

Price Tag - Jessie J ft. B.O.B.

Arrangement by: PopTranscriber

Jessie J

♩ = 84 F Am Dm B♭

Okay Coconut man moon heads and pea you ready?

Musical notation for measures 1-4: Treble clef, 4/4 time, F major key signature. Chords: F, Am, Dm, Bb. Lyrics: Okay Coconut man moon heads and pea you ready?

5 F Am

seems like ev-ery-bod-y's got a price I won-der how they sleep at

Musical notation for measures 5-6: Treble clef, 4/4 time, F major key signature. Chords: F, Am. Lyrics: seems like ev-ery-bod-y's got a price I won-der how they sleep at

7 Dm B♭

night when the sale comes first and the truth comes sec-ond just stop for a min-ute and

Musical notation for measures 7-8: Treble clef, 4/4 time, F major key signature. Chords: Dm, Bb. Lyrics: night when the sale comes first and the truth comes sec-ond just stop for a min-ute and

9 F Am

smile_ why is eve-ry-bod - y so se - ri - ous act-ing so damn-mys

Musical notation for measures 9-10: Treble clef, 4/4 time, F major key signature. Chords: F, Am. Lyrics: smile_ why is eve-ry-bod - y so se - ri - ous act-ing so damn-mys

11 Dm B♭

te - ri - ous got shades on your eyes and your heels so high that you can't e - ven have a good

Musical notation for measures 11-12: Treble clef, 4/4 time, F major key signature. Chords: Dm, Bb. Lyrics: te - ri - ous got shades on your eyes and your heels so high that you can't e - ven have a good

13 F Am

time_ ev - ery - bod - y look to their left ev - ery - bod - y look to their

Musical notation for measures 13-14: Treble clef, 4/4 time, F major key signature. Chords: F, Am. Lyrics: time_ ev - ery - bod - y look to their left ev - ery - bod - y look to their

2 15 Dm Bb

right can you feel that yeah we're pay-ing with love to-night It's not a-bout the

Musical notation for measures 15-16, including treble and bass staves with lyrics.

17 F Am

mon-ey mon-ey mon-ey we don't need your mon-ey mon-ey mon-ey we just wanna make the

Musical notation for measures 17-18, including treble and bass staves with lyrics.

19 Dm Bb F

world dance for-get a-bout the price tag ain't a-bout the ca- ching ca-ching ain't a-bout the

Musical notation for measures 19-21, including treble and bass staves with lyrics.

22 Am Dm Bb

ba- bling ba-bling wan-na make the world dance for-get a-bout the price tag

Musical notation for measures 22-24, including treble and bass staves with lyrics.

25 F Am

We_ need to take it back in time when mus-ic made us all u-

Musical notation for measures 25-26, including treble and bass staves with lyrics.

27 Dm Bb

nite and it wasn't low blows and_ vid - e - o hoes am I the on - ly one getting

Musical notation for measures 27-28, including treble and bass staves with lyrics.

29 F Am

tired_ Why is ev - ery bod - y so ob-sessed mon-ey can't buy us

Musical notation for measures 29-30, including treble and bass staves with lyrics.

31 Dm Bb 3

hap-pi- ness_ can we all slow down and en-joy right now guar-an-tee we'll be feel-ing al-

33 F Am Dm

right ev-ery bod-y look to their left ev-ery-bod-y look to their right can you feel that yeah we're

36 Bb F

pay-ing with love to-night It's not a-bout the mon-ey mon-ey mon-ey we don't need your

38 Am Dm Bb

mon-ey mon-ey mon-ey we just wanna make the world dance for-get a-bout the price tag ain't a-bout the

41 F Am

ca- ching ca-ching ain't a-bout the ba- bling ba-bling wan-na make the

43 Dm Bb F

world dance for-get a-bout the price tag yeah we'll keep the price tag and take the cash back

46 Am Dm Bb

give me six strings and a half step and you can keep the cars leave me in garage and all I all need

4 49 F Am Dm

are keys and guitars and guess what in thirty seconds I'm leaving to Mars yeah we leaving across these

52 Bb F

Detailed description: This system contains measures 49 to 52. The music is in 4/4 time with a key signature of one flat (Bb). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: F (measures 49-50), Am (measure 51), and Dm (measure 52). The lyrics are: "are keys and guitars and guess what in thirty seconds I'm leaving to Mars yeah we leaving across these".

54 Am Dm Bb

undefeatable odds it's like this man you can't put a price on life we do this for love so we

Detailed description: This system contains measures 53 and 54. The music continues in 4/4 time with a key signature of one flat. Chords are indicated above the staff: Am (measure 53) and Dm (measure 54). The lyrics are: "undefeatable odds it's like this man you can't put a price on life we do this for love so we".

57 F Am

fight every night so we ain't gonna stumble and fall never waiting to see and every one sing: it's not a-bout the

Detailed description: This system contains measures 55 to 57. The music continues in 4/4 time with a key signature of one flat. Chords are indicated above the staff: F (measures 55-56) and Am (measure 57). The lyrics are: "fight every night so we ain't gonna stumble and fall never waiting to see and every one sing: it's not a-bout the".

59 Dm Bb F

mon-ey mon-ey mon-ey we don't need your mon-ey mon-ey mon-ey we just wanna make the

Detailed description: This system contains measures 58 and 59. The music continues in 4/4 time with a key signature of one flat. Chords are indicated above the staff: Dm (measure 58) and Bb (measure 59). The lyrics are: "mon-ey mon-ey mon-ey we don't need your mon-ey mon-ey mon-ey we just wanna make the".

62 Am Dm Bb F

world dance for-get a-bout the price tag ain't a-bout the ca ching ca-ching ain't a-bout the

Detailed description: This system contains measures 60 to 62. The music continues in 4/4 time with a key signature of one flat. Chords are indicated above the staff: Am (measure 60), Dm (measure 61), Bb (measure 62), and F (measure 62). The lyrics are: "world dance for-get a-bout the price tag ain't a-bout the ca ching ca-ching ain't a-bout the".

66 Am Dm Bb F

ba bling ba-bling wan-na make the world dance for-get a-bout the price tag ah

Detailed description: This system contains measures 63 to 66. The music continues in 4/4 time with a key signature of one flat. Chords are indicated above the staff: Am (measure 63), Dm (measure 64), Bb (measure 65), and F (measure 66). The lyrics are: "ba bling ba-bling wan-na make the world dance for-get a-bout the price tag ah".

70 Am Dm Bb

ah ah ah yeah oh

Detailed description: This system contains measures 67 to 70. The music continues in 4/4 time with a key signature of one flat. Chords are indicated above the staff: Am (measure 67), Dm (measure 68), and Bb (measures 69-70). The lyrics are: "ah ah ah yeah oh".

for - get a-bout the price tag oh

Detailed description: This system contains measures 71 to 74. The music continues in 4/4 time with a key signature of one flat. The lyrics are: "for - get a-bout the price tag oh".