

Bahh Tee — Сумерки

Piano

The image displays a piano arrangement of the song "Сумерки" by Bahh Tee. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked with a piano (P) dynamic. The second system begins with a fermata over the first measure of the treble staff. The third system starts with a fermata over the first measure of the bass staff. The fourth system features a fermata over the first measure of the treble staff and a fermata over the first measure of the bass staff. The fifth system concludes with a fermata over the first measure of the treble staff. The music is characterized by a steady bass line and a melodic line in the treble, with various rests and fermatas used for phrasing.

11

Musical notation for measures 11 and 12. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5. The bass clef accompaniment features a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 12 includes a fermata over the final note of the melody.

13

Musical notation for measures 13 and 14. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5. The bass clef accompaniment features a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 14 includes a fermata over the final note of the melody.

15

Musical notation for measures 15 and 16. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5. The bass clef accompaniment features a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 16 includes a fermata over the final note of the melody.

17

Musical notation for measures 17 and 18. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5. The bass clef accompaniment features a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 18 includes a fermata over the final note of the melody.

19

Musical notation for measures 19 and 20. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5. The bass clef accompaniment features a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 20 includes a fermata over the final note of the melody.