

# WISH YOU WERE HERE

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Moderately

E

I can be tough;

E B(add4)

I can be strong, but with you

C#m Asus2

it's not like that at all. There's a girl

E B(add4)

who gives a shit — be - hind — this wall; —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for E and B(add4) are shown above the vocal line. The key signature has three sharps (F#, C#, G#).

C#m Asus2

you just walk through — it. And I re - mem - ber

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for C#m and Asus2 are shown above the vocal line. The key signature has three sharps (F#, C#, G#).

E B(add4)/D#

all those cra - zy things you said. — You left them run - ning through my head. — You're

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for E and B(add4)/D# are shown above the vocal line. The key signature has three sharps (F#, C#, G#).

C#m Asus2

al - ways there, you're ev - 'ry - where, but right now I wish you were here. —

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Chord diagrams for C#m and Asus2 are shown above the vocal line. The key signature has three sharps (F#, C#, G#).

E B(add4)/D#

All those cra - zy things we did, \_ did - n't think a - bout it, just went with it. \_ You're

C#m Asus2

al - ways there, you're ev - 'ry - where, \_ but right now I wish you were here. \_

E B(add4)

Damn, \_ damn, \_ damn! \_ What I'd do to have you

C#m Asus2

here, \_ here, \_ here. \_ (I wish you were here.)

E B(add4)

Damn, \_\_\_\_\_ damn, \_\_\_\_\_ damn, \_\_\_\_\_ what I'd do to have you

C#m To Coda Asus2

near, \_\_\_\_\_ near, \_\_\_\_\_ near. \_\_\_\_\_ (I wish you were here.) I'd

E B(add4)

love the way \_ you are \_\_\_\_\_ with who \_ I am; \_

C#m Asus2

\_\_\_\_\_ don't have \_ to try \_\_\_\_\_ hard. We al - ways

E B(add4)

say, say it like it is, — and — the truth —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'say, say it like it is, —' and another quarter rest, followed by eighth notes for 'and — the truth —'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

C#m Asus2 D.S. al Coda

— is that I real - ly miss —

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by eighth notes for 'is that I real - ly miss —'. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to C#m and the chord progression moves to Asus2.

CODA Asus2 F#m C#m

(I wish you were here.) No, I don't wan - na let go.

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by eighth notes for '(I wish you were here.)', a quarter rest, eighth notes for 'No,', and eighth notes for 'I don't wan - na let go.'. The piano accompaniment features a steady eighth-note bass line. The key signature changes to F#m and then C#m.

E B F#m C#m

I just wan - na let you know that I nev - er wan - na let go,

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by eighth notes for 'I just wan - na let you know', a quarter rest, eighth notes for 'that I', and eighth notes for 'nev - er wan - na let go,'. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to E, then B, F#m, and finally C#m.

E B F#m C#m

let go - oh - oh. No, I don't wan - na let go.

E B A

I just wan - na let you know that I nev - er wan - na let go,

G#m B C#m

let go, let go, let go, let go, let go, let go, let go, let go,

E

let go, let go, let go, let go. Damn, \_\_\_\_\_ damn, \_\_\_\_\_ damn! \_\_\_\_\_

B(add4) C#m

What I'd do to have you here, here, here.

Asus2 E

(I wish you were here.) Damn, damn, damn,

B(add4) C#m

what I'd do to have you near, near, near.

Asus2 E

(I wish you were here.)