

Why

AVRIL LAVIGNE

Arr. by Ludy

tempo=100

Piano

Why

The first system of musical notation for the piano arrangement of 'Why'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff begins with a whole rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The bass staff provides a rhythmic accompaniment with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

do you al - ways do this to me Why

The second system of musical notation. The treble staff continues the melody with the lyrics 'do you al - ways do this to me Why'. The notes are: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5. The bass staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

could - n't you just see through me

The third system of musical notation. The treble staff continues the melody with the lyrics 'could - n't you just see through me'. The notes are: quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bass staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

How come you act like this like you

The fourth system of musical notation. The treble staff continues the melody with the lyrics 'How come you act like this like you'. The notes are: quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5. The bass staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

just don't care at all Do you ex - pect me - to be -

lieve I was the on - ly one to fall

I can feel I can feel you near me E - ven - though you're far a - way

I can feel I can feel you ba - by why

It's not sup - posed to feel this way I need

you I need you more and more each day

It's not sup - posed to hurt this way I need

you I need you I need you tell me

Are you and me still to - ge ther Tell me

You think we can last for - e - ver Tell me

why Hey

lis-ten to what we're not say - in Let's play

a diff' rent game than what we're play - in

Try to look at me and

real - ly see my heart Do you ex - pect me to be -

lieve I'm gon - na let us fall a - part

Go and think a - bout What e - ver you need to think a - bout Go on and

dream a - bout what - e - ver you need to dream a - bout

and come back to me when you know just how it feels

it feels I can feel I can feel you near me

e - ven - though you're far a - way I can feel I can feel you ba - by

why It's not sup - posed to hurt

this way I need you I need you more

and more each day It's not sup - posed to hurt

this way I need you I need you I need you tell me

It's not sup - posed to hurt this way I need

you I need you more and more each day

It's not sup - posed to hurt this way I need

you I need You I need you tell me why.