

Alex Gaskarth

If These Sheets Were States

Alex Gaskarth & Mike Green

$\text{♩} = 176$

Performed by All Time Low

The musical score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 176$. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Starts with a rest, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Tenor Saxophone:** Remains silent throughout the piece.
- Baritone Saxophone:** Remains silent throughout the piece.
- B♭ Trumpet (1):** Remains silent until the fifth measure, then plays a melodic line.
- B♭ Trumpet (2):** Remains silent until the fifth measure, then plays a melodic line.
- Mellophone:** Starts with a rest, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Tenor Trombone:** Starts with a rest, then plays a melodic line starting in the third measure with a *f* dynamic.
- Baritone Horn:** Remains silent throughout the piece.
- Sousaphone:** Remains silent until the fifth measure, then plays a melodic line.
- Snare Drum:** Remains silent throughout the piece.
- Tenor Drums:** Remains silent throughout the piece.
- Bass Drums:** Remains silent throughout the piece.
- Cymbals:** Remains silent throughout the piece.

A. Sax. *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Tpt. *f* *ff*

B♭ Tpt. *f* *ff*

Mph.

T. Tbn.

Bar. Hn.

Sphn.

SD

TD

BD

Cy


Detailed description: This page of a musical score covers measures 10 through 19. The score is for a full orchestra and woodwind section. The woodwinds (A. Sax., T. Sax., Bar. Sax., B♭ Tpt., B♭ Tpt., Mph.) and strings (T. Tbn., Bar. Hn., Sphn., SD, TD, BD, Cy) are all present. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments playing in a more melodic style. The dynamics range from *f* (forte) to *ff* (fortissimo). The percussion parts (SD, TD, BD, Cy) are mostly silent, with some light effects in the snare drum (SD) and cymbal (Cy) parts.


A. Sax. 


T. Sax. 


Bar. Sax. 


B♭ Tpt. 

B♭ Tpt. 

Mph. 


T. Tbn. 

Bar. Hn. 

Sphn. 

SD 

TD 

BD 

Cy 