

Heart Upon my Sleeve

as performed by Avicii

Arr. Kylie Weinzierl

Moderato

The musical score is arranged for six instruments: Bass Clarinet, Vibraphone, Euphonium, Baritone Saxophone, Drumset, and Triangle. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is marked 'Moderato'. The Bass Clarinet part begins with a dynamic of *f* and features a melodic line with eighth and sixteenth notes. The Vibraphone part starts with a dynamic of *mf* and plays a simple harmonic accompaniment. The Euphonium part starts with a dynamic of *mp* and provides a bass line. The Baritone Saxophone part consists of rhythmic accents. The Drumset part features a cymbal flourish at the beginning and a steady drum pattern. The Triangle part provides a consistent rhythmic accompaniment.

Bass Clarinet *f*

Vibraphone *mf*

Euphonium *mp*

Baritone Saxophone

Drumset

Triangle

5

B. Cl. *mf*

Vib.

Eu. *mf*

Bar. Sax.

Drs.

Trgl.

9

B. Cl. *mf*

Vib. *mp*

Eu. *mp*

Bar. Sax. *mp*

Drs.

Trgl.

14

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

mp

mf

19

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mp

mf

mf

mf

23

B. Cl. *mf*

Vib.

Eu. *mp*

Bar. Sax. *mp*

Drs.

Trgl.

26

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs. *ff*

Trgl.

28

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

ff

ff

32

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

36

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

f

40

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

44

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

48

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

f

51

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

54

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

mf

mp

mf

57

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

60

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

69

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

72

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

f

mp

mp

f

77

B. Cl. *mf*

Vib.

Eu.

Bar. Sax. *mf*

Drs. *pp* *mf*

Trgl.

82

B. Cl. *f*

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

87

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

f

91

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

f

mp

95

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

99

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

ff

p

pp

103

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

107

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

111

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

mf

ppp

115

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

f

ff

f

ff

118

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

120

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

122

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

ff

125

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

f

Use various notes and rythms to create "wub" effect

mf

f

mf

f

128

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

131

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

134

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

137

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

pp

140

B. Cl.

Vib.

Eu.

Bar. Sax.

Drs.

Trgl.

ff

ff

ff

ff

ff

ff

ff

ff