



# EVERYTHING BURNS

Words and Music by  
BEN MOODY

Moderately slow ♩ = 94

Bm(4) A(9)

*mf*

Bm(4)/F# Gmaj13

Verse 1:

Bm(4) A(9)

\*  
1. She sits in her cor - ner,

Bm(4)/F# Gmaj13

sing - in' her - self to sleep,

\*All vocals written at pitch.

Bm(4)

A(9)

wrapped in all of the prom - is - es that

Bm(4)/F#

Gmaj13

no one seems to keep.

Bm(4)

A(9)

She no long - er cries to her - self, no

Bm(4)/F#

Gmaj13

tears left to wash a - way.

Bm(4)



A(9)



Just dia - ries of emp - ty pag - es,

Bm(4)/F#



Gmaj13



feel - ings gone a - stray.

G



F#7sus



But she will sing till ev - 'ry - thing

*Chorus:*

Bm(4)



G



burns, while ev - 'ry - one screams, burn - ing their

Em7



A



lies, burn - ing my dreams. All of this

Bm(4)



G



hate and all of this pain, I'll burn it all

Em7



A



down as my an - ger rains, till ev - 'ry - thing

Bm(4)



A(9)



burns.

(with pedal)

Bm(4)/F#

Gmaj13

Musical notation for the first system. It features a treble clef staff with a key signature of two sharps (F# and C#). Above the staff are two guitar chord diagrams: Bm(4)/F# and Gmaj13. Below the staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Verse 2:

Bm(4)

A(9)

Musical notation for Verse 2. It features a treble clef staff with a key signature of two sharps. Above the staff are two guitar chord diagrams: Bm(4) and A(9). Below the staff is a grand staff with piano accompaniment. The vocal line includes the lyrics: "2. Walk - ing through life un - no - ticed,". The piano accompaniment continues with a consistent rhythmic pattern.

Bm(4)/F#

Gmaj13

Musical notation for the second system. It features a treble clef staff with a key signature of two sharps. Above the staff are two guitar chord diagrams: Bm(4)/F# and Gmaj13. Below the staff is a grand staff with piano accompaniment. The vocal line includes the lyrics: "know - ing that no one cares.". The piano accompaniment continues with a consistent rhythmic pattern.

Bm(4)

A(9)

Musical notation for the third system. It features a treble clef staff with a key signature of two sharps. Above the staff are two guitar chord diagrams: Bm(4) and A(9). Below the staff is a grand staff with piano accompaniment. The vocal line includes the lyrics: "Too con - sumed in their mas - que - rade,". The piano accompaniment continues with a consistent rhythmic pattern.

Bm(4)/F#



Gmaj13



no one sees her there.



And still she sings till ev - 'ry - thing

Chorus:

Bm(4)



burns, while ev - 'ry - one screams, burn - ing their  
(way.)



lies, burn - ing my dreams. All of this



Bm(4)

G

hate and all of this pain, I'll burn it all

Em7

A

N.C.

down as my anger rains, till every thing

Bm

G

burns.  
1. Ev - 'ry - thing burns, ev - 'ry - thing burns,  
2. (vocal ad lib.)

Em7

A

ev - 'ry - thing burns. Watch - ing it all fade a -

Bm

G

All way. fade a way. Ev 'ry one screams,

Em7

1. A

ev 'ry one screams. Watch ing it all fade a  
Till ev 'ry thing

2. A

Bm

G

Watch ing it all fade a way.

Em7

A

Bm7