

STOP STANDING THERE

Words and Music by
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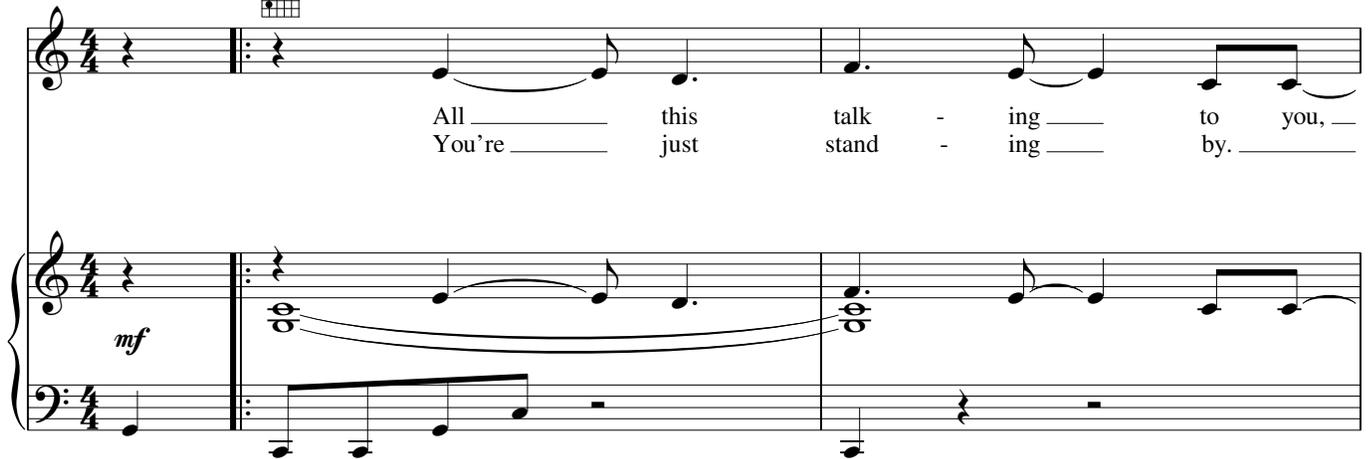
Moderately fast

C



All _____ this talk - ing _____ to you, _____
You're _____ just stand - ing _____ by. _____

mf



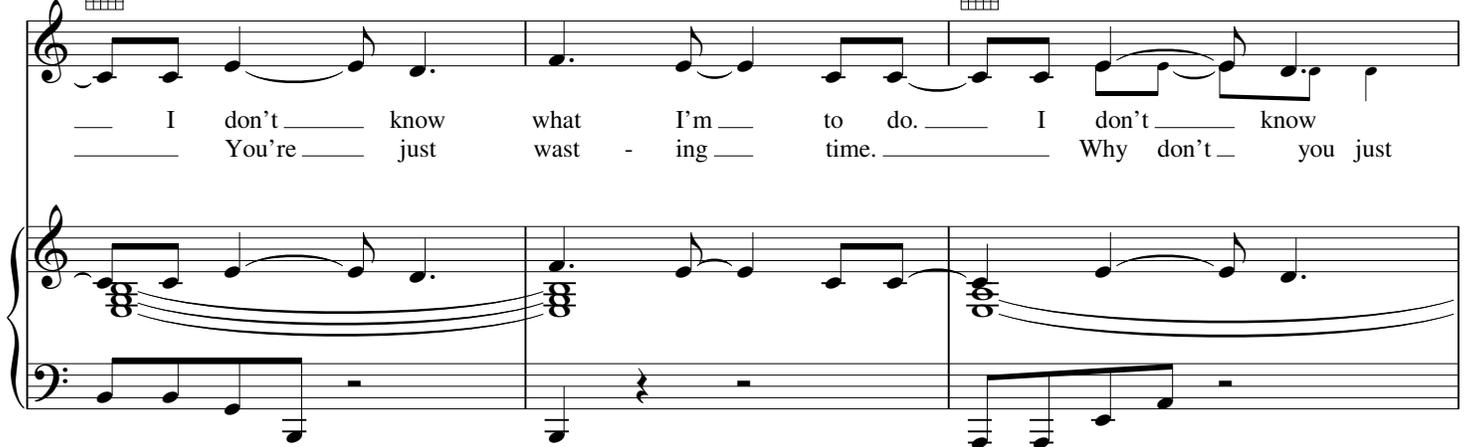
Em/B



Am



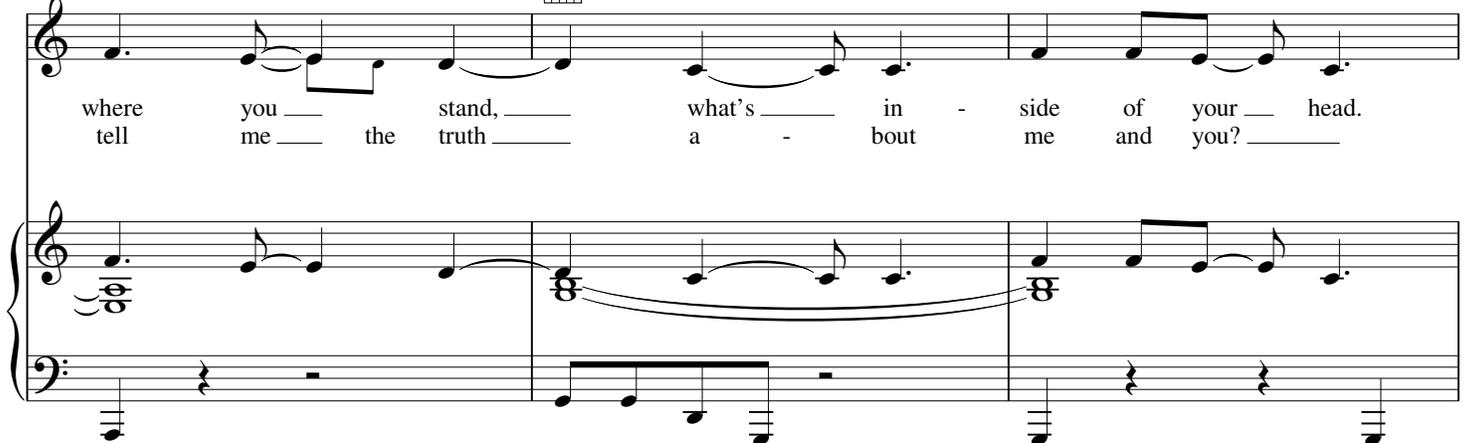
_____ I don't _____ know what I'm _____ to do. _____ I don't _____ know
_____ You're _____ just wast - ing _____ time. _____ Why don't _____ you just



G



where you _____ stand, _____ what's _____ in - side of your _____ head.
tell me _____ the truth _____ a - bout me and you? _____





And All this think - ing of you; is that what
 as the time goes by, I hope you



you're do - ing too? You're al - ways on my mind;
 re - al - ize if you ask me to,



I talk a - bout you all of the time.
 I just might be with you.



And } don't waste an - oth - er day,
 So }

G

don't waste an - oth - er min - ute. —

This system features a guitar chord diagram for G (x02332) above the vocal staff. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics "don't waste an - oth - er min - ute." are aligned with the notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Am

I can't wait to see — your face, —

This system features a guitar chord diagram for Am (x02020) above the vocal staff. The vocal line has a whole rest, followed by a quarter note A4, and then a half note G4. The lyrics "I can't wait to see — your face," are aligned with the notes. The piano accompaniment continues with a consistent eighth-note bass line and chords.

F

just to show you how much — I'm in it.

This system features a guitar chord diagram for F (x33211) above the vocal staff. The vocal line has a whole rest, followed by a quarter note F4, and then a half note E4. The lyrics "just to show you how much — I'm in it." are aligned with the notes. The piano accompaniment maintains the eighth-note bass line and chord accompaniment.

C

So o - pen up — your heart; —

This system features guitar chord diagrams for C (x32010) and G (x02332) above the vocal staff. The vocal line has a whole rest, followed by a quarter note C4, and then a half note B3. The lyrics "So o - pen up — your heart;" are aligned with the notes. The piano accompaniment concludes with the same eighth-note bass line and chord accompaniment.



help me un - der - stand. _____ Please tell me who - you are _____



1



_____ so I can show you who _____ I am. _____

2



show you who _____ I am. _____ Stop



stand - ing there, _____ stand - ing there, _____

Am G F

and stop act - ing like you don't care.

G Am

And stop be - ing scared, -

F Am

be - ing scared. Stop act -

G F G5

- ing like you don't care.



So don't waste an - oth - er day, _____ don't



waste an - oth - er min - ute. _____ I can't wait to see _____ your face, _____



_____ just to show you how much _____ I'm in it.



O - pen up _____ your heart; _____

Am

help me un - der - stand. Please tell me who you are

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a half note 'h' and a quarter note 'e', followed by a dotted half note 'u' and a quarter note 'd', then a dotted half note 'e' and a quarter note 'r', and finally a dotted half note 's' and a quarter note 't'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A guitar chord diagram for Am is shown above the first measure.

F Am7 C

so I can show you who I am.

Detailed description: This system contains the next two lines of music. The vocal melody continues with a quarter note 's', a dotted half note 'o', a quarter note 'I', a dotted half note 'c', a quarter note 'a', a dotted half note 'n', a quarter note 's', a dotted half note 'h', a quarter note 'o', a dotted half note 'y', a quarter note 'o', a dotted half note 'w', a quarter note 'h', a dotted half note 'o', a quarter note 'I', a dotted half note 'a', and a quarter note 'm'. The piano accompaniment continues with similar accompaniment. Guitar chord diagrams for F, Am7, and C are shown above the first, second, and third measures respectively.

Em/B

Who I am, who I am,

Detailed description: This system contains the third and fourth lines of music. The vocal melody has a quarter rest, a dotted half note 'w', a quarter note 'h', a dotted half note 'o', a quarter note 'I', a dotted half note 'a', and a quarter note 'm'. The piano accompaniment features a sustained chord in the right hand. A guitar chord diagram for Em/B is shown above the first measure.

Am G

who I am.

Detailed description: This system contains the final two lines of music. The vocal melody has a quarter rest, a dotted half note 'w', a quarter note 'h', a dotted half note 'o', a quarter note 'I', a dotted half note 'a', and a quarter note 'm'. The piano accompaniment concludes with a sustained chord in the right hand. Guitar chord diagrams for Am and G are shown above the first and second measures respectively.