

Piano/Vocal/Guitar

Disney
Tangled
MUSIC FROM THE MOTION PICTURE SOUNDTRACK



HAL LEONARD®

WHEN WILL MY LIFE BEGIN

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately fast Rock

First system of musical notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a moderately fast rock style. The first measure has a guitar chord E5 (0 2 2 3 3 3) and a dynamic marking of *mf*. The second measure has a guitar chord B(add4) (2 4 4 5 5 5). The notation includes a treble clef, a bass clef, and a double bar line.

Second system of musical notation. The key signature is three sharps and the time signature is 4/4. The first measure has a guitar chord E(add2) (0 2 2 3 3 4) and a dynamic marking of *mf*. The second measure has a guitar chord B(add4) (2 4 4 5 5 5). The notation includes a treble clef, a bass clef, and a double bar line.

Third system of musical notation. The key signature is three sharps and the time signature is 4/4. The first measure has a guitar chord E(add2) (0 2 2 3 3 4) and a dynamic marking of *mf*. The second measure has a guitar chord B7(add4) (2 4 4 5 5 5). The third measure has a guitar chord E(add2) (0 2 2 3 3 4). The notation includes a treble clef, a bass clef, and a double bar line.

Fourth system of musical notation, including lyrics. The key signature is three sharps and the time signature is 4/4. The first measure has a guitar chord B(add4) (2 4 4 5 5 5). The second measure has a guitar chord E5 (0 2 2 3 3 3). The lyrics are: "Sev - en a. m., — the u - su - al morn - ing line - up. Then af - ter lunch, — it's puz - zles, and darts and bak - ing...". The notation includes a treble clef, a bass clef, and a double bar line.

B(add4)

E5

Start on the chores, — and sweep — 'til the floor's all clean.
pa - pier mâ - ché, — a bit — of bal - let and chess...

C

G

Pol - ish and wax, — do laun - dry, and mop, and shine up. Sweep a -
pot - ter - y and — ven - tril - o - quy, can - dle - mak - ing... then I'll

B

B/A

E/G#

F#7/A#

B7

gain, and — by then it's, — like, sev - en — fif - teen. And so I'll
stretch, may - be sketch, take — a climb, sew — a dress. And I'll re -

E

E/A

F#m7

E

read a — book, or may - be two or — three; I'll add a
read the — books if I have time to — spare. I'll paint the

C#m7 F#7 A(add2) E B/D

few walls more - some - paint - ings to my gal - ler - y; I'll play gui -
 some - more: - I'm sure there's room some - where. And then I'll

C#m7 F#7 A G#7 C#m7

tar, and - knit, and cook, and ba - sic - 'ly - just won - der,
 brush, and - brush and brush, and brush my - hair, - stuck in the

F#7sus B7sus E B7(add4)

"When will - my life be - gin?"

8vb.....

E(add2)/B B7sus E(add2)/B

2

F#7sus Esus2/A G# C#m

same place — I've al - ways — been, and I'll keep

F#7sus E/G# A G#m C#7

won - d'ring and won - d'ring — and won - d'ring — and won - d'ring,

F#7sus B7sus E Esus

"When will — my life be - gin?"

8vb.....J

Slowly, freely

E A/E E

To - mor - row night... the lights will — ap -

Ped.

A/E E/G# A6

pear, just like they do on my

E/G# F#m7 B C#m7

birth - day each year. What is it

F#7 B7sus E7

like out there where they glow?

A6 E/G# A Bsus B

Now that I'm old - er, moth - er might just let me go...

rit.

MOTHER KNOWS BEST

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately, with rubato

N.C.

MOTHER GOTHEL: *Spoken: You want to go outside? Why, Rapunzel...!*

Fmaj7 F6/9 Dm7 F/G G7

Look at you, as fra-gile as a flow-er, still a lit-tle sap-pling, just a sprout.

Gm7 C6 C#dim7 Dm G7 Bb/C Bbm/C

MOTHER GOTHEL:

You know why we stay up in this tow-er? That's right, to keep you safe and sound, yes.

RAPUNZEL: *Spoken: I know, but...*

rit.

Fmaj7

F6/9

Dm7

G9

Guess I al-ways knew this day was com-ing,

knew that soon you'd want to leave the nest.

a tempo

Bbm

Bbm6

F/A

D9

Gm11

C

Soon, but not yet, shh, trust me pet;
RAPUNZEL: But!

Moth - er _____ knows

Fmaj7

F6

Fmaj7

F6

Fmaj7

Fmaj9

Fmaj7

F6

best.

Moth-er knows best, lis - ten to your Moth - er,

Gm7/F

C7/F

Fmaj7

Fmaj7

Fmaj9

Fmaj7

F6

it's a sca - ry world out there.

Moth-er knows best, one way or an - oth - er,

Gm7/F

C7/F

Eb/F

F7/A

Bbmaj7

Bbm6

some-thing will go wrong, I swear.

Ruf-fi-ans, thugs,

poi-son i-vy, quick-sand,

Am7

Dm

G7

can-ni-bals and snakes, oh, the plague!

Yes!

Al-so large bugs,

men with point-y teeth and

RAPUNZEL: No! But!

da-----

stop, no more, you'll just up-set me.

Moth-er's right here,

moth-er will pro-tect you,

Gm7

C

Eb/F

F7

Bbmaj7

Bbm/Db

Am7

D9

dar-ling, here's what I sug-gest:

Skip the dra-ma, stay with Ma-ma,

rit.

Gm7 C N.C. Fmaj7 F6

Moth-er — knows best. Go a-head, get tram-pled by a rhi-no,

freely *a tempo*

Dm Dm7 G7sus G7 Gm7 C9sus C7b9

go a-head, get mugged and left for dead. Me, I'm just your moth-er, what do I know? I

Dm7 G13 Gm/C Gm7b5/C Bbm/C

on - ly bathed and changed and nursed you.

poco a poco rit.

Fmaj7 F6/9 Fmaj7 F6 Dm7 G7

Go a-head and leave me, I de-serve it. — Let me die a-lone here, be my guest!

a tempo

Bbm Bbm6 Am7 D7 Gm11 C7

When it's too late, you'll see, just wait, Mother knows

poco rit. *slower, freely*

Fmaj7 F6/9 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

best. Mother knows best, take it from your Mum - sy,

a tempo

Gm7/F C7/F Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

on your own, you won't sur-vive. Slop-py, un-der-dressed, im-ma-tu-re, clum-sy,

Gm7/F C7 Eb/F F7 Bbmaj7 Bbm6

please, they'll eat you up a - live. Gul-li-ble, na-ive, pos-i-tive-ly grub-by,

Am7 Dm7 G7sus G7

dit - zy and a bit, well, hmm, vague. Plus, I be-lieve, get-ting kind of chub-by.

Bbm6 C7 C7/E Fmaj7 F6 Fmaj7 F6

I'm just say - ing 'cause I wuv you. Moth-er un - der - stands, moth-er's here to help you,

molto rit. *deliberately* *a tempo*

Gm7 C7 Cm7 Eb/F F7

all I have is one re - quest.

rit.

Much slower

Bbmaj7 Bbm Am7 D9 N.C.

Spoken: Rapunzel? **MOTHER GOTHEL:** Don't ever ask to leave this tower again.
RAPUNZEL: Yes?

rit.

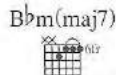
A Tempo



RAPUNZEL: *Yes, Mother.* MOTHER GOTHEL: *I love you very much, dear.*



RAPUNZEL: *I love you more.* MOTHER GOTHEL: *I love you most.*



Don't for - get it, you'll re - gret it,

N.C.



N.C.

Moth - er ——— knows best.

I'VE GOT A DREAM

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Freely

E B7 E B7 HOOK HAND THUG: E

I'm ma - li - cious, mean and scar - y, my

A C#m7 F#9 B7

sneer could cur - dle dair - y and vi - o - lence - wise, my hands are not the clean - est. But de -

In a quick four

E E7/G# A A#dim7 G7 F#m7 B

spite my e - vil look and my tem - per and my hook, I've al - ways yearned to be a con - cert

E G#m C#m

pi - a - nist. — Can't you see me on the stage per - form - ing Mo - zart? —

The first system of the musical score features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a whole note rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

F# C7#11 B7 E E7/G#

Tick - l - ing the i - v'ries 'til they gleam? Yep, I'd rath - er be called dead - ly for my

The second system continues the musical score. The vocal line has a whole note rest followed by eighth notes. The piano accompaniment includes a trill in the right hand and a descending line in the left hand.

A A#dim7

kill - er show - tune med - ley. Thank you! — 'Cause

The third system features a vocal line with a whole note rest followed by eighth notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

G7 C#7 F#m7 B7 E A

THUG CHORUS:

way down deep in - side, I've got a dream. He's got a dream, he's got a

The fourth system is the 'THUG CHORUS'. The vocal line starts with a whole note rest followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.



HOOK HAND THUG:



dream.

See, I ain't as cruel and vi-cious as I seem.

Though I



do like break-ing fe-murs, you could count me with the dream-ers.

Like ev-'ry-bod-y else, I've got a



THUG CHORUS:

Na na
dream.

na na na na na na na na na na na na






BIG NOSE THUG:









na.

I've got sears and lumps and bruis-es, plus


A  C#m7  F#9 

some - thing here that ooz - es, and let's not e - ven men - tion my com -



B  E  E7/G#  A  F#/A# 





plex - ion. But de - spite my ex - tra toes and my goi - ter and my nose, I



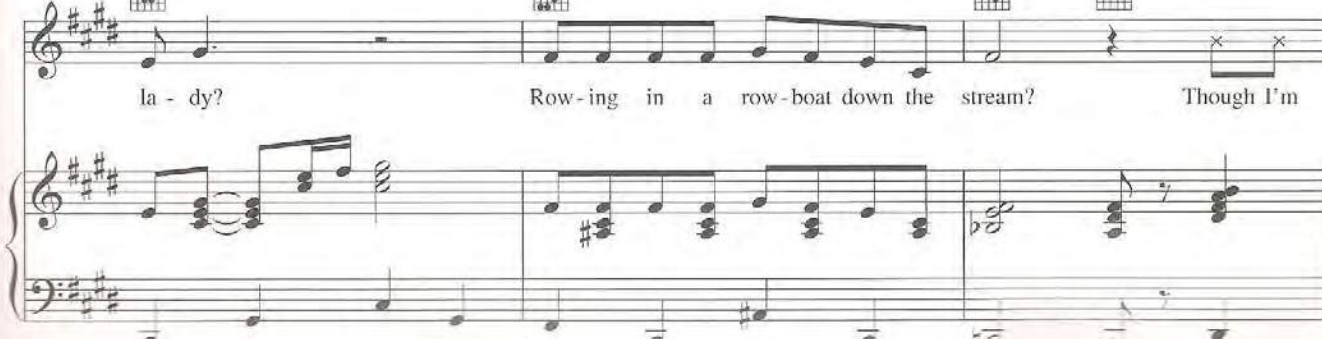
G7  C#7  F#m7  B7  E  G#m 

real - ly want to make a love con - nec - tion. Can't you see me with a spe - cial lit - tle



C#m  F#  C7#11  B7 

la - dy? Row - ing in a row - boat down the stream? Though I'm



E E7/G# A A#dim7

one dis - gust - ing blight - er, I'm a lov - er, not a fight - er. 'Cause

G7 C#7 F#m7 B E E7 A

way down deep in - side, I've got a dream. — I've got a dream, **BIG NOSE THUG:** I've got a **THUG CHORUS:** He's got a dream,

E G#m C#m F#m7 B7

dream. he's got a dream. And I know one day ro-mance will reign su - preme! Though my

E N.C. A A#dim7

face leaves peo - ple scream - ing, there's a child be - hind it dream - ing. Like

G7 C#7 F#m7 B E

ev - 'ry - bod - y else, I've got a dream.

G#m A E F#m B

THUG CHORUS:

Tor would like to quit and be a flo-rist. Gun-ther does in - te - ri - or de -

E G#m C#m

sign. Ulf is in - to mime, At - ti - la's cup-cakes are sub-lime.

F#7

HOOK HAND THUG:

Bruis-er knits, Kill - er sews, Fang does lit - tle pup - pet shows. And Vla - di - mir col - lects ce - ram - ic

rit.

C#m7 B7/D# N.C. FLYNN: E

un - i - corns. I have dreams like you, no, real - ly! Just

8va-7

a tempo

A C#m7 F#9

much less touch - y feel - y. They main - ly hap - pen some - where warm and

B7 E F/Eb F#/D G#/C# A Bb/E B/E

sun - ny on an is - land that I own, tanned and rest - ed and a -

A#dim7 N.C. G7 C#7 F#m7 B

lone sur - round - ed by e - nor - mous piles of

E A

RAPUNZEL:

mon - cy. I've got a dream, — I've got a dream. —

THUG CHORUS: She's got a dream.

E G#m C#m

she's got a dream. I just want to see the float - ing lan - terns

F#m7 B7 E E/G#

gleam. And with ev - 'ry pass - ing ho - ur, I'm so

A F#/A# G7 C#7 F#m7 B

glad I left my tow - er. Like all you love - ly folks, I've — got a

E **E7** **A**

THUG CHORUS:

dream. She's got a dream, they've got a dream.

THUG CHORUS: He's got a dream,

E **G#m** **C#m** **F#m7**

dream. we've got a dream. So our dif-f'renc-es ain't real-ly that ex-treme, we're one big

rit.

B7 **E** **E7** **E7/G#**

HOOK HAND THUG: BIG NOSE THUG:

team. Call us bru-tal, sick, sa-dis-tic, and gro-

a tempo

A **A#dim7** **G7** **C#7** **F#m7** **B**

THUG CHORUS:

tes-que-ly op-ti-mis-tic. 'Cause way down deep in-side, we've got a

C#m **HOOK HAND THUG:** **BIG NOSE THUG:** **C#m/B** **THUG CHORUS:** **THUG CHORUS:**

dream. I've got a dream. I've got a dream. I've got a dream. I've got a dream.

A#m7b5 **RAPUNZEL:** **F#** **G#m** **F#/A#** **F#** **ALL:**

dream. I've got a dream. I've got a dream. Yes,

E/B **A/B** **B7** **E** **F#m** **E/G#**

way down deep in - side, I've got a dream.

A **B7** **E**

Yeah!

I SEE THE LIGHT

from Walt Disney Pictures' TANGLED

1

Moderately

Music by ALAN MENKEN
Lyrics by GLENN SLATER

C



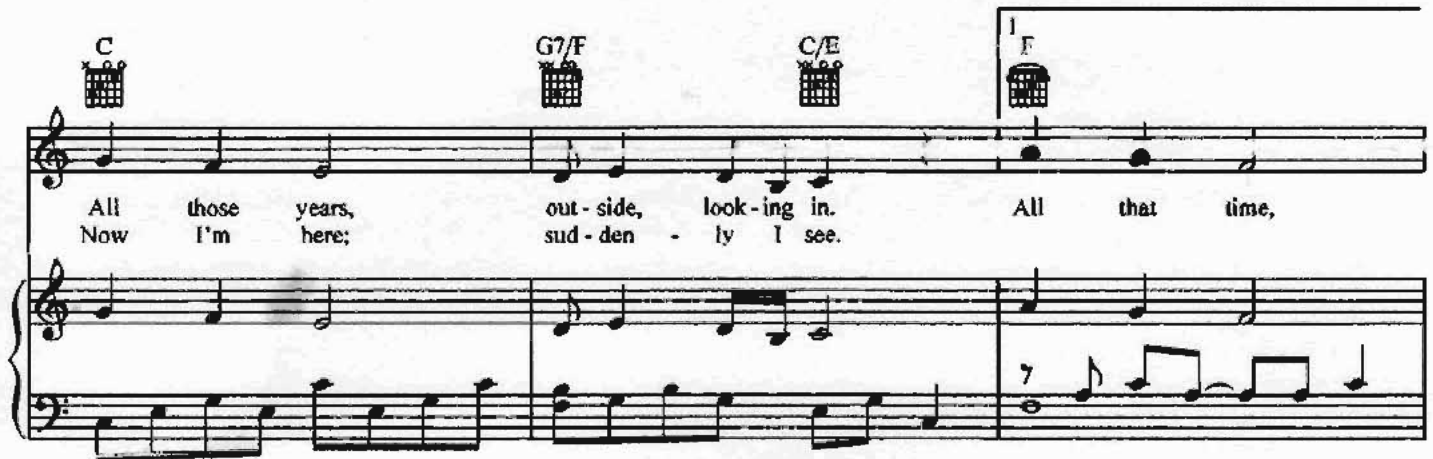
C G7/F C/B

Female: All those days, watch-ing from the win-dows.
Now I'm here, blink-ing in the star-light.



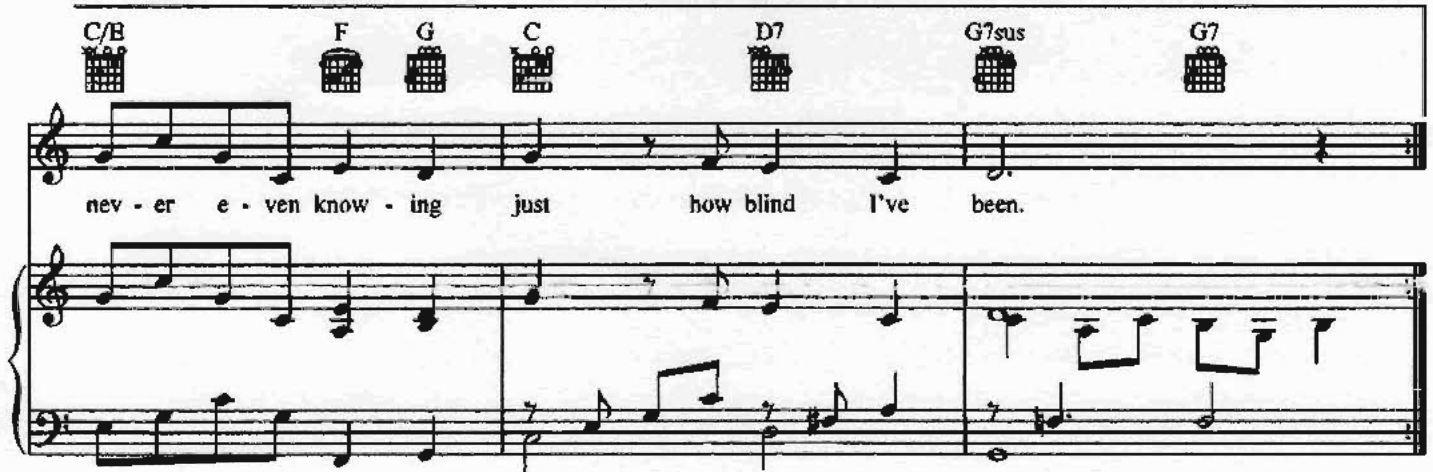
C G7/F C/E F

All those years, out-side, look-ing in. All that time,
Now I'm here; sud-den-ly I see.



C/B F G C D7 G7sus G7

nev-er e-ven know-ing just how blind I've been.



2 F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's

F(add2) F C Em

warm and real and bright, and the world has some - how

rit.

F(add2) C

shift - ed. All at once,

a tempo

G7/C C F G7 C

ev - 'ry - thing looks dif - f'rent, now that I see you.

rit. *a tempo*

G7/C C

G7/C C F C/E F G

C D7 G7sus G7 Bb7sus Bb7

Eb Bb7/Eb Eb

Male: All those days, chas-ing down a day-dream. All those years

(Bva)-----

Bb7/Eb

Eb

Ab

Eb/G

Ab

Bb7

liv - ing in a blur. All that time, nev - er tru - ly see - ing

Eb

F7

Bb7sus

Bb7

Eb

things the way they were. Now she's here,

Bb7/Eb

Eb

Bb7/Eb

Eb

shin - ing in the star - light. Now she's here; sud - den - ly I know:

Ab

Gm7

Cm

F7

if she's here, it's — crys - tal clear I'm where I'm meant to

Bb7sus



Bb7



Ab7sus2



Ab



Eb(add2)



go.

Both: And at last I see the light,*Male:* and it's

Bb7sus



Bb7



Eb7sus



Eb



Ab(add2)



Ab



like

the fog has

lift - ed.

Both: And at last I see the

Eb(add2)/G



Eb/G



G7sus



G



G/B



Cm



Cm/Bb



light,

Female: and it's like the sky is new.*Both:* And it's

Ab



Ab7sus2



Eb



Gm7



warm and real — and bright, —

and the world has some - how

Expressively

Bb/Ab

Ab(add2)

Eb(add2)

shift - ed. *rit.* All at once, *a tempo*

Bb7/Eb

Eb

Ab

Bb7sus

Eb

Ebsus

Eb/D

ev - 'ry - thing is dif - f'rent, now that I see you.

Slowly, freely

Cm7

F9

Bb7sus

Bb7

Now that I see

Eb

Eb(add2)

Eb

you. *rit.*

HEALING INCANTATION

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Slowly, with some freedom

N.C.
RAPUNZEL:

B7(no3)

Em/B

B

Em

C#m7b5

Flow - er, gleam and grow, let your pow - er shine. Make the clock re - verse, bring back what

mp

Bm/F#

F#

B7(no3)

Em/B

B

B7(no3)

Em/B

B

once was mine. Heal what has been hurt, change the Fates' de - sign.

Em

C#m7b5

Bm/F#

F#

B7(no3)

E/B

Em/B

B5

Save what has been lost, bring back what once was mine, what once was mine.

SOMETHING THAT I WANT

Music and Lyrics by
GRACE POTTER

Moderately fast

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord diagrams for F, Bb, and F are provided above the vocal line in each system. The lyrics are: 'She's a girl with the best intentions; He's been living in a pure illusion. he's a man of his own - She's gon - na come to her own - in - ven - tion. con - clu - sion. She looked - Right'.

System 1: Chords: F, Bb, F. *f*

System 2: Chords: Bb, F, Bb. Lyrics: She's a girl with the best intentions; He's been living in a pure illusion.

System 3: Chord: F. Lyrics: he's a man of his own - She's gon - na come to her own -

System 4: Chords: Bb, F. Lyrics: in - ven - tion. con - clu - sion. She looked - Right

— out the win - dow, she walked — out the door, —
— when you think — you know — what to say, —

but she fol - lowed him, — and he said, — “What you look - ing for?” —
some - one comes — a - long — and shows — you a brand new way. —

She said: } I want some - thing that I want, —
He said: }

— some - thing that I tell — my - self — I need. —

Dm F Bb

Some - thing that I want, — and I need ev -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb). The vocal line begins with a whole note rest, followed by the lyrics 'Some - thing that I want, — and I need ev -'. The piano accompaniment consists of chords and moving lines in both hands.

F Dm F

- 'ry - thing — I see. — Some - thing that I want, —

The second system continues the musical score. The vocal line has a whole note rest followed by the lyrics '- 'ry - thing — I see. — Some - thing that I want, —'. The piano accompaniment continues with chords and moving lines.

Bb F Dm

some - thing that I tell — my - self — I need. — Some - thing that I want, —

The third system of the musical score shows the vocal line with a whole note rest followed by the lyrics 'some - thing that I tell — my - self — I need. — Some - thing that I want, —'. The piano accompaniment continues with chords and moving lines.

To Coda ⊕

F Bb

I F

and I need ev - 'ry - thing — I see, —

The fourth system concludes the page. It begins with a 'To Coda' symbol. The vocal line has a whole note rest followed by the lyrics 'and I need ev - 'ry - thing — I see, —'. The piano accompaniment continues with chords and moving lines. A box containing 'I' and 'F' is positioned above the final part of the system.

F/E \flat F/A

yeah.

B \flat maj9

2 F

- 'ry - thing, 'cause it's

F/E \flat Dm7

so eas - y to make be - lieve; it seems you're liv - ing in

B \flat F Gsus

a dream. Don't you see that what you need is stand -



ing in front of you? _____ whoa. _





D.S. al Coda

Oh, _____ I

CODA



and I need ev - 'ry - thing - I see, ———— yeah, — y - yeah, —
 (2., 3., 4.,....) (Lead vocal ad lib.)



— y - yeah, — y - yeah. ———— Well, won't you give it to me —



Repeat and Fade



— now. ———— And I need ev -

Optional Ending



- 'ry - thing — I see, ————

rit.

When Will My Life Begin?
Mother Knows Best
I've Got A Dream
I See The Light
Healing Incantation
Something That I Want



U.S. \$14.99



8 8408853858 5

HL00313524

WALT DISNEY MUSIC COMPANY
WONDERLAND MUSIC COMPANY, INC.

HAL • LEONARD

ISBN 978-1-61774-111-1



9 781617 741111