

The King's Speech

From "The King's Speech"

Alexandre Desplat
arr. Arabella Argent

Piano

This section shows the piano part from measure 1 to measure 4. The music is in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note patterns. In measures 1 and 2, the right hand plays eighth-note pairs and the left hand provides harmonic support. In measures 3 and 4, the right hand continues with eighth-note pairs, while the left hand provides harmonic support.

Pno.

This section shows the piano part from measure 5 to measure 8. The music remains in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note patterns. The right hand plays eighth-note pairs, and the left hand provides harmonic support throughout the measures.

Pno.

This section shows the piano part from measure 9 to measure 12. The music remains in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note patterns. The right hand plays eighth-note pairs, and the left hand provides harmonic support throughout the measures.

Pno.

This section shows the piano part from measure 14 to measure 17. The music remains in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note patterns. The right hand plays eighth-note pairs, and the left hand provides harmonic support throughout the measures.

Pno.

This section shows the piano part from measure 19 to measure 22. The music changes to a different section, indicated by a key signature change. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note patterns. The right hand plays eighth-note pairs, and the left hand provides harmonic support throughout the measures.

Pno.

Pno.

8va

Pno.

8va

8va

8va

8va

8va

Pno.

8va

Pno.

Pno.

46

This piano score page contains two measures of music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 46 consists of eighth-note patterns: the top staff has a sixteenth-note run followed by a eighth-note group, while the bottom staff has a eighth-note run followed by a sixteenth-note group. Measure 47 continues this pattern with a sixteenth-note run in the top staff and an eighth-note run in the bottom staff.

Pno.

51

This piano score page contains two measures of music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 51 features a eighth-note run in the top staff and a sixteenth-note run in the bottom staff. Measure 52 continues with a eighth-note run in the top staff and a sixteenth-note run in the bottom staff.

Pno.

56

This piano score page contains two measures of music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 56 consists of eighth-note patterns: the top staff has a sixteenth-note run followed by a eighth-note group, while the bottom staff has a eighth-note run followed by a sixteenth-note group. Measure 57 continues this pattern with a sixteenth-note run in the top staff and an eighth-note run in the bottom staff.

Pno.

61

This piano score page contains two measures of music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 61 features a eighth-note run in the top staff and a sixteenth-note run in the bottom staff. Measure 62 continues with a eighth-note run in the top staff and a sixteenth-note run in the bottom staff.

Pno.

65

This piano score page contains two measures of music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 65 consists of eighth-note patterns: the top staff has a sixteenth-note run followed by a eighth-note group, while the bottom staff has a eighth-note run followed by a sixteenth-note group. Measure 66 continues this pattern with a sixteenth-note run in the top staff and an eighth-note run in the bottom staff.