

# If I Were A Boy

BEYONCE

Arr. by Ludy

tempo = 85

Piano

Ebm B F# C#

If I were a boy

E-ven just for a day  
I would turn off the phone

Ebm B F# C# Ebm B

I'd roll out of bed in the morning And  
Tell everyone it is broken So they

F# C# Ebm B F# C#

throw on what I want-ed and go  
think that I was sleeping alone

Drink beer with the guys  
I'd put myself first

Ebm B F# C# Ebm B F# C#

And chase af-ter girls  
And make the rules as I go

I'd kick  
Cause I

it with who I want - ed And I'd ne - ver get con - front - ed for it —  
know that she'll be faithful waiting for me to come home

— Be - cause they'd stick up for me — If I were a boy —

I think I could un - der - stand — How it

feels to love a girl — I'd swear I'd be a bet ter man —

I'd list - en to her — Cause I know how it hurts —

E<sup>b</sup>m B F<sup>♯</sup> If I Were A Boy E<sup>b</sup>m B 3

When you lose the one you want - ted Cause he's

F<sup>♯</sup> C<sup>♯</sup> E<sup>b</sup>m B F<sup>♯</sup>

ta-ken you for grant ed and eve-ry-thing you had got dest-royed If I were a boy

F<sup>♯</sup> B F<sup>♯</sup> C<sup>♯</sup>

It's a lit - tle too late for you to come

B F<sup>♯</sup> C<sup>♯</sup> B

back Say it's just a mis - take Think I for give you like that If you thought I would wait

F<sup>♯</sup> C<sup>♯</sup> B E<sup>b</sup>m B

— for you You thought wrong But you're just a boy

First system of musical notation. The treble clef staff contains the melody with lyrics: "You don't un-der-stand — (yeah you don't un-der - stand) — How it". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

E<sup>b</sup>m

B

F#

C#

E<sup>b</sup>m

B

Second system of musical notation. The treble clef staff contains the melody with lyrics: "feels to love a girl Some-day you'll wish you were a — bet ter man —". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

F#

C#

E<sup>b</sup>m

B

F#

C#

Third system of musical notation. The treble clef staff contains the melody with lyrics: "You don't list-en to her — You don't care how it". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

E<sup>b</sup>m

B

F#

C#

E<sup>b</sup>m

B

Fourth system of musical notation. The treble clef staff contains the melody with lyrics: "hurts Un-til you lose the one you want-ed Cause you've". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

F#

C#

E<sup>b</sup>m

B

Fifth system of musical notation. The treble clef staff contains the melody with lyrics: "ta - ken here con - front - ed And eve - ry - thing you had got dest - royed —". The bass clef staff contains a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

F#

If I Were A Boy

5

F#

C#

— But you're just a boy —

The musical score is written for piano and voice. The piano part is in the left hand, using a bass clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of F# and C# in the first measure, followed by a series of chords in the second measure, and then a sequence of chords in the third measure. The vocal part is in the right hand, using a treble clef and the same key signature. It begins with a whole note chord of F# and C# in the first measure, followed by a series of notes in the second measure, and then a sequence of notes in the third measure. The lyrics 'But you're just a boy' are written under the vocal line in the second measure.