

# Get Another Boyfriend

Words & Music by Max Martin & Rami

♩ = 96



Get a - no - ther boy - friend.



Back-street.

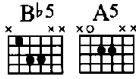
Check it.

Ah hey, \_\_\_\_\_



hey!

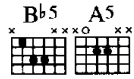
1. Let's talk a - bout



one, ba - by. You got - ta hear - me out. —  
*(Verse 2 see block lyric)*




Do you real - ly think I'd be the last to know what it's all a - bout? Let's talk a - bout



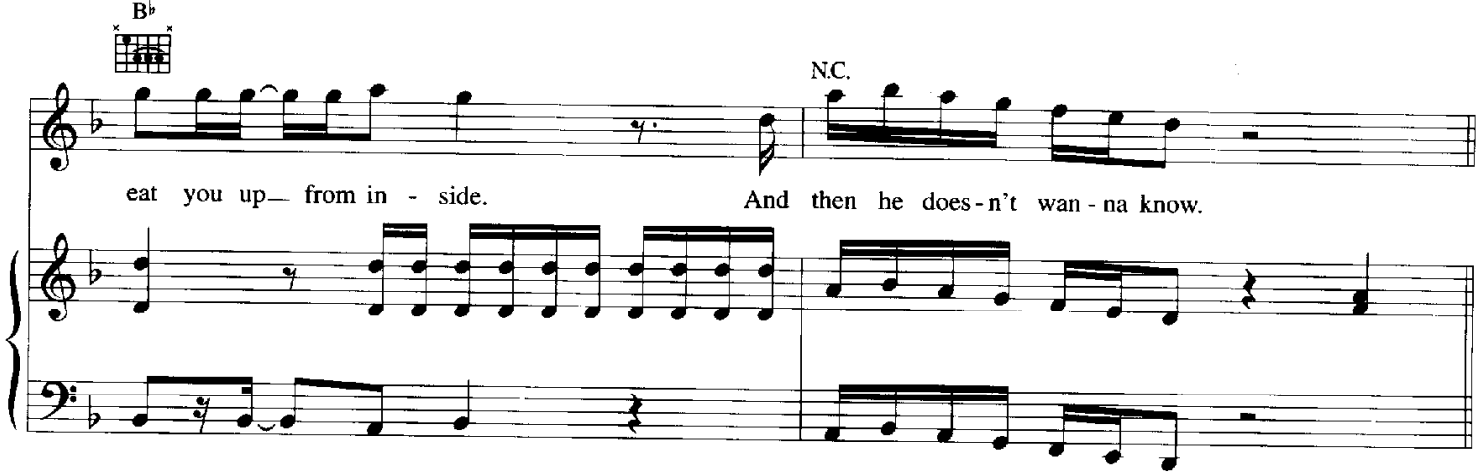
who you say is the es - sence of — your life. — But he'll



eat you up — from in - side slow. And then he does - n't wan - na know. I'm tell - in' you he'll

B<sup>b</sup>  N.C.





eat you up— from in - side. And then he does - n't wan - na know.



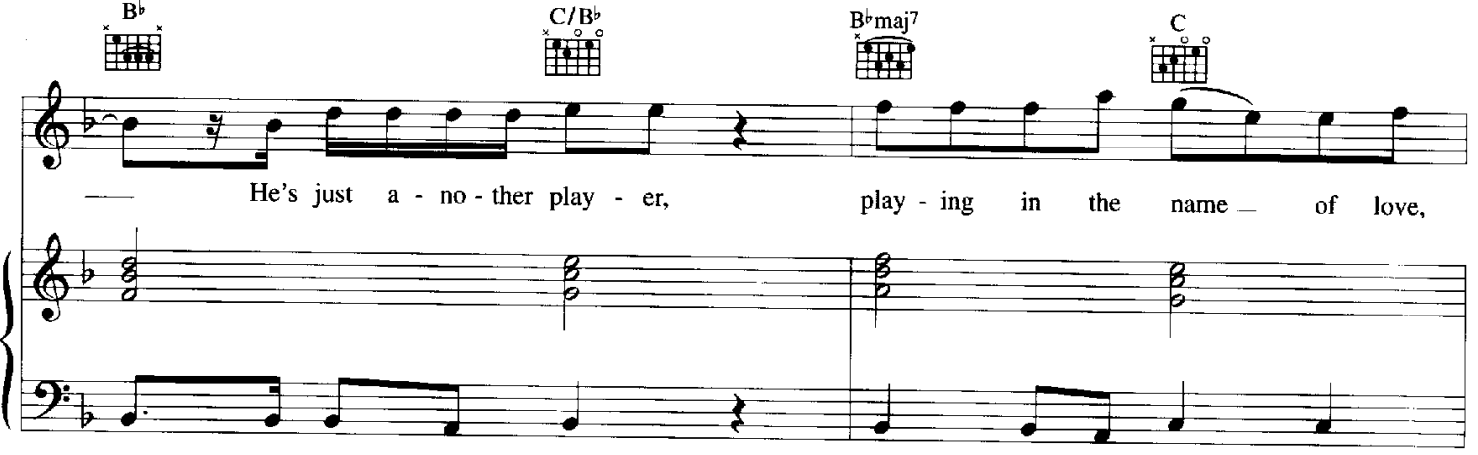
Dm  Am<sup>7</sup>  Dm  Am<sup>7</sup> 






Lis - ten, I mean it. There's no - thing that he's wor - thy of.



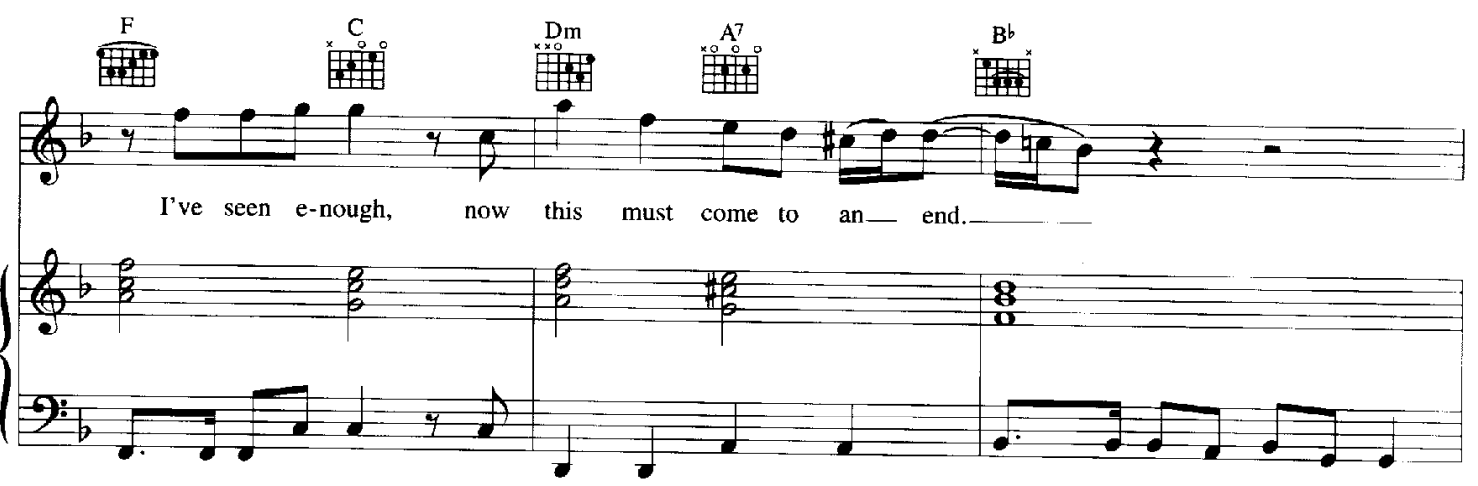
B<sup>b</sup>  C/B<sup>b</sup>  B<sup>b</sup>maj<sup>7</sup>  C 

— He's just a - no - ther play - er, play - ing in the name — of love,



F  C  Dm  A<sup>7</sup>  B<sup>b</sup> 

I've seen e-nough, now this must come to an — end.



1.



N.C.

2.



N.C.

Musical staff with treble clef and notes for the first system.

Get a - no - ther boy - friend. 2. Let's talk a - bout Get a - no - ther boy - friend. Get a - no - ther boy - friend.

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef and notes for the second system.

Vocal ad lib.

Piano accompaniment for the second system, including treble and bass staves.

1.



2.

N.C.

Musical staff with treble clef and notes for the third system.

Hey, \_\_\_\_\_ yeah. \_\_\_\_\_

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef and notes for the fourth system.

Hear me - now, - you must - know - what it's all a - bout.

Piano accompaniment for the fourth system, including treble and bass staves.

B<sup>b</sup>maj7

C

F

C

Dm

A7

He's just a play - er in love. This must come to an end.

NC.

A

Get a - no - ther boy - friend.

Dm

Am7

Dm

Am7

Lis - ten, I mean it. There's no - thing that he's wor - thy of.

B<sup>b</sup>

C/B<sup>b</sup>

B<sup>b</sup>maj7

C

He's just a - no - ther play - er, play - ing in the name of love.

F C Dm A7

I've seen e - nough, now this must come to an end.

1. B<sup>b</sup> A7 2. B<sup>b</sup>

Get a - no - ther boy - friend.

NC.

Get a - no - ther boy - friend.  
Get a - no - ther boy - friend.

Verse 2:

Let's talk about what he's done  
 To become your number one  
 Or was it another promise  
 'Cause a promise doesn't buy the dresses that turn you on  
 I've seen it before  
 Anymore, three, two  
 You're through for sure  
 Just go get on with your life  
 Stop acting like you're giving up  
 I'm telling you  
 Go get on with your life  
 Stop acting like you're givin' up.

Listen, I mean it *etc.*