scene – Part 1

[Revised 9/24/00]

5

(JONATHON:)



bells all o-ver Lon-don town how joy-ous-ly they ring. See the lamps a-glow in Lon-don town and

WW, Kbd 2
mf

(SCROOGE pulls
JONATHON
through the doorway
and slams the door)

SCROOGE: "Boy, what day is this?"

JONATHON: "Why, it's Christmas Day, sir!"

SCROOGE: "Why it's Christmas Day, sir!"

CUE TO CONTINUE:

SCROOGE: (con'd) "Then I haven't missed it!"

8 (no bars 9-11) 12



hear each car-o-ler sing.

SCROOGE: (cont'd) The Spirits have done it all in one night! They can do anything they like! Of course they can!

13 Flute solo

mf

14

15

16

17

Strings pizz

mp

Of course they can! I will live in the past, present and the future. The Spirits of all three will strive within me. Oh, Jacob Marley,

18

19

20

21

Flute solo

Kbd 2 [Celeste]

+W.B.

+ Harp
Cello

heaven and Christmas time be praised for this! I don't know what to do! I am as light as a feather. I am as happy as an angel.

22

23

24

25

Kbd 1, Strings pizz

Kbd 2 [Celeste]

Bsn

I am as merry as a schoolboy. I am as giddy as a drunken man. (Opens front door)

26

27

28

29

Harp

Oboe

Bsn

Flugel

Boy, do you know the poulterers?" **JONATHON:** "I should hope I did!" **SCROOGE:** "An intelligent boy! A remarkable boy! Do you know whether they've sold the prize turkey?"

30 Horn, Flugels, Euphonium

31 32 33

pp

Tuba, Bs Timp

JONATHON: "Wot? The one as big as me?" **SCROOGE:** "What a delightful boy! It's a pleasure to talk to you! Yes, the one as big as you!"

Clarinet solo

34 35 36 37

mp

Horn, Flugel, Euphonium

Strings

JONATHON: "It's hanging there still!" **SCROOGE:** "How much is it?" **JONATHON:** "Wot?" **SCROOGE:** "How much is it?"

Clarinet solo

38 39 40 41

pp

Tuba, Bs Timp

JONATHON: "About a sovereign, sir." **SCROOGE:** "How much?! Well here are two sovereigns! Go buy it for me ... and ... and ... keep the change!"

Rit. last x only

42 43 44 45

mp

Repeat to measure 14

Play 1st x only

Horn, Bsn

Fennata 2nd x only

Strings

JONATHON: "Wot?"
SCROOGE: "And ... Merry Christmas!"
JONATHON: "Wot? Wot! Blimey!"

DIALOGUE CONTINUES AS ONE

No. 16A Final Scene - Part 2

[Revised 9/24/00]

(rev. 11/27/02 mm.1 - 4)

MRS. MOPS: "I brought you your slice o' turkey and your bit o' puddin."

SCROOGE: "Thank you, my dear, dear, Mrs. Mops." (*SCROOGE kisses her. SHE screams*)
And Merry Christmas!"

MUSIC CUE: (*MRS. MOPS screams again in horror. SCROOGE runs out of his house*)

Moderately, In 2

1 2 3 4 SCROOGE:

WW's, Br, Pno, Hp

Kbd. 2, Fl, Vlns, Vla (8vb)

Hn, Timp, Vc

Pno (8vb), Bs Cl, Tbn, Bs

What a

5 6 7 8

day, what a sky. What a hap-py man am I! What a joy to be live and well!

WW, Vln, Kbd 1

Bs Cl, Vla, Vc, Bs

9 10 11 12

God, what a street! What friends you meet! What a sound! What a love - ly smell!

WW *mp*

Kbd 1, Strs (pizz) Ob, Cl, Bs Cl Trumpet 1 solo

Hr, Tbn 1, Vc, Bs Kbd 1, Strs

13 14 15 (To the CHARITY MEN)

Here are

16 17 18

coins for the poor, just the first of man - y more, and a check for your char - i -

WW, Strs, Kbd 1 *mf*

sim.

19 20 21

ty! And if we save a few let it all have to do with

WW (trill) Br, Kbd 1, Strs, Bs Cl

Hr, Tbn 1

MRS. MOPS: "Mr. Scrooge! Your coat, your scarf! Oh my."

22 23 24 25

me!

Tutti

SCROOGE: "Smythe!"

26 27 28 29

Hear the

Hp

Chimes

Kbd 1, Strs

WW, Tpts

Hr, Tbn 1, Tpts 1-2 (8va)

Tutti

30

(Tears up their mortgage)

31 32 33

bells as they chime, Mis-ter Smythe, you're out of time! And you're now out of debt as well!

Picc (8va), Cl +Vln, Ob

Kbd 1, Low Strs

mp **Tutti**

34 35 36 37

Go buy the tots a toy... Buy lots! Have a good and a fine No - el! If I'd

(spoken) (sung)

Ob, Cl +Picc

Strs, Kbds

mp *cresc.* **Tutti**

38 39 40

known what I know I'd have done it years a - go! I'm as light as a man can

Vlms, Vla

Kbds, Low Strs

41 42 43

be! Oh, the whole world is new and it all has to do with

WW, Celeste Hn, Vlrs, Bells

Hn, Vc Kbd 1

Tbns, Bsn, Vc, Bs

44

45 46 47

me!

Cl, Vla +Picc, Fl

SCROOGE: "Come on, children! Follow me."

48 49 50 51 (Tb 59)

Più Mosso

WW, Strs

WW, Strs

59

SANDWICHBOARD:

+Tbn 1 (8vb)

60

61

62

Mis - ter — Scrooge — was laugh - in'! Gave me — quite — a fright!

Kbd 1, WW

mf

Bs

LAMPLIGHTER:

63

64

67

68

Some - thing — made — him see the light!

Vlns, Vla

Tutti

69

BLIND OLD HAG:

70

71

May - be — he's — been drink - in'! Gave me — quite —

Vlns, Vla

Kbd 1, WW

(Tbns sust) *mp*

Bs

ALL THREE:

72 a start! 73 May - be - Christ - mas touched his

75 heart! 76 77 78

Picc, Fl
Cls, Hp, Khd 1
Tpts, Strs, Khd 2
Tbns

CLICK IN (♩=103/104)

GHOSTS AND ENSEMBLE:

79 80 81 82 Hear the

83

S/T:

84 85 86

A/B:

bells all ov - er Lon - don-town, how joy - ous - ly they ring. See the

Bsn, Cl

WW, Strs (pizz)

mp Kbds

+Tpts (pyramid)

Bs

87

88

89

90

lamps a-glow in Lon - don-town and hear each car - ol - er sing. Bring a

Harp, Clar

+Tpts

91

92

93

94

hap - py heart to Lon - don-town and spread your kind - ly cheer.

95

Hark-en while you may for Christ-mas Day is here!

WW, Vlms, Vla

Kbds, Hn, Tbn

Bsn, Low Sts

99

Hark - en while you may for Christ - mas Day is

Tpts soli

102

Polka (Jonathon Dance)

CLICK OUT

103 104 105

here!

WW, Vlms, Vla (8ves)

sempre marcato
Tbns, Hn

Bsn, Vc, Bs

WW (8ves)
106 107 108 109

Chimney Sweep Dance

110 WW, Kbd 2 +Xylo
111 112 113
Kbd 1, Brass

3 CHIMNEY SWEEPS: "Knees up, Mt. Scrooge!"

114 115 116 117

118 WW, Strs (pizz)
119 120 121
B. Sax
Khd 1, Bs

ENSEMBLE:
(EXCEPT CHILDREN)

122 123 124 (To 141) 141

There's a

Cow Bell

142 143 144 145 S/T:

fire! for at
+ Strs, Kbd 2 (colla voce) A/B:

fire in his soul, and a joy he can't con - trol, for at

WW

mf Kbd 1, Brass
Chimes, Timp

146 147 S/T: 148

last he has come to see...

WW (8ves)

Brass

Rall.
SCROOGE: (shouted)

149 150 151

Ev - ry

Tutti

152 153 154 155

last one of you will have some - thing to do with
 [OPT LYRIC: for - ev - er be part of]

Strs, WW

(Br sust)

mf

SEGUE AS ONE TO:
Final Scene - Part 3

No. 16B Final Scene - Part 3

[Revised: 9/1/01]

CUE: SCROOGE: "Oh look, the prize turkey! Well done, my lad ... follow me!"

1 In One

2 3 4 5 6

me.
Violins

Triangle

Oboe Solo

Kbd 1, Muted Horns
mp

Kbd 2, Vc
sim.

mp

7 8 9+Bells 10 11 12

pp *mp*
Cym (mallets) WWs

Kbd 2, Stgs

mp

Bass

13 14 15 16 17 18 19

Ritard

(SCROOGE knocks on CRATCHIT'S door)

TINY TIM:
"Happy Christmas!"

Triangle

Horns, Clars, WB

CUE: CRATCHIT: "Mr. Scrooge!"

A Tempo **SCROOGE: "Cratchit!"** **CRATCHIT: "What's wrong?"** **SCROOGE: "Where've you been? I thought I told you to come in early?"**

20

Tpt 1 (Cup)

Kbd 1

p

CRATCHIT: "But, but ... that's tomorrow! Today's Christmas! It's Christmas Day!"

24

25

26

27

SCROOGE: "Is it? Oh, dear. Well, silly me! Never mind. ..."

28

29

30

31

Clar, Bs Clar 8vb-playful

Vlins, Picc. 8va

mp

Pizz. Viola, Vc

Kbd 2 Rhythm

etc.

Bass + Cabasa

... I'd better give you and your family a Christmas present then!"

32

33

34

35

Cl's

36 Oboe, Hn (8vb)

mp Kbd 1

Viola, Vc

+ Drums

MRS. CRATCHIT: "The prize turkey!"

40 41 42 43 44 Cym 45

Stgs

Kbd 1

Bsn, Vc

Kbd 2, Oboe, Cl

46 47 48 49 50 51

mf

Accel. poco a poco

SCROOGE: "A Merry Christmas, Bob! A merrier Christmas than I have given you in many a year!"

52

mf

53 54 55

I'll raise your salary and endeavor to assist you and your struggling family from now on!"

(CRATCHIT faints)

SCROOGE: "Bob, Bob? Oh, he's alright."

CRATCHIT: "Oh, yes, I'm fine."

.Vamp

56 57 58 59

+ Vc

+ Brass

Harp gliss.

CRESC. ON CUE

+ Timp.

CUE: (SCROOGE lifts TINY TIM onto his shoulders)
Spirited SCROOGE: "Come along, Tiny Tim, up we go!!"

+ WWs & Stgs (8va)

60

Kbd 1
(Timp roll)

Trumpets

64

+Strings

+Tbns

WWs & Harp

68

Kbd 1

Tutti (Tpts, Tbn 2 & Hp Tacet)

72

+Tbn 2

76

b b b

b b b

(SCROOGE arrives at FRED's door)

FRED: (Answering the knock at the door) "Well, bless my soul, who's this?"

SCROOGE: "It's I, your Uncle Scrooge. I've come to Christmas dinner."

80 **Vamp**

Violins

Flutes

p sub.

Vc

mf EH Solo

+ Hp

+Strs 8va

Molto Rit. Will you let me in, Fred?"

FRED: 85 86 87

There's a place in my heart where you've always been for

Cym

pp \leftarrow *mp*

WWs

p

SCROOGE: "Sally?"

SALLY: "We're so very happy you've come."

In 8 88 **In 4** 89 FRED & SALLY: 90 91

me. Wel-come home, Un-cle Scrooge, wel-come home to fam - i -

Violins, Violas

mf

WWs, Brass

pp

92

In One

93 94 95

ly. _____

Tpt & WWs

+ Bs (pizz)

SCROOGE: "Thank you." **TINY TIM:** "It's snowing!" **ALL KIDS:** "Snow! Snow!"

96 97 98 99

Cym (mallets)

p *mf*

Kbds, Harp

100

101 102 103

mf

(+Sleigh Bells)

Hn, Cl, Vc

Kbd 1

Bsn, Bs

104 105 106 107

Cym (mallets)

p

Kbd 1 (Continuing)

+ Kbd 2

108

WWs

mf

Tpts

Kbd 1, Hns, Tbns

(+ Timp roll)

109

110

111

112

113

114

115

Ritard

Tutti

Harp

V. S.

116

With Gusto!

ALL:

117

118

119

Gath - er and sing of this glo - ri - ous thing known as

Vins (melody)

mf

Tbns

L.H.

120

121

122

123

Christ - mas to - geth - er.

Tutti (+ Timp)

124 125 126 127

Share in the joy of the sea - son and ring in the

TENORS:

Share in the joy of the sea - son and ring in the

Detailed description: This block contains the musical notation for measures 124 through 127. It features four staves. The top staff is a vocal line for a soloist, with lyrics 'Share in the joy of the sea - son and ring in the'. The second staff is for tenors, with the same lyrics. The third and fourth staves are for piano accompaniment, showing chords and bass lines. Measure numbers 124, 125, 126, and 127 are indicated above the vocal staves.

128 129 130 131

new!

new!

+ Vlns, Harp

Detailed description: This block contains the musical notation for measures 128 through 131. It features four staves. The top staff is a vocal line for a soloist, with lyrics 'new!'. The second staff is for tenors, with the same lyrics. The third and fourth staves are for piano accompaniment, showing chords and bass lines. Measure numbers 128, 129, 130, and 131 are indicated above the vocal staves. The piano part includes a dynamic marking 'f' and the instruction '+ Vlns, Harp'.

132

ALL:

133 134 135

E - ven the poor - est are rich in love and

Fls, Vlms

mf Bsn, Hns, Vla, Vc

136 137 138 139

love is so eas - y to do. Here's

140 141 142 143

hop - ing this Christ - mas your wish - es come true

TENORS: MEN:

hop - ing this Christ - mas your wish - es come true for

L.H. (Harp Gliss.)

144

WOMEN & KIDS:

145 146 147

And fam' - ly

friend - ship And

to - geth - er, to -

Christ - mas to -

152 153 154 155

geth - er, for - ev - er, for

geth - er, for - ev - er, for

Tutti

156 [SNOWMAN CIRCLE]

157 158 159

you!

you!

Bsn, Tbn, Vc

Tutti

In 3

Musical score for measures 160-163. The score is in 3/4 time and G major. It features four staves: a vocal line with long notes, a piano accompaniment with chords and triplets, and two staves for Violins and Violas. Measure 163 includes a triplet in the violin/viola part.

TINY TIM: "And God
bless us, everyone!"

(Blackout)

Musical score for measures 164-166. The score is in 3/4 time and G major. It features three staves: a vocal line, a piano accompaniment, and a Harp part. Measure 165 includes a glissando in the harp part. The score ends with the instruction "ATTACCA".

No. 17 God Bless Us Everyone (Bows Version)

[Rev. 9/24/01]

Vivace

All Bow

Musical score for the first system, featuring piano and violin parts. The piano part is in the lower register, and the violin part is in the upper register. Both parts feature a rhythmic pattern of eighth notes. Above the violin staff, there are numerous bowing directions (v) and accents (>). The system is divided into two measures, A and B, with a repeat sign at the end.

Musical score for the second system, featuring brass and strings. The top staff is labeled "Brass, Strings" and contains a melodic line with bowing directions. The piano accompaniment is in the lower register, providing harmonic support. The system is divided into two measures, 3 and 4, with a repeat sign at the end.

Musical score for the third system, featuring "Scrooge Bow" and Horns/Trumpets. The top staff is labeled "Scrooge Bow" and contains a melodic line with bowing directions. The piano accompaniment is in the lower register. The system is divided into two measures, 7 and 8, with a repeat sign at the end.

Orchestra Bow Ritard

Musical score for the fourth system, featuring Violins 8va and Horn. The top staff is labeled "Violins 8va" and contains a melodic line with bowing directions. The piano accompaniment is in the lower register. The system is divided into two measures, 11 and 12, with a repeat sign at the end.

15

ALL:

16 17 18

Let the stars in the sky re - mind of us man's com - pas - sion.

Violins

19

20

21

22

23

Let us love till we die and God bless us ev - ry - one.

+ Flutes

Harp solo, Kbd 2 [Bell]

+ Oboe, Clar

24

25

26

27

In your heart there's a light as bright as a star in hea - ven.

Horn

+ Tbps

28 29 30 31 32

Let it shine through the night and God bless us ev-'ry - one.

Harp Gliss.

The musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (B-flat) and a common time signature. It contains five measures numbered 28 to 32. The lyrics are: "Let it shine through the night and God bless us ev-'ry - one." The middle staff is a piano accompaniment in G major, featuring arpeggiated chords and melodic lines. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords. A "Harp Gliss." instruction is placed above the final measure of the bottom staff.

V. S.

33 34 35 36

Til each child is fed, 'til all men are free.

(CHOIR:)

Til each child is fed, 'til all men are free.

Violins, Glock

Kbd 1, Kbd 2 [Celeste], Harp

Bsn, Vla

37 ALL SOPRANOS: 38 39 40

Til the world be - comes a fam - 'ly.

(A:)

(T:) A fam - 'ly.

(B:) Be - comes a fam - 'ly.

(CHOIR:)

Til the world be - comes a fam - 'ly.

Horn

Trumpets

(Horn Rip)

41 (S:) 42 43 44 (2 SOPRANOS on stems down)

Star by star up a-bove and kind - ness by hu - man kind - ness.

Star by star up a-bove and kind - ness by hu - man kind - ness.

Star by star up a-bove and kind - ness by hu - man kind - ness.

(B:) Star by star up a-bove and kind - ness by hu - man kind - ness.

(CHOIR:) Star by star up a-bove and kind - ness by hu - man kind - ness.

45 (S:) 46 47 48 49

Light this world with your love and God bless us ev - 'ry

Light this world with your love and God bless us ev - 'ry

Light this world with your love and God bless us ev - 'ry

(B:) Light this world with your love and God bless us ev - 'ry

(CHOIR:) Light this world with your love and God bless us ev - 'ry

The musical score is arranged in two systems. The first system covers measures 50 to 53, and the second system covers measures 54 to 56. The score includes parts for Soprano (S:), Alto (A:), Tenor (T:), Bass (B:), and a Choir part. The lyrics 'one. God bless us ev - 'ry' are written below the vocal lines. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance instructions include '(Lunga)' and '(Harp Swirls) sfp'.

50 (S:) one. 51 52 53

(A:) one.

(T:) one.

(B:) one.

(CHOIR:) one. ALL KIDS: God bless us ev - 'ry

(S:) 54 55 56

(A:) one.

(T:) one.

(B:) one.

(CHOIR:) one.

(Lunga)

(Harp Swirls) sfp

No. 18

Exit Music

Bright 4

1 2

ww

Brass, Strgs, Kbd 1, Drs

3

4 5 6

Tbns soli

Kbd 1

+Synth - "glock"

Strs, WW

7 8 9 10

Tutti

ww (B^b scale)

The musical score is written for a rehearsal piano and conductor. It consists of three systems of staves. The first system (measures 1-2) is in 4/4 time, marked 'Bright 4'. The key signature has two flats (B-flat and E-flat). The first staff is a vocal line with a 'ww' (whole word) annotation. The piano accompaniment is for Brass, Strings, Keyboard 1, and Drums. The second system (measures 3-6) continues the piano accompaniment, with 'Tbns soli' (trumpet solo) in the vocal line and '+Synth - "glock"' (synthesizer glockenspiel) in the piano part. The third system (measures 7-10) features a 'Tutti' marking and a 'ww (B^b scale)' annotation, indicating a change in key signature to one flat (B-flat major). The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions.

11 *ww* *ff* *ff* 12 (div) (+Tpts 8vb) 13 *ff* 14 (div) (+Tpts 8vb)

Tpts, Kbd 1

Bs Sx, Tbns, Low Strs

15 16 17 18 (2nd x only)

Tbns soli (etc.)

Tpts, Hns, Strs, Bells

mf Kbd 1, Drs

+ Xylo

23 24 25 26

27 WW 28 + Xylo, Picc 29 30

31 32 33 34

35 Strs, WW (Ibns as before) 36 37

Tpts, Kbd 1

38 WW, Kbd 2 39 76

+Stgs (8ves)

77 Cl, Kbd 2 78 79 **Rit.** 80 Fl, Kbd 2

Tpts, Strs Oboe, Horns

dim. mp

Tbns, Low Strs

81 **Moderato, espressivo** Fl, Vlins

mf - espr.

82 83 84 + Cl (8va)

Low Strs, Kbds

85 86 87 88

+Hp, Bssn

89 WW, Strs, Kbd I (Br sust) + Harp

f Hns, Bsn, Vc

90 91

Kbd 1, Bs Cl, Bs

92 93 94

Br, Strs, Hp (arps)

95 96 97 98

ff

Hn, Vc, Bsn

Low Stgs, Low WW

Tpt 1 solo

99 100 101 102

mf espressivo

Rall. Brass pyramid fanfare

molto

Kbds, Low Stgs

103 104 105 106

WW (8va), Br, Kbd 2

ff

+ 8va

107 108 109 110

Tutti

Rall.

111 112 113

A tempo subito (stretto)

Fl, Ob

Tpts 1-2

ff

Hns, Tpt 3

Cl

(+WW trills)

+ Timp

114 116 117

Tutti

Tbns, Bs Cl

Bsn, Timp

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