

# Complicated

Arr. by Ludy

tempo = 80

Words & Music by  
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Piano

The piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The left hand starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Chill out Watch - a yell - ing for

The vocal line begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same bass line as in the introduction.

Lay back it's all been done be - fore And if you could on - ly

The vocal line continues with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same bass line.

let it be you will see I like you the way you are

The vocal line continues with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same bass line.

When we're dri - ving in your car And you're talk - ing to me

one on one, but you be - come Some - bo - dy else, round eve - ry - one else

Watch - ing your back, like you can't re - lax You try to be cool, you look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're ac - tin like some - bo - dy else gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you pro - mised me I'm - ne - ver going to find you fa - kin' No, no,

no. You come, o - ver un - an - nounced

Dressed up, like you're some - thing else      Where you are and where it's

at you see, you're ma - king me      Laugh out when you strike a pose

Take off, all you're prep - py clothes      You know, you're not fool - ing

a - ny - one      When you be - come      no      No, no, no      No, no,

no      No, no, no      Chill out, watch - a yell - ing for

Lay back, it's all been done be - fore And if, you - could on - ly,

let it be, you will see Some - bo - dy else, like eve - ry - one else

Watch - ing you're back, like you can't - re - lax You try to be cool, You look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're Ac - tin' like you're some - bo - dy else gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you pro - mised me I'm ne - ver going to find you fa - kin' No, no,