

I'm With You

Arr. by Ludy

tempo = 75

Words & Music by
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Piano

The piano introduction consists of two staves in G major (one sharp) and 6/8 time. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

The vocal line begins with the lyrics "I'm stand-ing on the bridge I'm wait-ing in the dark". The melody is in G major and 6/8 time. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

The vocal line continues with the lyrics "thought that you'd be here by now There's". The melody is in G major and 6/8 time. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

The vocal line concludes with the lyrics "noth-ing but the rain No foot-steps on the ground I'm". The melody is in G major and 6/8 time. The right hand plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

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list-en-ing but there's no sound Is-n't a-ny-one trying to

find me Won't some-bo-dy come take me home It's a

damn cold night I try to fi-gure out this life Won't you

take me by the hand take me some-where new I don't know who you are but

⦿

I I'm with you I'm with you

I'm look - ing for a place I'm

search - ing for a face Is a - ny - bo - dy here I know - - Cause

noth - ing's go - ing right And eve - ry - thing's a mess And

no one likes to be a - lone Why is eve - ry - thing so con -

fu - sing May - be I'm just out of my mind Yeah

Yeah, yeah Yeah, yeah yeah, yeah Yeah, yeah Yeah

yeah It's a damn cold night I try to fi-gure out this

life Won't you take me by the hand take me some-where new I don't

know who you are but I I'm with you

I'm with you Wo'bu take my by the hand take me

some-where new I don't know who you are but I I'm with

The first system of the musical score is in D major (two sharps) and 4/4 time. It consists of two staves. The vocal melody in the treble clef starts with a half note 'some-where', followed by a quarter note 'new'. The piano accompaniment in the bass clef features a steady eighth-note bass line. The lyrics 'I don't know who you are but I I'm with' are spread across the next two measures.

you I'm with you I'm with

The second system continues the melody. The vocal line has a half note 'you' followed by a quarter rest, then 'I'm with you' in the next measure. The piano accompaniment continues with eighth-note patterns and includes some chords. The lyrics 'I'm with' appear at the end of the system.

you

The third system concludes the piece. It features a long, sweeping melisma on the word 'you' in the vocal line, which spans across both staves. The piano accompaniment also has a long, sustained note. The system ends with a double bar line.