

EVERYBODY HURTS

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

Pop Rock

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment and a guitar part with chords and fretting diagrams. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The first system is an instrumental introduction. The second system contains the first line of lyrics: "Don't know, don't like / It feels like". The third system contains the second line of lyrics: "know if I can do this on my own. Why do you / noth - ing real - ly mat - ters an - y - more. When you're". The fourth system contains the third line of lyrics: "have to leave me? It seems I'm / gone I can't breathe. And I know you".

Chords and Fretting Diagrams:

- Gm:
- Ebmaj7:
- Bb:
- F:
- Gm:
- Ebmaj7:
- Bb:
- F:
- Gm:
- Ebmaj7:

Lyrics:

Don't know, don't like
It feels like

know if I can do this on my own. Why do you
noth - ing real - ly mat - ters an - y - more. When you're

have to leave me? It seems I'm
gone I can't breathe. And I know you

Play L.H. as 8ths on repeat

B \flat F Gm E \flat maj7

los - ing some - thing deep in - side of me. Hold on, be
nev - er meant to make me feel this way. This can't

B \flat F E \flat maj7 F

on to me. Now I see, now I see.
hap - pen - ing. }

Gm E \flat B \flat F Gm E \flat

Ev - 'ry - bod - y hurts some days, it's o - kay to be a -

B \flat F Gm E \flat

fraid. Ev - 'ry - bod - y hurts,

Bb F Gm Eb

ev - 'ry - bod - y screams, — ev - 'ry - bod - y feels — this

Bb F Gm Eb

way, — and that's o - kay.

Bb F Gm Eb To Coda

La da da — da da, — that's o - kay.

1 2

Bb F Bb F

La la la la. —

E \flat F

So man - y ques - tions, so much on my mind. I
 (So man - y an - swers I can't find.)

E \flat F

wish I could turn back the time. I won - der why.

Gm E \flat B \flat F

Ev - 'ry - bod - y hurts some - days.

Gm E \flat B \flat F

Ev - 'ry - bod - y hurts some - days.

D.S. al Coda

CODA

B \flat F Gm E \flat

La la la la, ___ that's o - kay. Ev - 'ry - bod - y hurts some ___

B \flat F Gm E \flat B \flat F

days. It's o - kay to be a - fraid. ___

Gm E \flat B \flat F

Ev - 'ry - bod - y hurts some - days, ___ yeah, we all feel ___ a - fraid.

Gm E \flat B \flat F

Ev - 'ry - bod - y feels this ___ way, ___ but it - 'll be o - kay.

Gm Eb Bb F

Can some - bod - y take me a - way to a bet - ter place.

This system contains the first four measures of the piece. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the grand staff (treble and bass clefs), and four guitar chord diagrams: Gm, Eb, Bb, and F. The piano accompaniment includes a bass line and a treble line with chords and melodic fragments.

Gm Eb Bb F

Ev - 'ry - bod - y feels this way, it's o -

This system contains the next four measures. It continues the vocal line and piano accompaniment from the first system. The guitar chord diagrams are Gm, Eb, Bb, and F. The piano accompaniment maintains the same structure with bass and treble staves.

Gm Eb Bb F Gm Eb

- kay.

This system contains the next four measures, ending with the word 'kay.'. The guitar chord diagrams are Gm, Eb, Bb, F, Gm, and Eb. The piano accompaniment continues with the same bass and treble staves.

Bb F Gm Eb

This system contains the final four measures of the piece. The guitar chord diagrams are Bb, F, Gm, and Eb. The piano accompaniment concludes with the same bass and treble staves.

Bb F Gm Eb

La da da da da, it's o - kay.

Detailed description: This system contains the first four measures of music. The vocal line is in the treble clef with a key signature of two flats. The lyrics are "La da da da da, it's o - kay." The piano accompaniment is in the grand staff (treble and bass clefs). Chord diagrams for Bb, F, Gm (3fr), and Eb are shown above the vocal line.

Bb F Gm Eb

La la la la, it's o - kay.

Detailed description: This system contains the next four measures of music. The vocal line continues with the lyrics "La la la la, it's o - kay." The piano accompaniment continues. Chord diagrams for Bb, F, Gm (3fr), and Eb are shown above the vocal line.

Bb F Gm Eb

La da da da da, it's o - kay.

Detailed description: This system contains the next four measures of music. The vocal line continues with the lyrics "La da da da da, it's o - kay." The piano accompaniment continues. Chord diagrams for Bb, F, Gm (3fr), and Eb are shown above the vocal line.

Bb F N.C. Eb

La la la la, it's o - kay.

Detailed description: This system contains the final four measures of music. The vocal line continues with the lyrics "La la la la, it's o - kay." The piano accompaniment continues. Chord diagrams for Bb, F, N.C. (No Chords), and Eb are shown above the vocal line.