

ALL I HAVE TO GIVE

Words and Music by
FULL FORCE

Moderately ♩ = 96



1. I don't know_

mf

Verse:



what he does_ to make you cry, but I'll be there to make you_ smile._
 does it seem_ like he's not e - ven lis - t'ning to a word_ you say?_



I don't have_ a fan - cy car_ to get to you. I'll
 That's O. K., babe, just tell me your prob - lems. I'll try my best to

Cbmaj7



Fm7/Bb



Bbm



Gb



Ab



walk a thou - sand miles. _____ I don't care _____ if he buys _____
 kiss them all _____ a - way. _____ Does he leave _____ when you need _____

Bbm



Gb



Ab



Fm



Gb



_____ you nice things. Do his gifts come from the heart? _____ I don't know, _____
 _____ him the most? Do his friends get all your time? _____ Ba - by, please, _____

Ab



Cbmaj7



Bbm7



_____ but if you were my _____ girl, I'd make it so we'd
 _____ I'm on _____ my knees _____ pray - ing for the

Fsus



F



Bbm



nev - er be _____ a - part. _____ } But my love is all _____
 day when you'll _____ be mine. _____ }

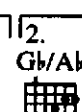
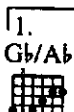
Chorus:



I have to give. With-out you, I don't think I can live.



I wish I could give the world to you, but love is all I



have to { give. } 2. When you talk to you.

Bridge:



Hey, girl, hey, girl, I don't want you to cry no more in - side.



Musical staff with treble clef and key signature of two flats (Bb, Eb). The melody begins with a whole note Gb, followed by quarter notes Ab, Bbm, Ab/C, Db, and Gb.

All _____ the mon - ey in the world_ could nev - er

Piano accompaniment for the first system, featuring a left hand with a steady eighth-note bass line and a right hand with chords and moving lines.



Musical staff with treble clef. The melody continues with notes corresponding to the chords: Ab/C, Db, Cbmaj7, Ab/Bb, and Bbm.

add up_ to_ all the love I_ have in - side._ I love you,_

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.



Musical staff with treble clef. The melody features a whole note Gb, followed by quarter notes Ab, Bbm, Gb, and Ab.

ba - by. And I will give it to you._

Piano accompaniment for the third system, providing accompaniment for the phrase 'ba - by. And I will give it to you.'



Musical staff with treble clef. The melody continues with notes corresponding to the chords: Bbm, Gb, Ab, and Bbm.

_____ All I can give, all I can give. All, all, all, _____ all. _____ Ev-'ry-thing I have is for you.

Piano accompaniment for the fourth system, concluding the piece with sustained chords in the right hand and a simple bass line.

G \flat
A \flat
Fm
G \flat
A \flat

You got what you need. You got what I need. My love is

A \flat /C
D \flat
Cbmaj7
A \flat sus

all that I have_ to give._ All that I have_ is for you._ My love is all_

Chorus:

G \flat
A \flat
Bbm
G \flat
A \flat

_ I have_ to give._ With-out you, I don't_ think I_ can live._

Fm
G \flat
A \flat
A \flat /C
D \flat

_ I wish I could give_ the world_ to you,_ but love is all I

Cbmaj7



Gb/Ab



N.C.

have to give. _____ But my love is all _____ I have _____ to give. _____

Fm



Gb



_____ With-out you, I don't _____ think I _____ can live. _____ I wish I could give _____

Ab



Ab/C



Db



Cbmaj7



Bbm



_____ the world _____ to you, _____ but love is all I have to give _____

Gb/Ab



Gb



Ab



Bbm



N.C.

to _____ you. _____ But my love is all _____

Chorus:



— I have_ to give_ With-out you, I don't_ think I_ could live_



— I wish I could give_ the world_ to you,_ but love is all I



Repeat ad lib. and fade

have to give_ But my love is all_