Bill Evans:The Miscellany Of Rare Transcriptions

pp	Song Title	Recording
1	Theme From Mash	You Must Believe In Spring
13	Green Dolphin Street	Green Dolphin Street
23	Gloria's Step	Sunday At The Village Vanguard
27	Blue In Green	Portrait In Jazz
34	Speak Low(incomplete)	New Jazz Conception
37	I Loves You Porgy	At The Montreux
46	I Loves You Porgy	At The Village Vanguard
51	I Loves You Porgy	Waltz For Debby
60	Our Love Is Here To Stay(incomplete)	At The Shelly Manne's Hall
63	Danny Boy	Empathy
67	All The Things You Are(incomplete)	Complete Riverside Recordings
70	I'm Getting Sentimental Over You(incomplete)	A Simple Matter Of Conviction
73	My Man's Gone Now	Sunday At The Village Vanguard

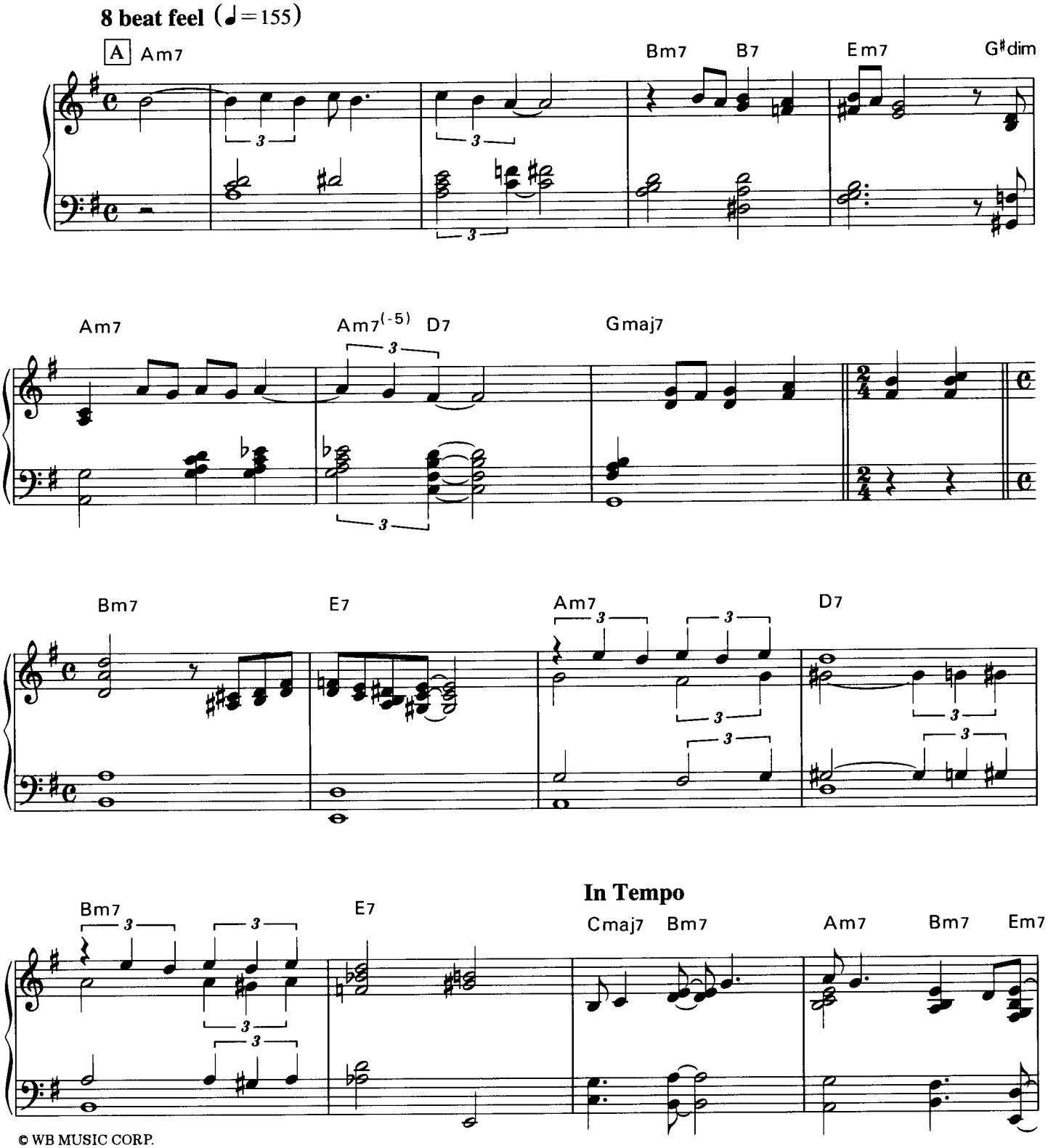
アルバム「YOU MUST BELIEVE IN SPRING」より

Theme From Mash

マッシュのテーマ

Music by Johnny Mandel

Piano Score Copy by Mika Tsuruno / Aiko Myojin



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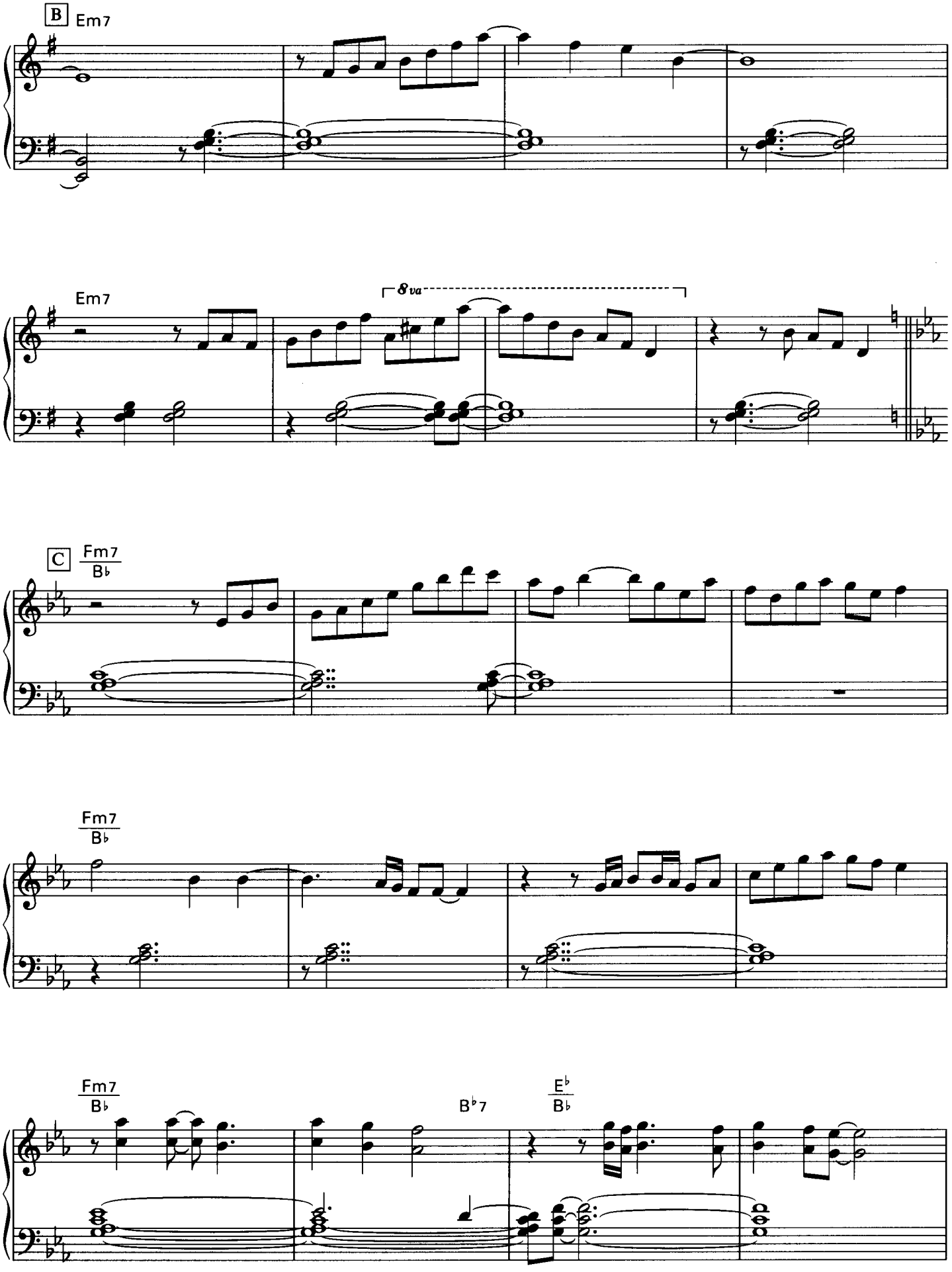
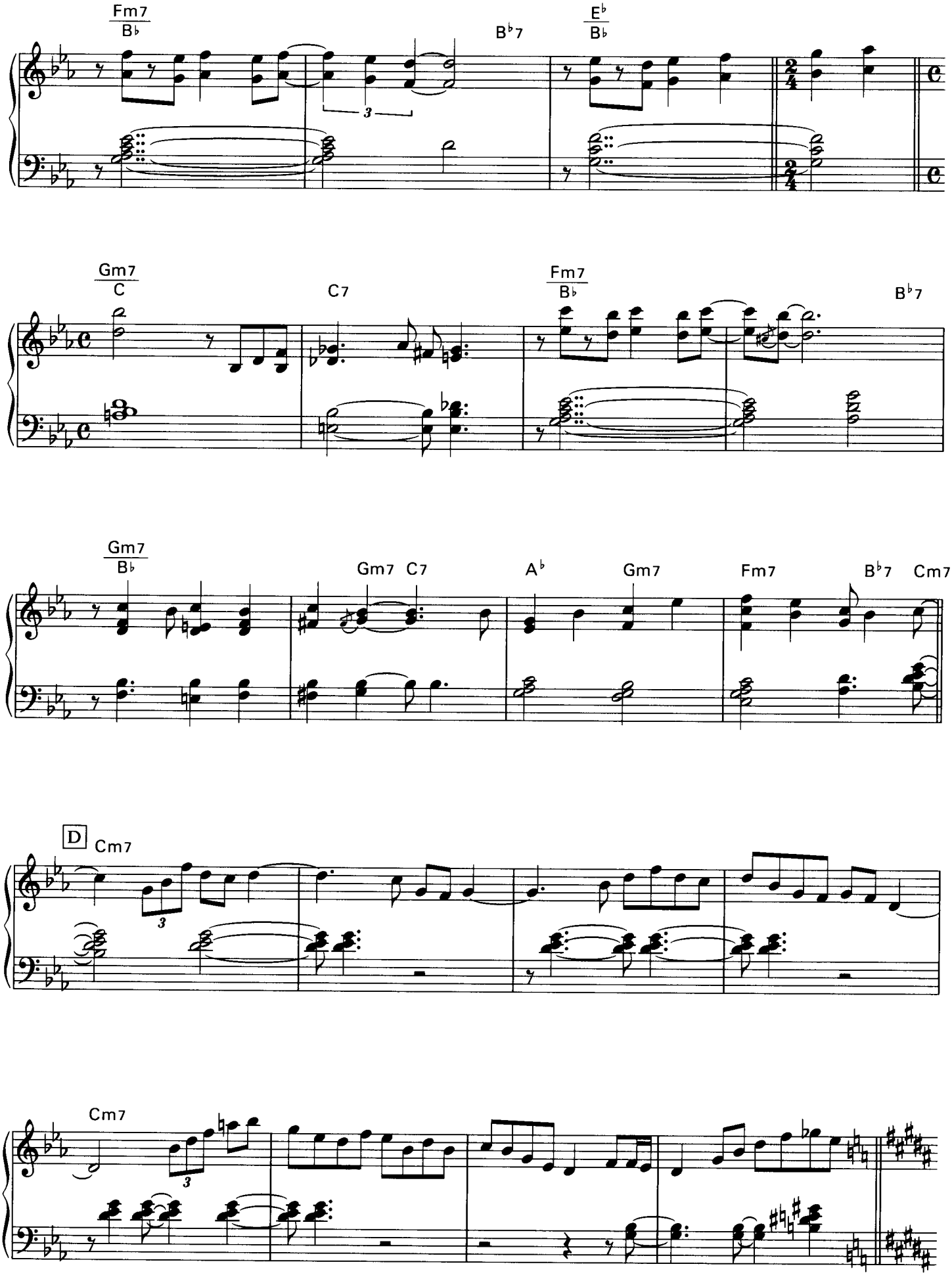
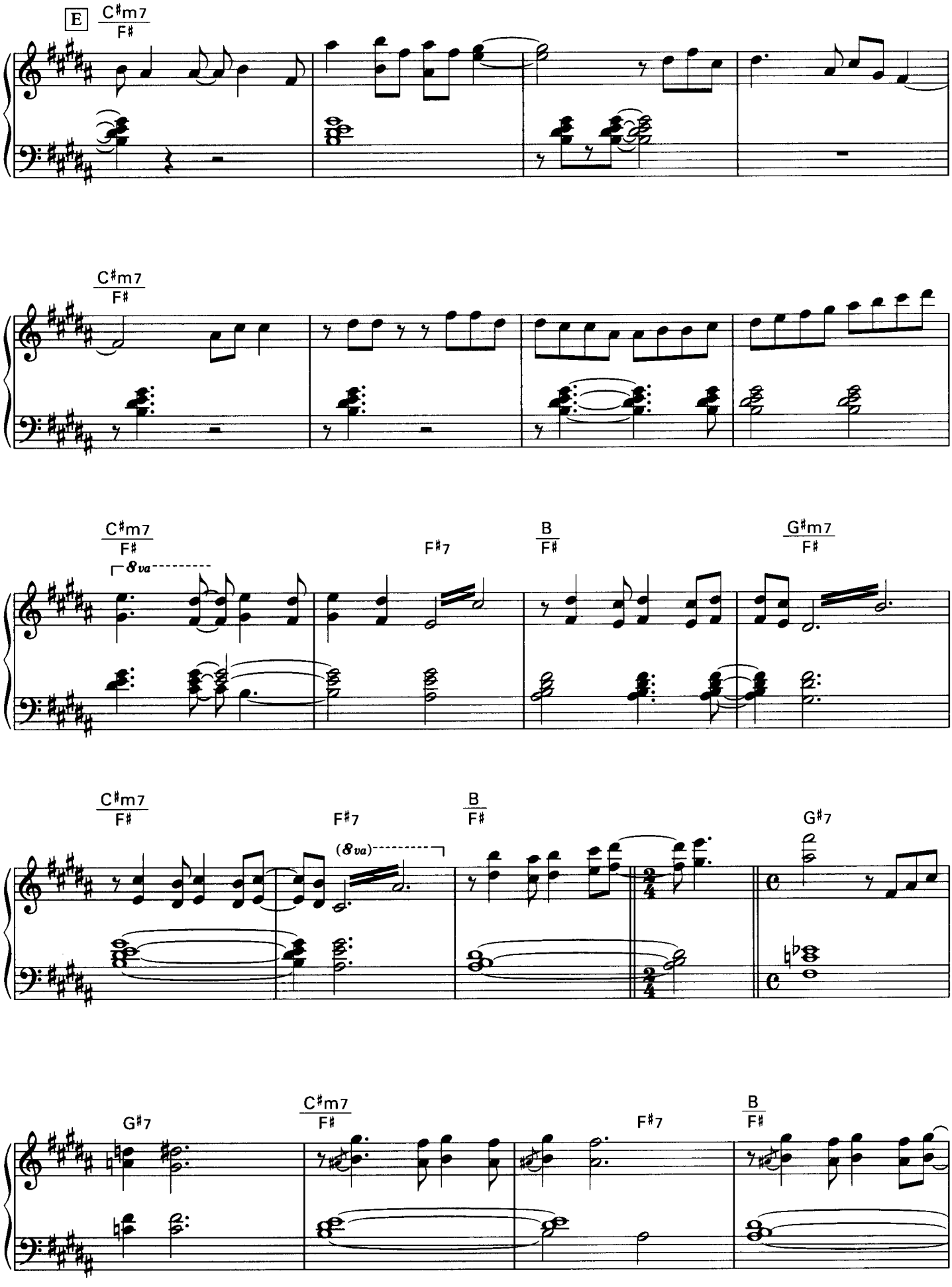
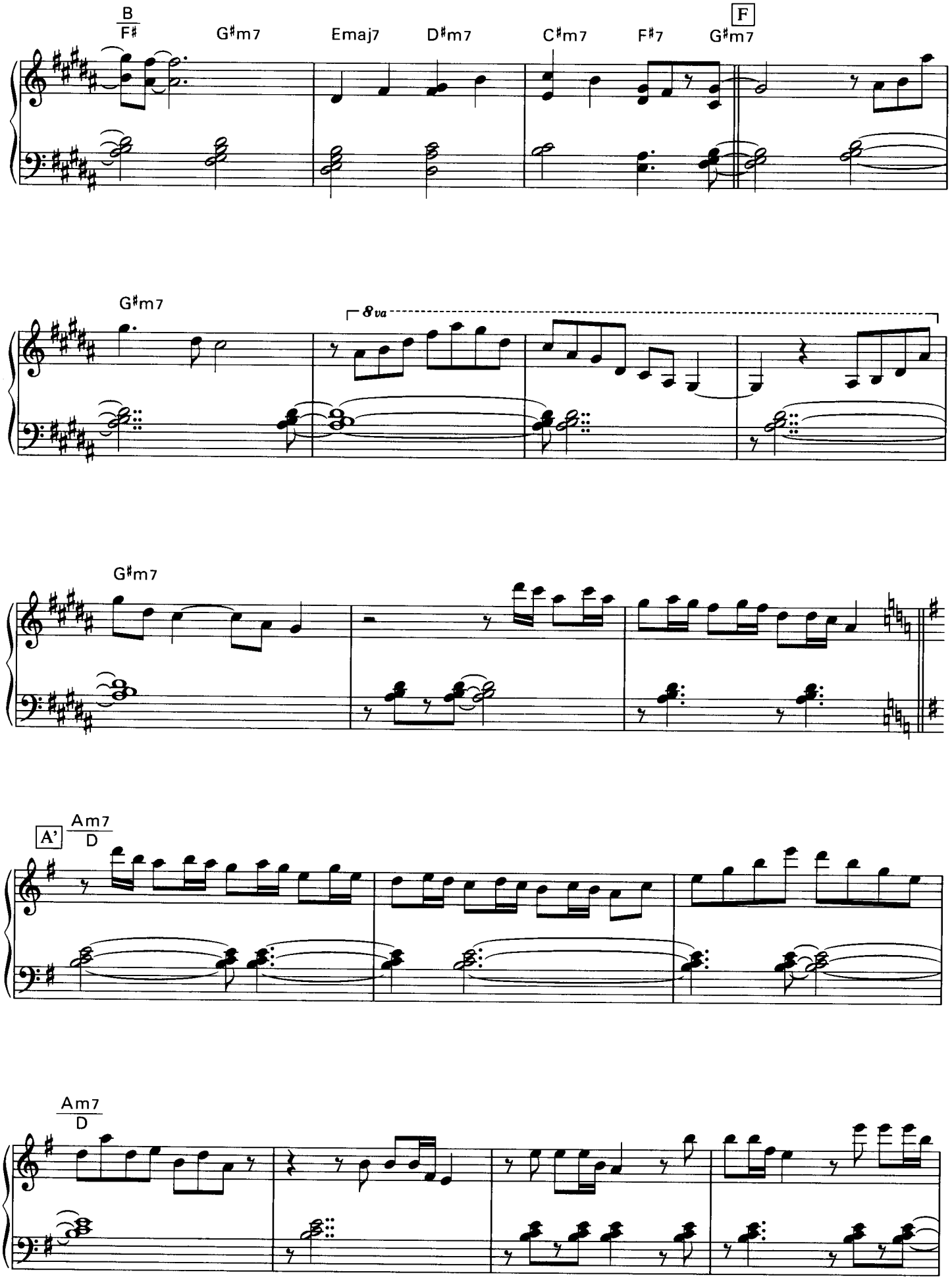
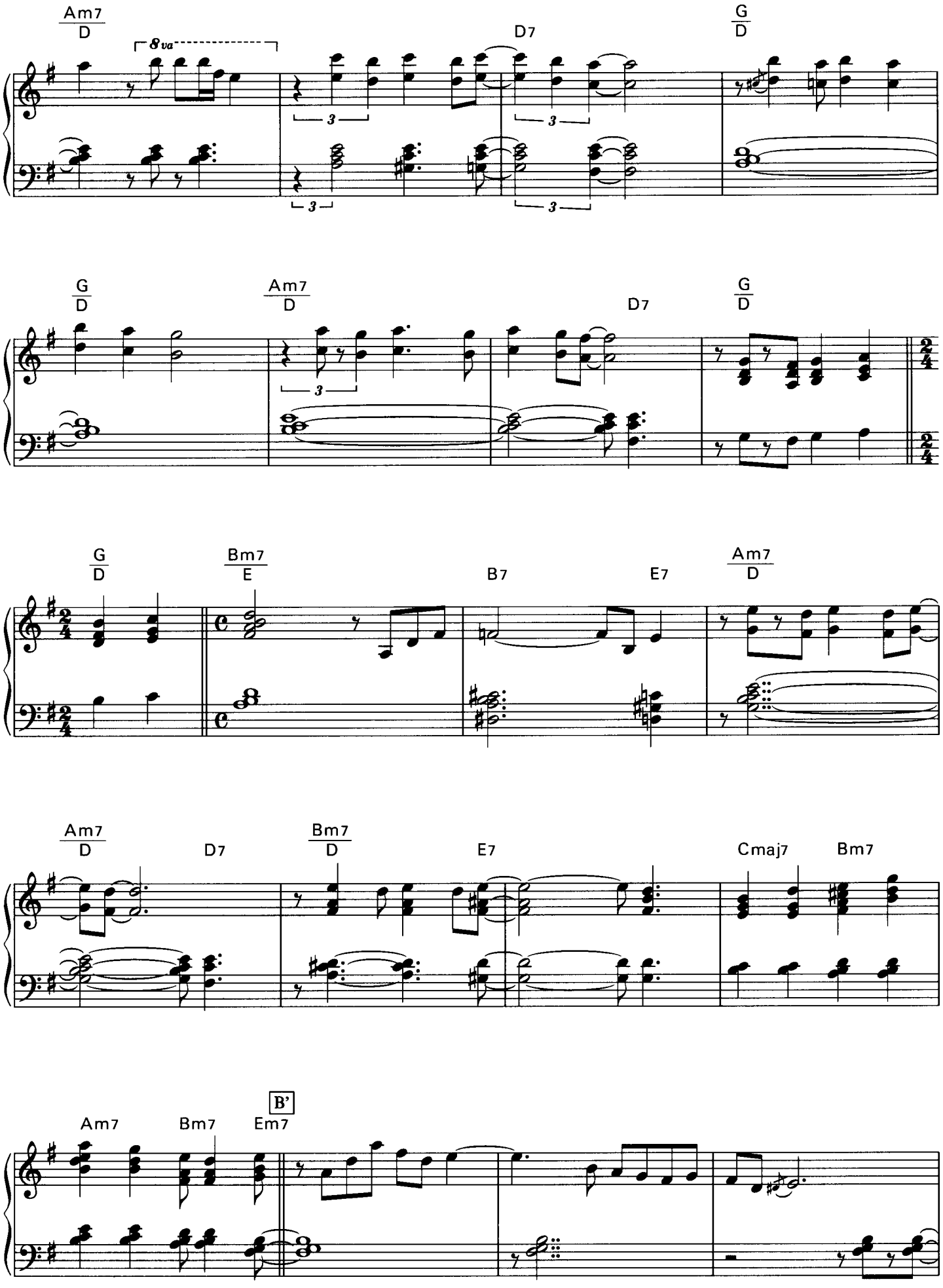
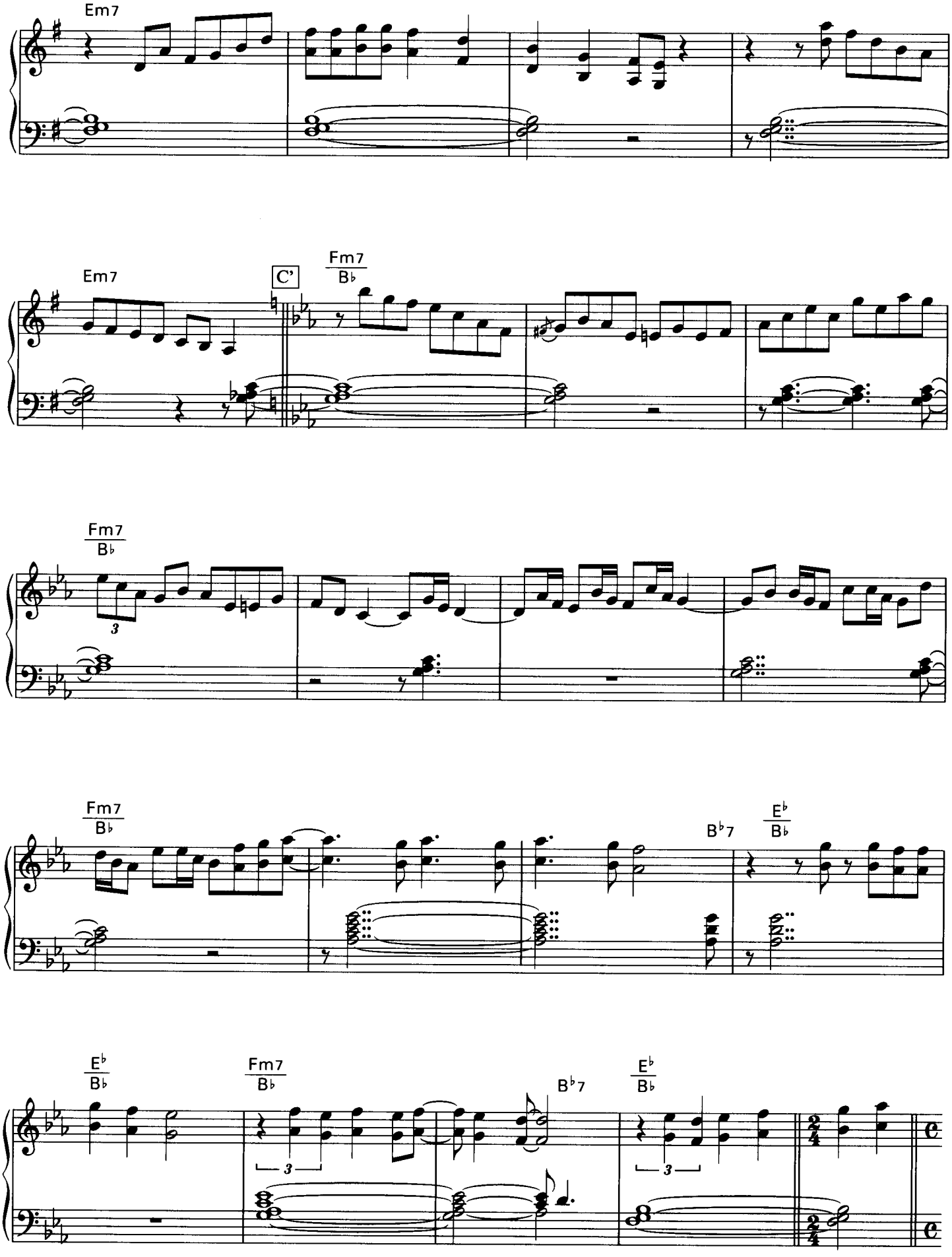

B
Em7
Em7
8va
C
Fm7
B♭
Fm7
B♭
Fm7
B♭
B♭7
E♭
B♭

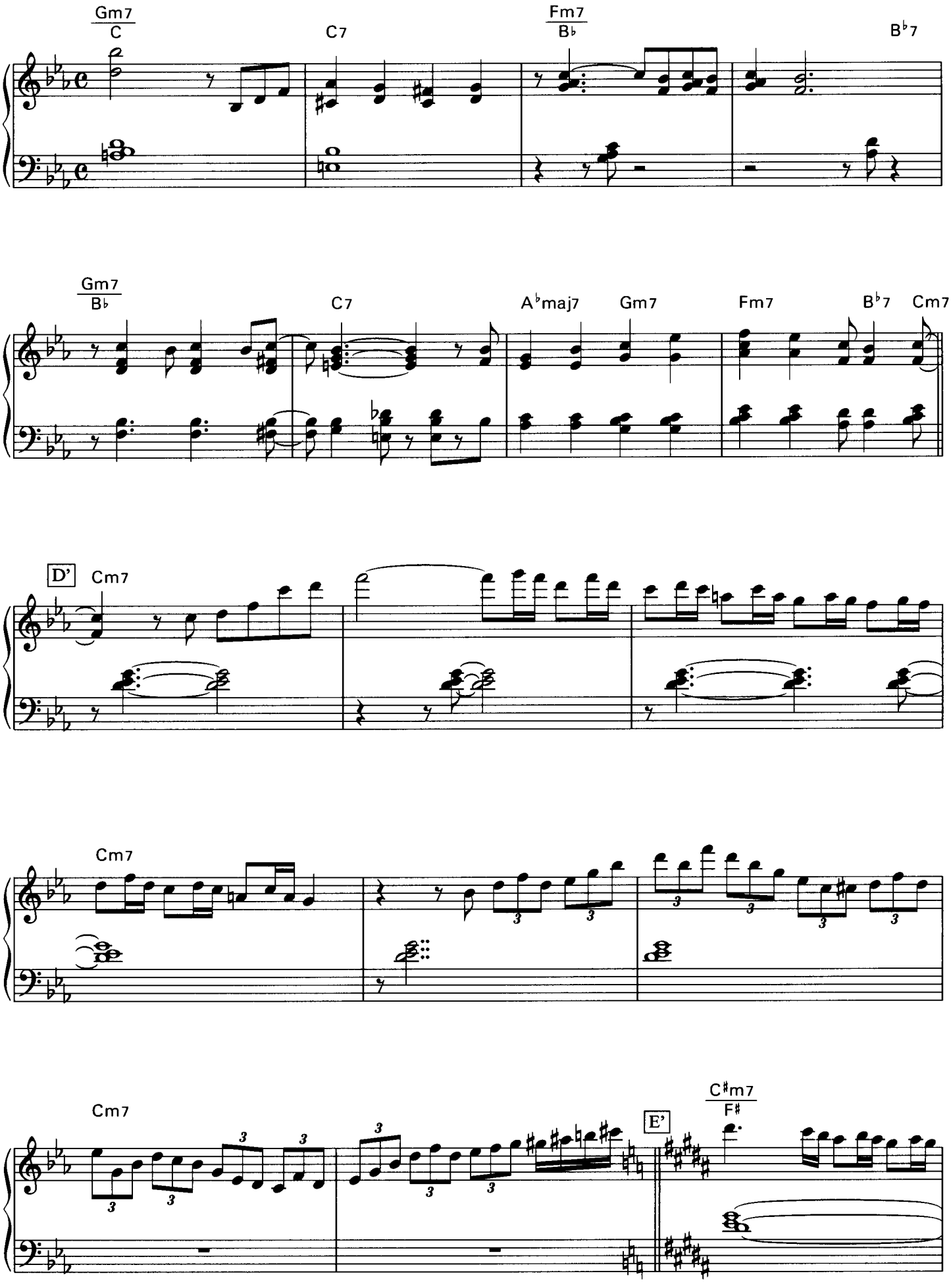

Fm7
B♭
B♭7
E♭
B♭
Gm7
C
C7
Fm7
B♭
B♭7
Gm7
B♭
Gm7
C7
A♭
Gm7
Fm7
B♭7
Cm7
D
Cm7
Cm7

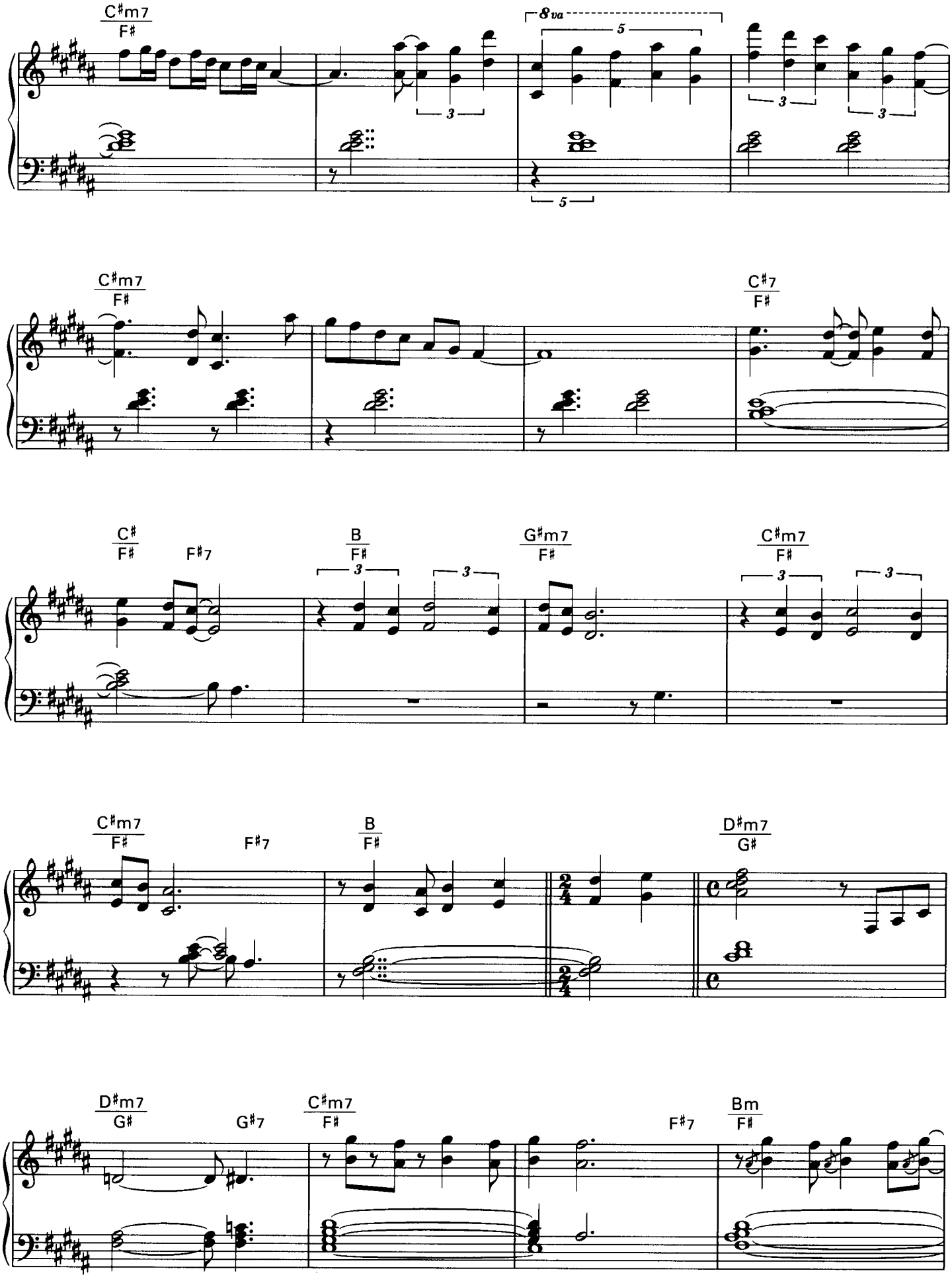

E
C♯m7
F♯
8va
F♯7
B
F♯
G♯m7
(8va)
G♯7

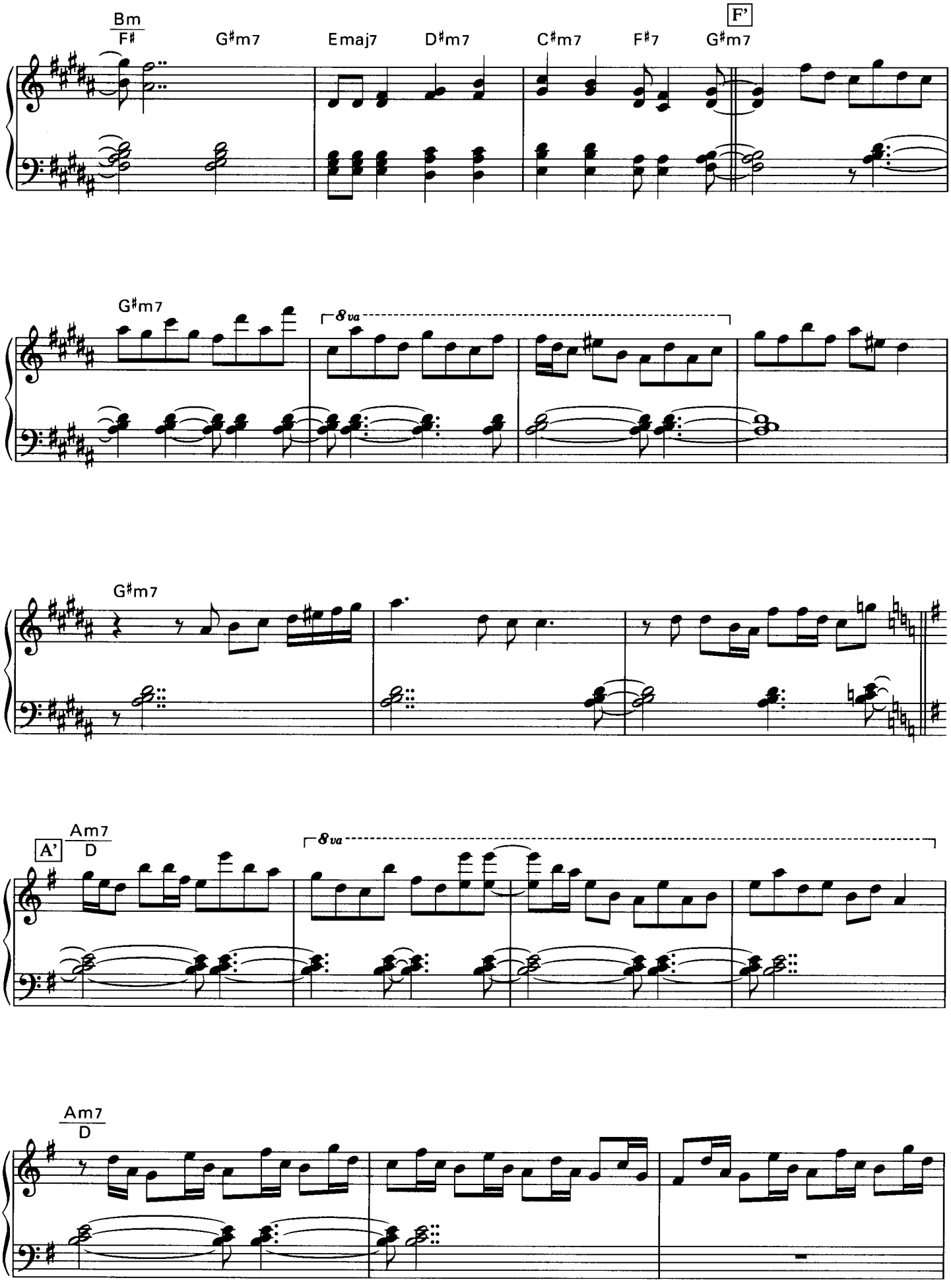

B
F♯
G♯m7
Emaj7
D♯m7
C♯m7
F♯7
F
G♯m7
G♯m7
8va
G♯m7
A'
Am7
D
Am7
D

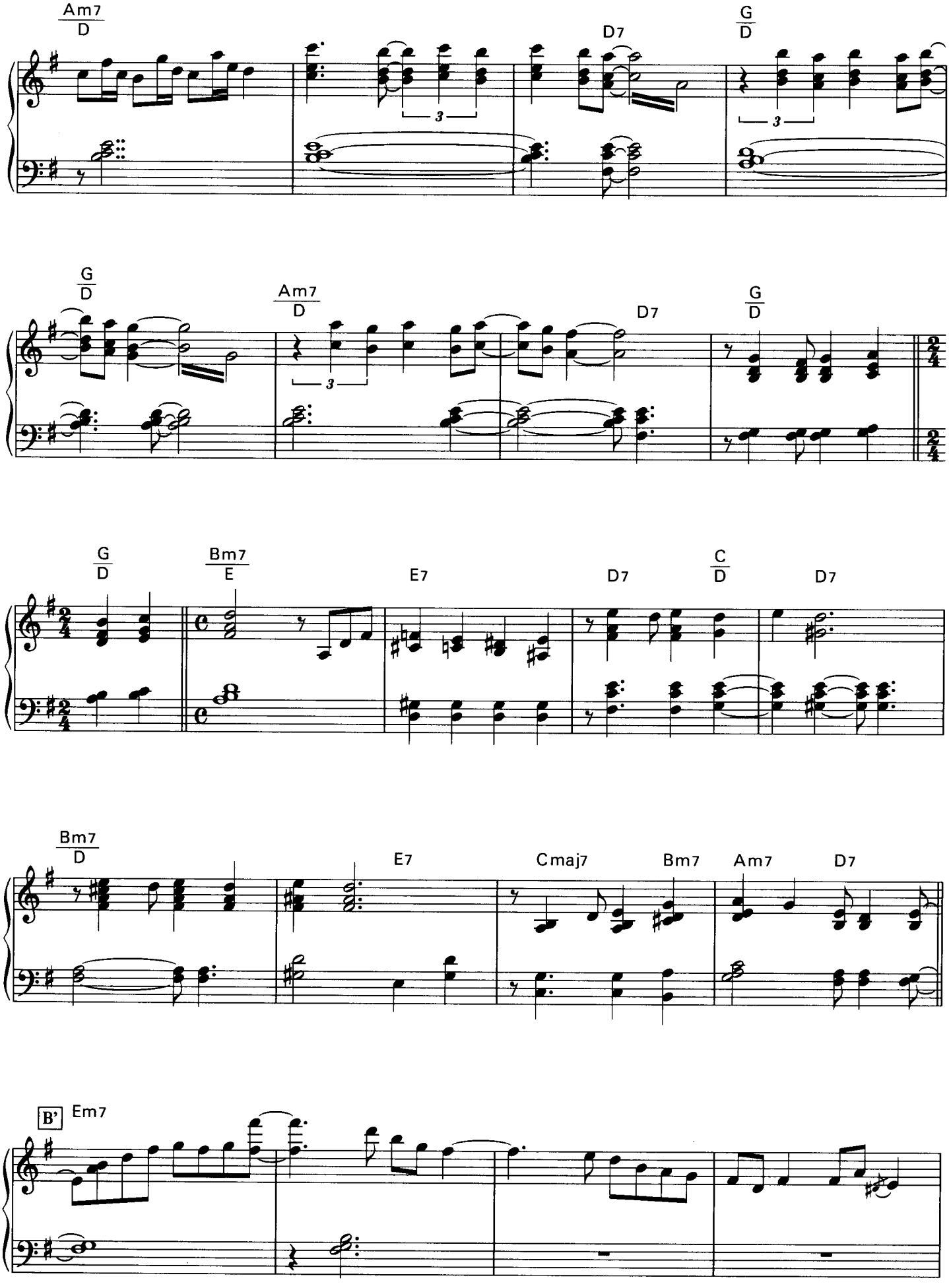

Am7
D
8va
D7
G
D
3
G
D
Am7
D
D7
G
D
2
4
G
D
Bm7
E
B7
E7
Am7
D
Am7
D
D7
Bm7
D
E7
Cmaj7
Bm7
B'
Am7
Bm7
Em7

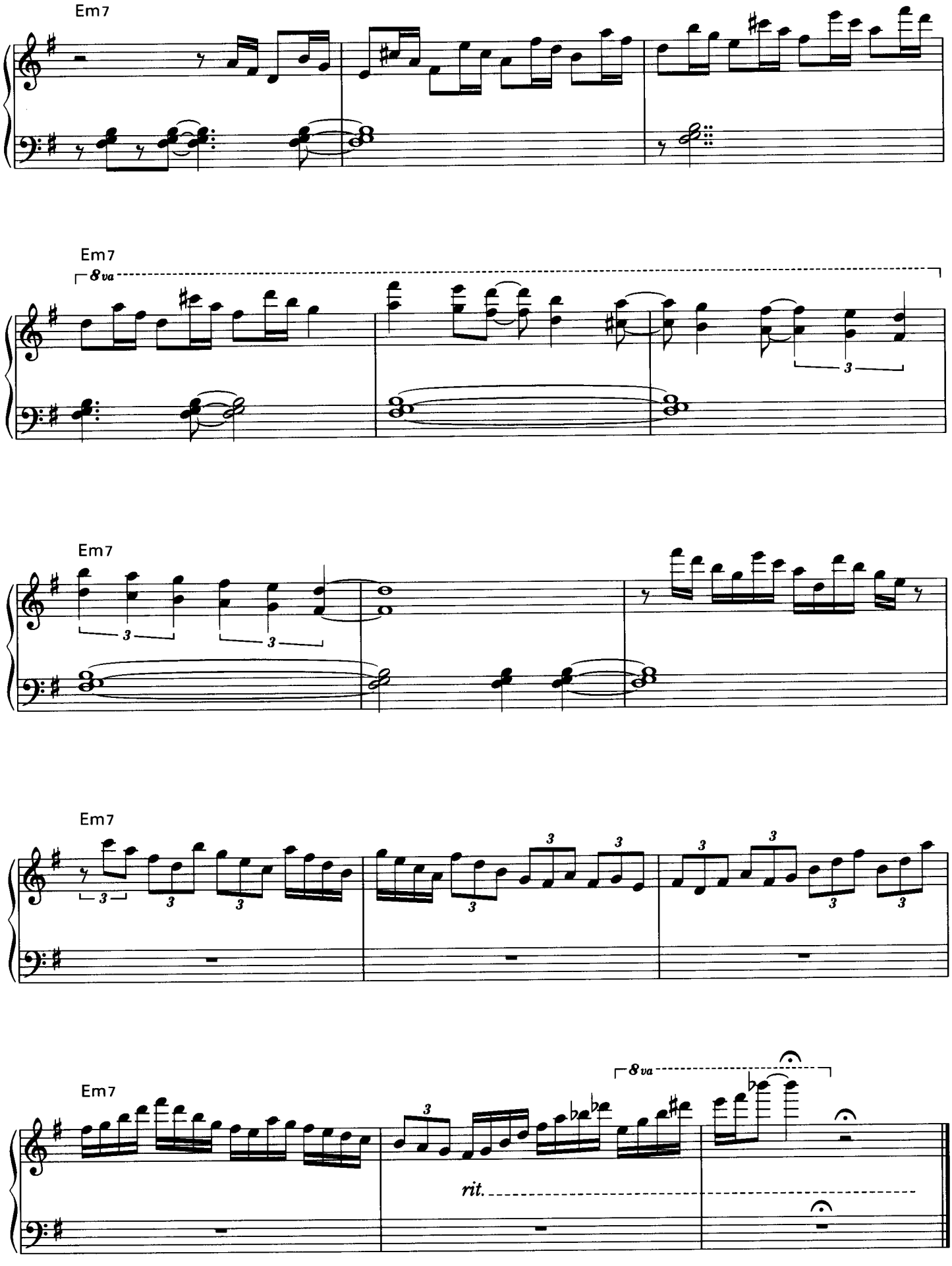

Em7
Em7
C'
Fm7
B♭
Fm7
B♭
Fm7
B♭
B♭7
E♭
B♭
E♭
B♭
Fm7
B♭
B♭7
E♭
B♭


Gm7
C
C7
Fm7
B♭
B♭7
Gm7
B♭
C7
A♭maj7
Gm7
Fm7
B♭7
Cm7
D'
Cm7
Cm7
Cm7
C♯m7
F♯
E'


C♯m7
F♯
8va
5
3
3
5
C♯m7
F♯
C♯7
F♯
C♯
F♯
F♯7
B
F♯
3
3
G♯m7
F♯
C♯m7
F♯
3
3
C♯m7
F♯
F♯7
B
F♯
D♯m7
G♯
D♯m7
G♯
G♯7
C♯m7
F♯
F♯7
Bm
F♯


Bm
F♯
G♯m7
Emaj7
D♯m7
C♯m7
F♯7
F'
G♯m7
G♯m7
8va
G♯m7
A'
Am7
D
8va
Am7
D


Am7
D
D7
G
D
3
3
G
D
Am7
D
D7
G
D
3
G
D
Bm7
E
E7
D7
C
D
D7
Bm7
D
E7
Cmaj7
Bm7
Am7
D7
B'
Em7


Em7
Em7
8va
3
Em7
3
3
Em7
3
3
3
3
3
3
3
3
Em7
8va
3
rit.

アルバム「GREEN DOLPHIN STREET」より

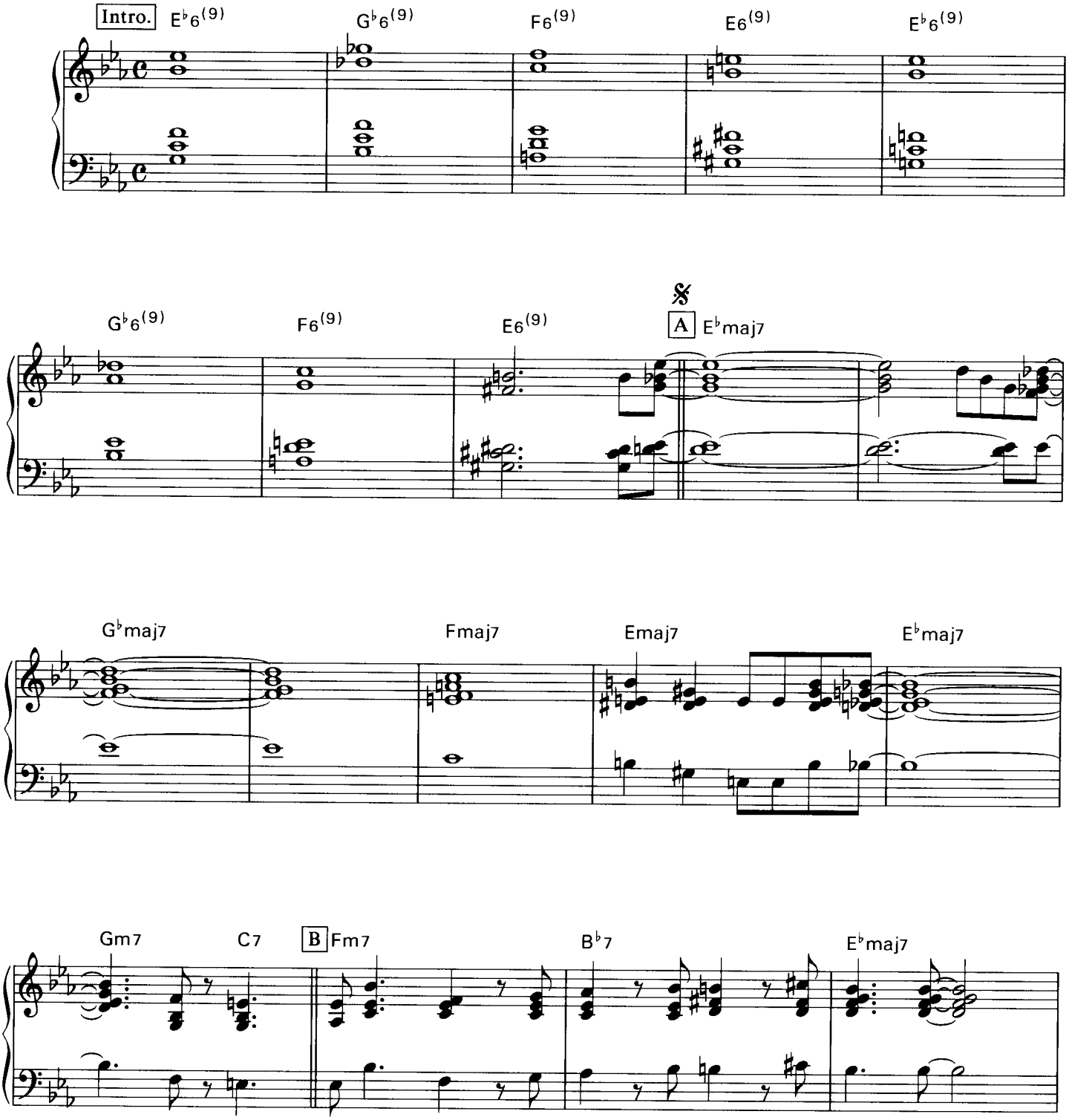
Green Dolphin Street

グリーン・ドルフィン・ストリート

Music by Bronislau Kaper

Piano Score Copy by Mika Tsuruno

Medium fast (♩=158)



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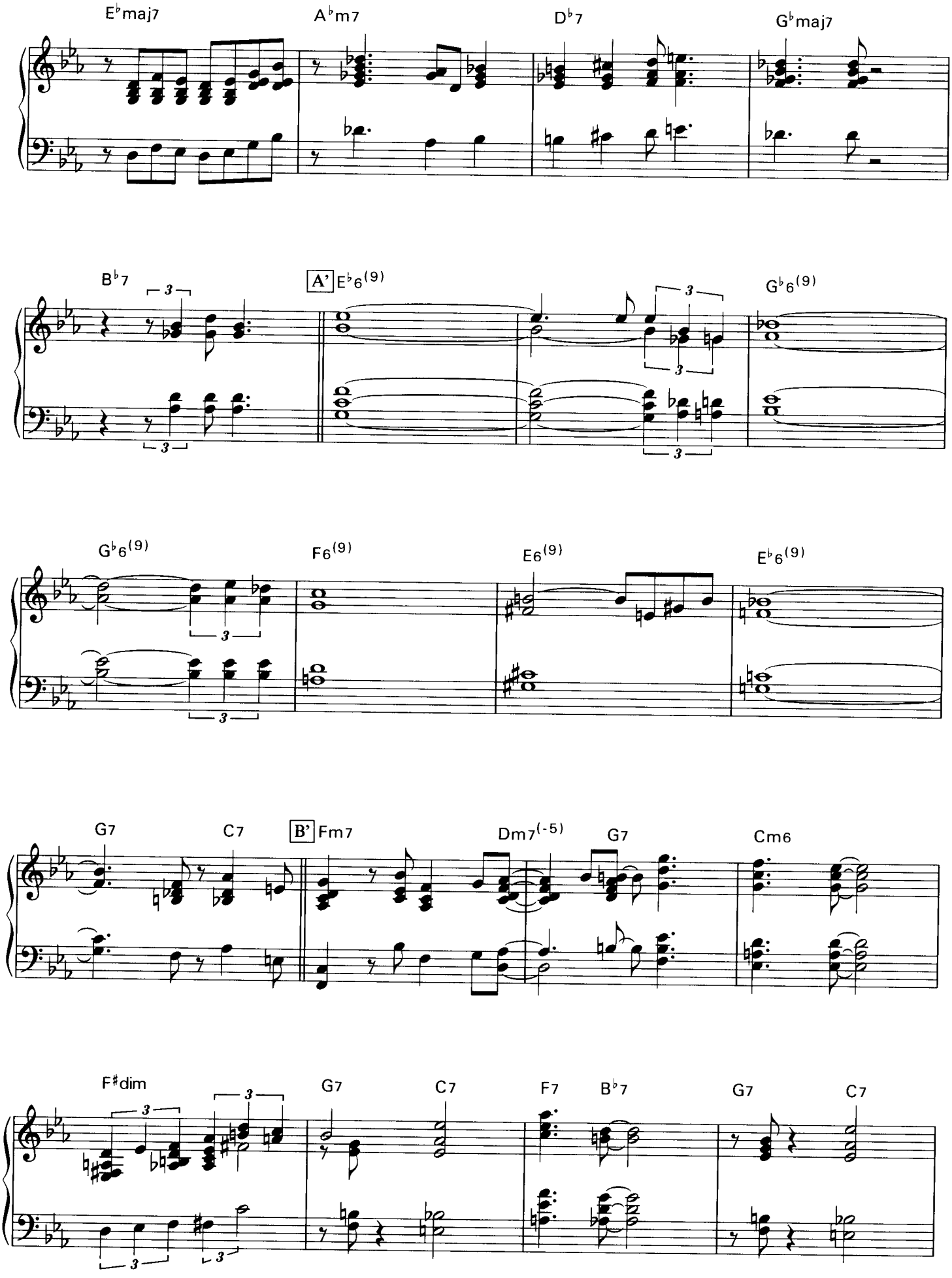
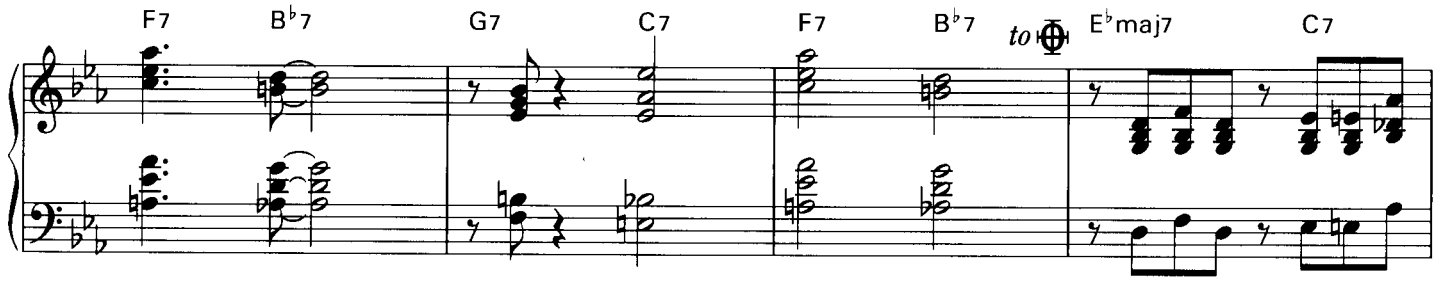

E♭maj7
A♭m7
D♭7
G♭maj7
B♭7
A' E♭6(9)
G♭6(9)
G♭6(9)
F6(9)
E6(9)
E♭6(9)
G7
C7
B' Fm7
Dm7(-5)
G7
Cm6
F♯dim
G7
C7
F7
B♭7
G7
C7



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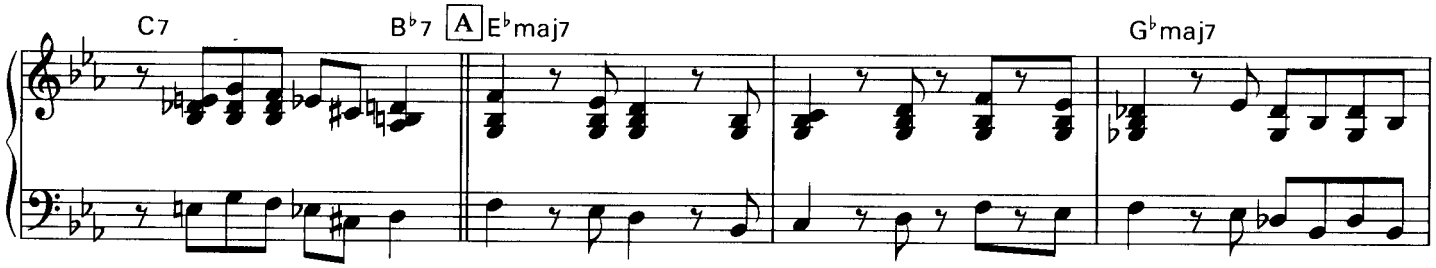
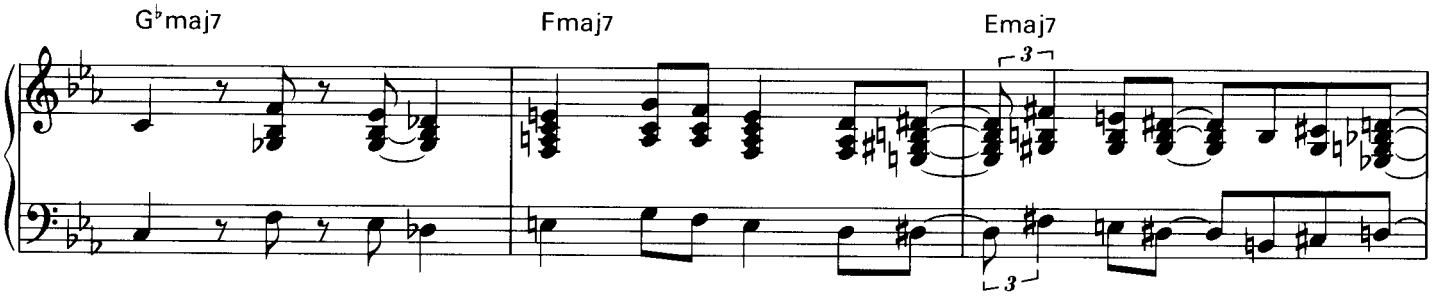
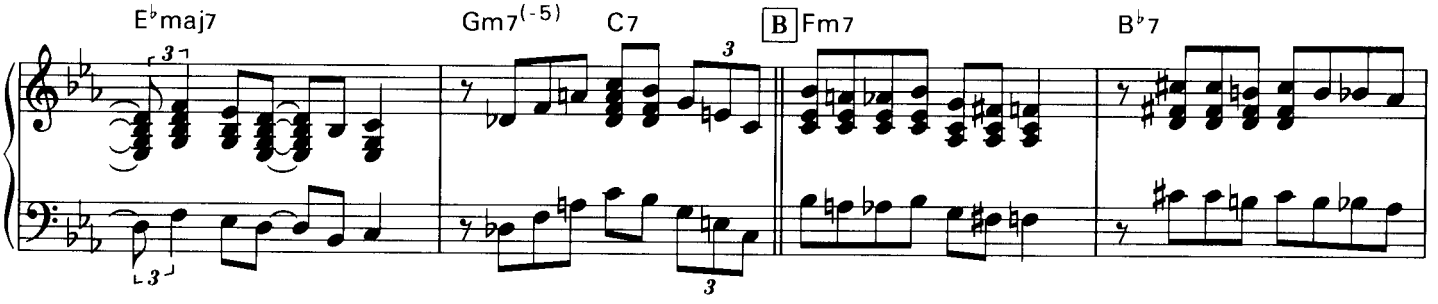
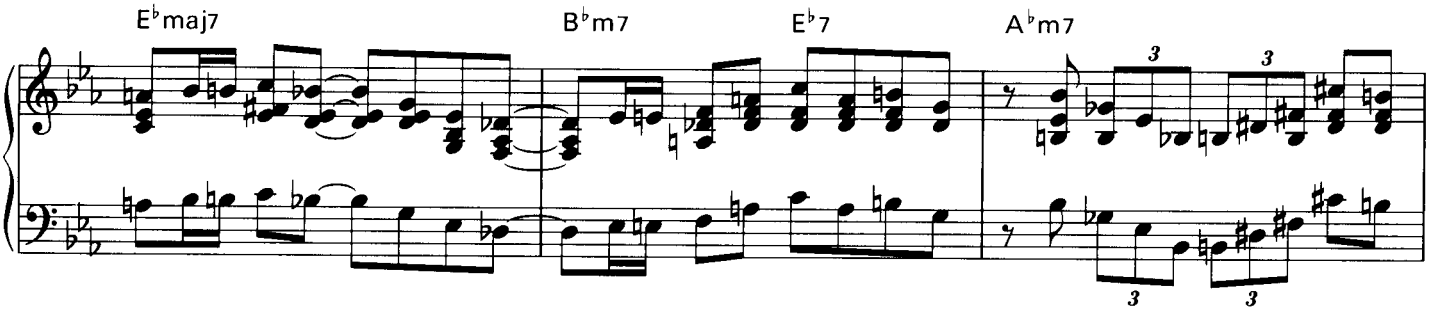
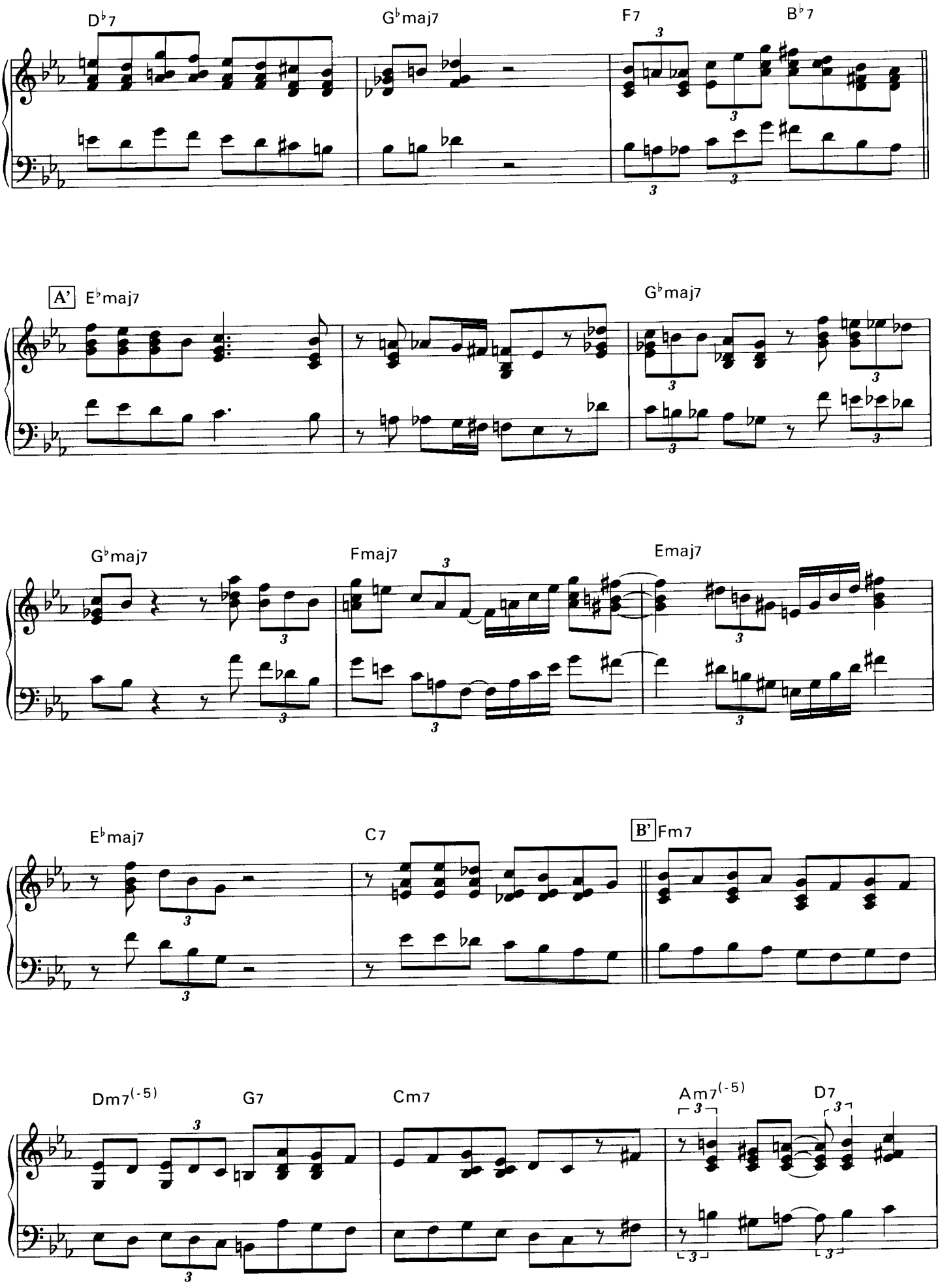
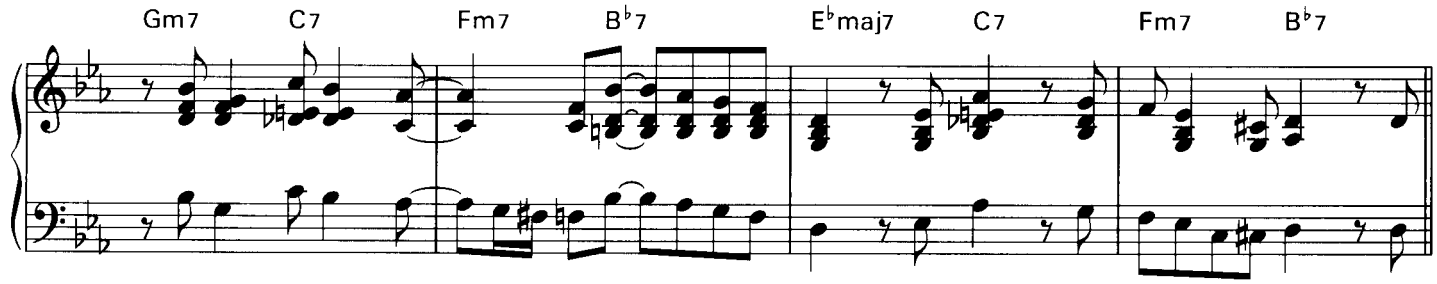









D♭7
G♭maj7
F7
B♭7
A'
E♭maj7
G♭maj7
G♭maj7
Fmaj7
Emaj7
E♭maj7
C7
B'
Fm7
Dm7(-5)
G7
Cm7
Am7(-5)
D7



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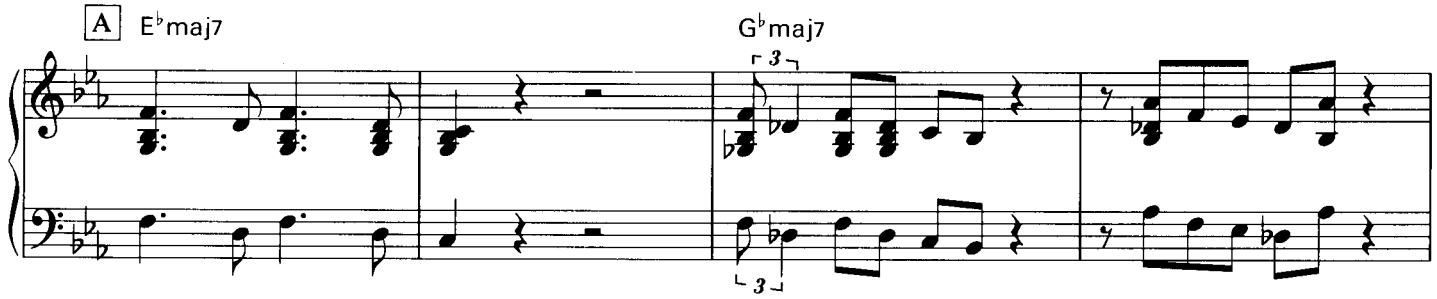
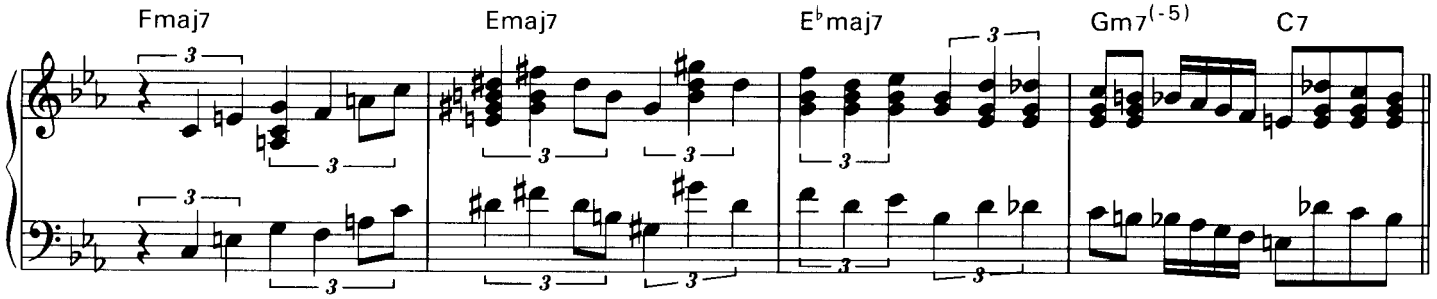
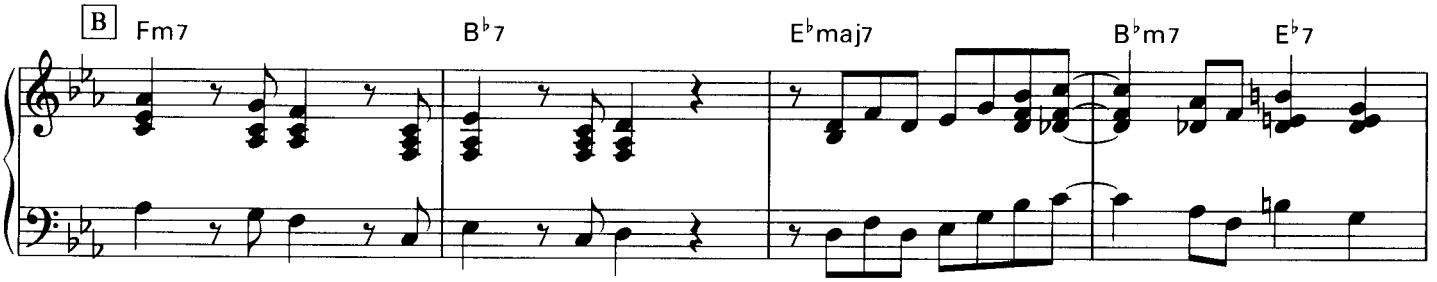
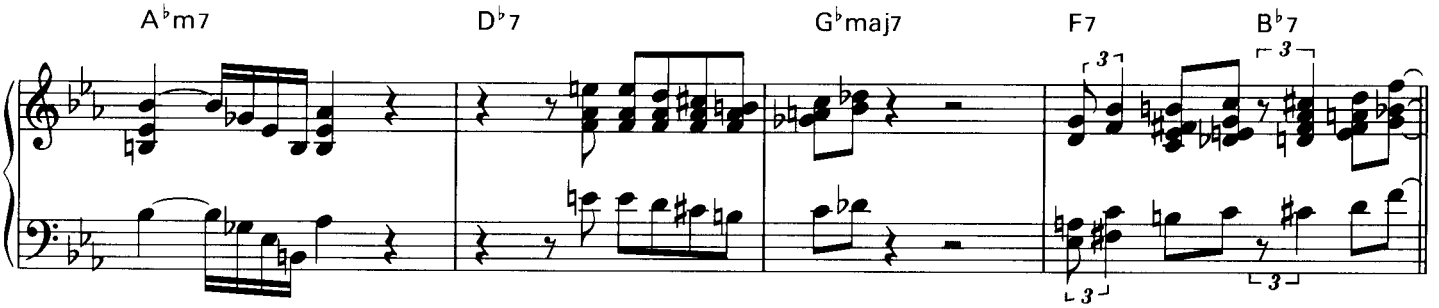
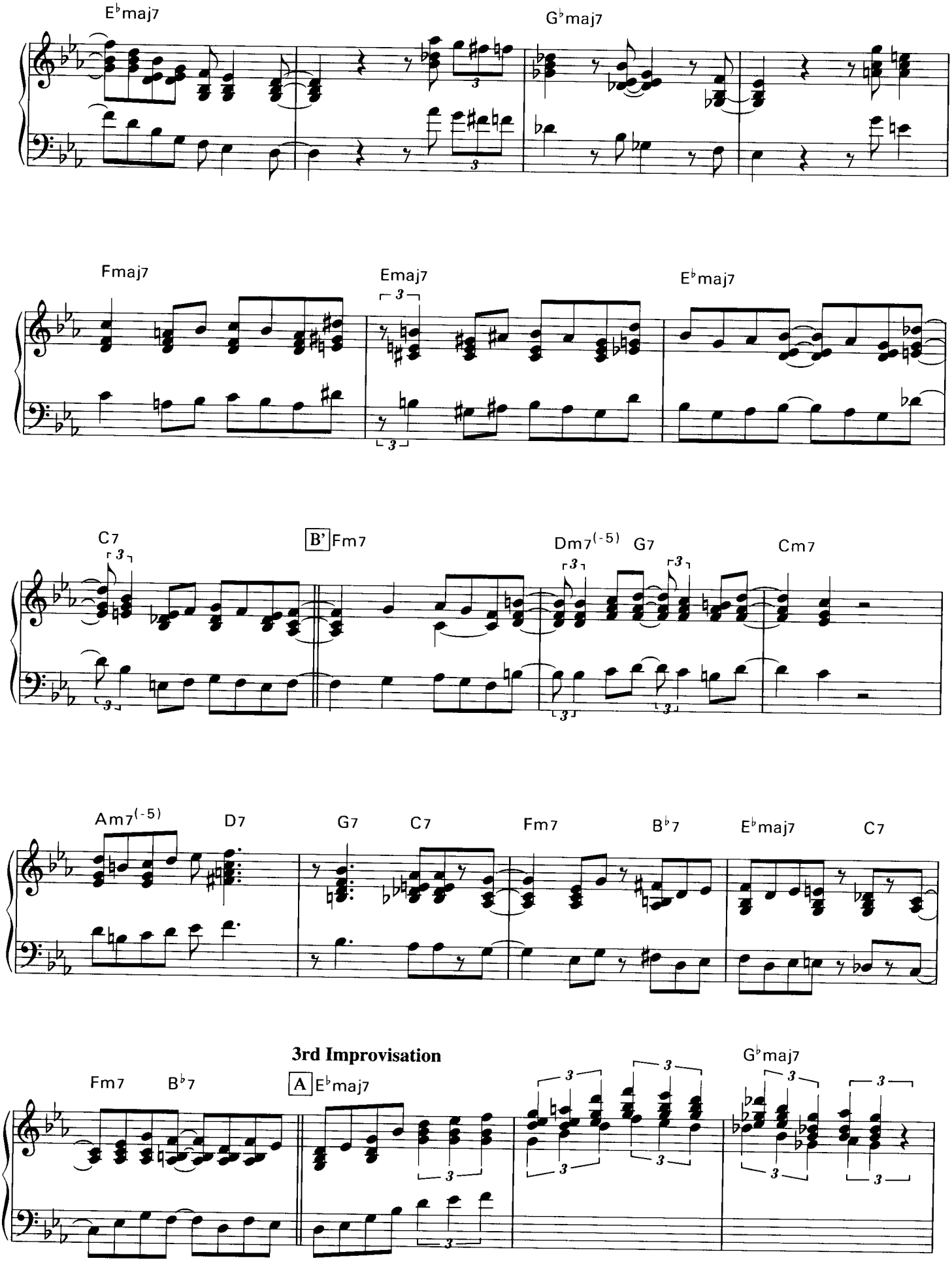
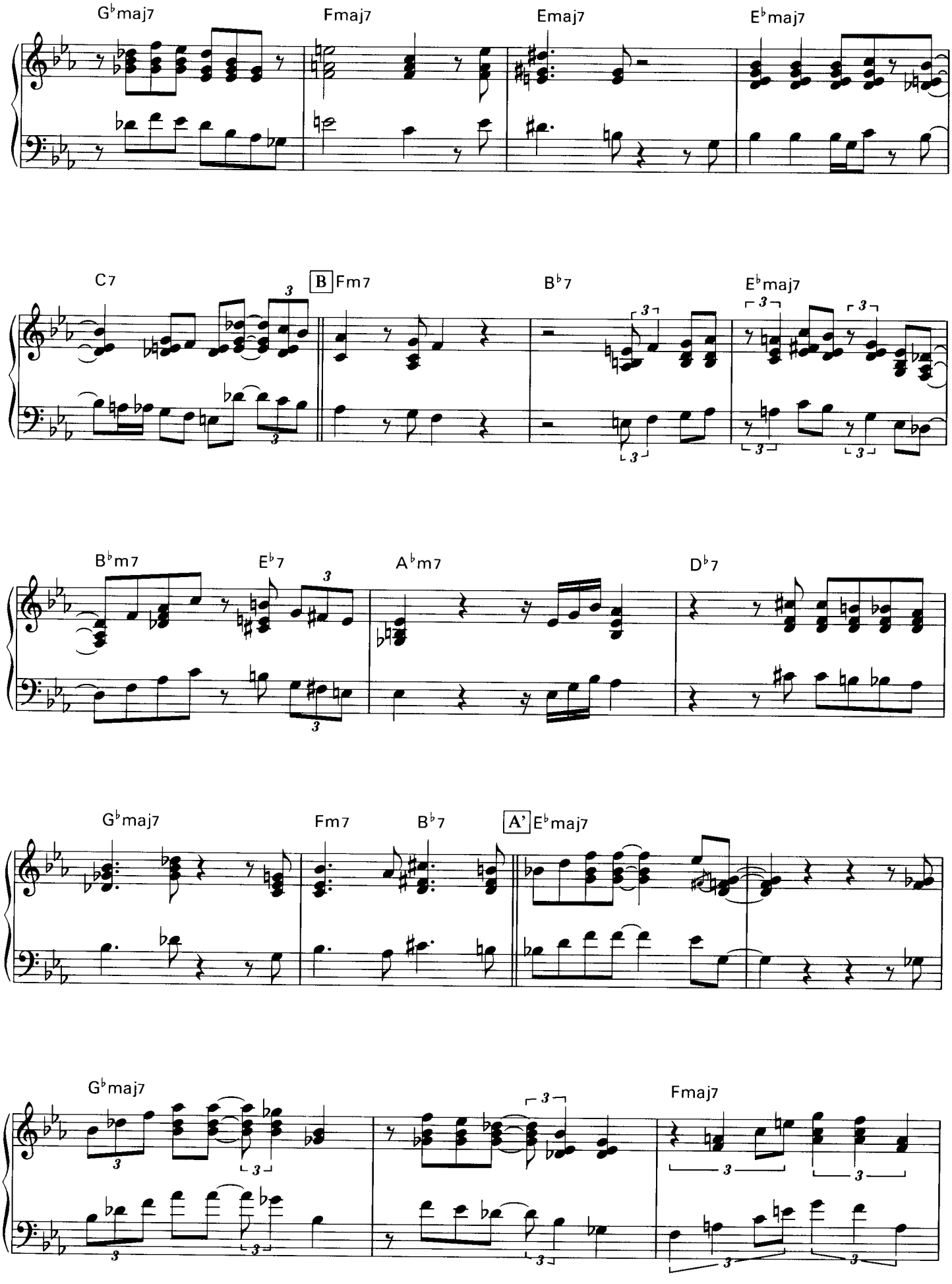


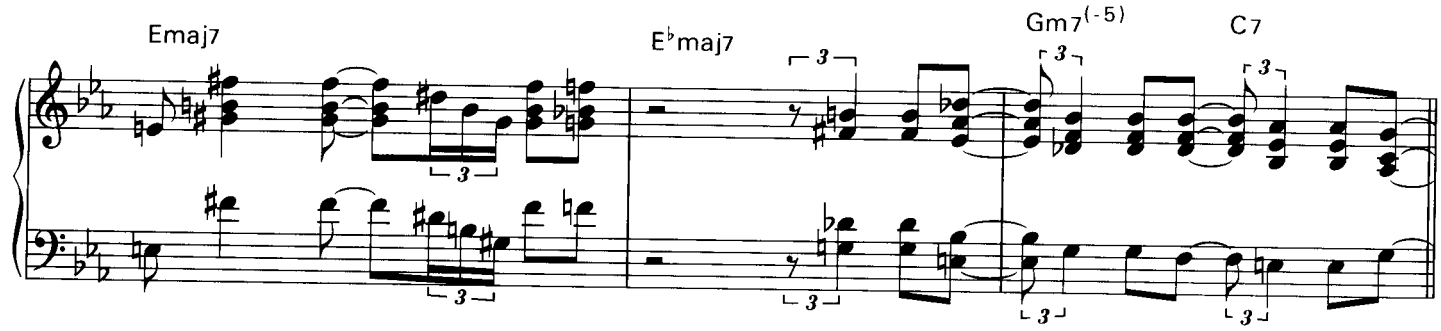


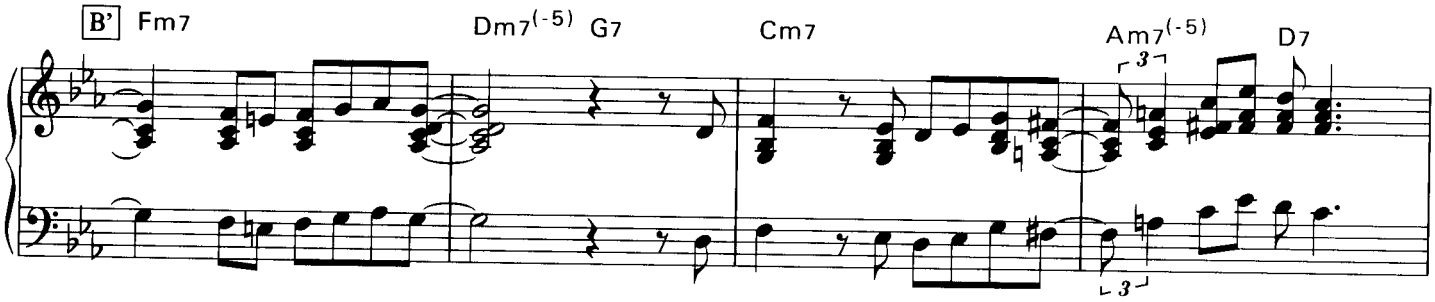


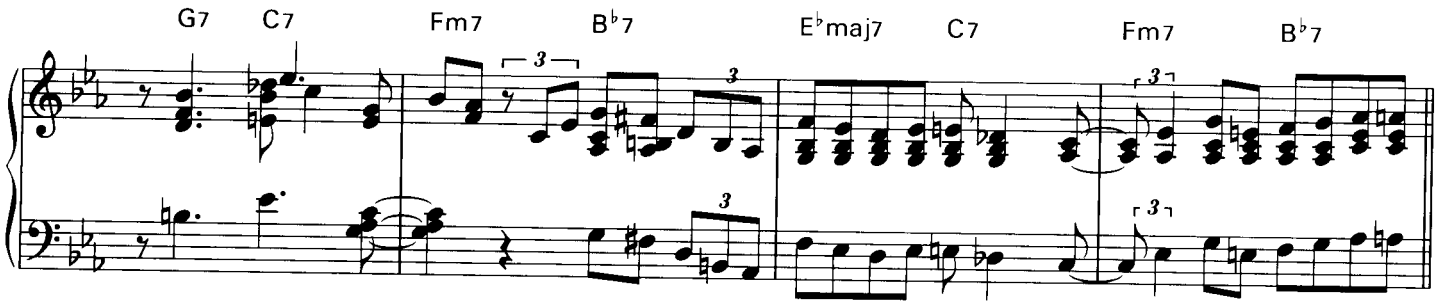



E♭maj7
G♭maj7
Fmaj7
Emaj7
E♭maj7
C7
B' Fm7
Dm7(-5)
G7
Cm7
Am7(-5)
D7
G7
C7
Fm7
B♭7
E♭maj7
C7
3rd Improvisation
Fm7
B♭7
A E♭maj7
G♭maj7


G♭maj7
Fmaj7
Emaj7
E♭maj7
C7
B
Fm7
B♭7
E♭maj7
B♭m7
E♭7
A♭m7
D♭7
G♭maj7
Fm7
B♭7
A'
E♭maj7
G♭maj7
Fmaj7







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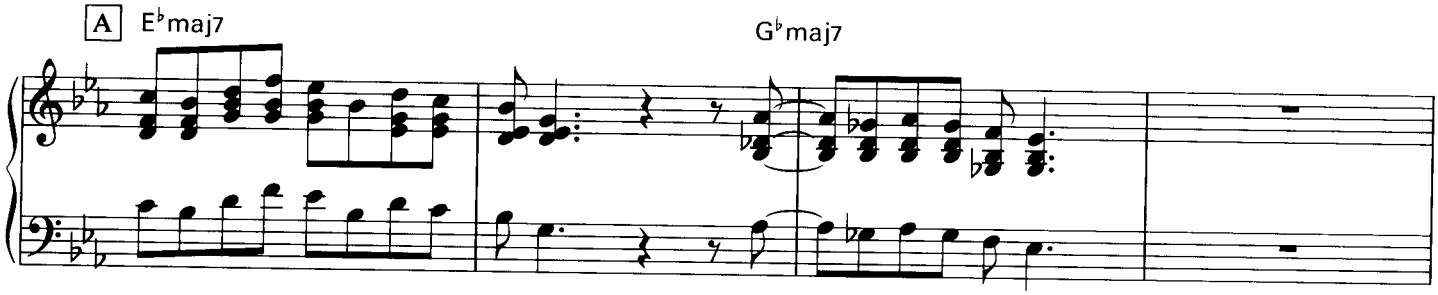
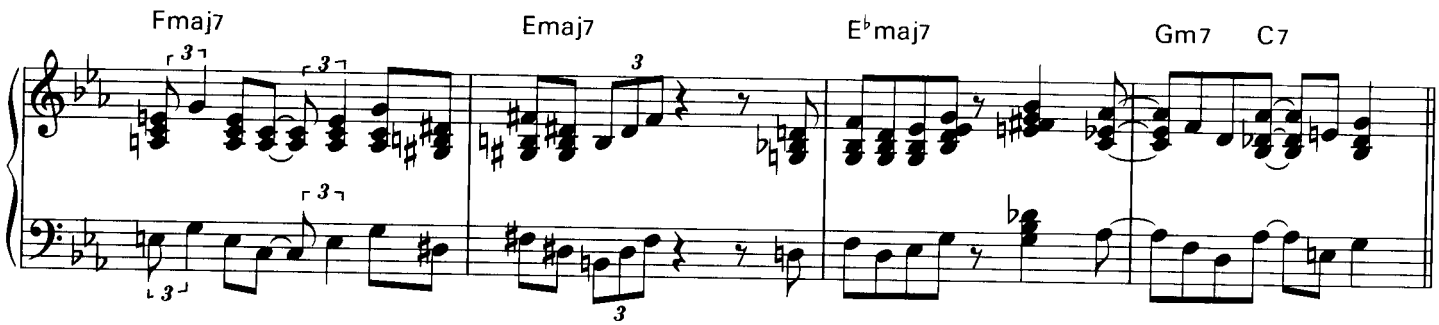
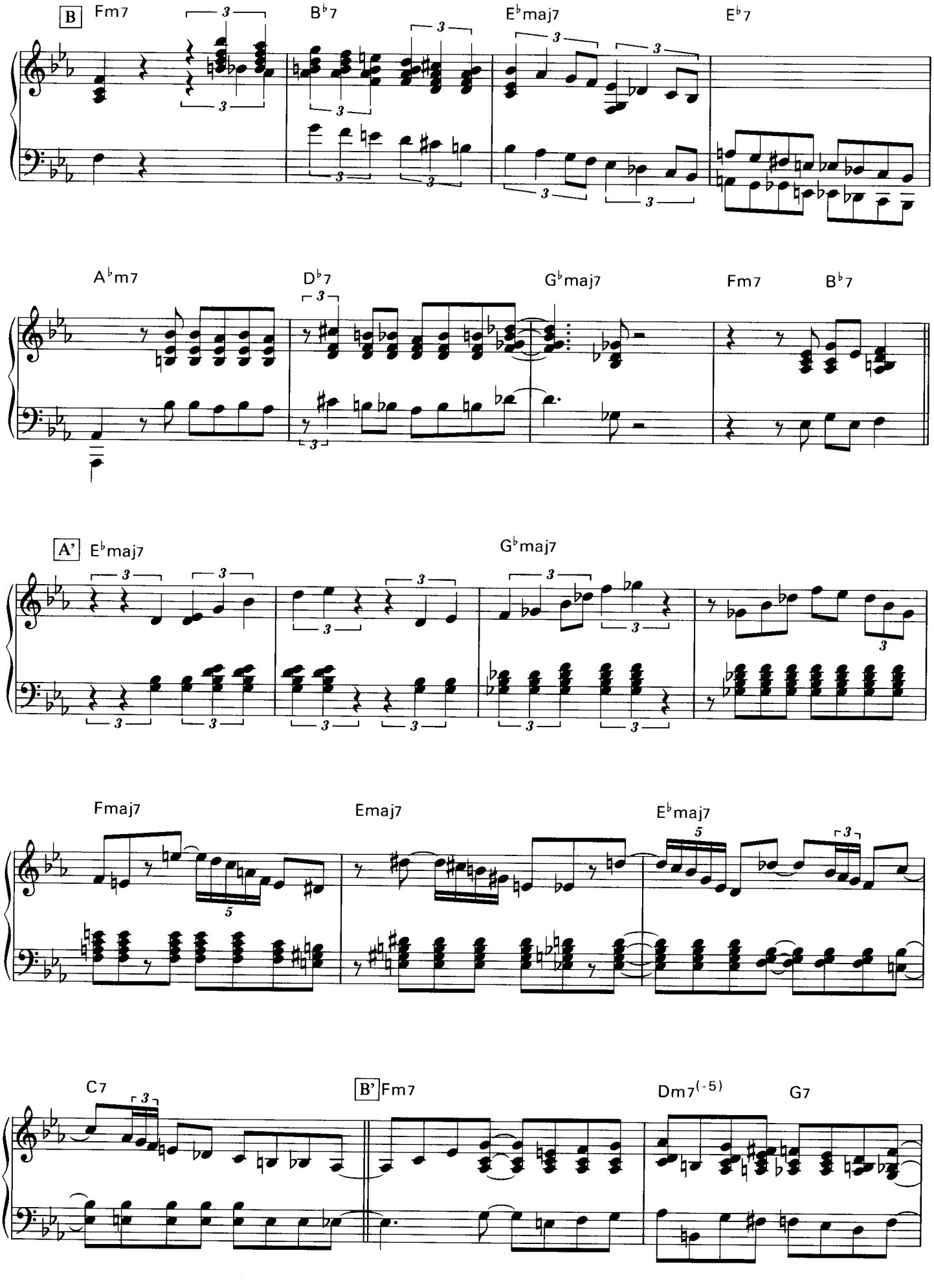
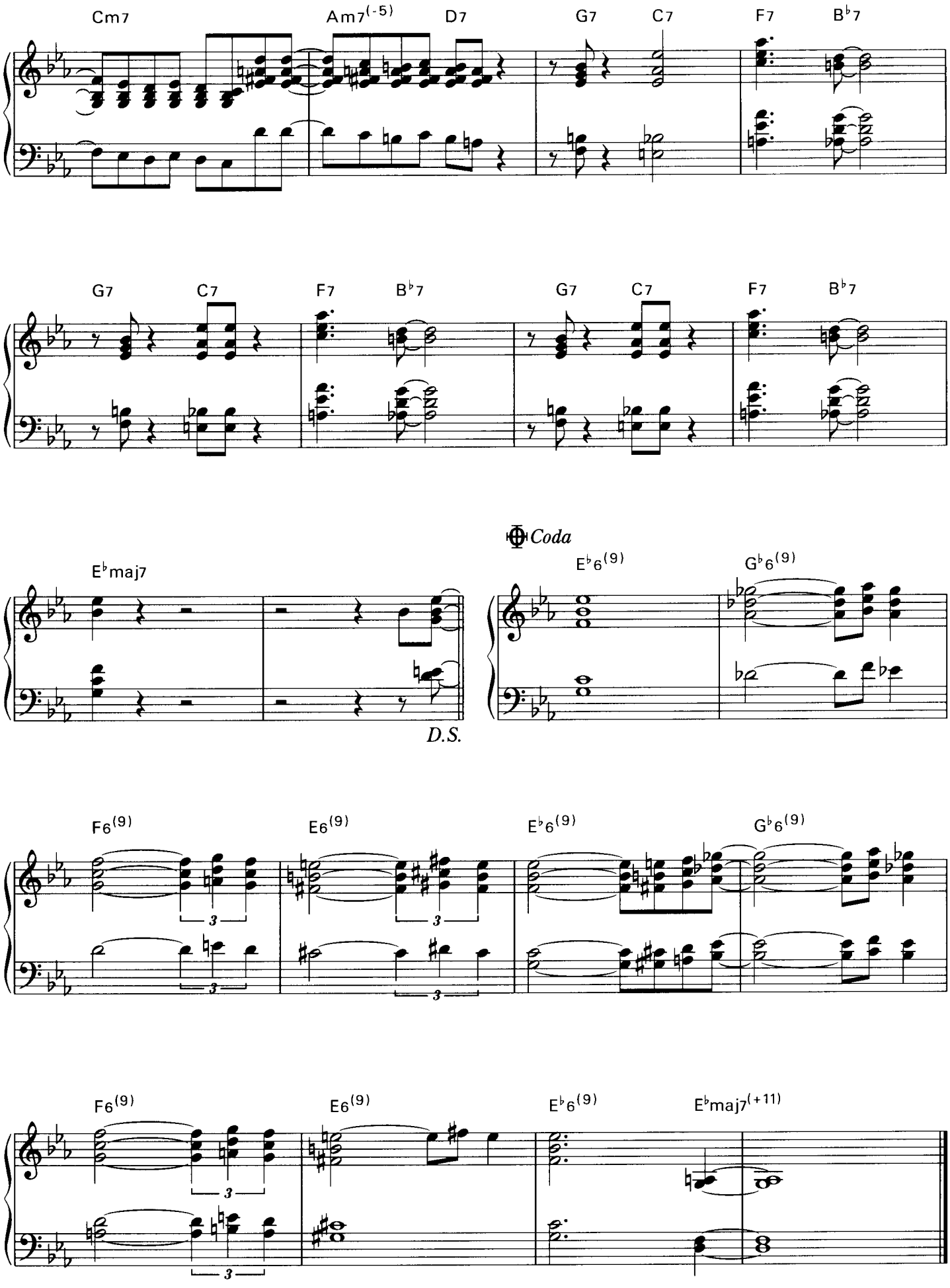





B
Fm7
B♭7
E♭maj7
E♭7
A♭m7
D♭7
G♭maj7
Fm7
B♭7
A'
E♭maj7
G♭maj7
Fmaj7
Emaj7
E♭maj7
C7
B'
Fm7
Dm7(-5)
G7

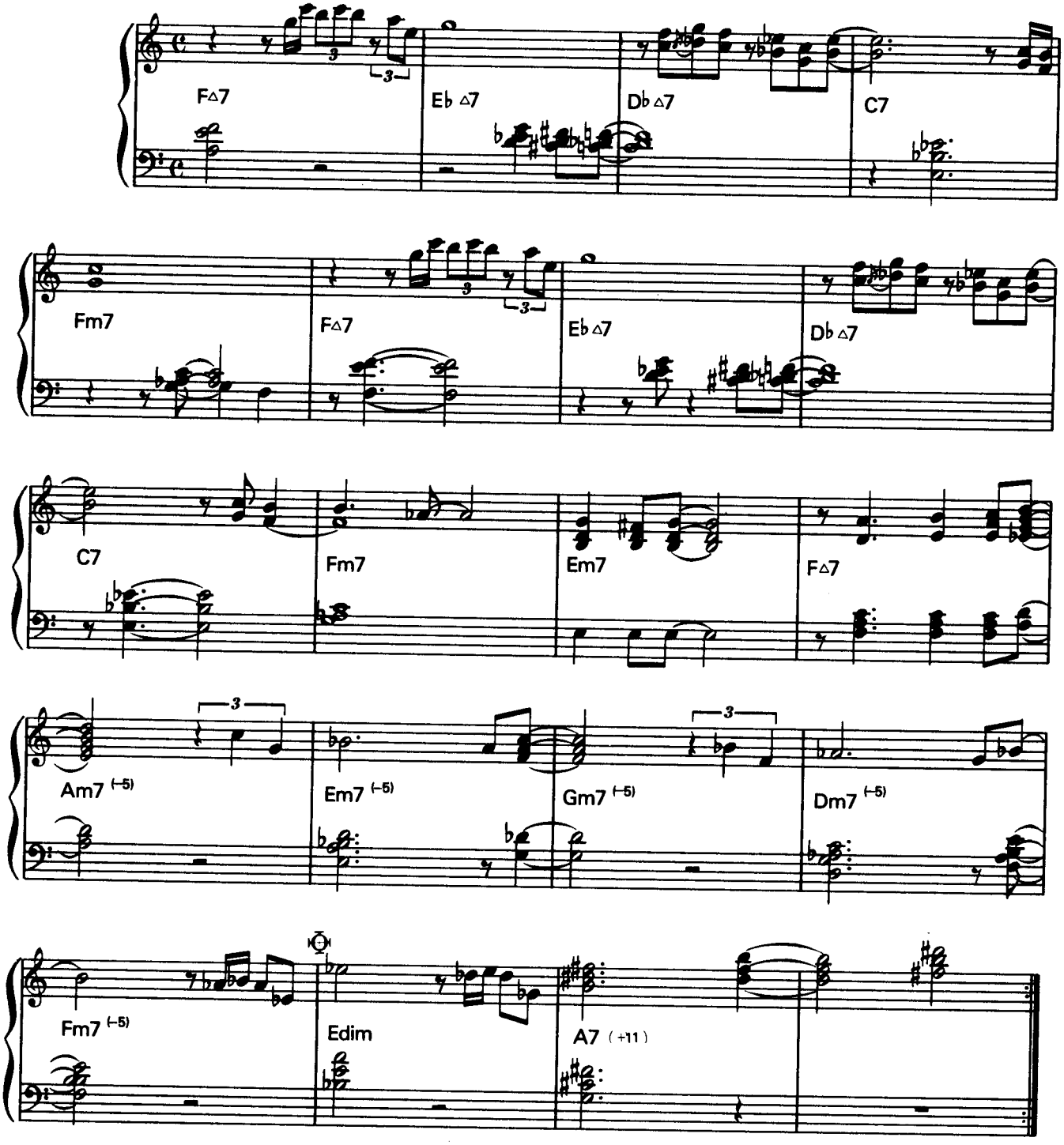

Cm7
Am7(-5)
D7
G7
C7
F7
B♭7
G7
C7
F7
B♭7
G7
C7
F7
B♭7
Coda
E♭maj7
E♭6(9)
G♭6(9)
D.S.
F6(9)
E6(9)
E♭6(9)
G♭6(9)
3
3
3
F6(9)
E6(9)
E♭6(9)
E♭maj7(+11)
3
3

GLORIA'S STEP

●by SCOTT LAFARO

Record Title: Sunday At The Village Vanguard
(Riverside RS-9376 / ビクター SMJ-6201)
Personnel: Bill Evans (p), Scott LaFaro (b), Paul Motian (ds)
Recorded Jun. 25, 1961

Improvisation



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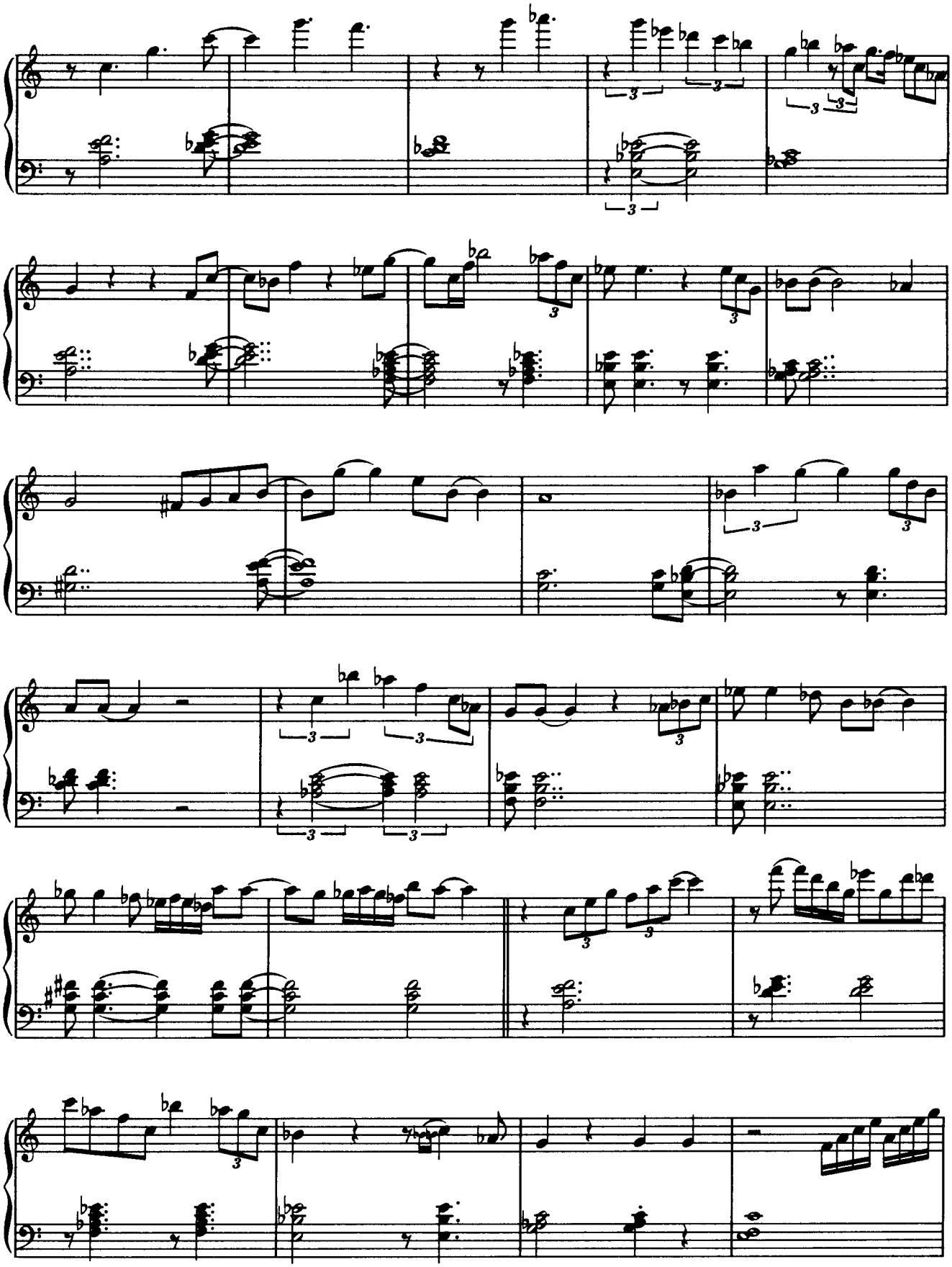

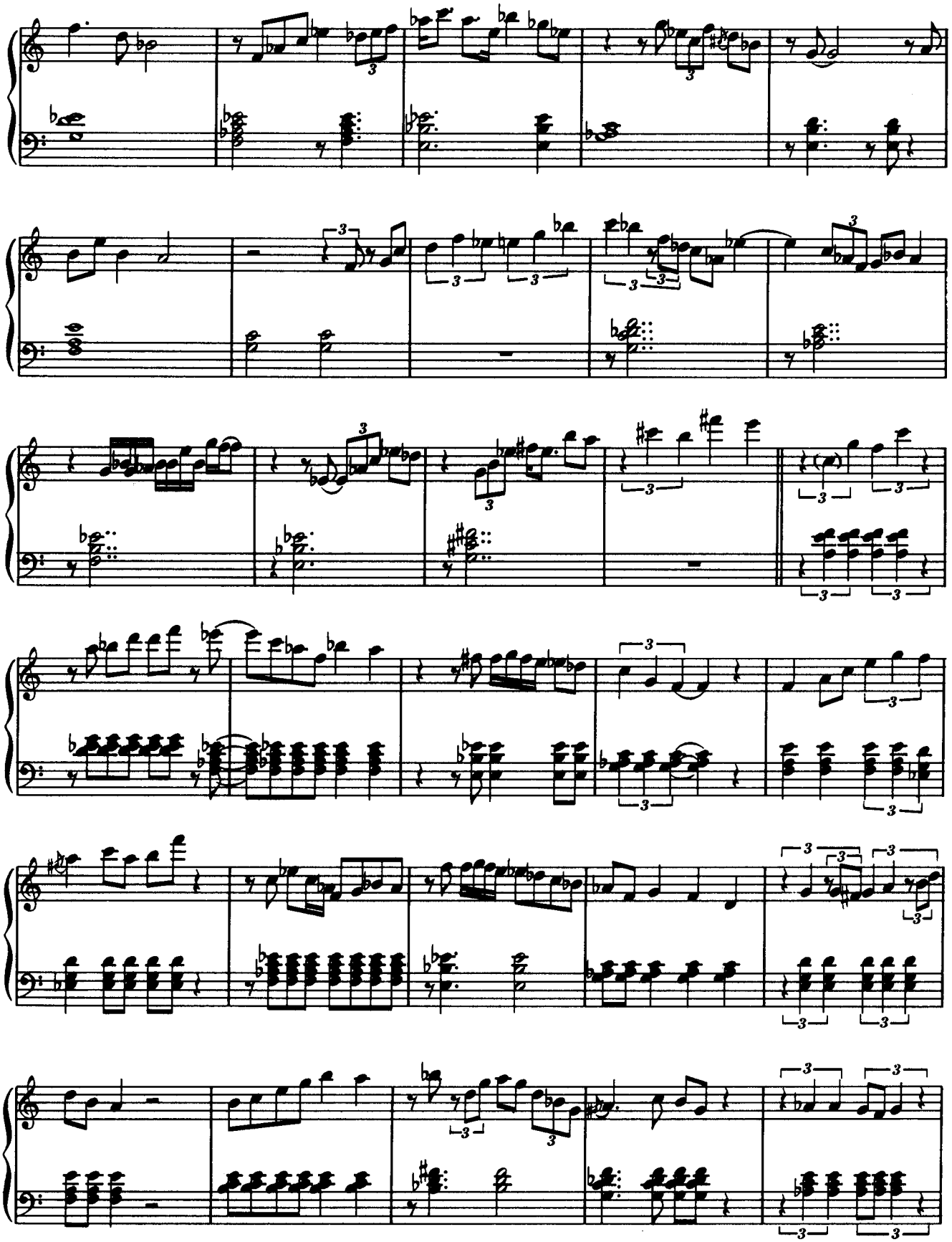

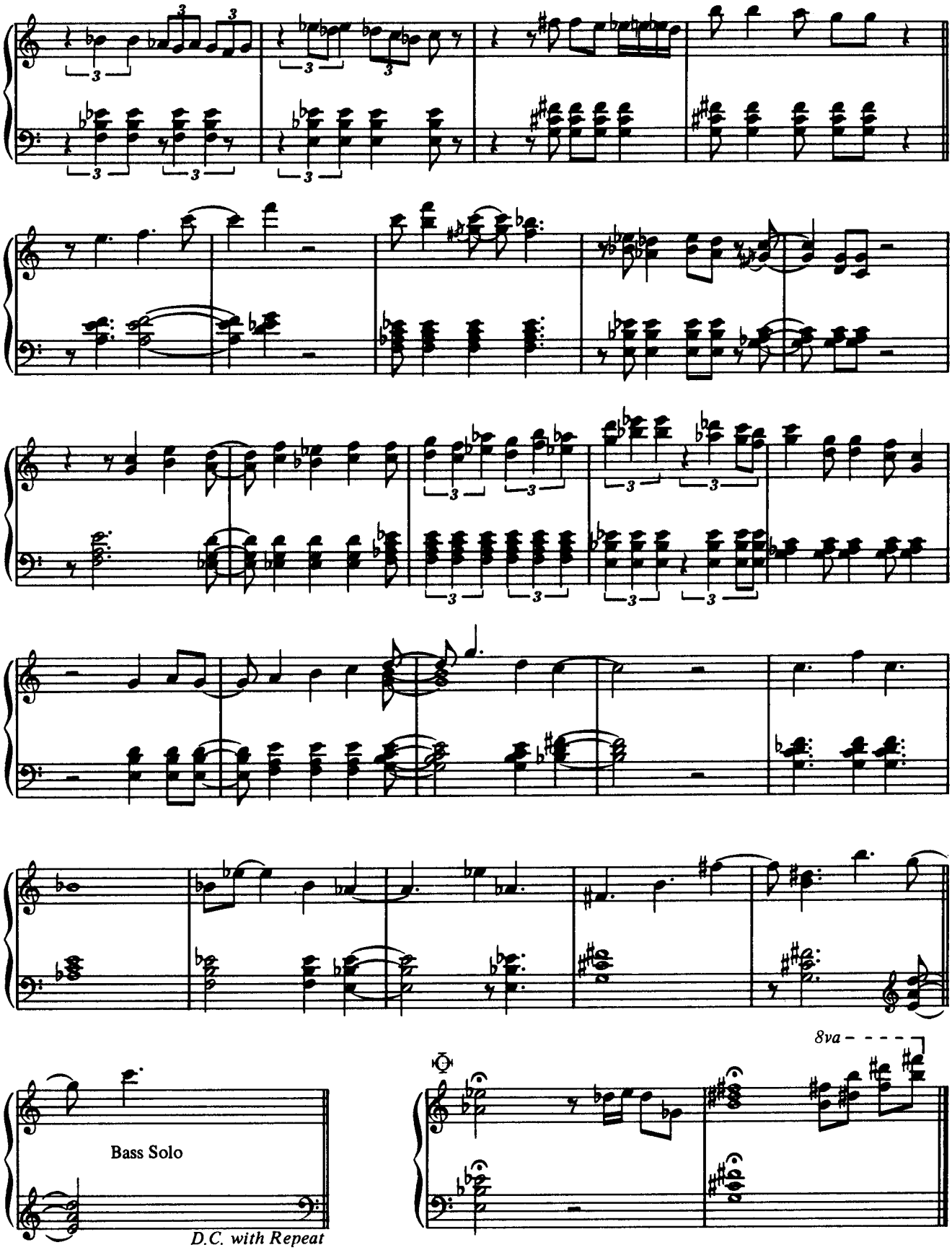
Bass Solo
D.C. with Repeat
8va

CD TRACK 7

Blue In Green

ブルー・イン・グリーン

Music by Miles Davis
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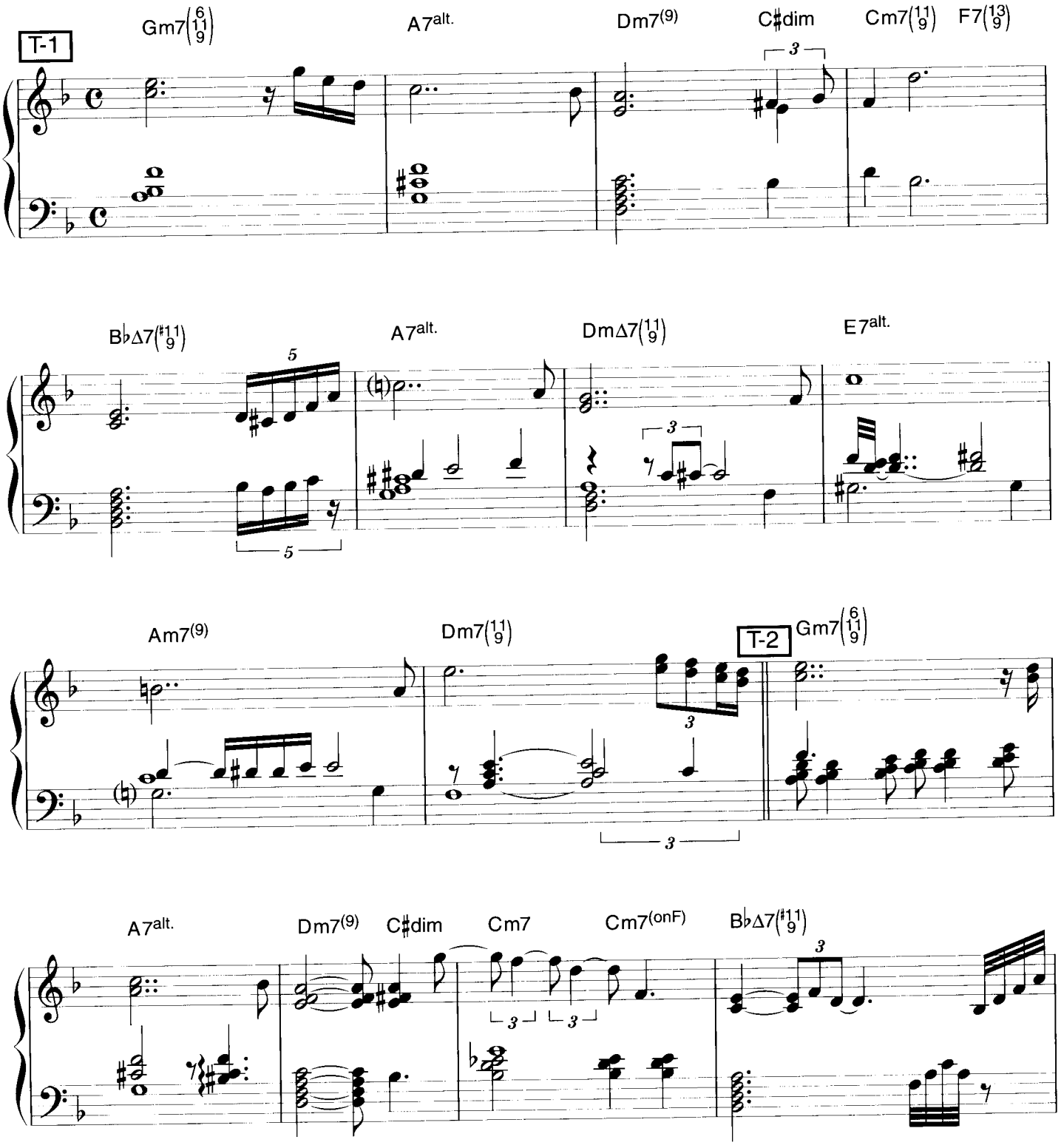
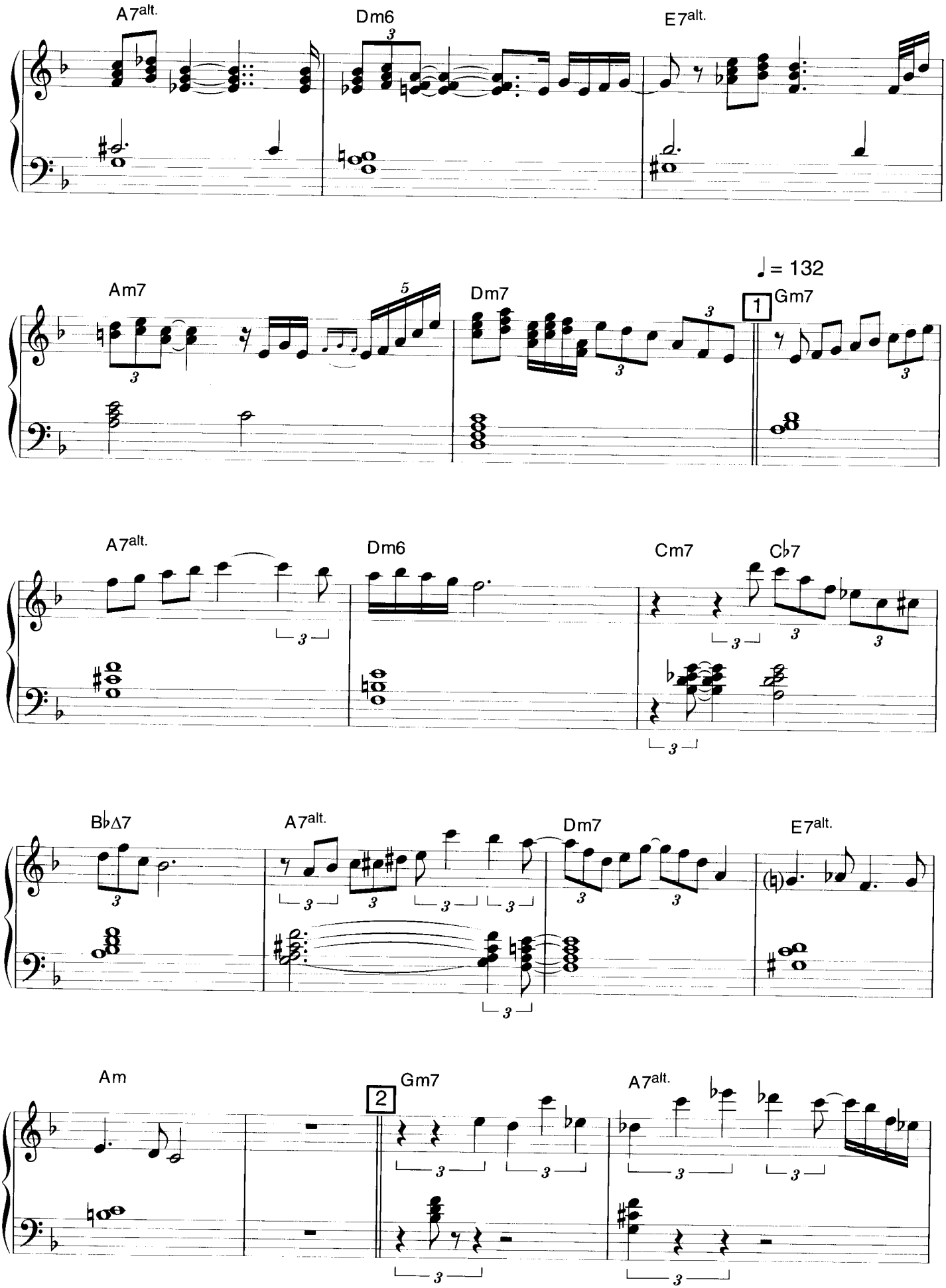
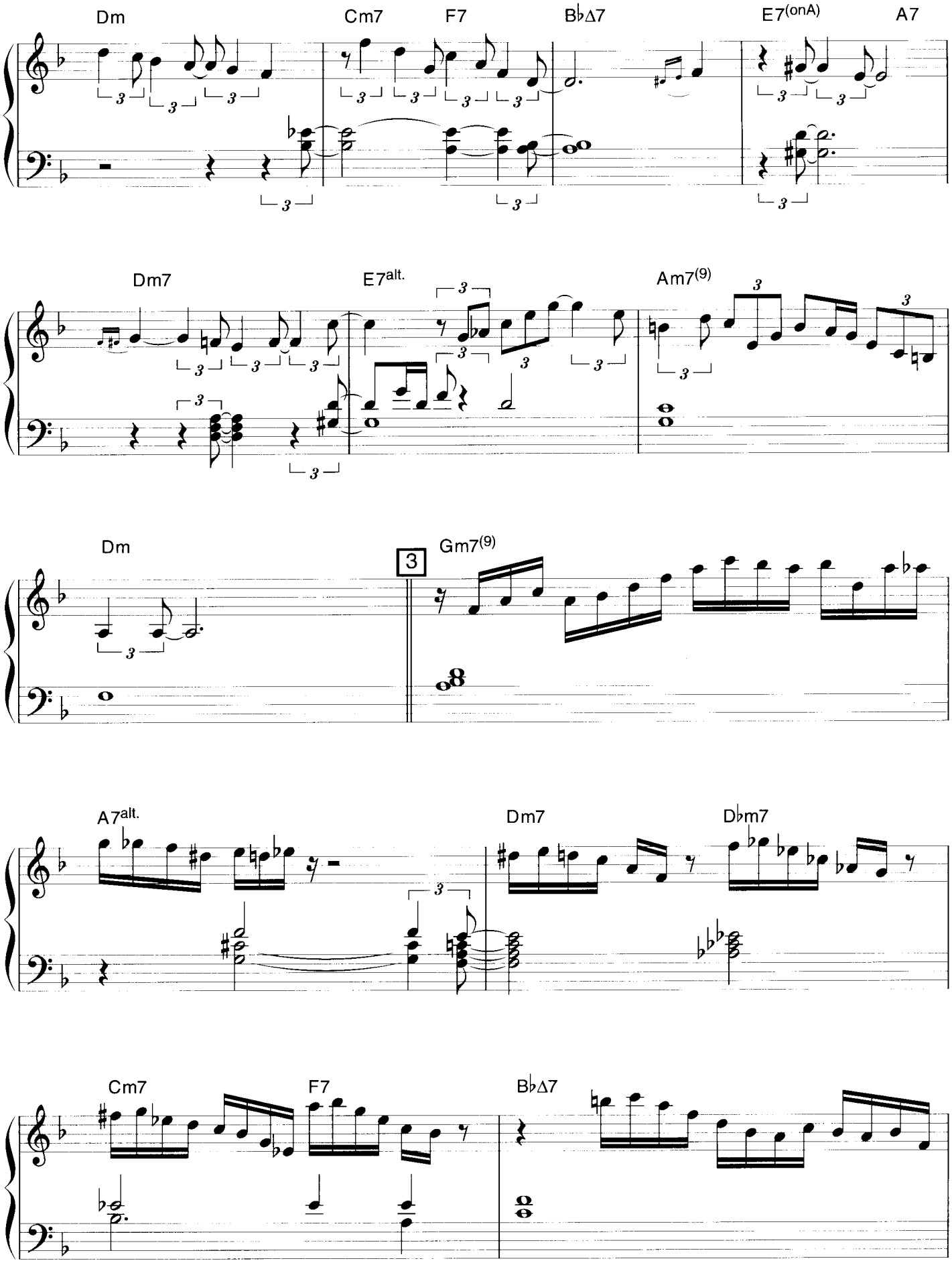
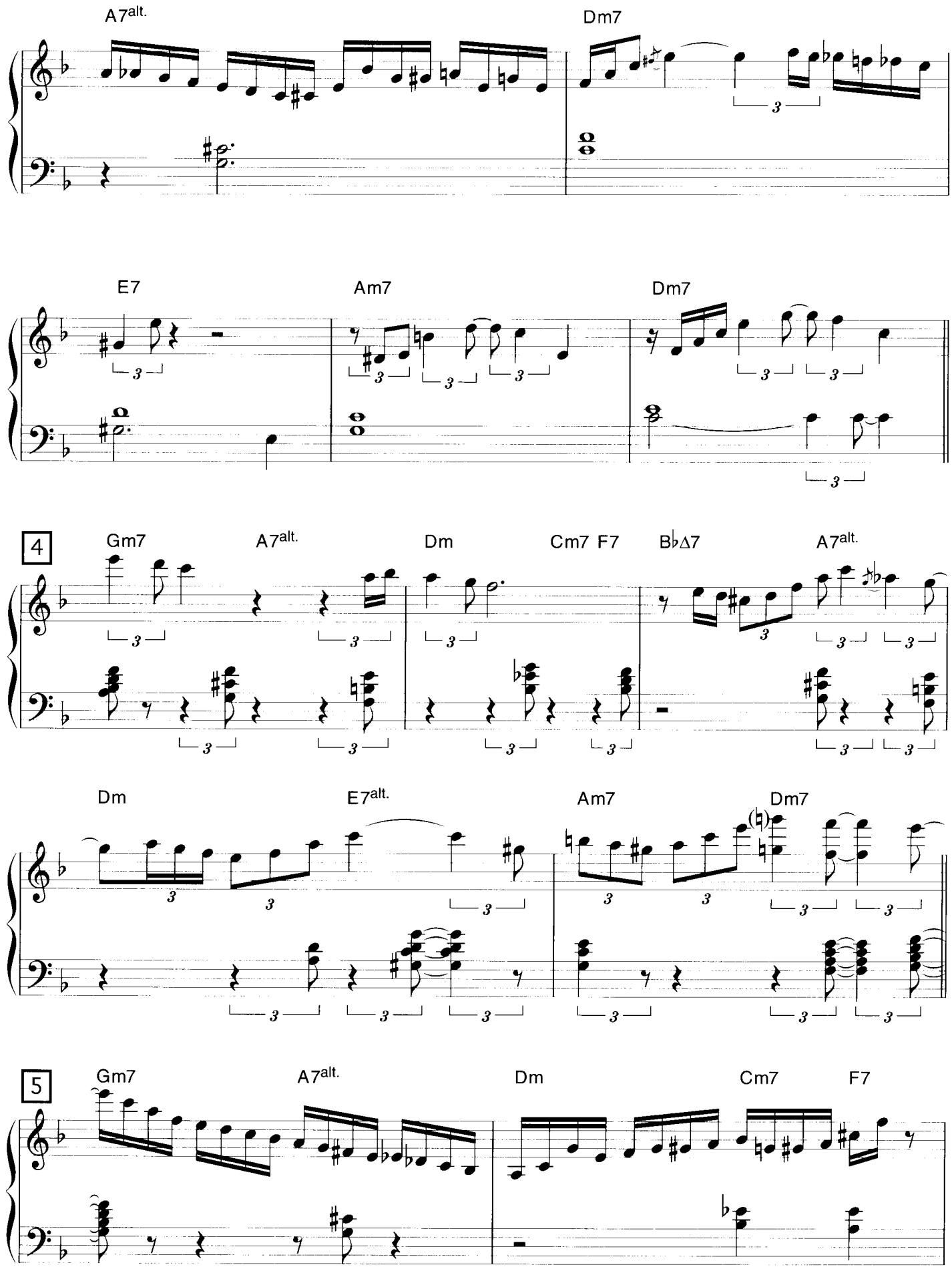
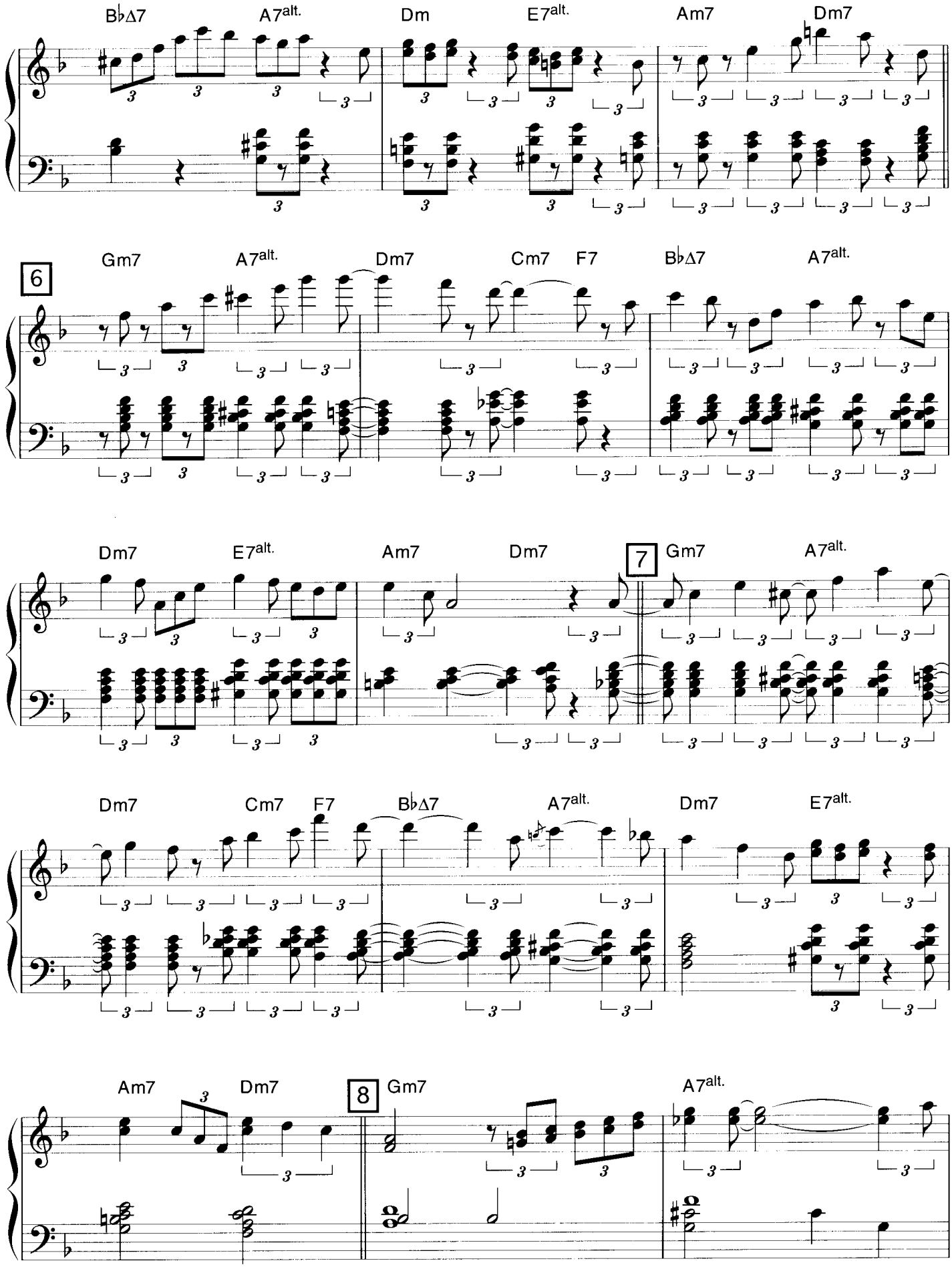
♩= 66

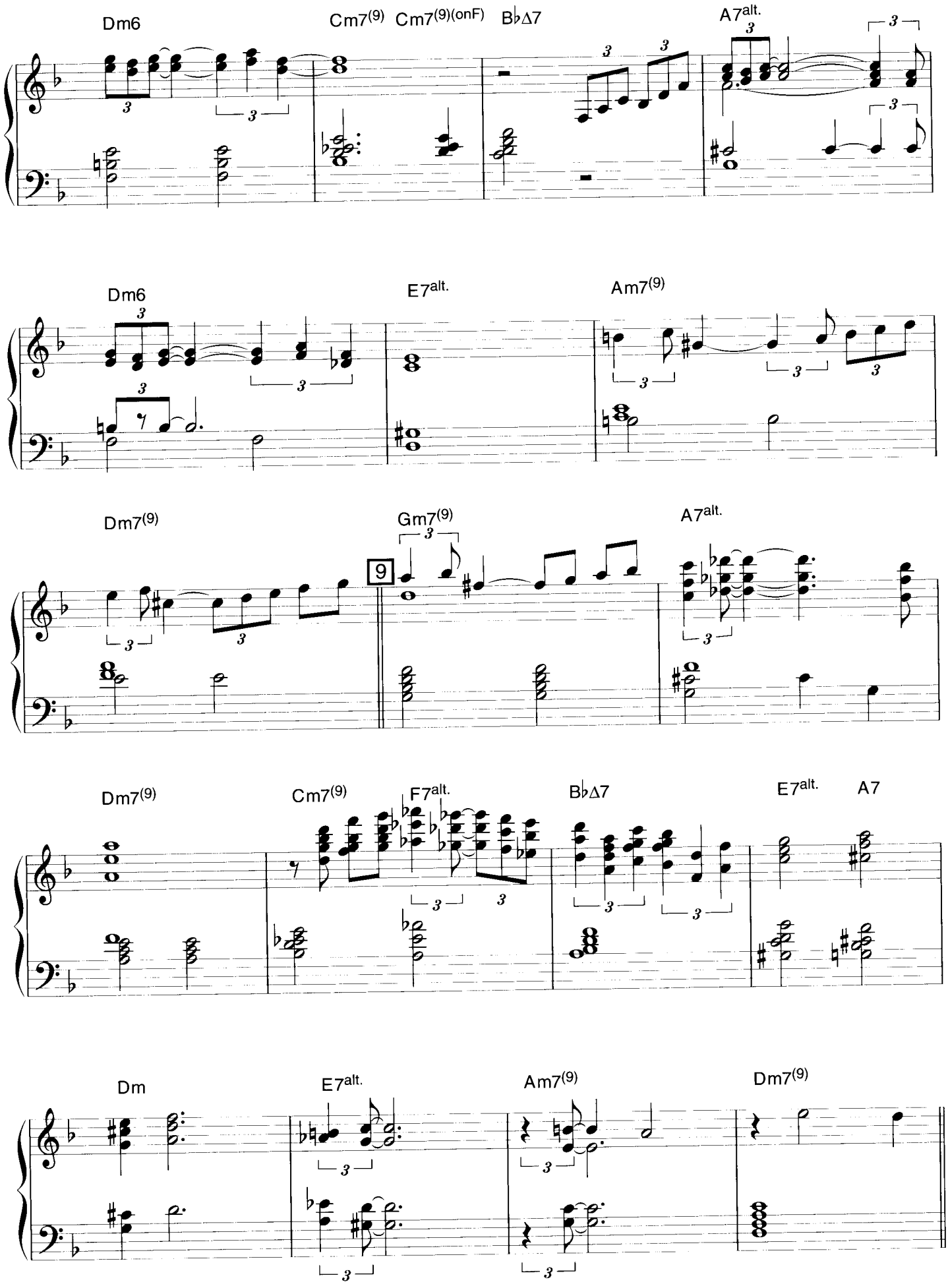


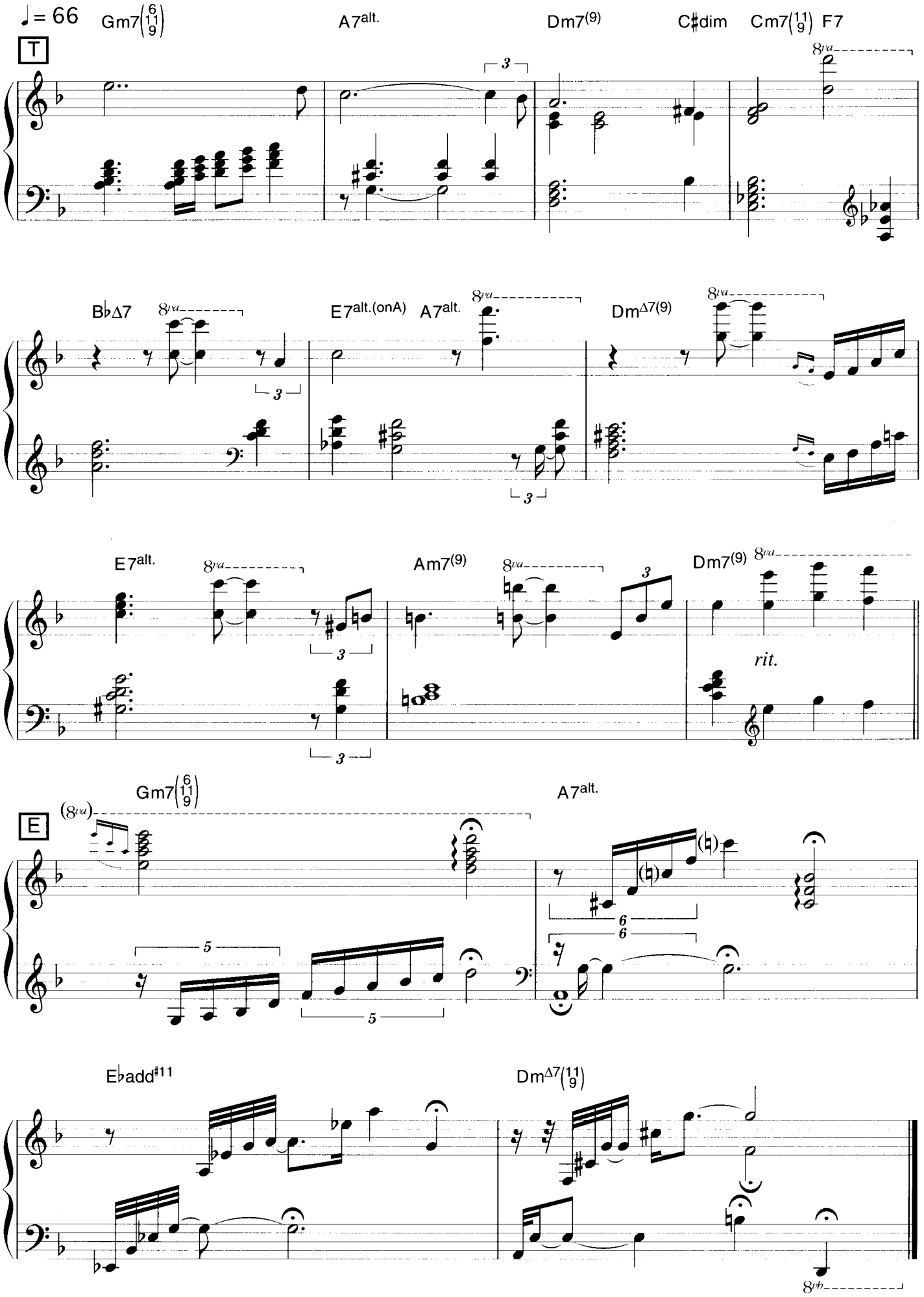

A7alt.
Dm6
E7alt.
♩ = 132
Am7
Dm7
1
Gm7
A7alt.
Dm6
Cm7
C♭7
B♭Δ7
A7alt.
Dm7
E7alt.
Am
2
Gm7
A7alt.


Dm
Cm7
F7
B♭Δ7
E7(onA)
A7
Dm7
E7alt.
Am7(9)
Dm
3
Gm7(9)
A7alt.
Dm7
D♭m7
Cm7
F7
B♭Δ7


A7alt.
Dm7
E7
Am7
Dm7
4
Gm7
A7alt.
Dm
Cm7 F7
B♭Δ7
A7alt.
Dm
E7alt.
Am7
Dm7
5
Gm7
A7alt.
Dm
Cm7
F7


B♭Δ7
A7alt.
Dm
E7alt.
Am7
Dm7
6
Gm7
A7alt.
Dm7
Cm7
F7
B♭Δ7
A7alt.
Dm7
E7alt.
Am7
Dm7
7
Gm7
A7alt.
Dm7
Cm7
F7
B♭Δ7
A7alt.
Dm7
E7alt.
Am7
Dm7
8
Gm7
A7alt.


Dm6
Cm7(9)
Cm7(9)(onF)
B♭Δ7
A7alt.
Dm6
E7alt.
Am7(9)
Dm7(9)
Gm7(9)
9
A7alt.
Dm7(9)
Cm7(9)
F7alt.
B♭Δ7
E7alt.
A7
Dm
E7alt.
Am7(9)
Dm7(9)

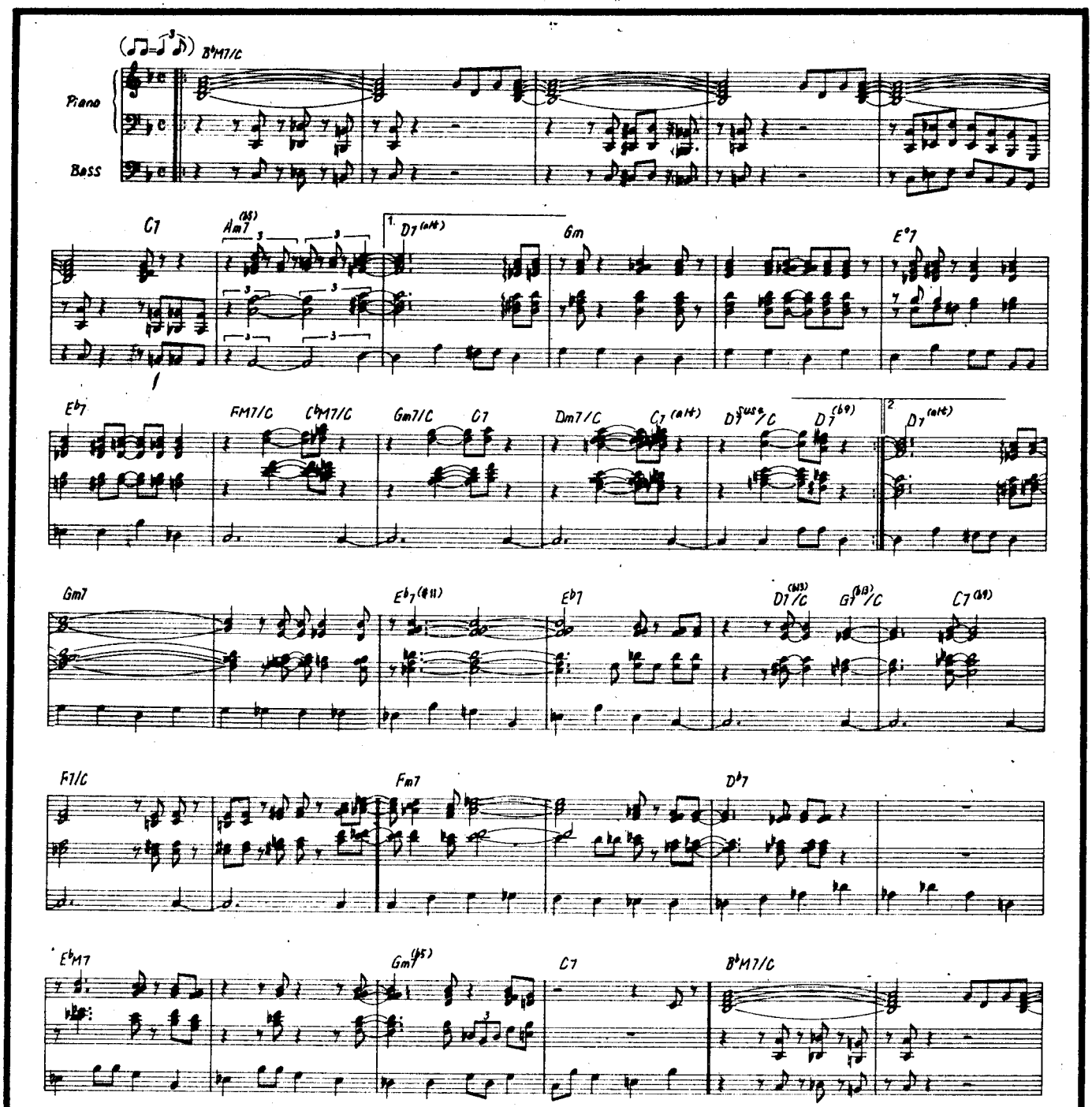

♩= 66
Gm7(6 11 9)
A7alt.
Dm7(9)
C♯dim
Cm7(11 9)
F7
T
B♭Δ7
E7alt.(onA)
A7alt.
DmΔ7(9)
E7alt.
Am7(9)
Dm7(9)
rit.
Gm7(6 11 9)
E
A7alt.
E♭add♯11
DmΔ7(11 9)

エヴァンス・タッチが軽快に舞う、クルト・ワイルの名曲

SPEAK LOW

MUSIC BY KURT WEILL

ニュー・ジャズ・コンセプションズ
ビクター SMJ-6073



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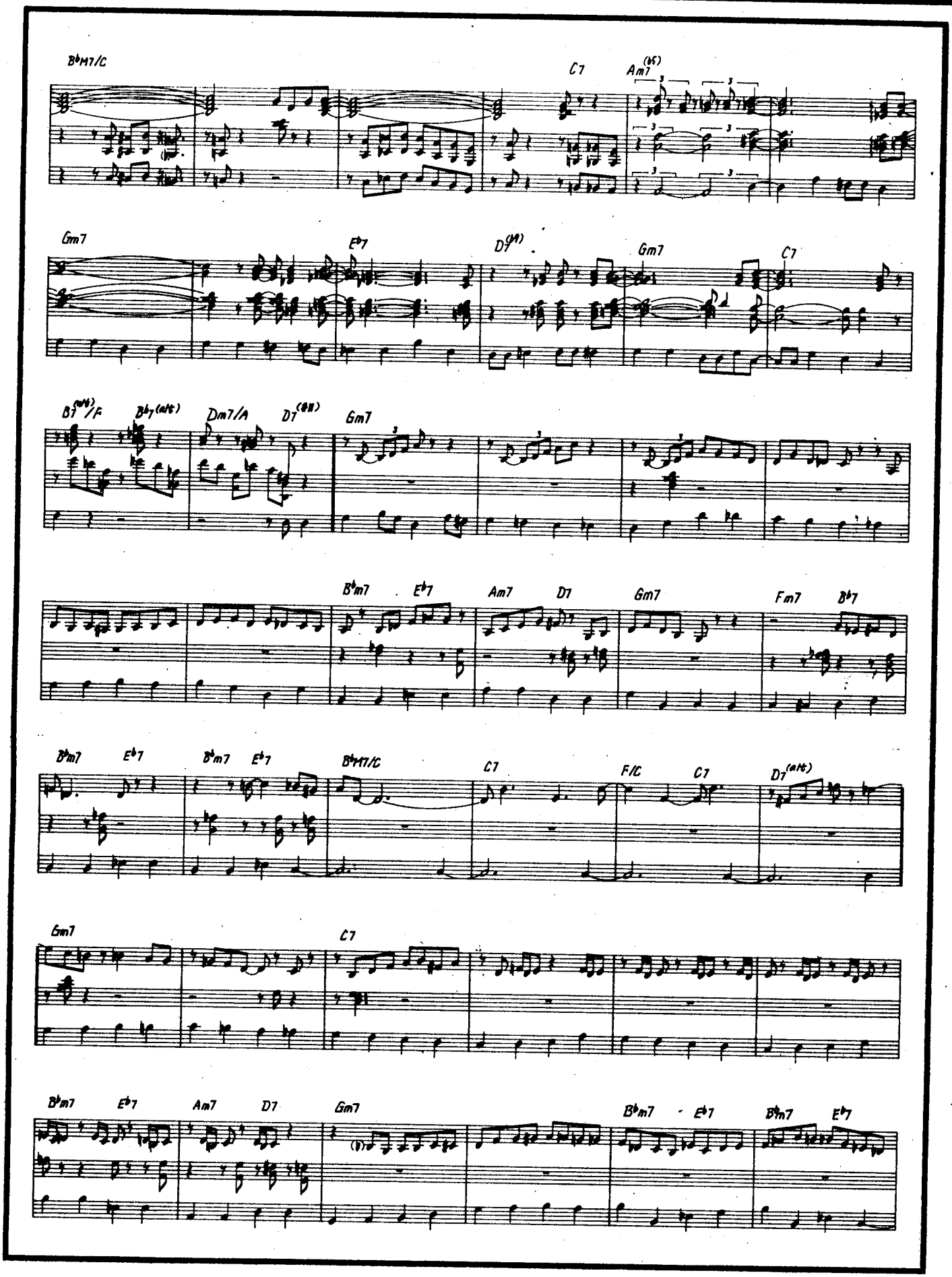
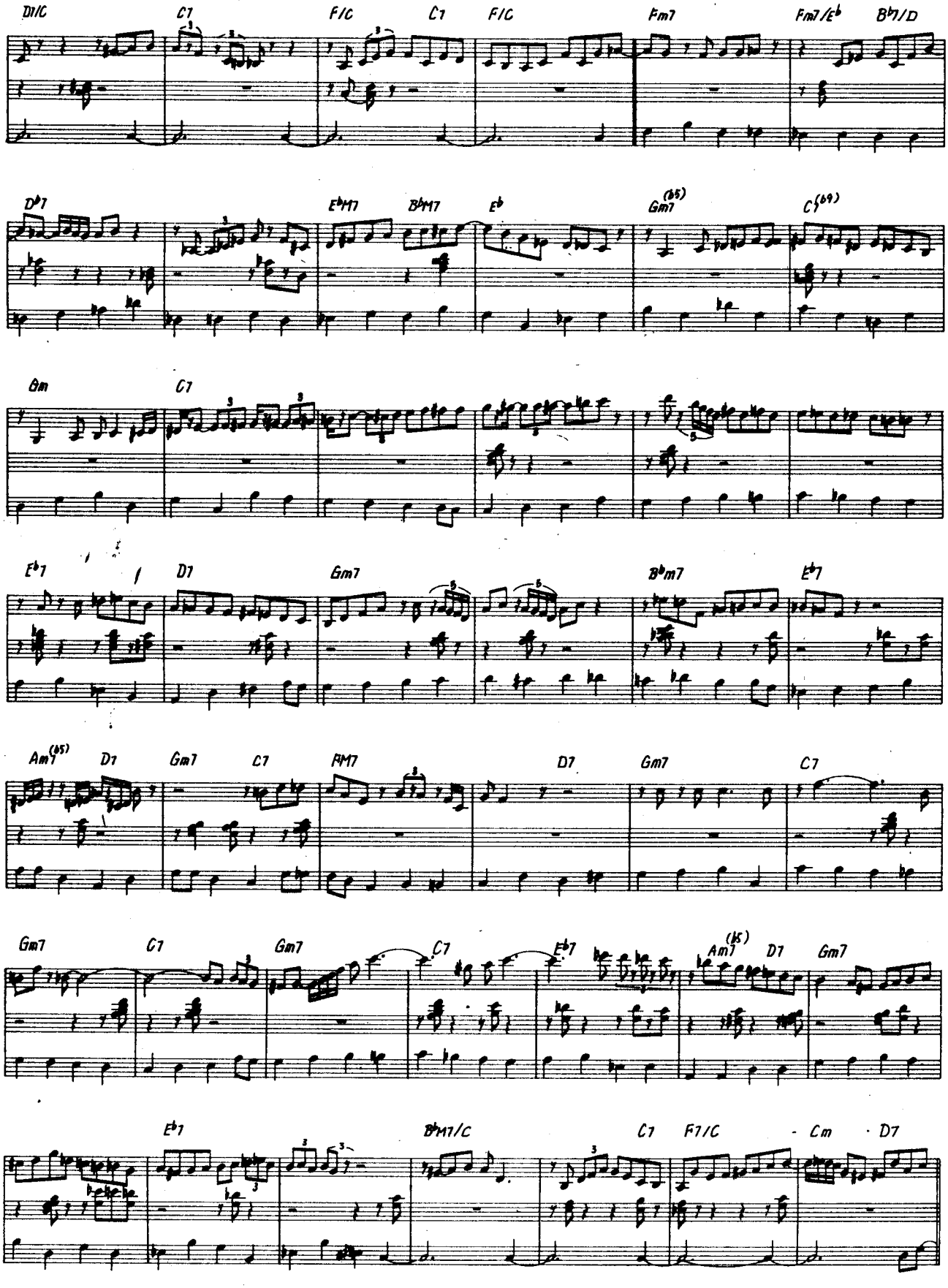

B♭M7/C
C7
Am7(b5)
Gm7
E♭7
D7(#9)
Gm7
C7
B7(#9)/F
B♭7(alt)
Dm7/A
D7(#11)
Gm7
B♭m7
E♭7
Am7
D7
Gm7
Fm7
B♭7
B♭m7
E♭7
B♭m7
E♭7
B♭M7/C
C7
F/C
C7
D7(alt)
Gm7
C7
B♭m7
E♭7
Am7
D7
Gm7
B♭m7
E♭7
B♭m7
E♭7


D♭/C
C7
F/C
C7
F/C
Fm7
Fm7/E♭
B♭7/D
D♭7
E♭M7
B♭M7
E♭
Gm7(♭5)
C7(♭9)
Gm
C7
E♭7
D7
Gm7
B♭m7
E♭7
Am7(♭5)
D7
Gm7
C7
FM7
D7
Gm7
C7
Gm7
C7
Gm7
C7
E♭7
Am7(♭5)
D7
Gm7
E♭7
B♭M7/C
C7
F7/C
Cm
D7

I LOVE YOU PORGY

愛するポーギー

Words and Music by Ira Gershwin, Dubose Heyward & George Gershwin

(解説は70頁)

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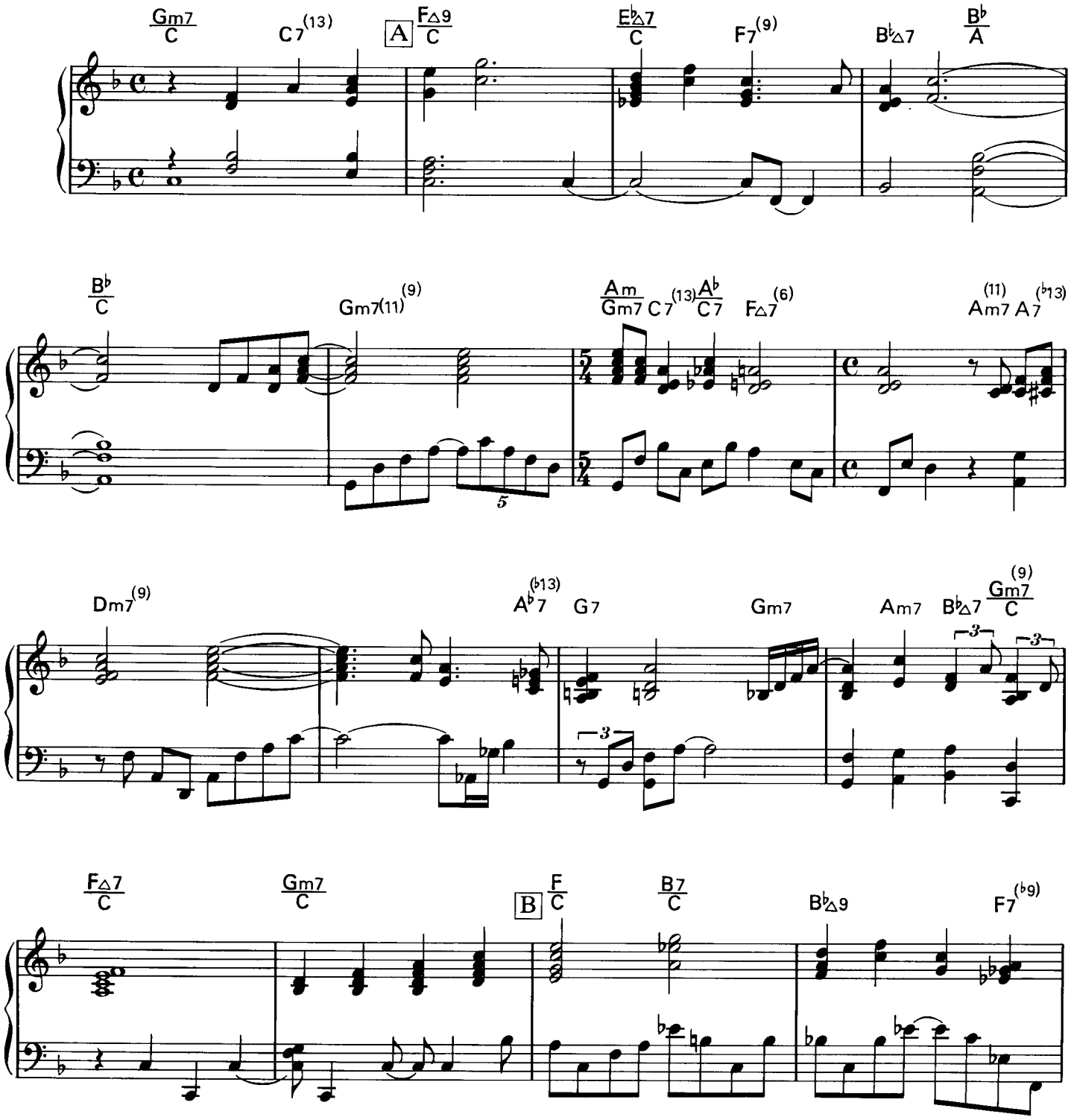
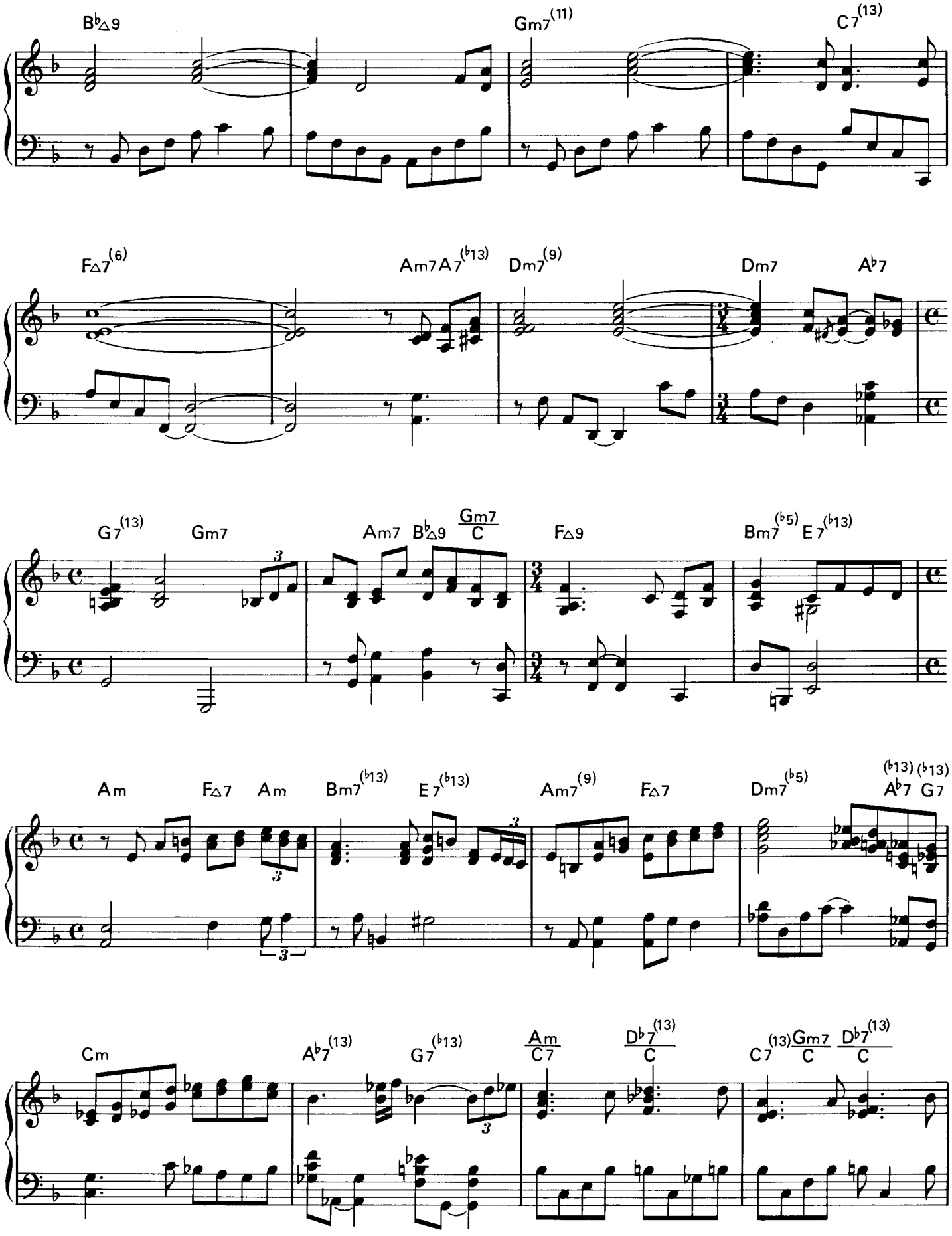
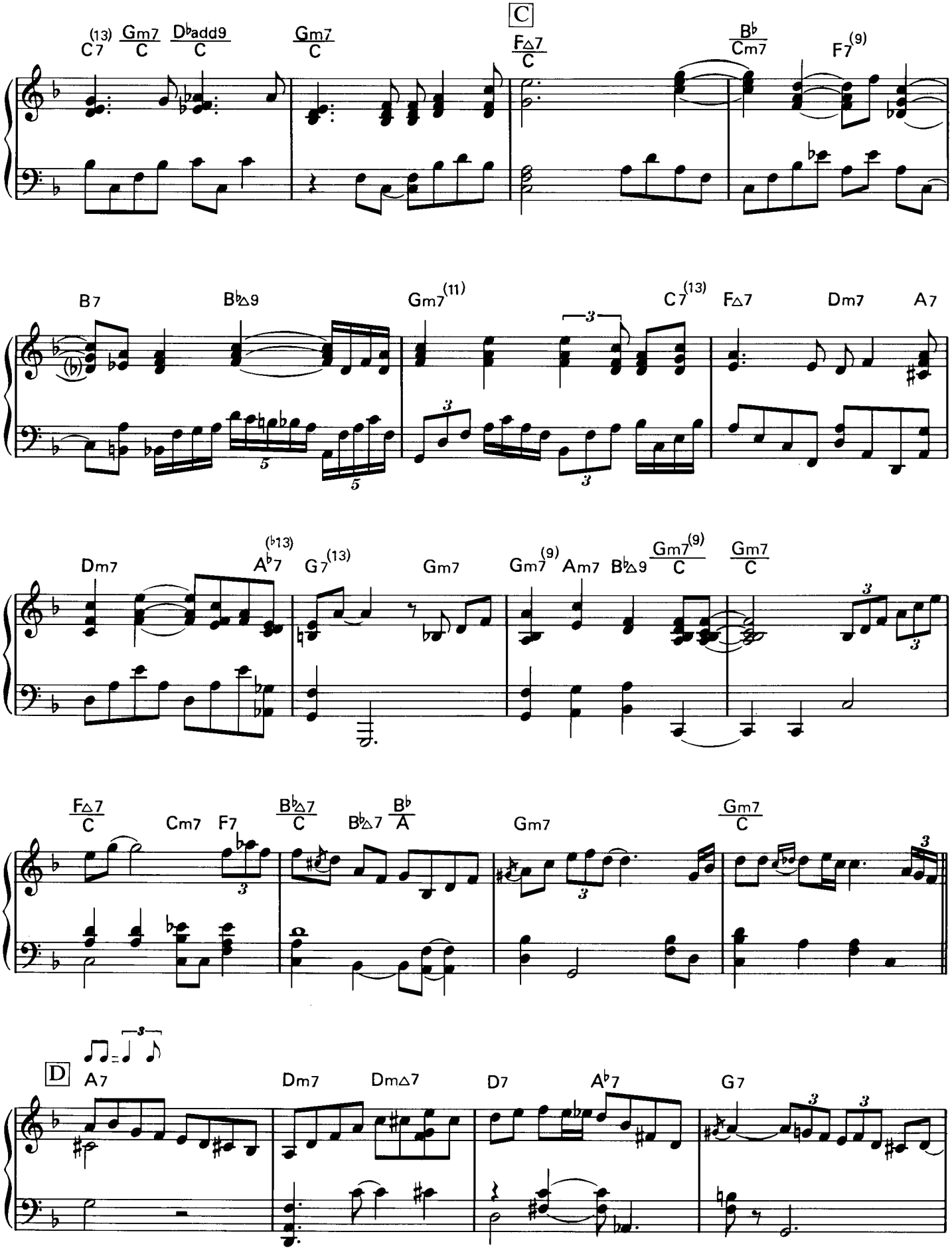
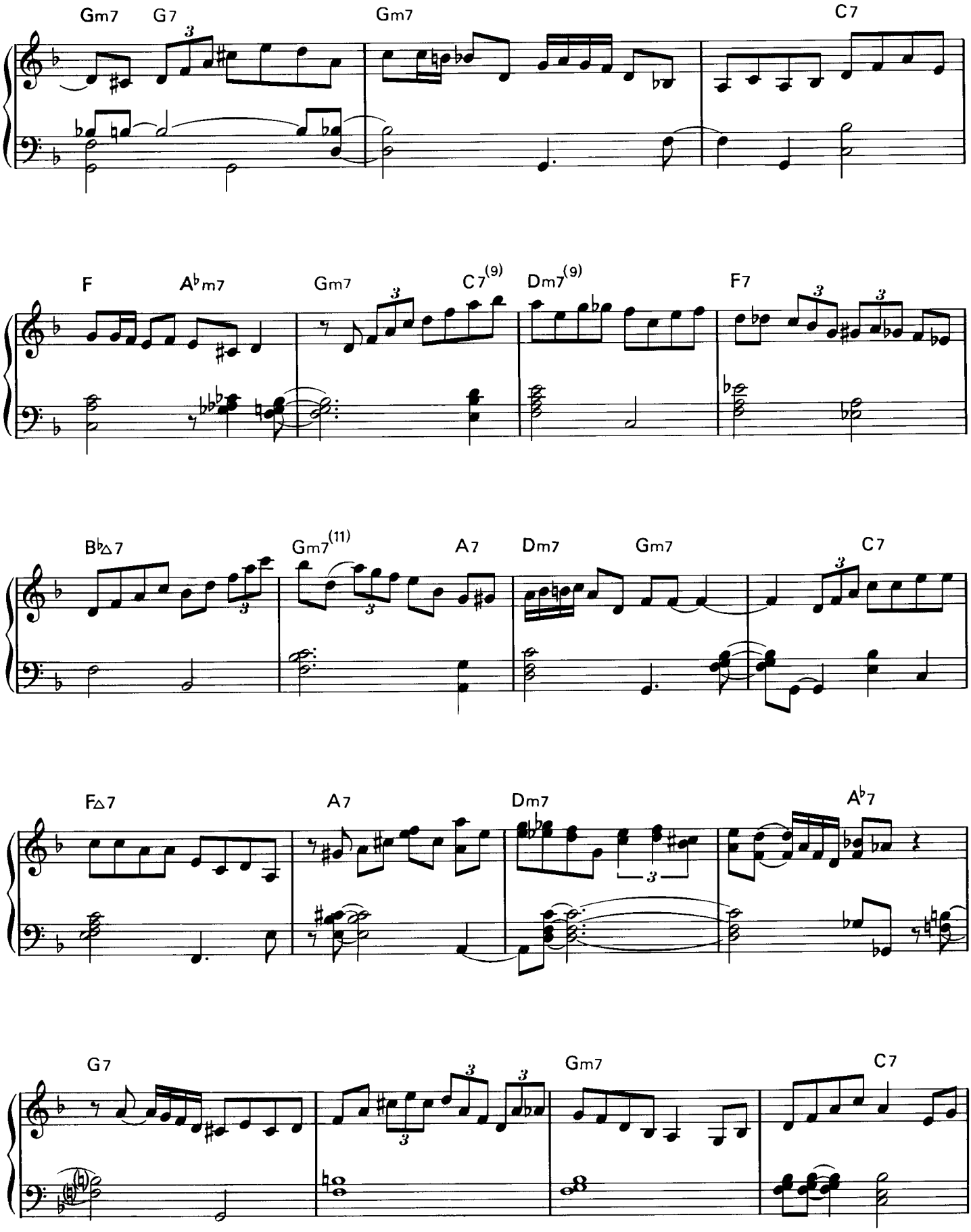
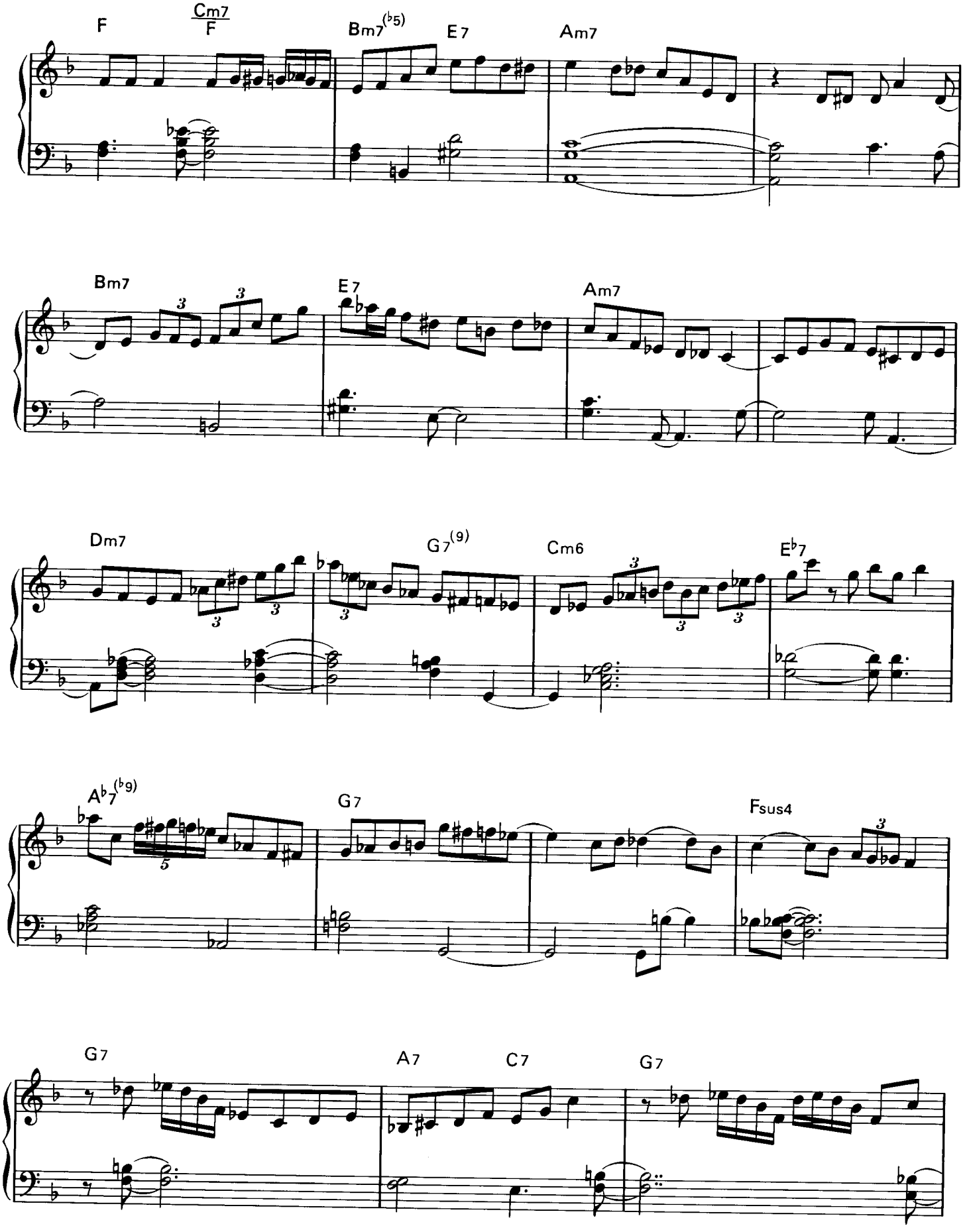
Rubato

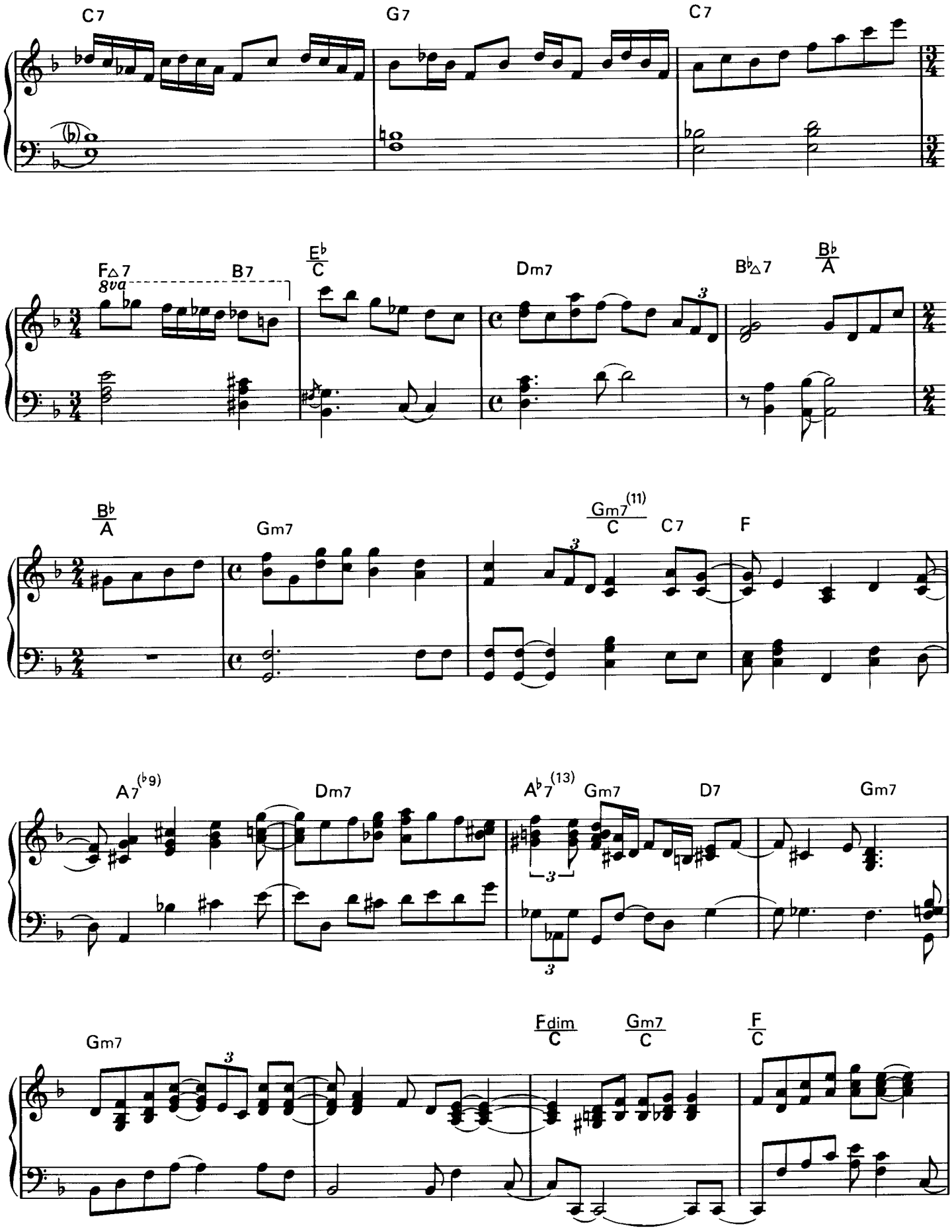


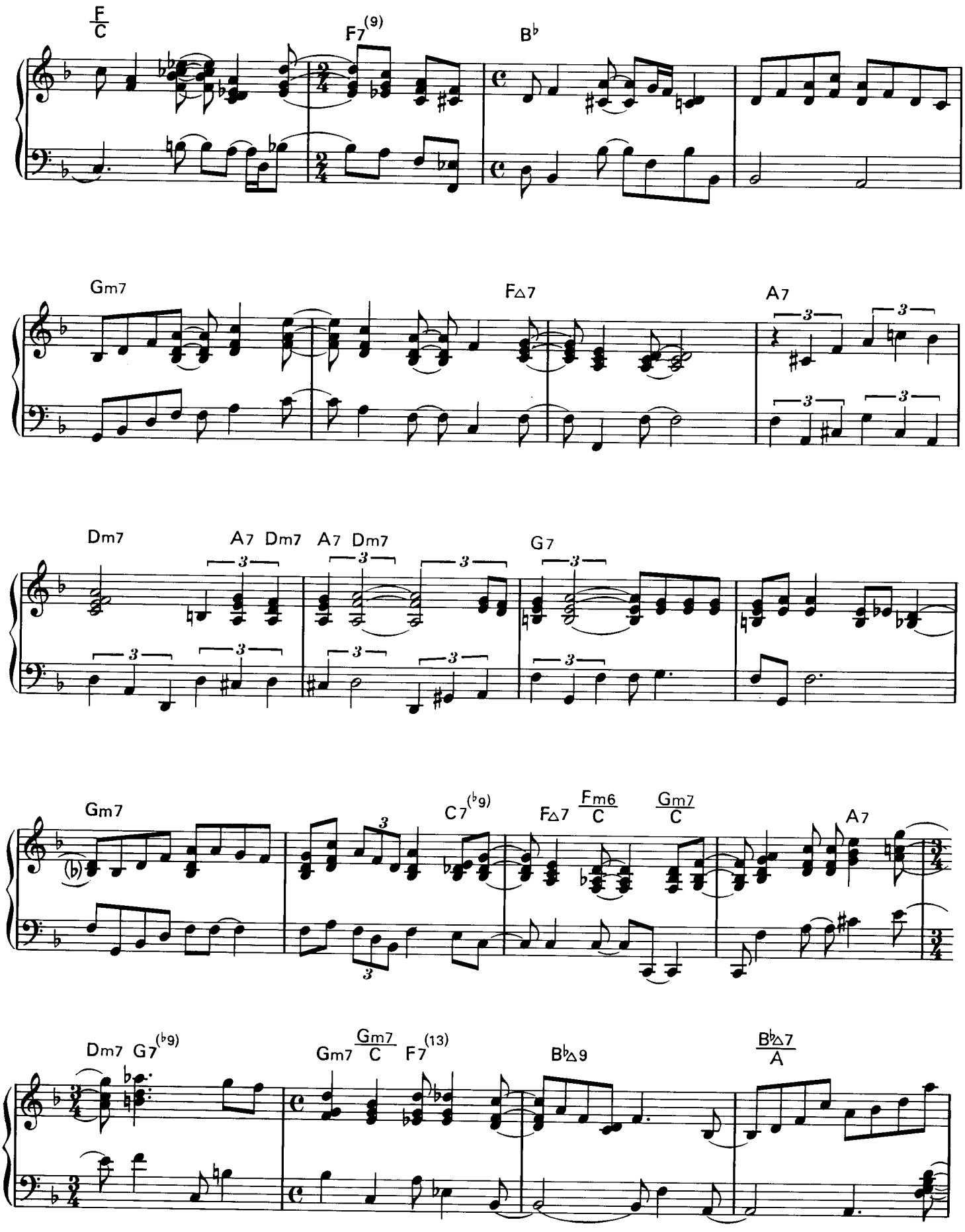

B♭△9
Gm7(11)
C7(13)
F△7(6)
Am7A7(♭13)
Dm7(9)
Dm7
A♭7
G7(13)
Gm7
Am7
B♭△9
Gm7/C
F△9
Bm7(♭5)
E7(♭13)
Am
F△7
Am
Bm7(♭13)
E7(♭13)
Am7(9)
F△7
Dm7(♭5)
A♭7(♭13)
G7(♭13)
Cm
A♭7(13)
G7(♭13)
Am/C7
D♭7(13)/C
C7(13)
Gm7/C
D♭7(13)/C

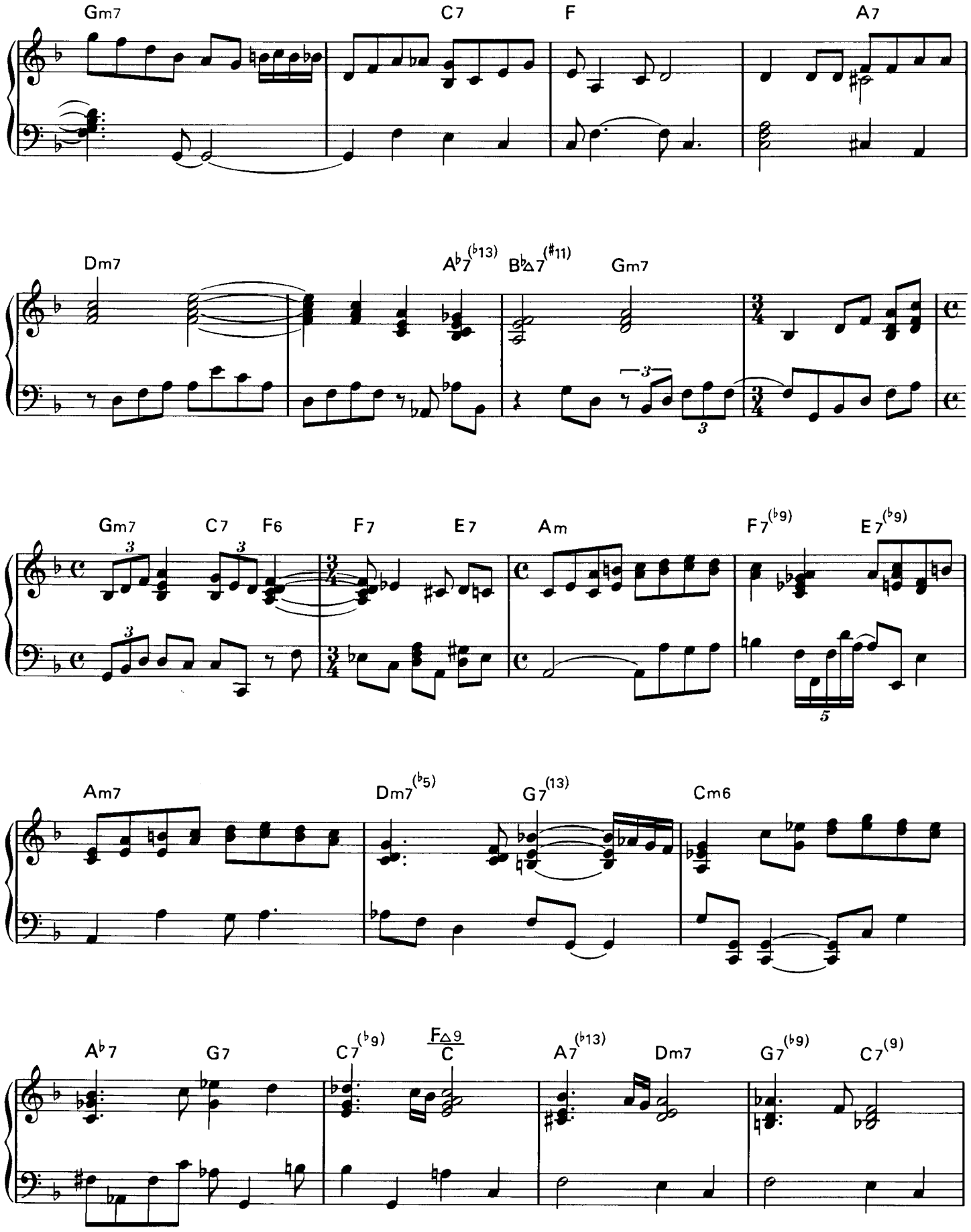

C7(13) Gm7/C Dbadd9/C
Gm7/C
C
F△7/C
B♭/Cm7
F7(9)
B7
B♭△9
Gm7(11)
C7(13)
F△7
Dm7
A7
Dm7
A♭7(♭13)
G7(13)
Gm7
Gm7(9)
Am7
B♭△9
Gm7(9)/C
Gm7/C
F△7/C
Cm7
F7
B♭△7/C
B♭△7
B♭/A
Gm7
Gm7/C
D
A7
Dm7
Dm△7
D7
A♭7
G7

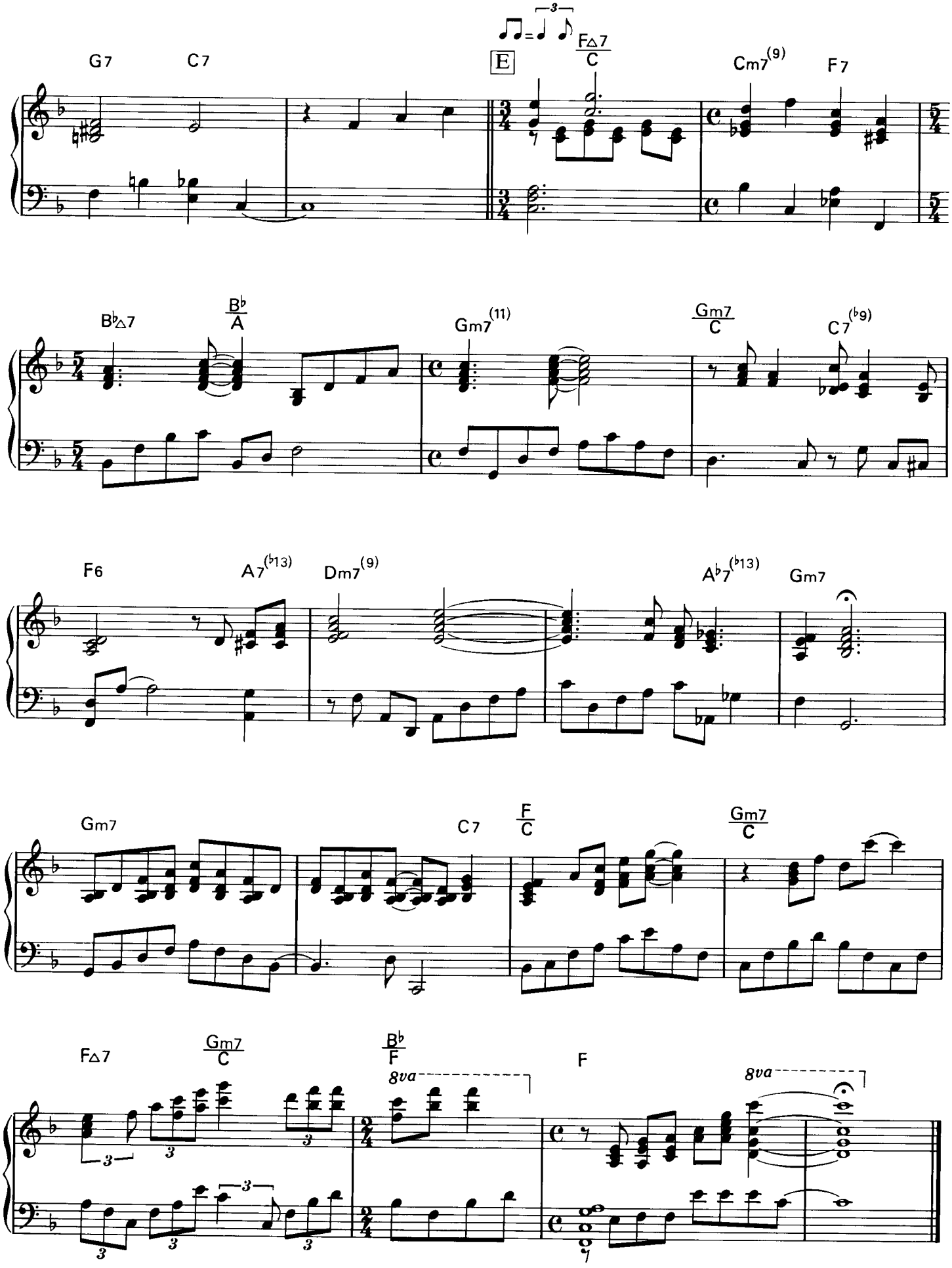

Gm7
G7
Gm7
C7
F
A♭m7
Gm7
C7(9)
Dm7(9)
F7
B♭△7
Gm7(11)
A7
Dm7
Gm7
C7
F△7
A7
Dm7
A♭7
G7
Gm7
C7


F
Cm7/F
Bm7(♭5)
E7
Am7
Bm7
E7
Am7
Dm7
G7(9)
Cm6
E♭7
A♭7(♭9)
G7
Fsus4
G7
A7
C7
G7


C7
G7
C7
F△7
8va
B7
E♭/C
Dm7
B♭△7
B♭/A
B♭/A
Gm7
Gm7(11)/C
C7
F
A7(♭9)
Dm7
A♭7(13)
Gm7
D7
Gm7
Gm7
Fdim/C
Gm7/C
F/C


F/C
F7(9)
B♭
Gm7
F△7
A7
Dm7
A7 Dm7
A7 Dm7
G7
Gm7
C7(♭9)
F△7
Fm6/C
Gm7/C
A7
Dm7
G7(♭9)
Gm7
Gm7/C
F7(13)
B♭△9
B♭△7/A


Gm7
C7
F
A7
Dm7
A♭7(♭13)
B♭△7(♯11)
Gm7
Gm7
C7
F6
F7
E7
Am
F7(♭9)
E7(♭9)
Am7
Dm7(♭5)
G7(13)
Cm6
A♭7
G7
C7(♭9)
F△9
C
A7(♭13)
Dm7
G7(♭9)
C7(9)


G7
C7
E
F△7
C
Cm7(9)
F7
B♭△7
B♭
A
Gm7(11)
Gm7
C
C7(♭9)
F6
A7(♭13)
Dm7(9)
A♭7(♭13)
Gm7
Gm7
C7
F
C
Gm7
C
F△7
Gm7
C
B♭
F
F
8va
8va

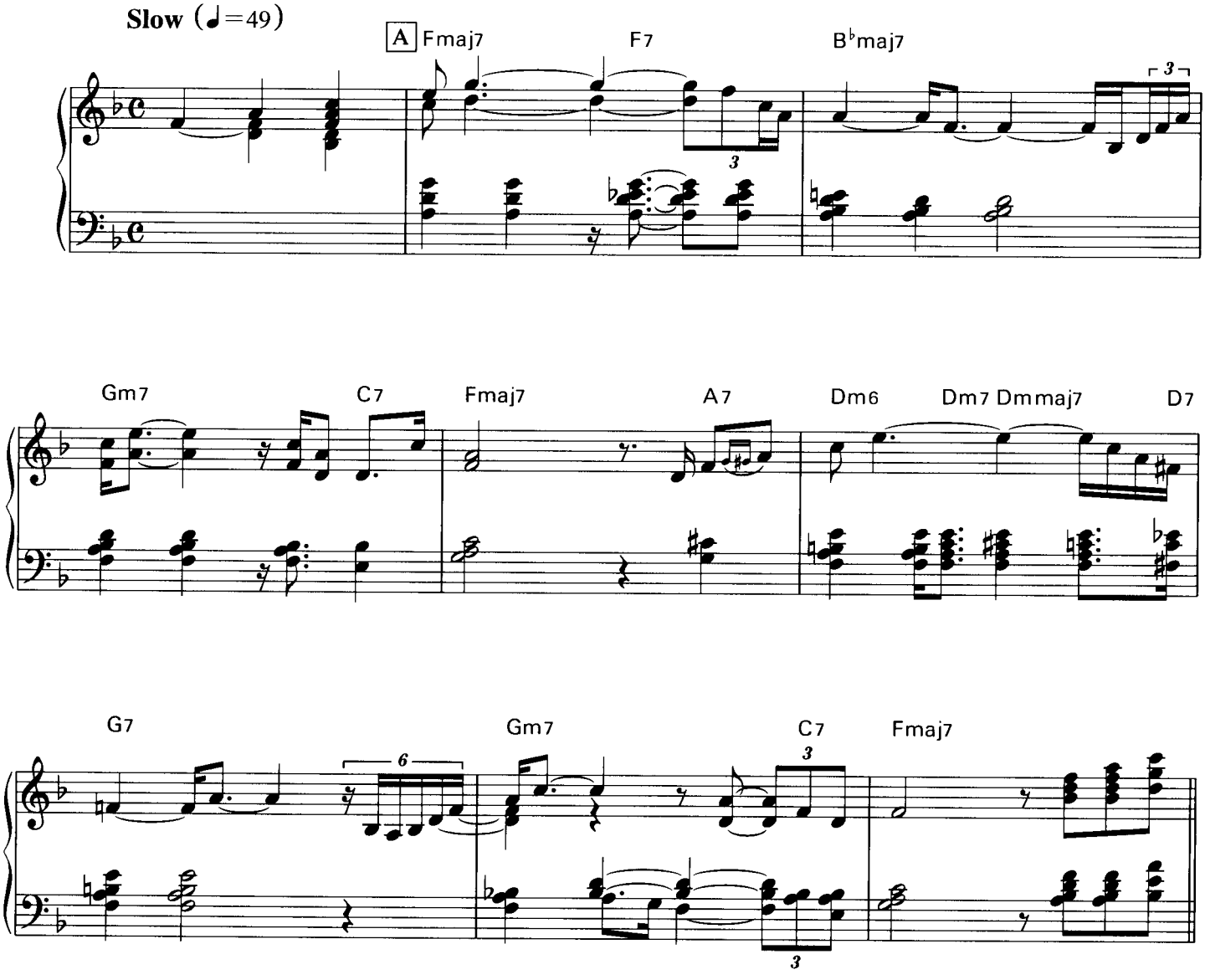
アルバム「AT THE VILLAGE VANGUARD」より

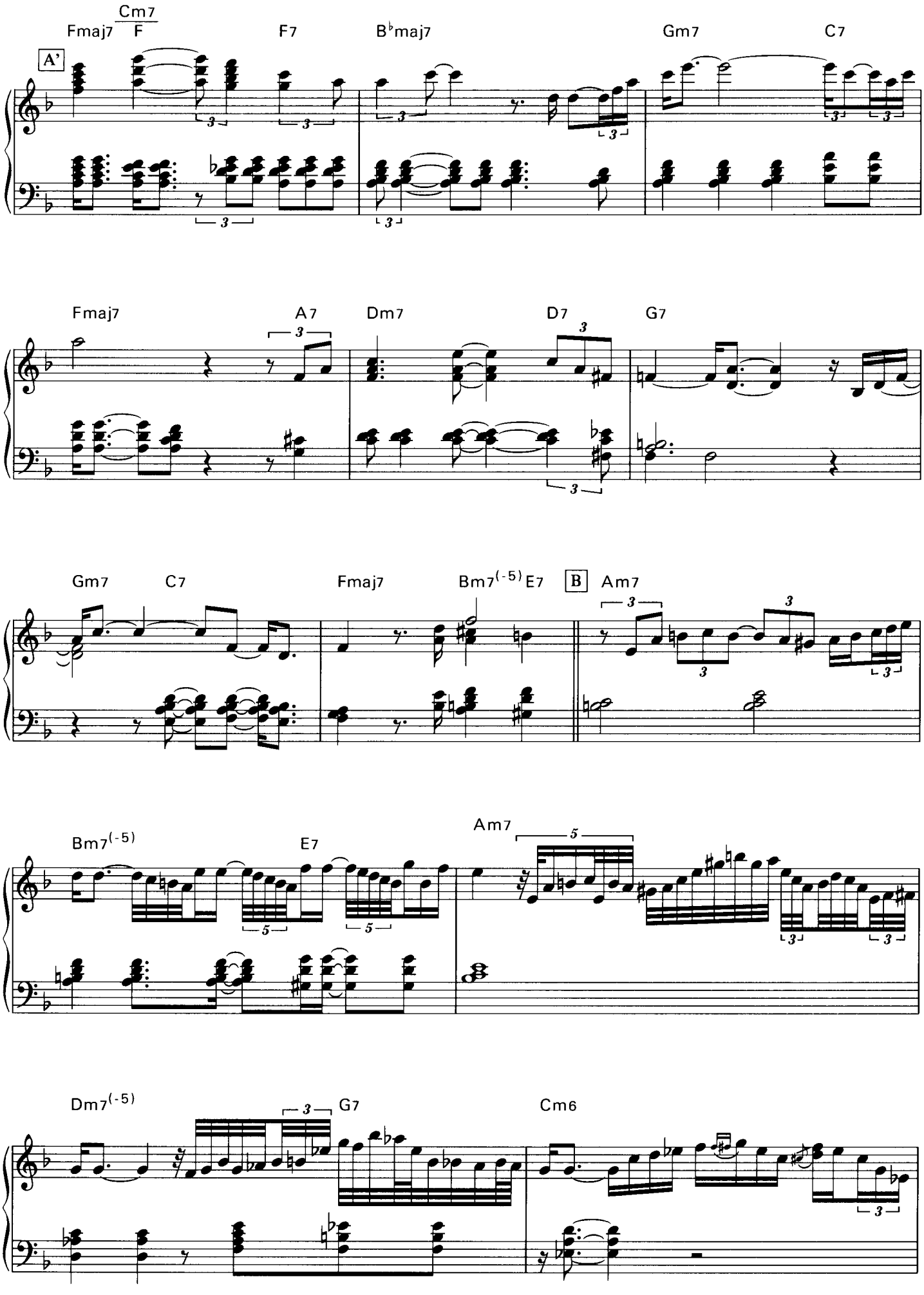
I Loves You Porgy

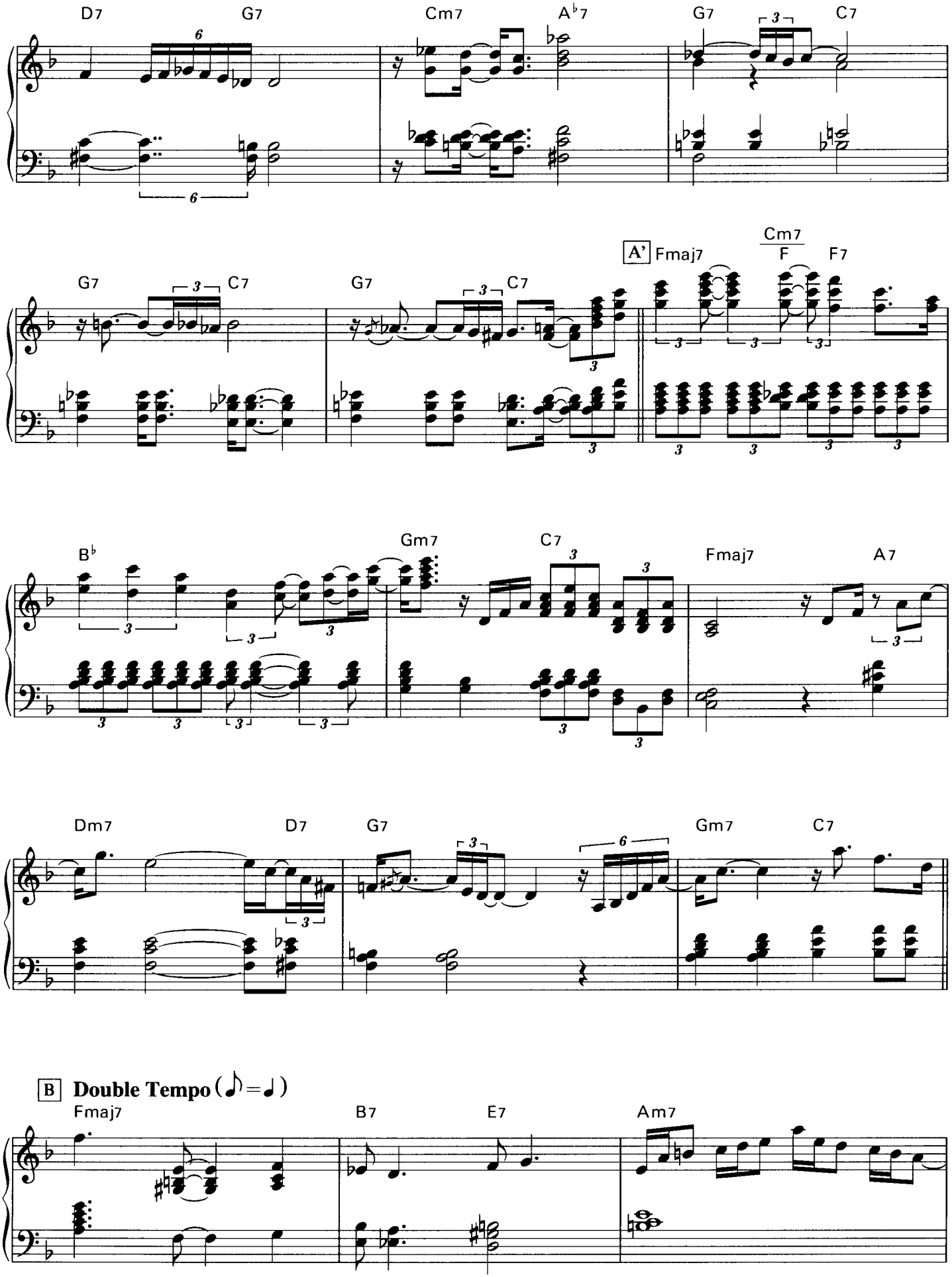
愛するポーギー

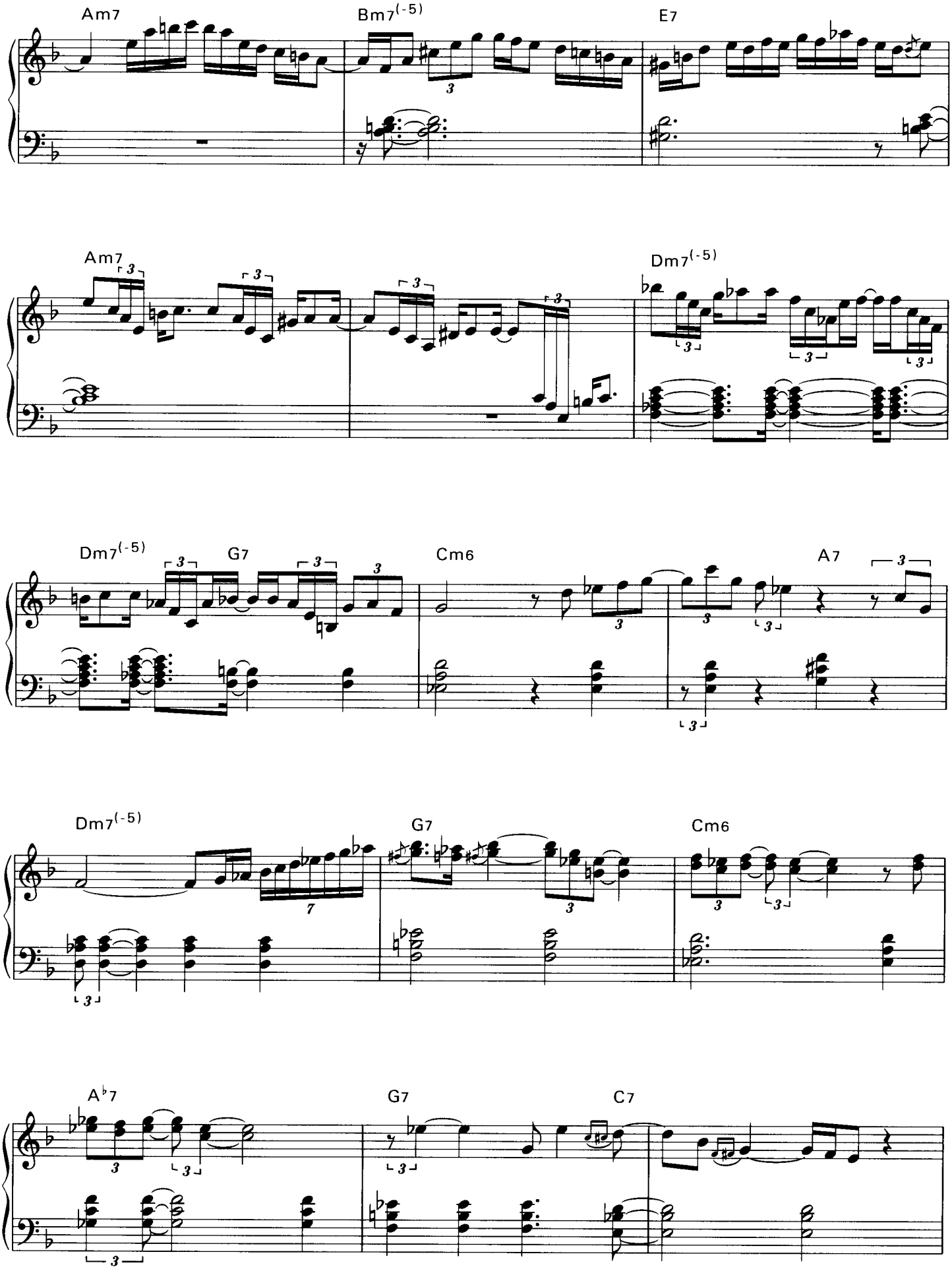
Music by George Gershwin

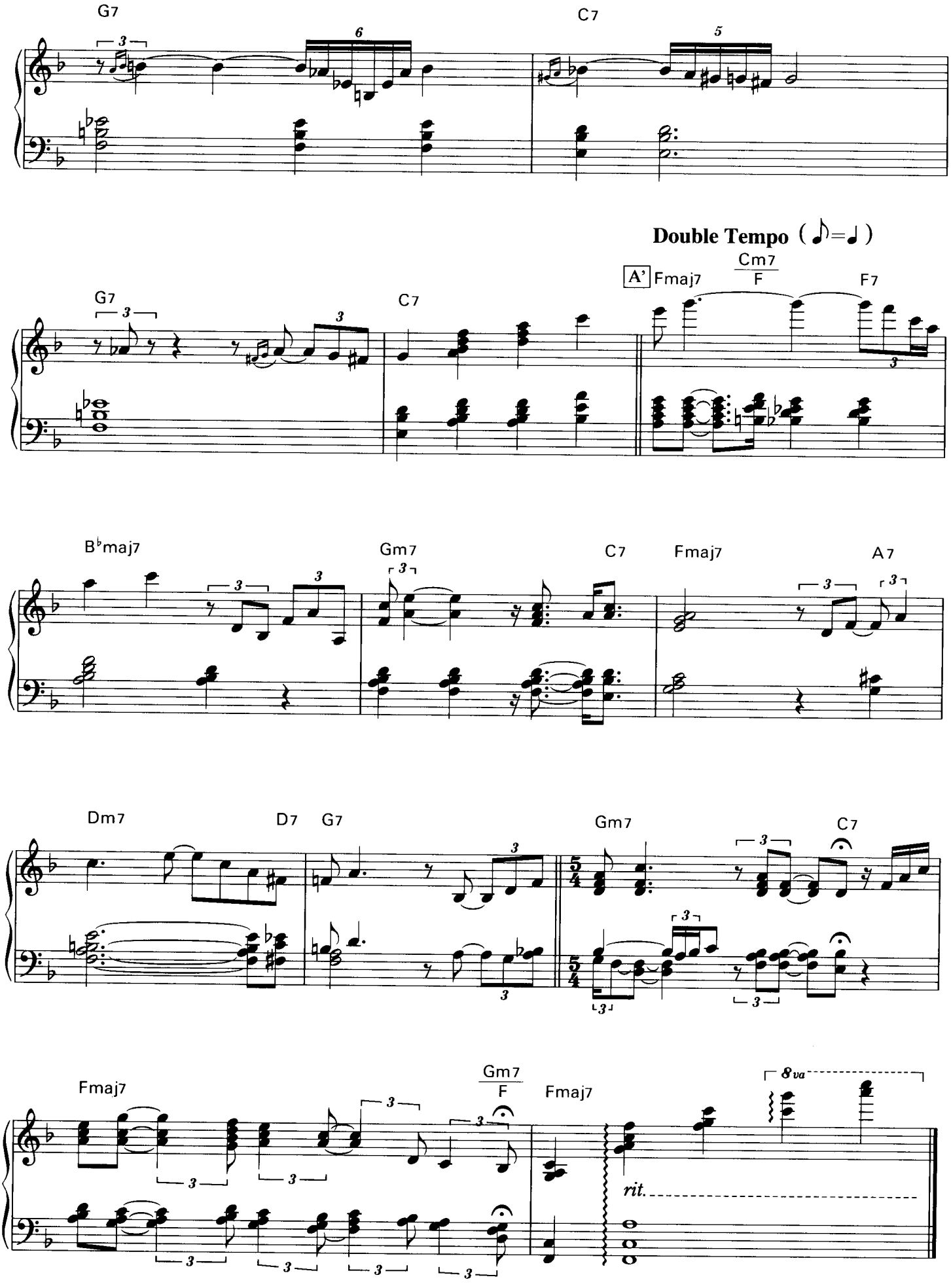
Piano Score Copy by Mika Tsuruno




Fmaj7
Cm7/F
F7
B♭maj7
Gm7
C7
A'
Fmaj7
A7
Dm7
D7
G7
Gm7
C7
Fmaj7
Bm7(-5)
E7
B
Am7
Bm7(-5)
E7
Am7
Dm7(-5)
G7
Cm6


D7
G7
Cm7
A♭7
G7
C7
A' Fmaj7
Cm7
F
F7
B♭
Gm7
C7
Fmaj7
A7
Dm7
D7
G7
Gm7
C7
B Double Tempo (♪ = ♩)
Fmaj7
B7
E7
Am7


Am7
Bm7(-5)
E7
Am7
Dm7(-5)
Dm7(-5)
G7
Cm6
A7
Dm7(-5)
G7
Cm6
A♭7
G7
C7

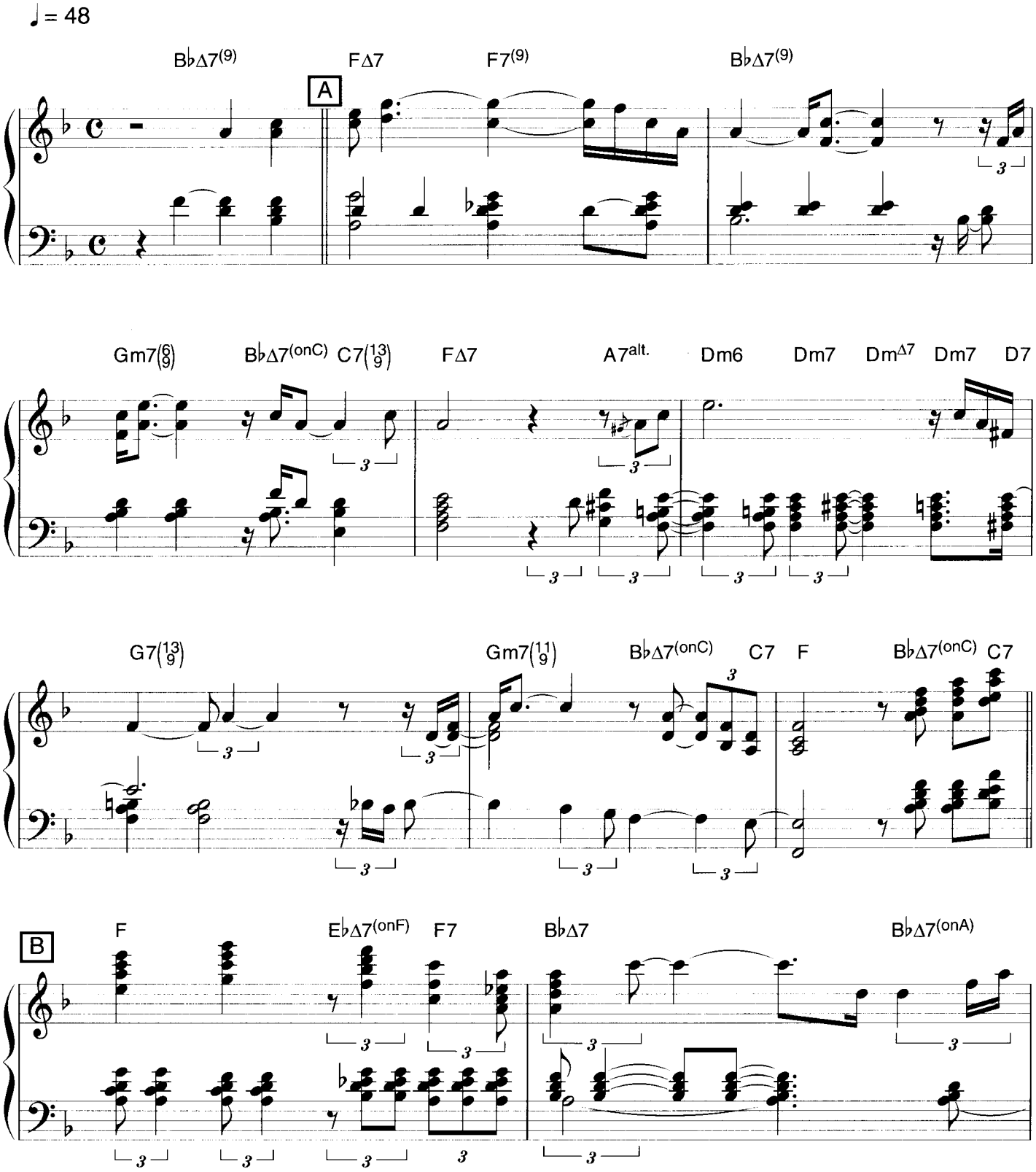

G7
C7
Double Tempo (♪=♩)
A'
Fmaj7
Cm7
F
F7
G7
C7
B♭maj7
Gm7
C7
Fmaj7
A7
Dm7
D7
G7
Gm7
C7
Fmaj7
Gm7
F
Fmaj7
8va
rit.

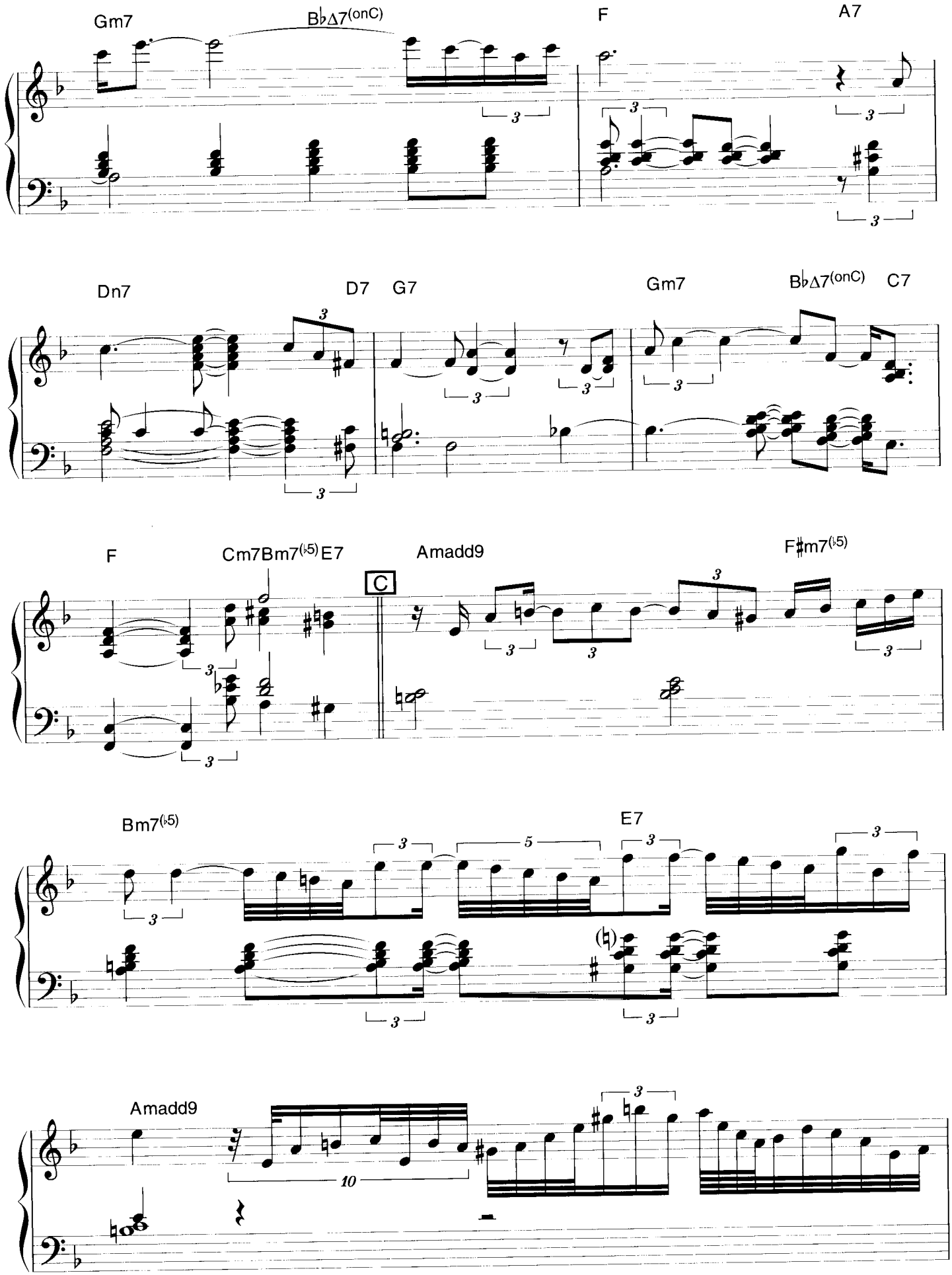
CD TRACK 11

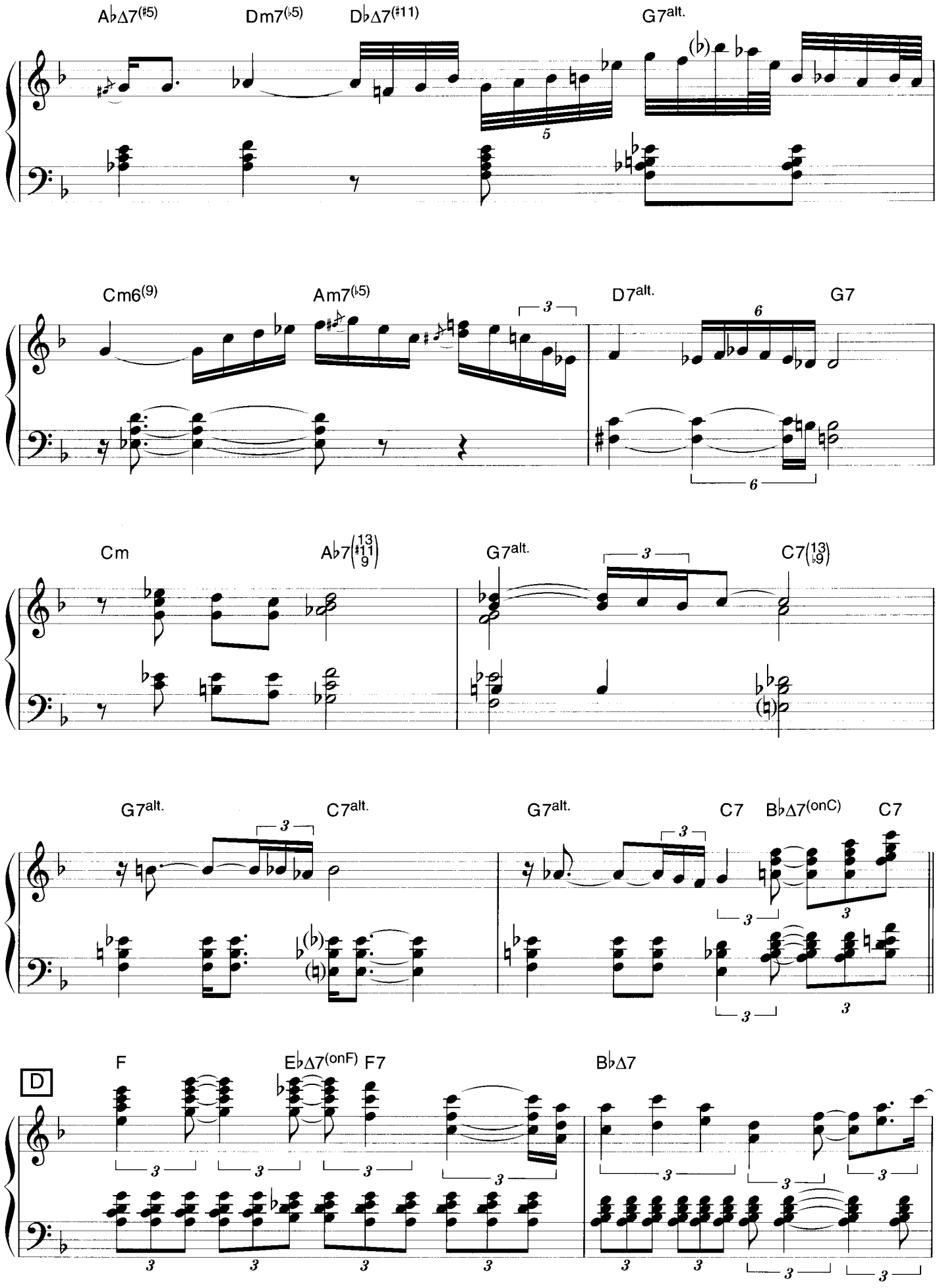
I Loves You Porgy

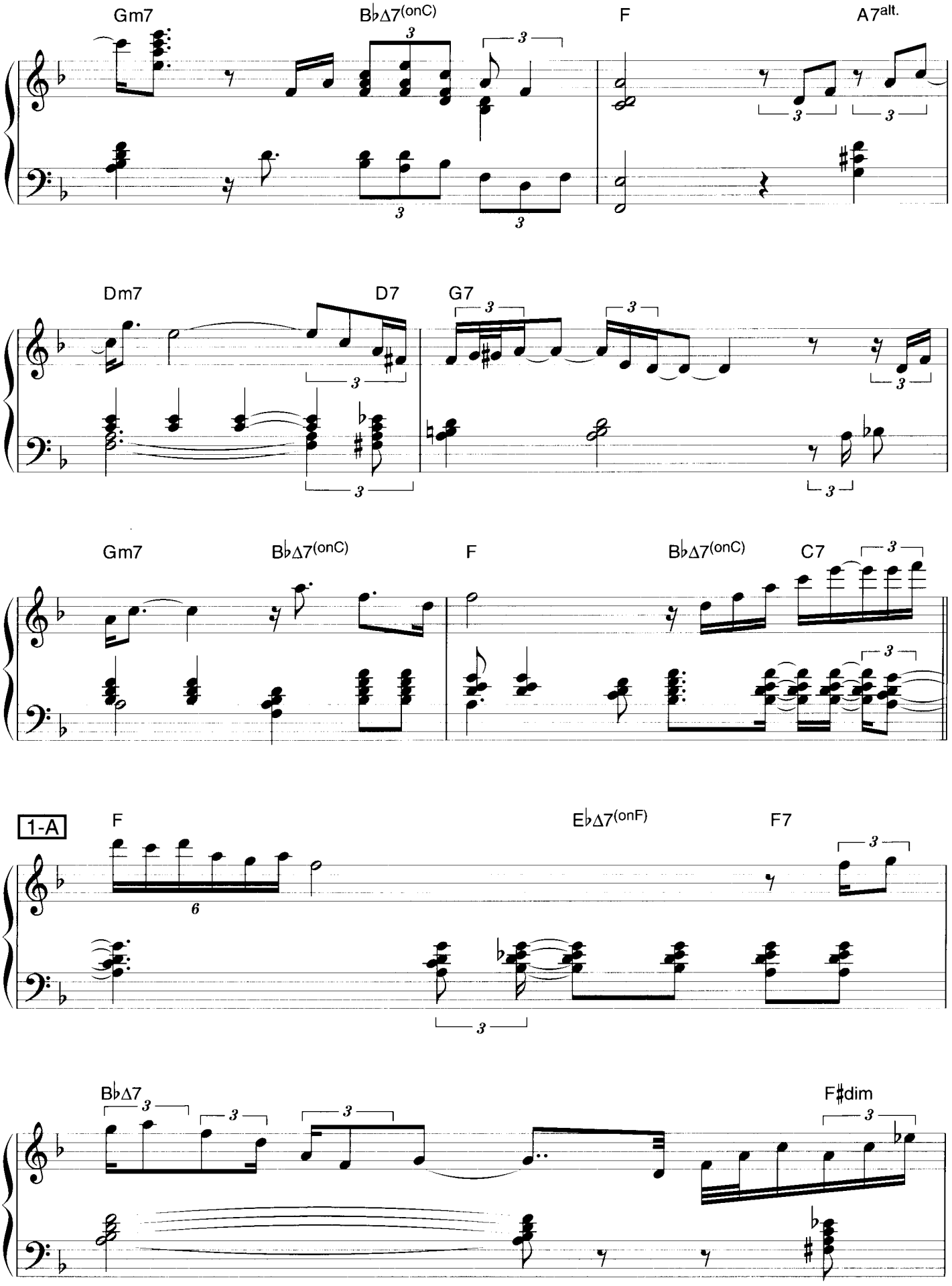
愛するポーギー

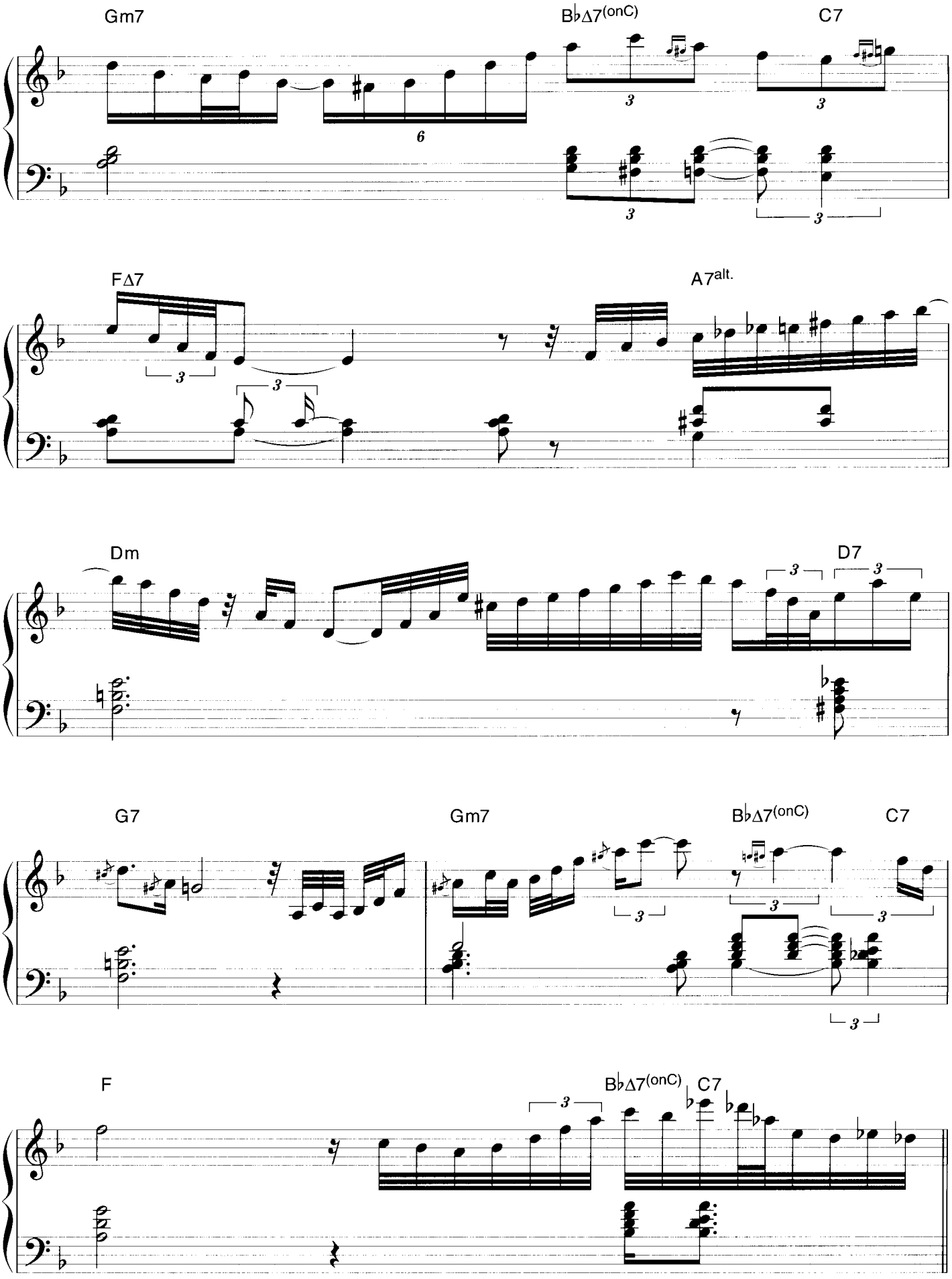
Music by George Gershwin

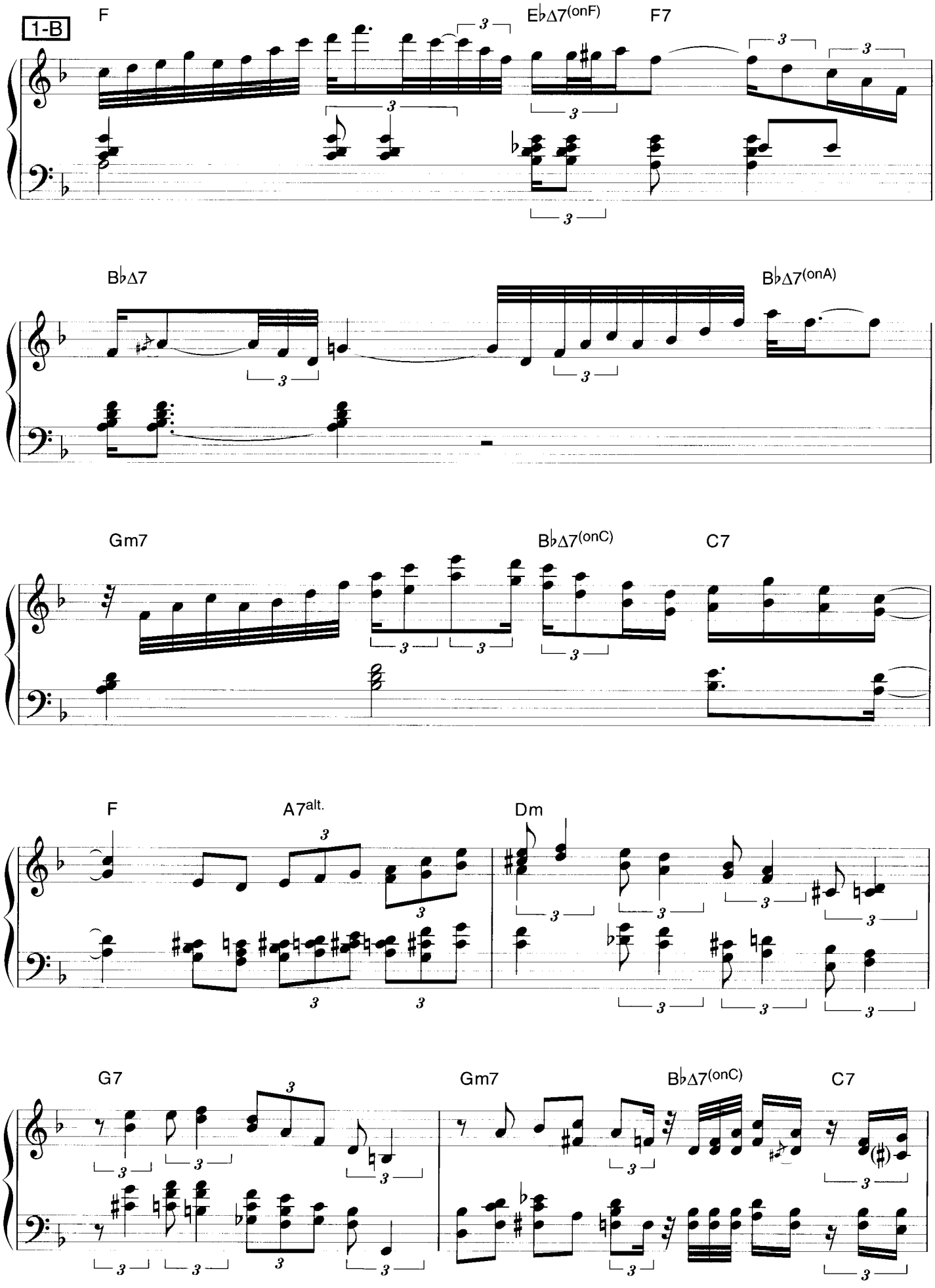


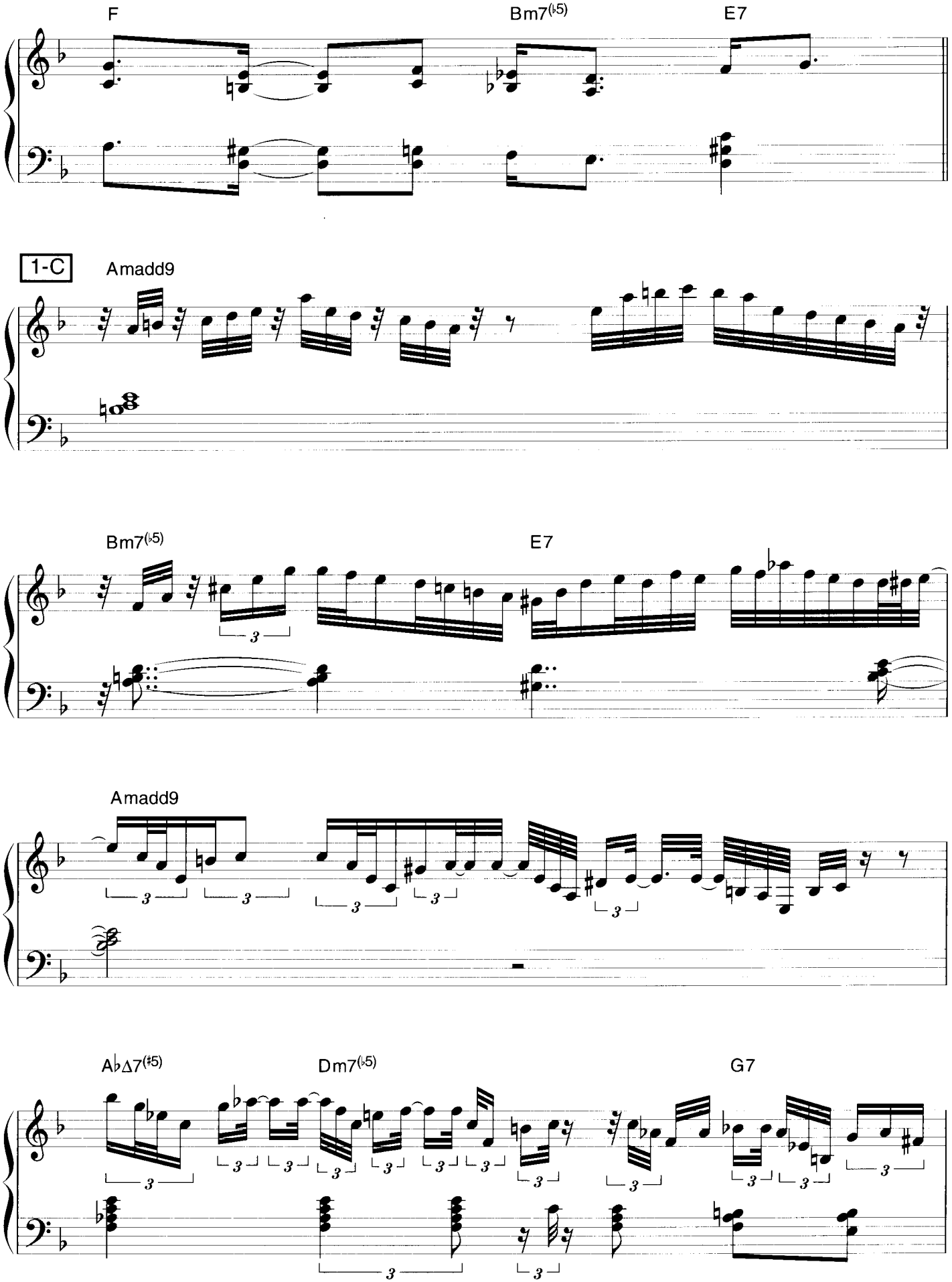

Gm7
B♭Δ7(onC)
F
A7
Dn7
D7
G7
Gm7
B♭Δ7(onC)
C7
F
Cm7Bm7(♭5)E7
C
Amadd9
F♯m7(♭5)
Bm7(♭5)
E7
Amadd9

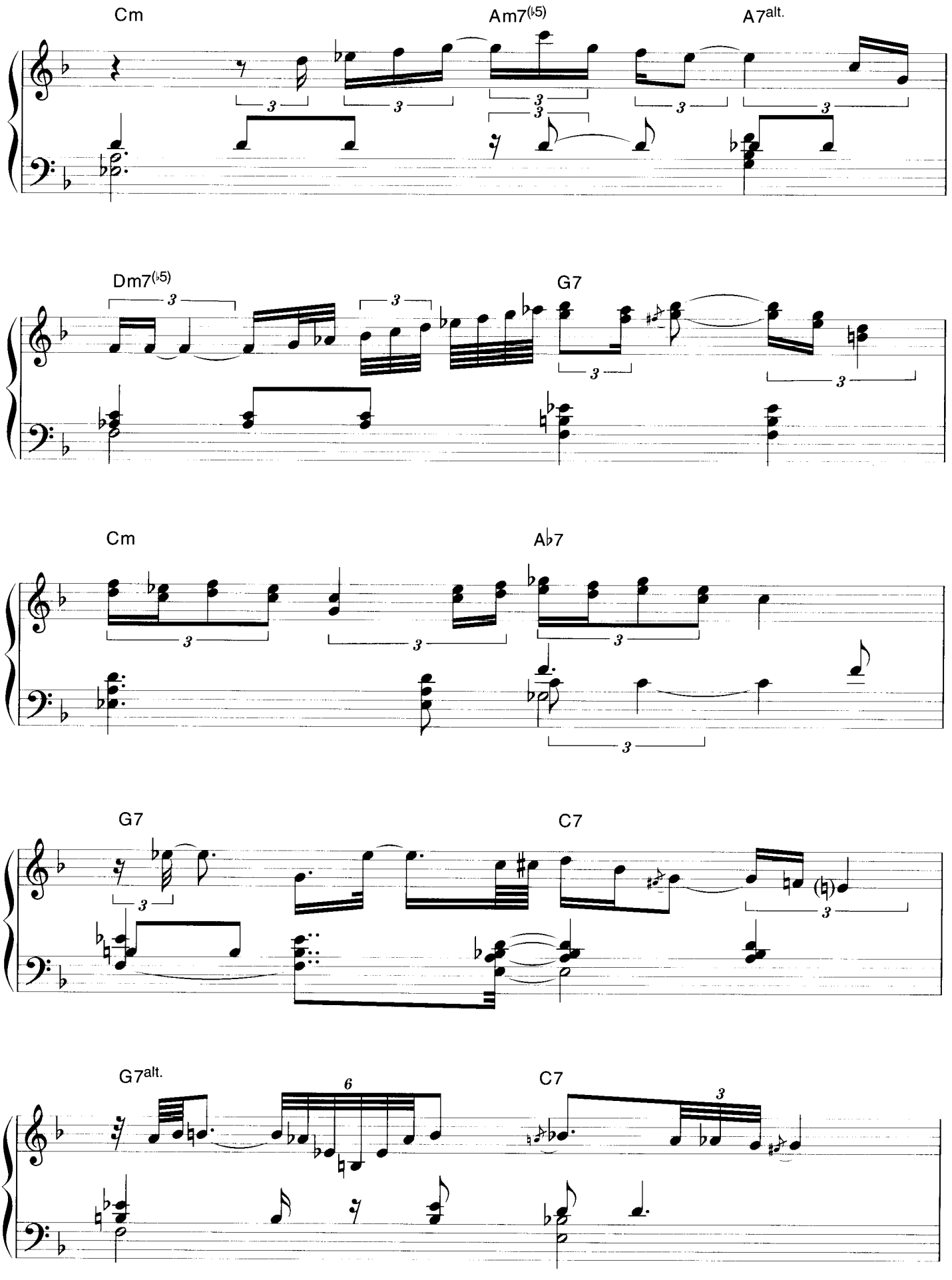

A♭Δ7(♯5)
Dm7(♭5)
D♭Δ7(♯11)
G7alt.
Cm6(9)
Am7(♭5)
D7alt.
G7
Cm
A♭7(♯11 13 9)
G7alt.
C7(♭9 13)
G7alt.
C7alt.
G7alt.
C7
B♭Δ7(onC)
C7
D
F
E♭Δ7(onF)
F7
B♭Δ7

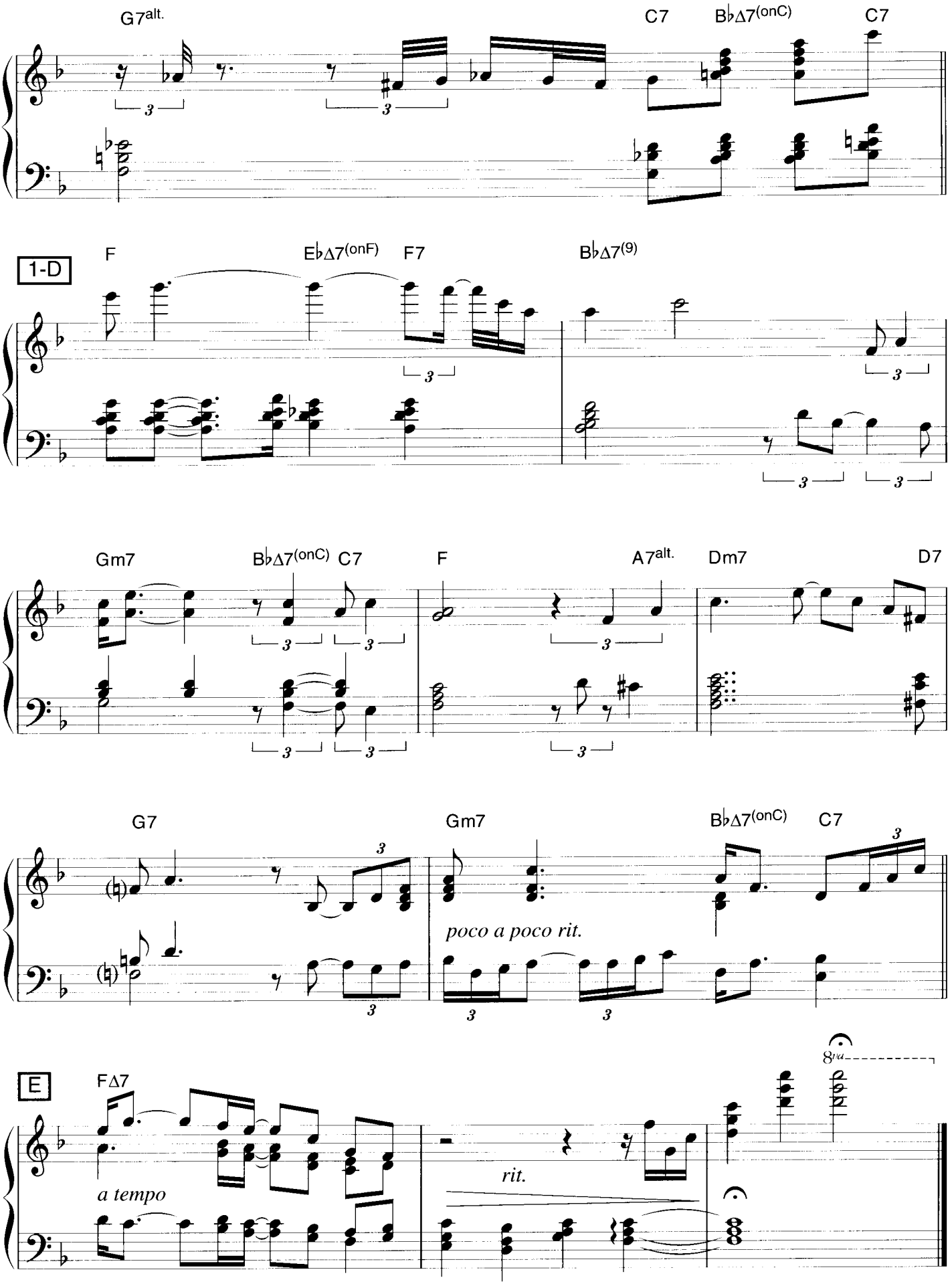

Gm7
B♭Δ7(onC)
F
A7alt.
Dm7
D7
G7
Gm7
B♭Δ7(onC)
F
B♭Δ7(onC)
C7
1-A
F
E♭Δ7(onF)
F7
B♭Δ7
F♯dim

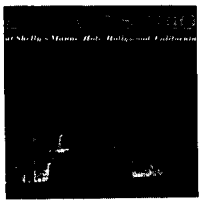

Gm7
B♭Δ7(onC)
C7
FΔ7
A7alt.
Dm
D7
G7
Gm7
B♭Δ7(onC)
C7
F
B♭Δ7(onC)
C7


1-B
F
E♭Δ7(onF)
F7
B♭Δ7
B♭Δ7(onA)
Gm7
B♭Δ7(onC)
C7
F
A7alt.
Dm
G7
Gm7
B♭Δ7(onC)
C7


F
Bm7(♭5)
E7
1-C
Amadd9
Bm7(♭5)
E7
Amadd9
A♭Δ7(♯5)
Dm7(♭5)
G7


Cm
Am7(♭5)
A7alt.
Dm7(♭5)
G7
Cm
A♭7
G7
C7
G7alt.
C7


G7alt.
C7
B♭Δ7(onC)
C7
1-D
F
E♭Δ7(onF)
F7
B♭Δ7(9)
Gm7
B♭Δ7(onC)
C7
F
A7alt.
Dm7
D7
G7
Gm7
B♭Δ7(onC)
C7
poco a poco rit.
E
FΔ7
a tempo
rit.
8va



『ビル・エヴァンス・アット・シェリーズ・マン・ホール』（ビクター SMJ-6315）

右手と左手のリズムのコンビネーションが軽快！

LOVE IS HERE TO STAY

MUSIC by George Gershwin

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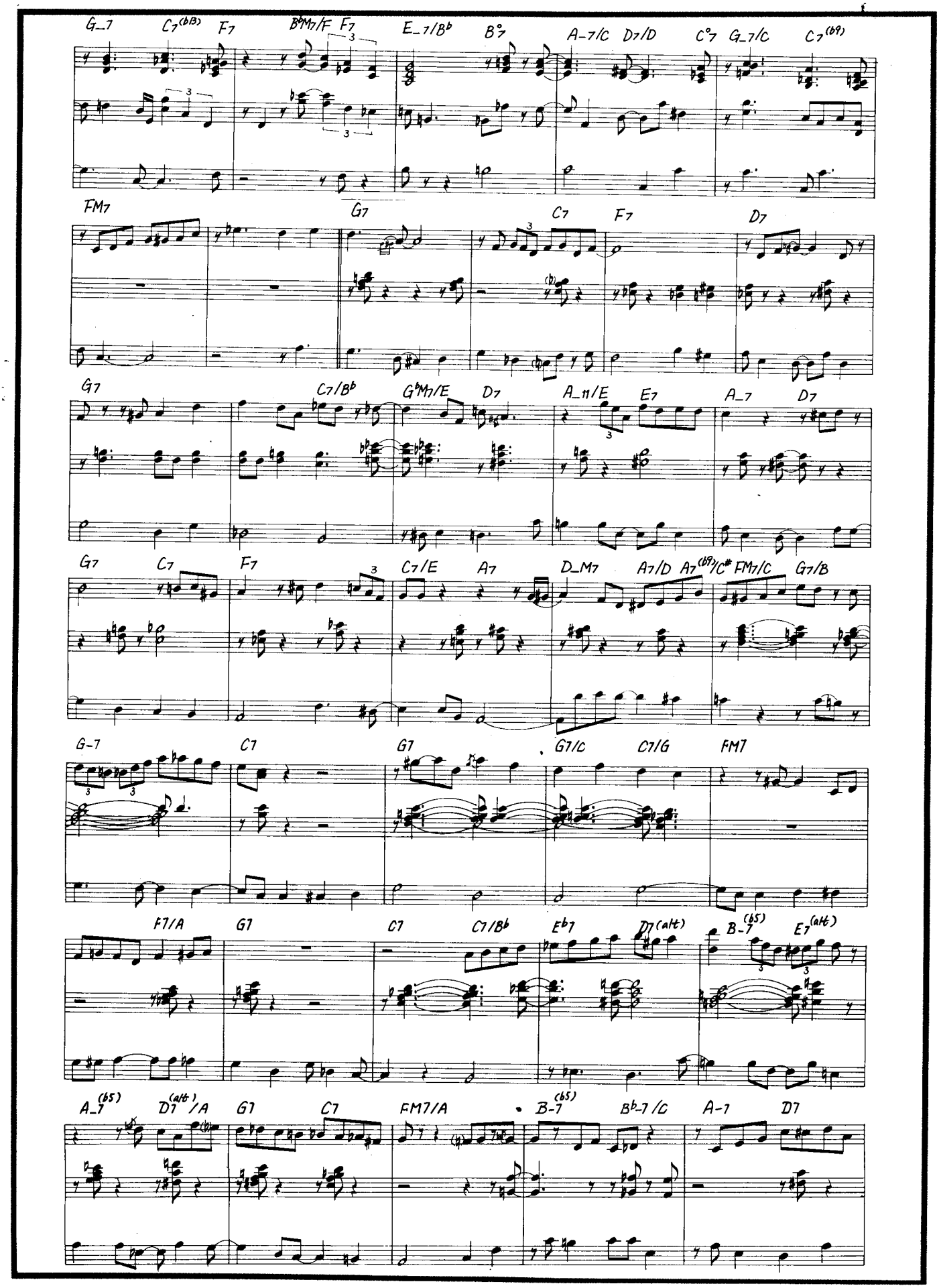
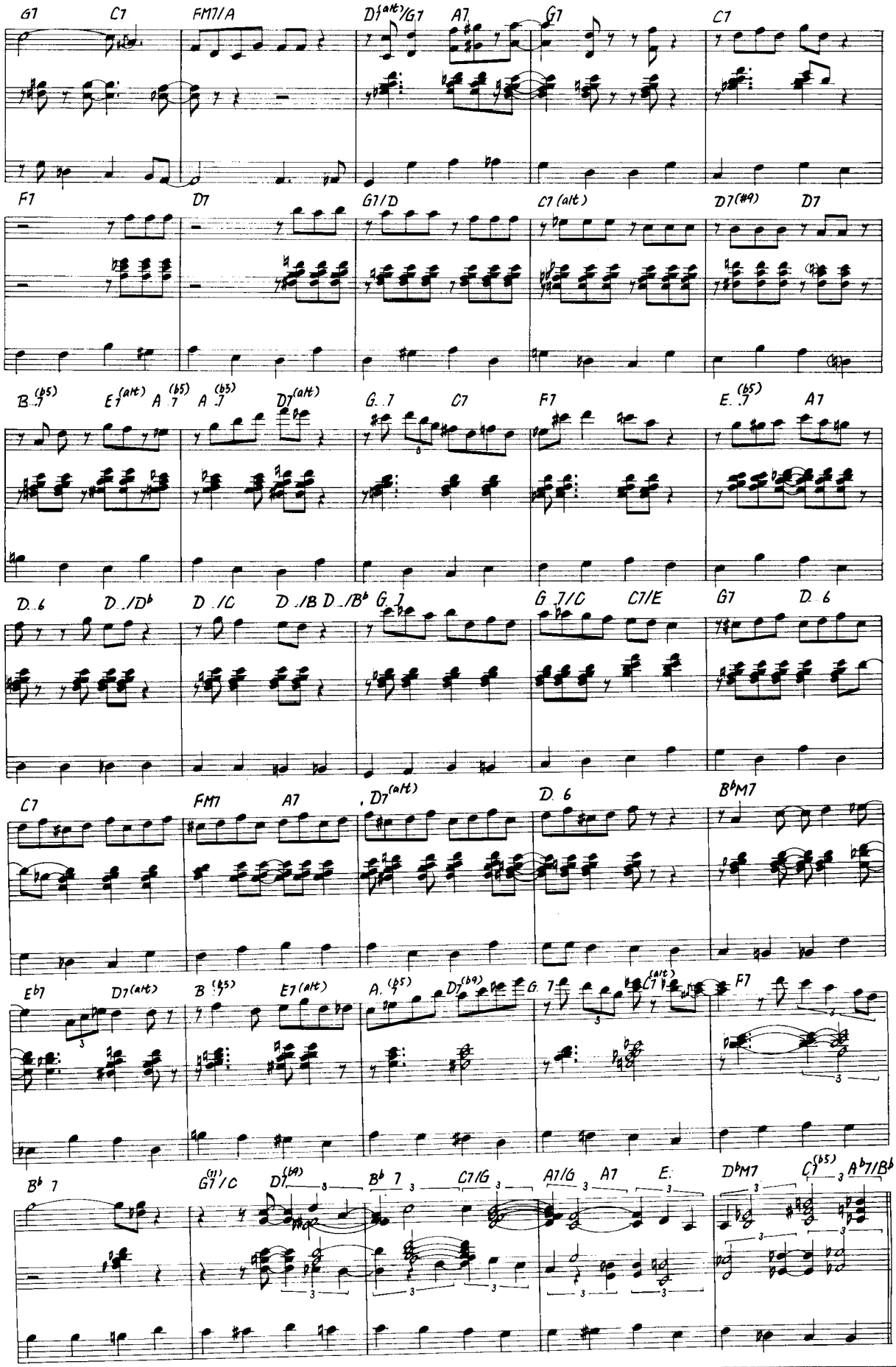

G_7 C7(b13) F7 B♭M7/F F7 E_7/B♭ B°7 A-7/C D7/D C°7 G_7/C C7(b9)
FM7 G7 C7 F7 D7
G7 C7/B♭ G♭M7/E D7 A_11/E E7 A_7 D7
G7 C7 F7 C7/E A7 D_M7 A7/D A7(b9)/C♯ FM7/C G7/B
G-7 C7 G7 G7/C C7/G FM7
F7/A G7 C7 C7/B♭ E♭7 D7(alt) B_7(b5) E7(alt)
A_7(b5) D7(alt)/A G7 C7 FM7/A B-7(b5) B♭-7/C A-7 D7


G7 C7 FM7/A D♭(alt)/G7 A7 G7 C7
F7 D7 G7/D C7(alt) D7(#9) D7
B♭7(♭5) E7(alt) A♭7(♭5) A7(♭5) D7(alt) G♭7 C7 F7 E♭7(♭5) A7
D♭6 D♭/D♭ D♭/C D♭/B D♭/B♭ G♭7 G♭7/C C7/E G7 D♭6
C7 FM7 A7 D7(alt) D♭6 B♭M7
E♭7 D7(alt) B♭7(♭5) E7(alt) A♭7(♭5) D♭7(♭9) G♭7 C7(alt) F7
B♭7 G7(♯1)/C D♭7(♭9) B♭7 C7/G A7/G A7 E♭ D♭M7 C7(♭5) A♭7/B♭

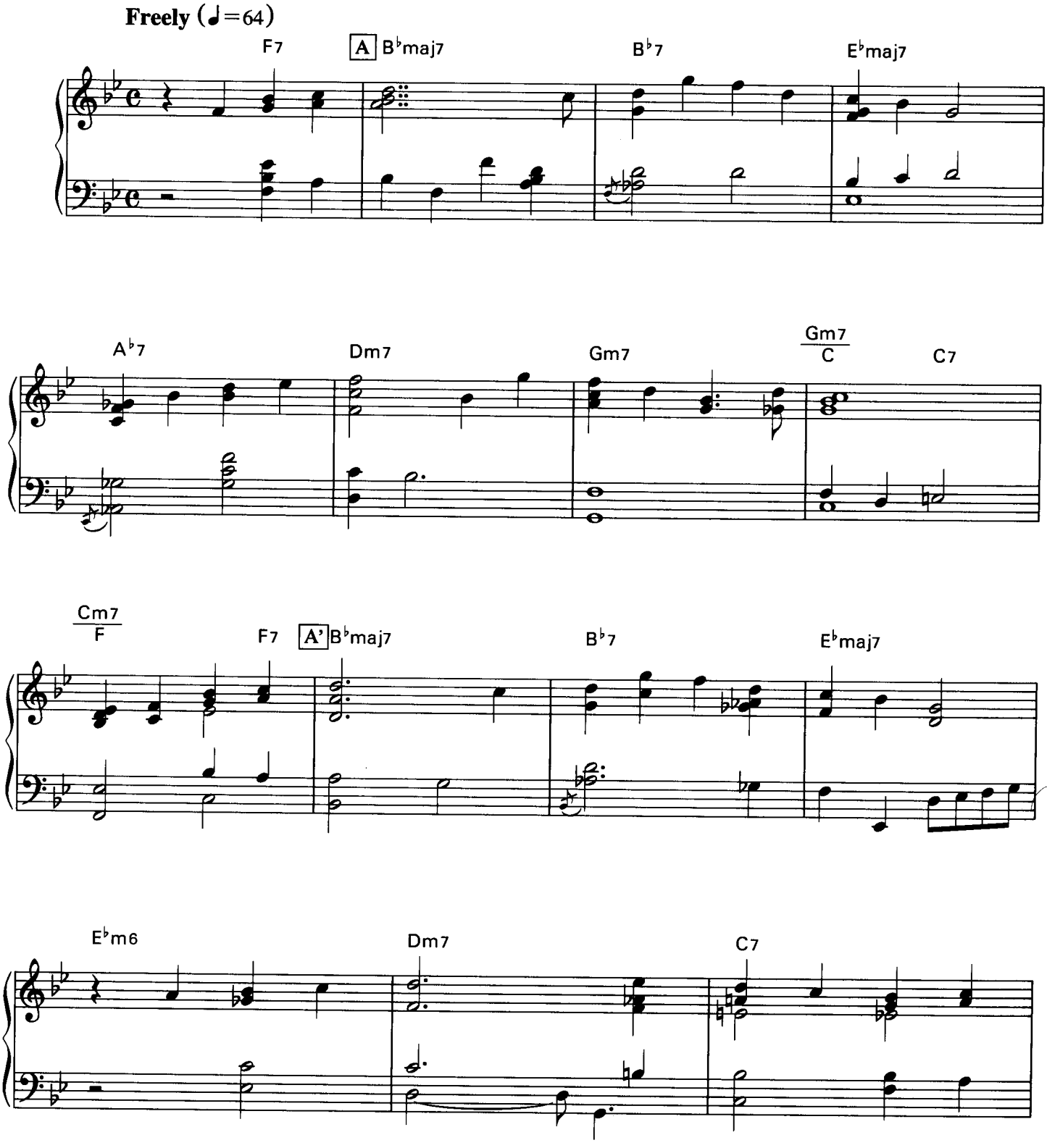
アルバム「EMPATHY」より

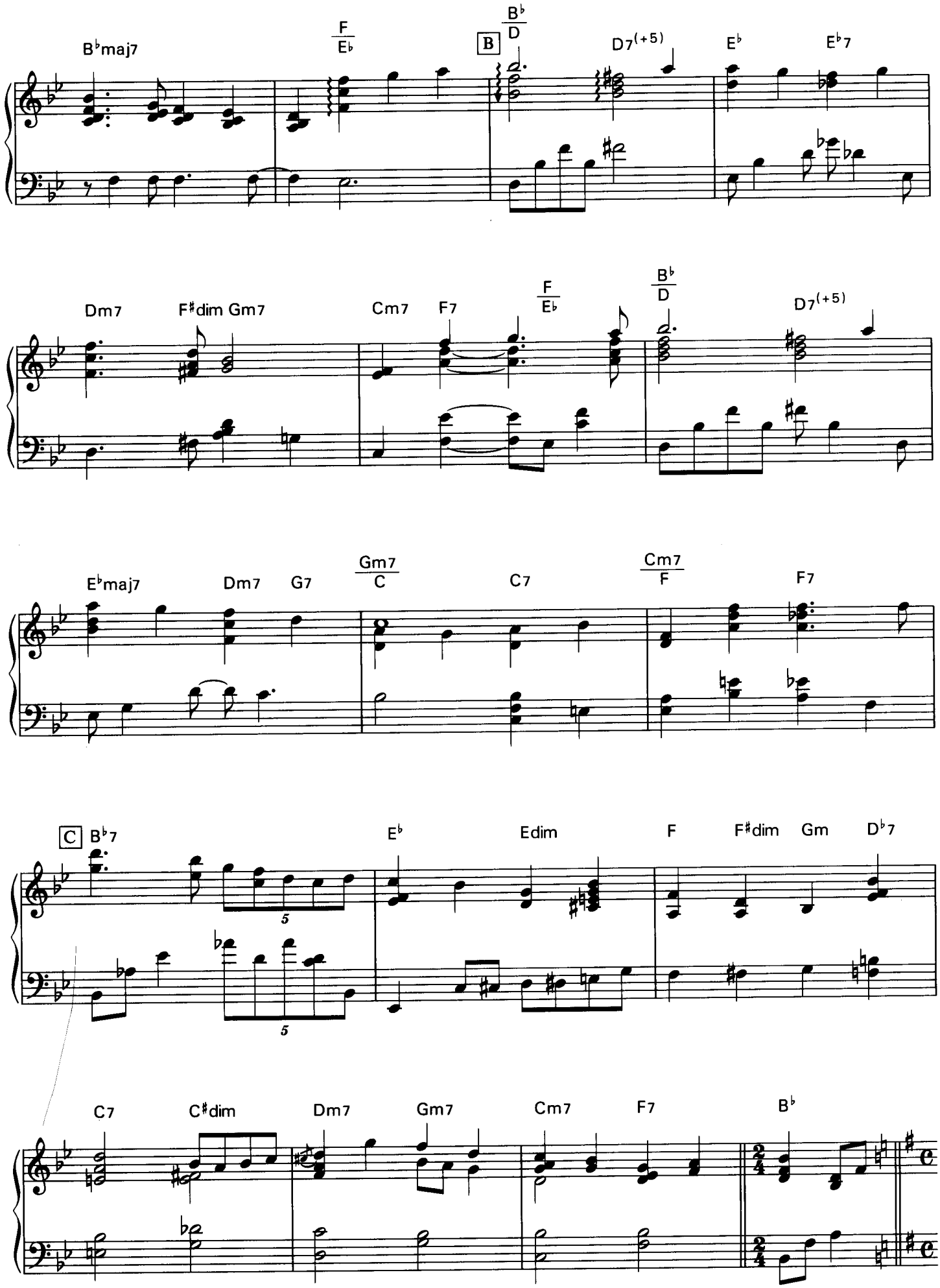
Danny Boy

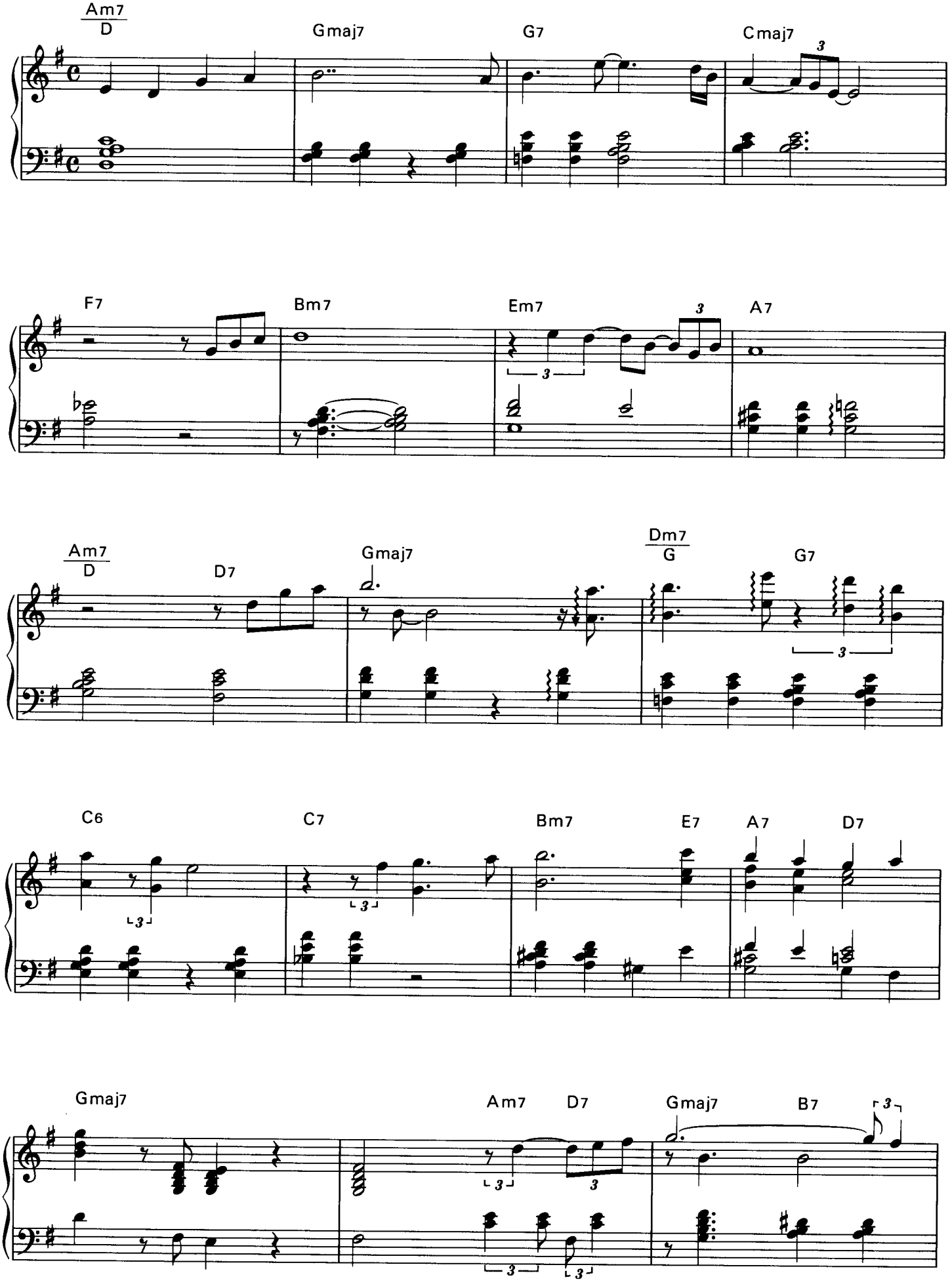
ダニー・ボーイ

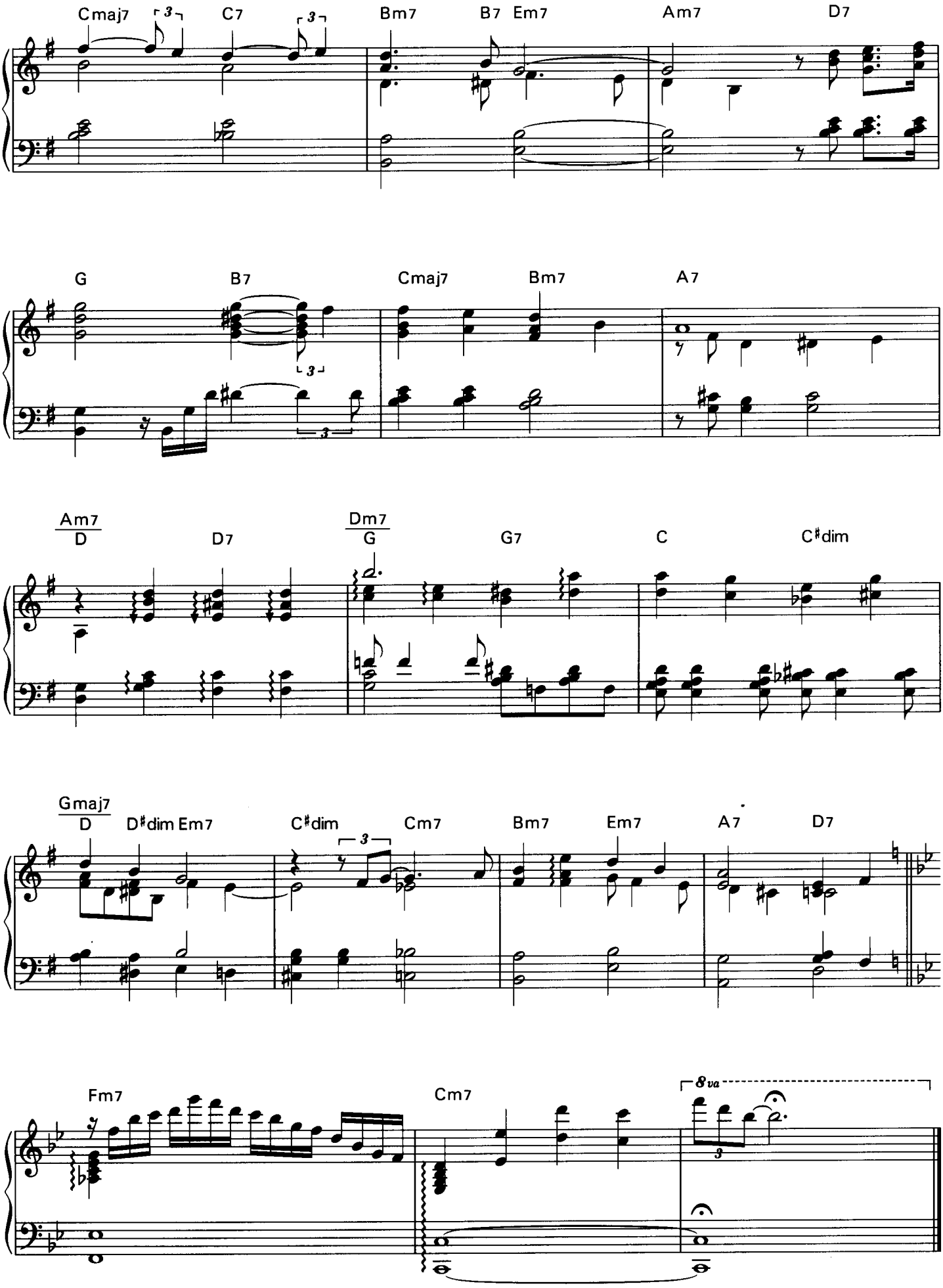
weatherly

Piano Score Copy by Mika Tsuruno / Harumi Nakamura




B♭maj7
F/E♭
B
B♭/D
D7(+5)
E♭
E♭7
Dm7
F♯dim
Gm7
Cm7
F7
F/E♭
B♭/D
D7(+5)
E♭maj7
Dm7
G7
Gm7/C
C7
Cm7/F
F7
C
B♭7
E♭
Edim
F
F♯dim
Gm
D♭7
5
5
C7
C♯dim
Dm7
Gm7
Cm7
F7
B♭


Am7
D
Gmaj7
G7
Cmaj7
F7
Bm7
Em7
A7
Am7
D
D7
Gmaj7
Dm7
G
G7
C6
C7
Bm7
E7
A7
D7
Gmaj7
Am7
D7
Gmaj7
B7


Cmaj7
C7
Bm7
B7
Em7
Am7
D7
G
B7
Cmaj7
Bm7
A7
Am7
D
D7
Dm7
G
G7
C
C♯dim
Gmaj7
D
D♯dim
Em7
C♯dim
Cm7
Bm7
Em7
A7
D7
Fm7
Cm7
8va

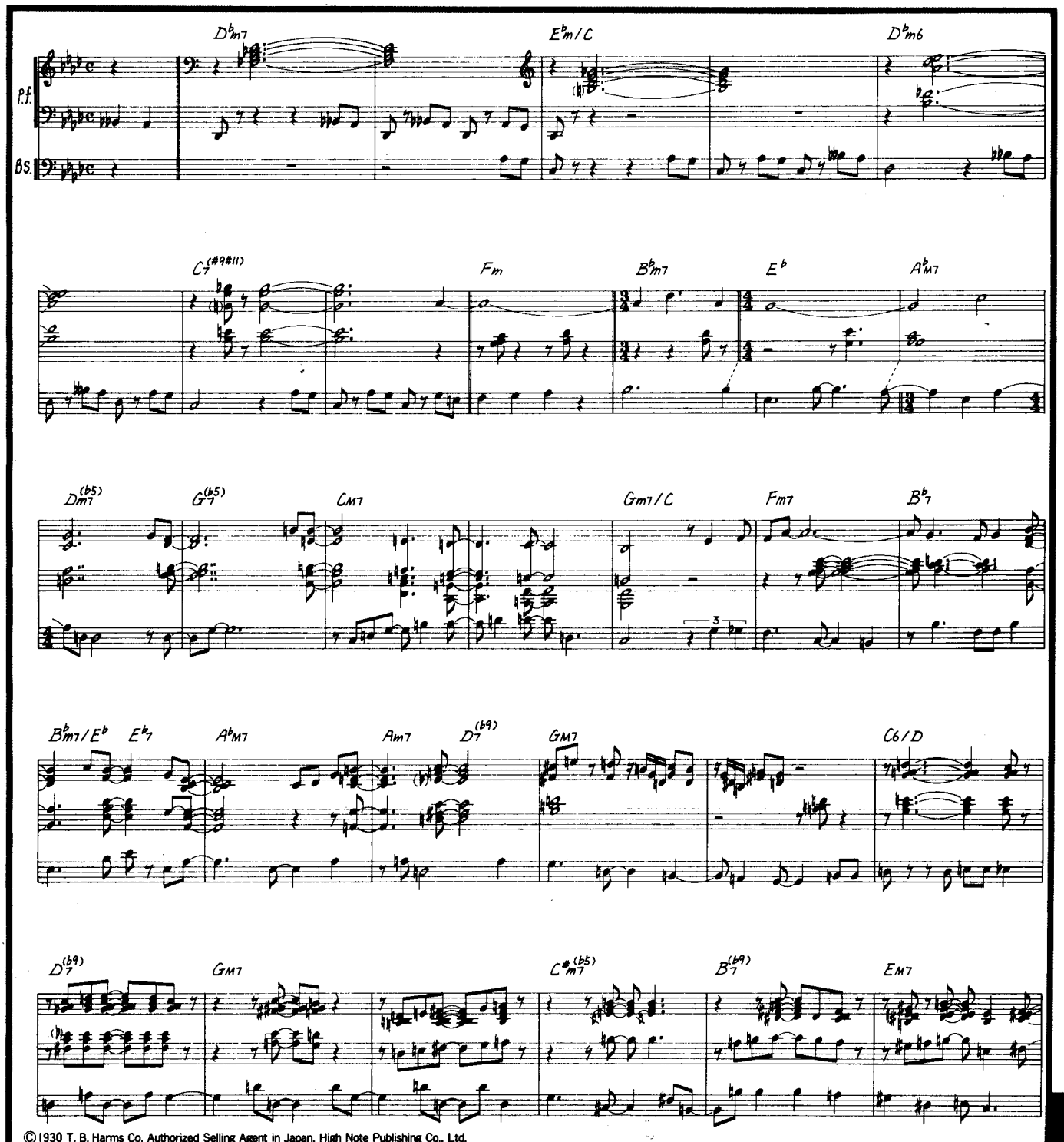
SCORE1

ALL THE THINGS YOU ARE

SIDE3①収録

初公開テイクから ピアノ・トリオの快演

18枚組の『コンプリート・リヴァーサイド・レコーディング』には全部で24曲未発表のテイクが収められているが、その中から1曲ピアノ・トリオによるスタンダード・ナンバー「オール・ザ・シングス・ユー・アー」をおとどけしよう。メンバーがチャック・イスラエル(b)、ラリー・バンカー(ds)。軽快なエヴァンスのピアノ・タッチ、バウンスするアドリブ・ラインが光る快演だ。



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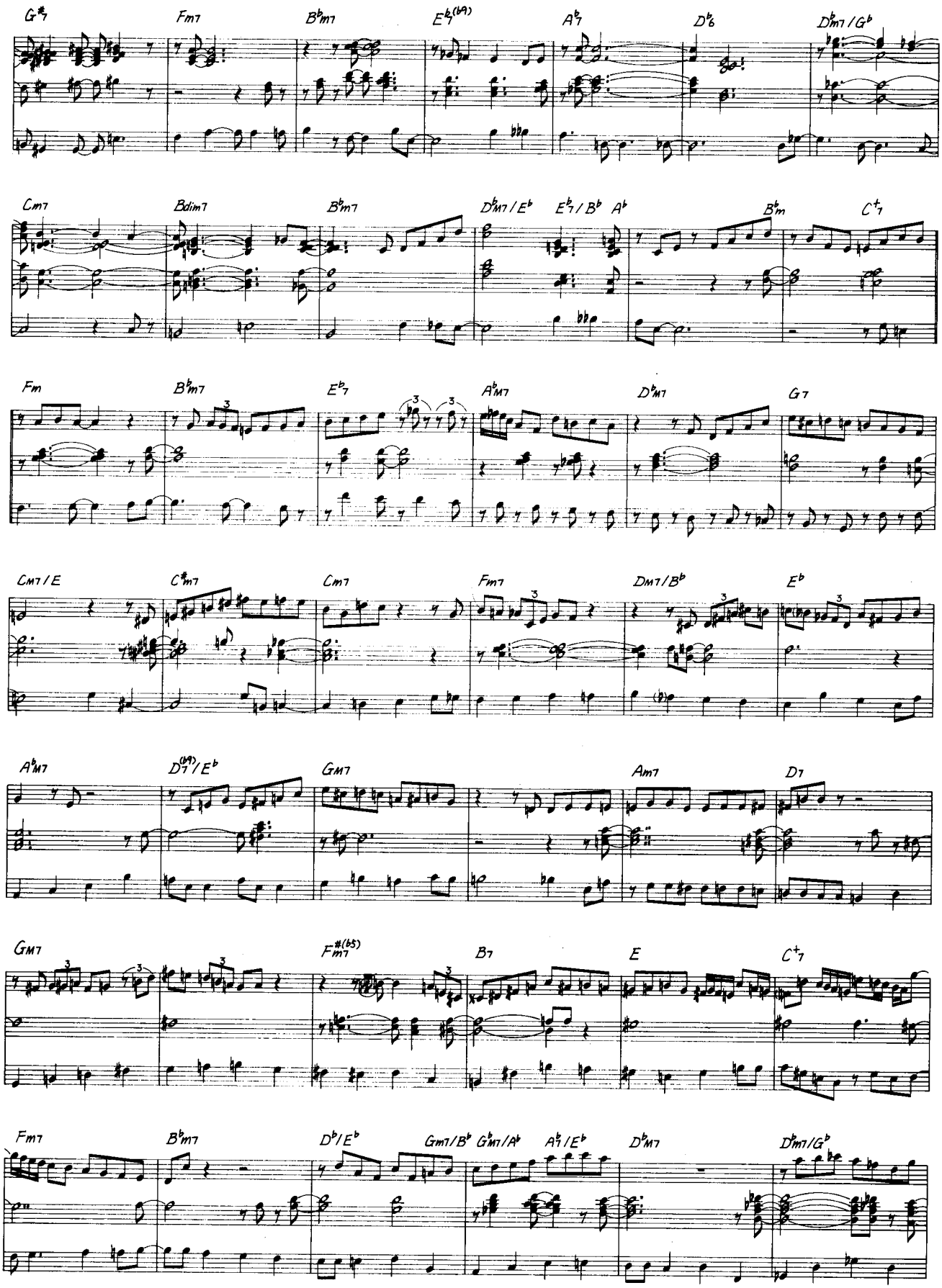
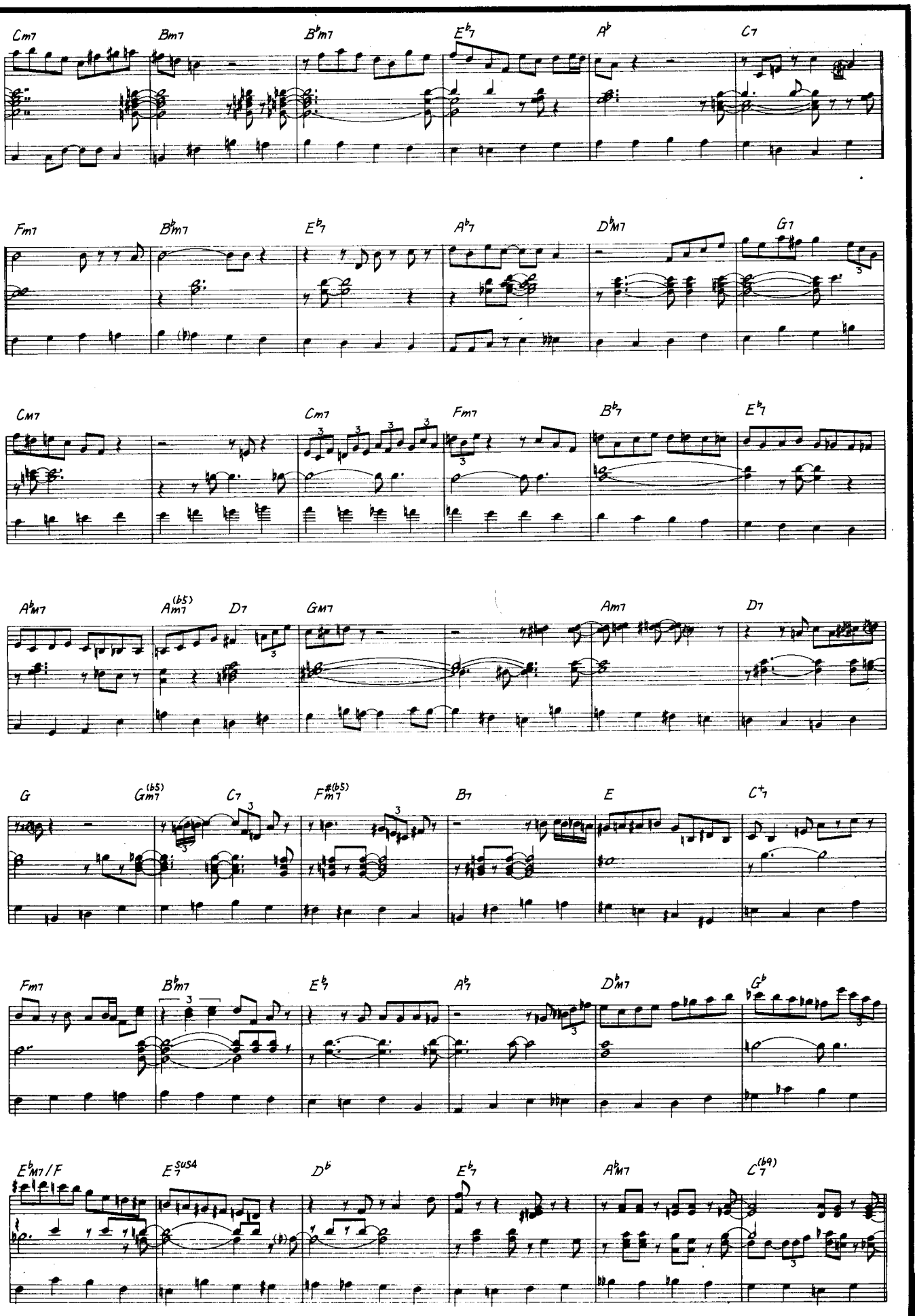
BILL EVANS


G#7
Fm7
B♭m7
E♭7(♭9)
A♭7
D♭6
D♭m7/G♭
Cm7
Bdim7
B♭m7
D♭M7/E♭
E♭7/B♭
A♭
B♭m
C+7
Fm
B♭m7
E♭7
A♭M7
D♭M7
G7
CM7/E
C#m7
Cm7
Fm7
DM7/B♭
E♭
A♭M7
D7(♭9)/E♭
GM7
Am7
D7
GM7
F#m7(♭5)
B7
E
C+7
Fm7
B♭m7
D♭/E♭
Gm7/B♭
G♭M7/A♭
A♭7/E♭
D♭M7
D♭m7/G♭


Cm7
Bm7
B♭m7
E♭7
A♭
C7
Fm7
B♭m7
E♭7
A♭7
D♭M7
G7
Cm7
Cm7
Fm7
B♭7
E♭7
A♭M7
Am7(b5)
D7
GM7
Am7
D7
G
Gm7(b5)
C7
F#m7(b5)
B7
E
C+7
Fm7
B♭m7
E♭7
A♭7
D♭M7
G♭
E♭M7/F
E7sus4
D♭
E♭7
A♭M7
C7(b9)

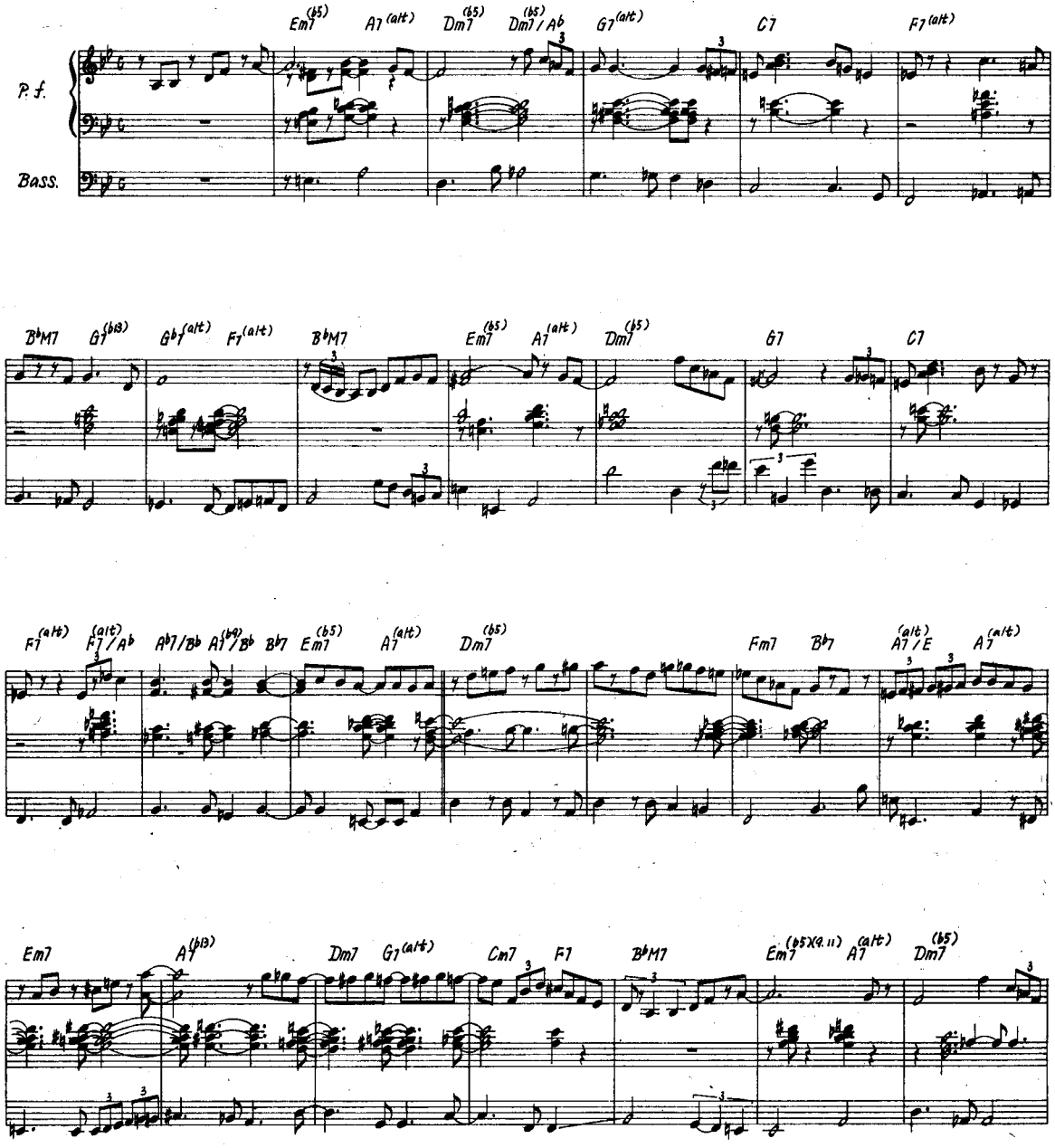
BILL EVANS

ビル・エヴァンス・ピアノ奏法研究

『ア・シンプル・マター・オヴ・コンヴィクション』
(ポリドール23MJ-3040)

I'M GETTING SENTIMENTAL OVER YOU

MUSIC BY GEORGE BASSMAN



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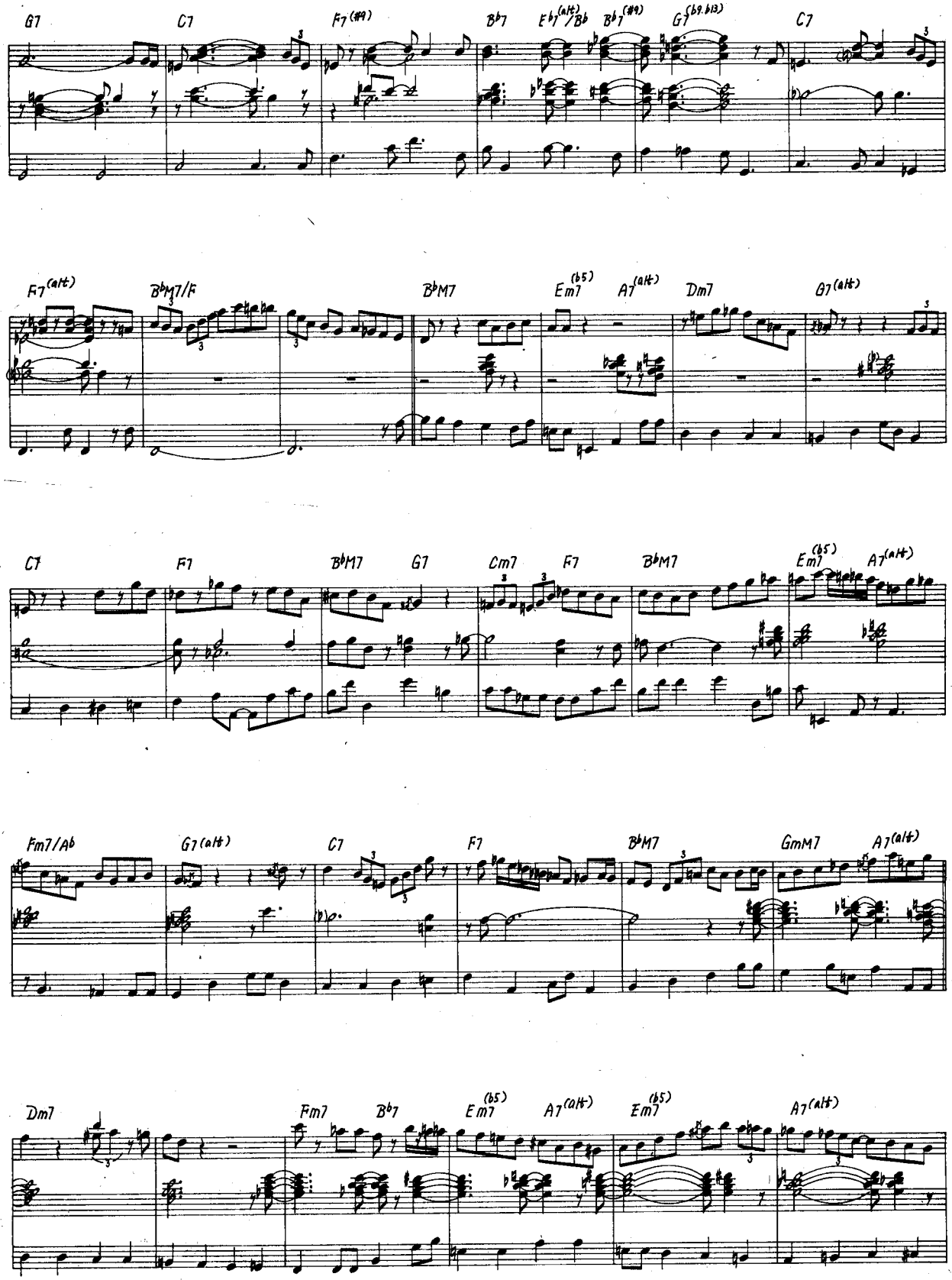
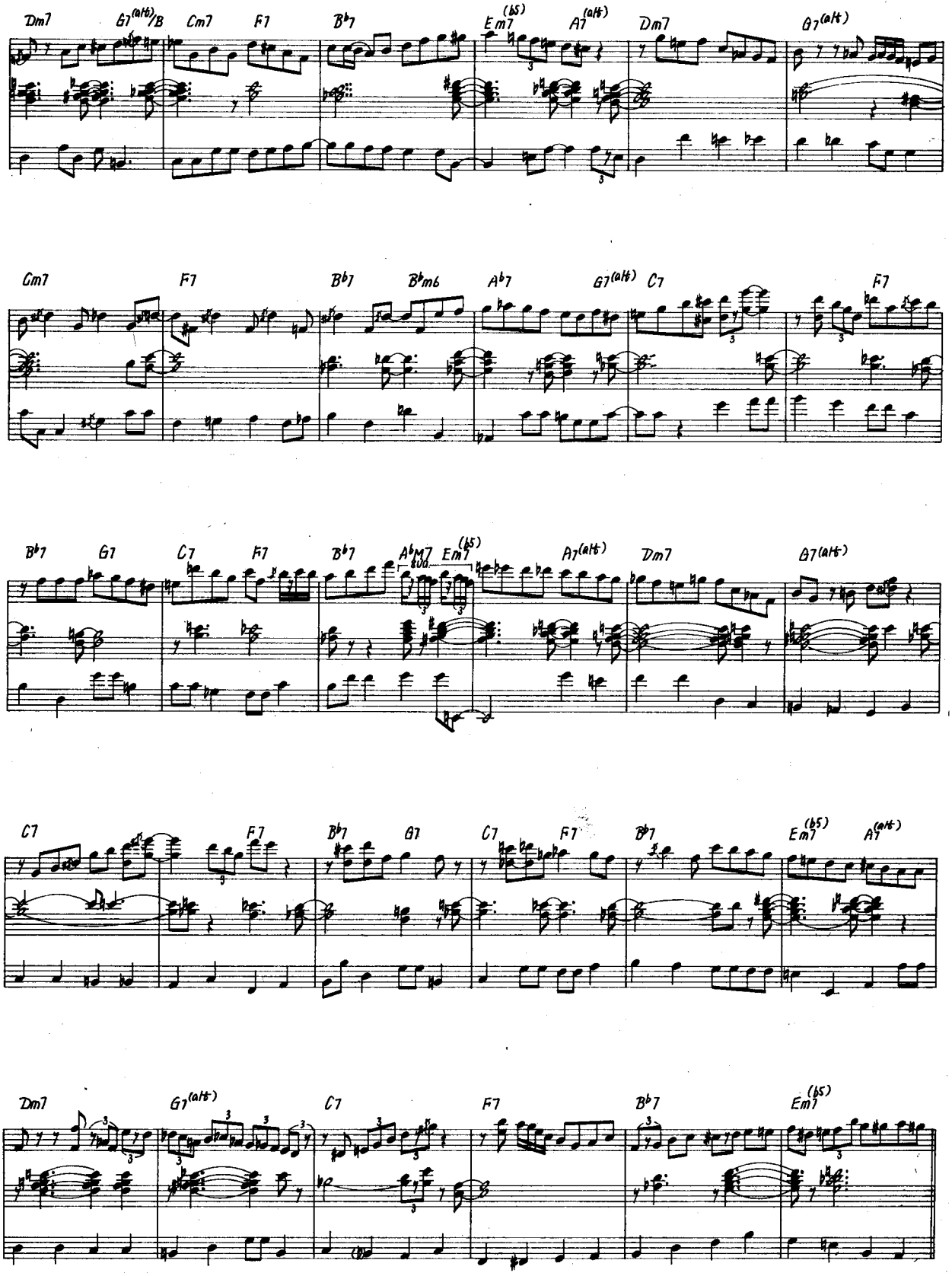
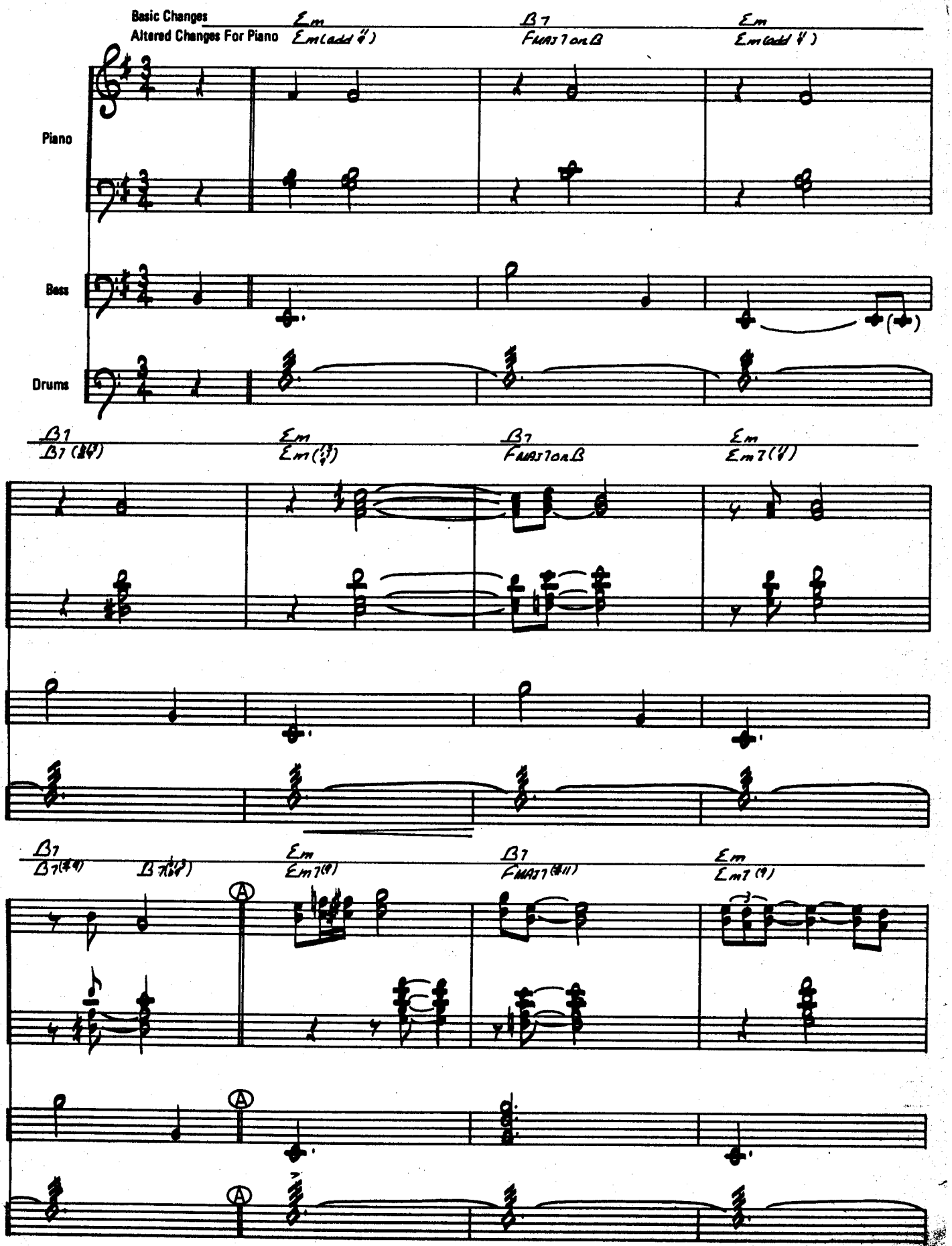

G7
C7
F7(#9)
B♭7
E♭7(alt)/B♭
B♭7(#9)
G7(♭9,♭13)
C7
F7(alt)
B♭M7/F
B♭M7
E♭m7(♭5)
A7(alt)
Dm7
G7(alt)
C7
F7
B♭M7
G7
Cm7
F7
B♭M7
E♭m7(♭5)
A7(alt)
Fm7/A♭
G7(alt)
C7
F7
B♭M7
GmM7
A7(alt)
Dm7
Fm7
B♭7
E♭m7(♭5)
A7(alt)
E♭m7(♭5)
A7(alt)


Dm7 G7(alt)/B Cm7 F7 B♭7 Em7(♭5) A7(alt) Dm7 G7(alt)
Cm7 F7 B♭7 B♭m6 A♭7 G7(alt) C7 F7
B♭7 G7 C7 F7 B♭7 A♭M7 Em7(♭5) A7(alt) Dm7 G7(alt)
C7 F7 B♭7 G7 C7 F7 B♭7 Em7(♭5) A7(alt)
Dm7 G7(alt) C7 F7 B♭7 Em7(♭5)

MY MAN'S GONE NOW

By George & Ira Gershwin



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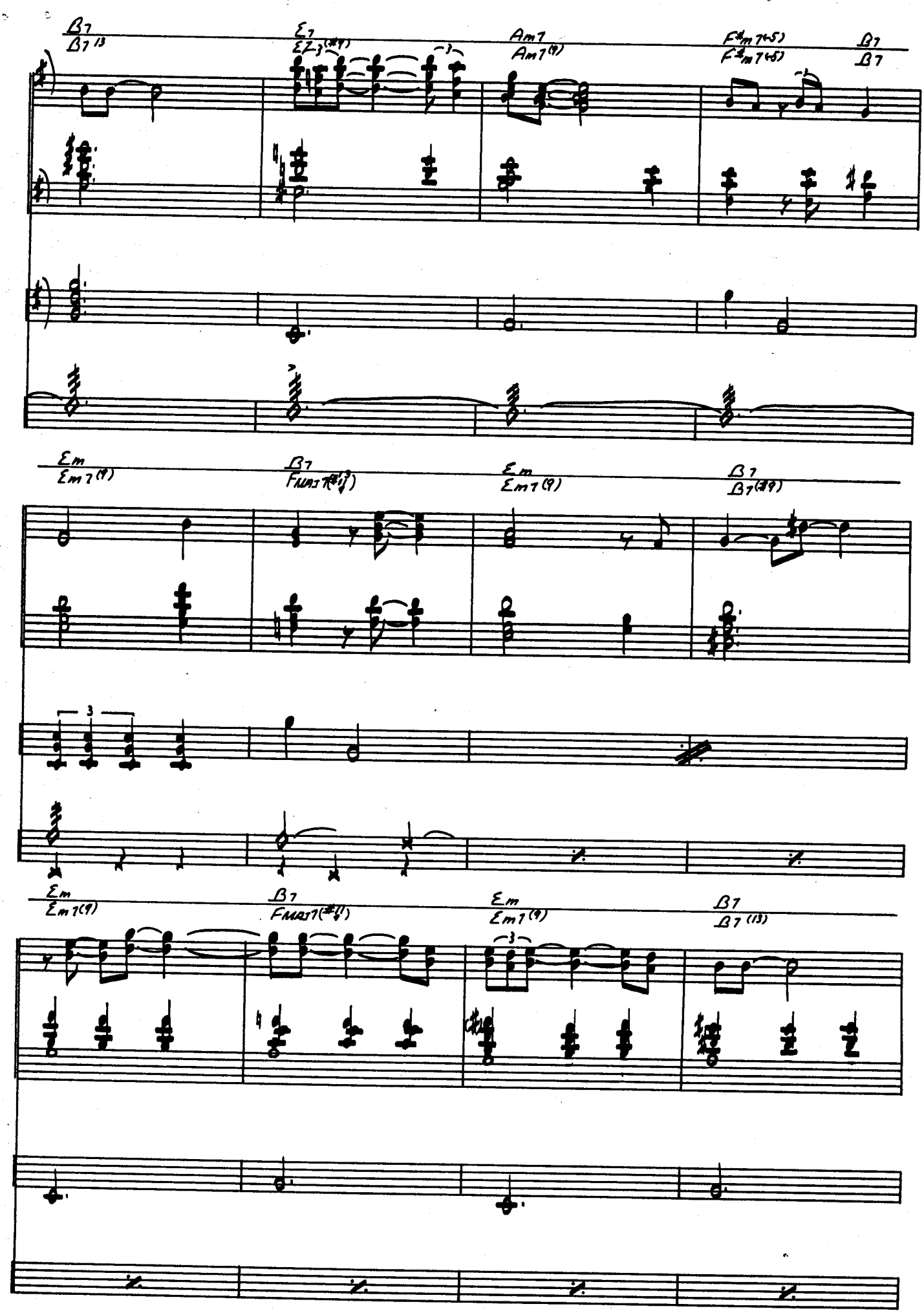
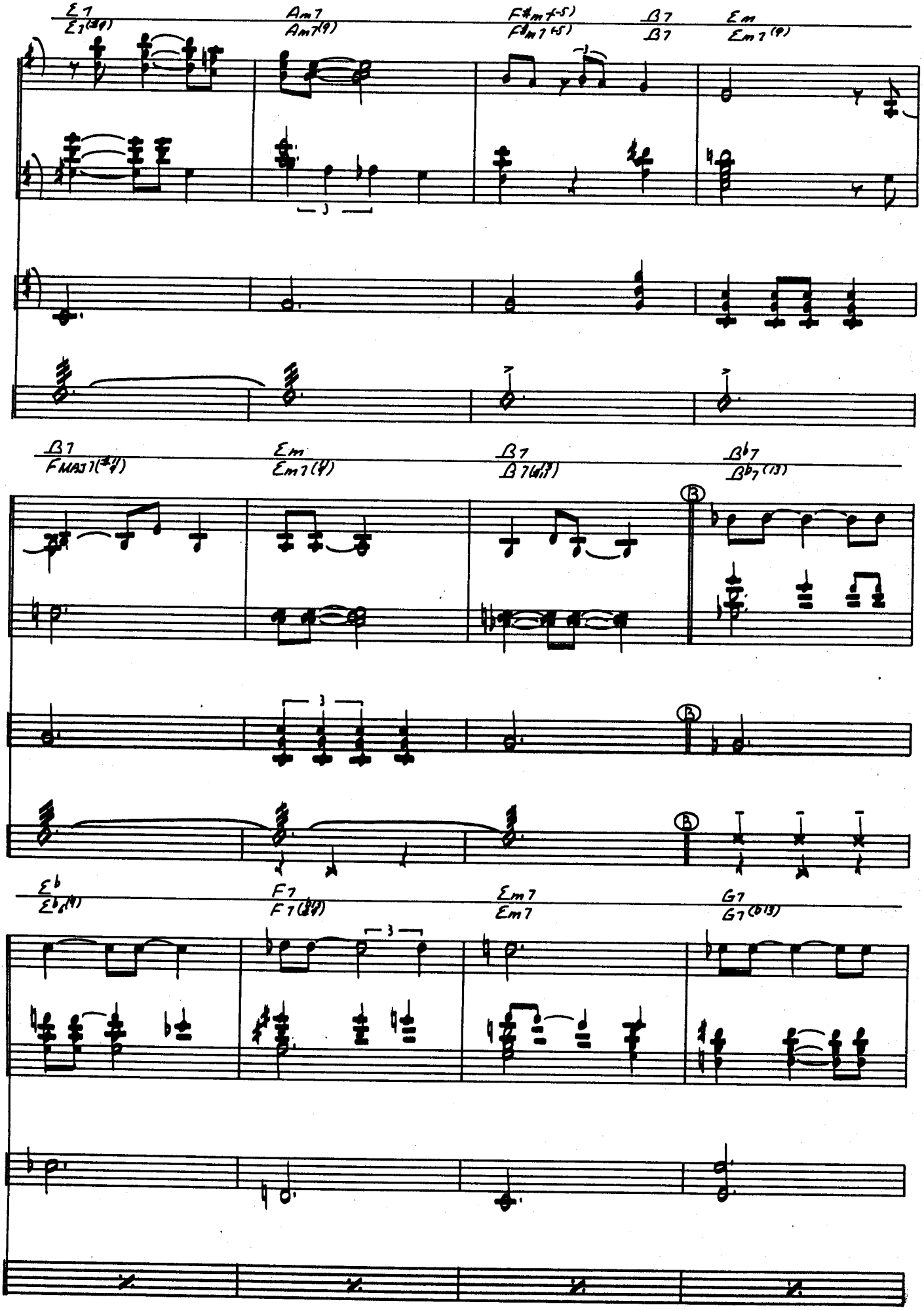
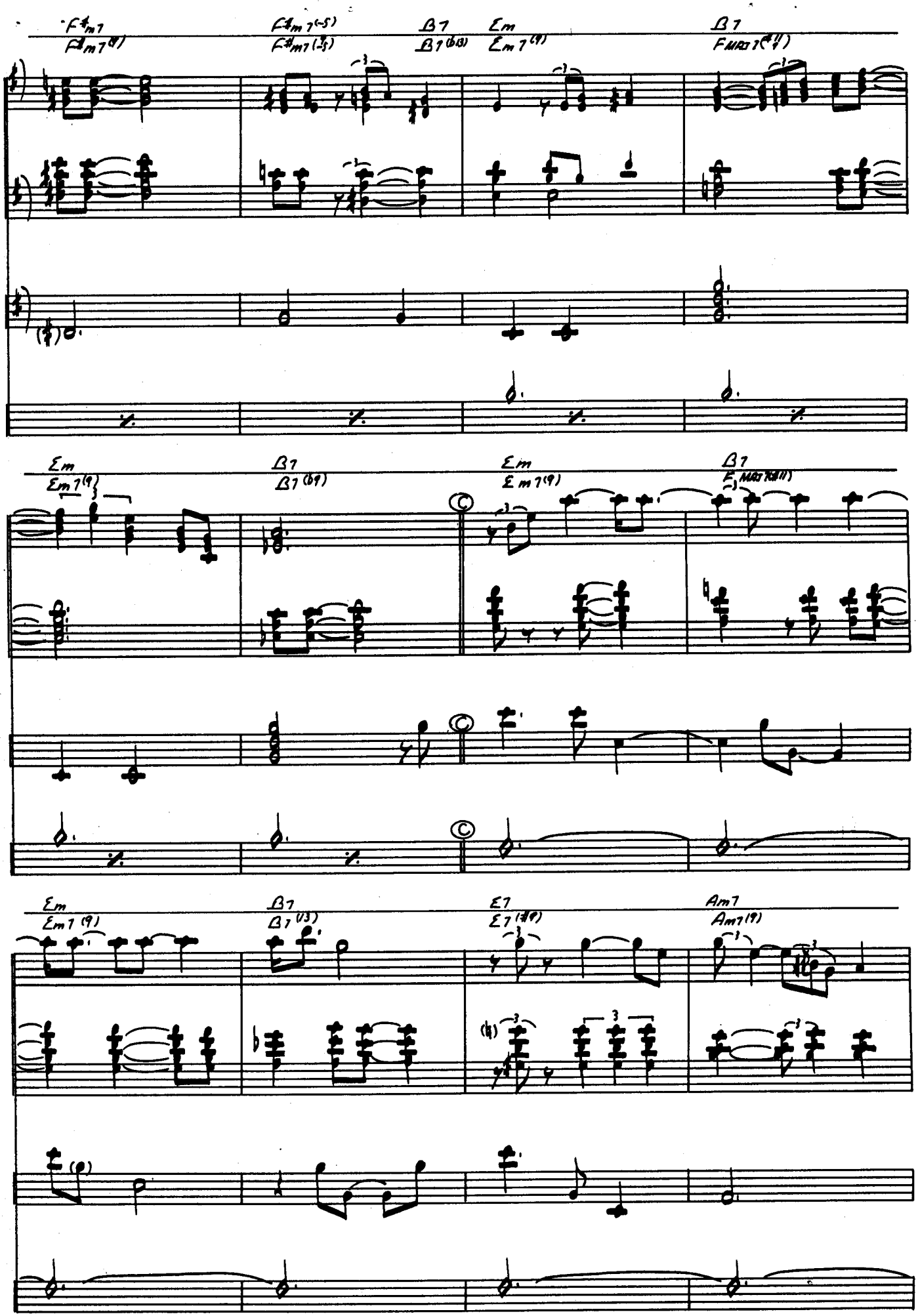
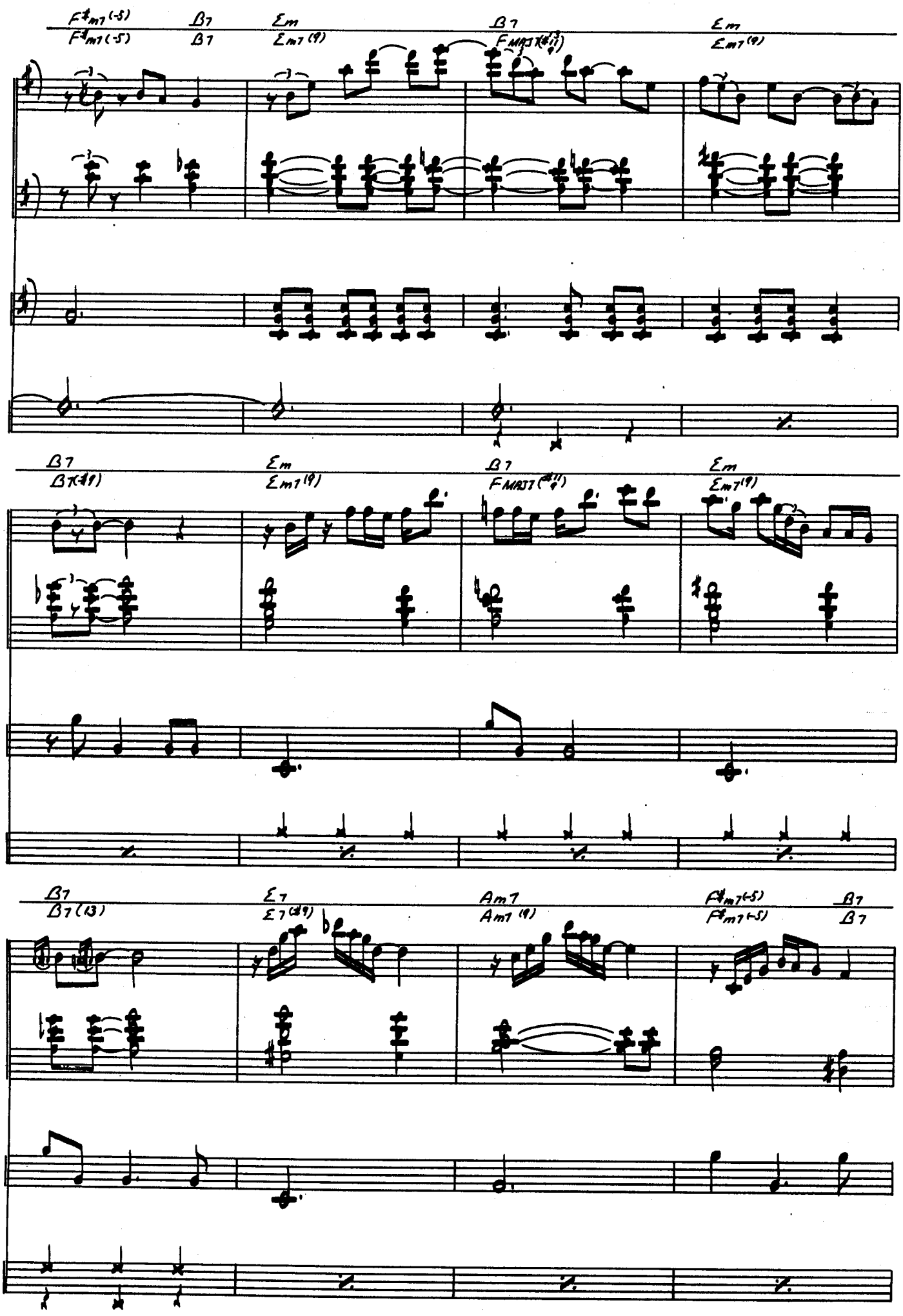
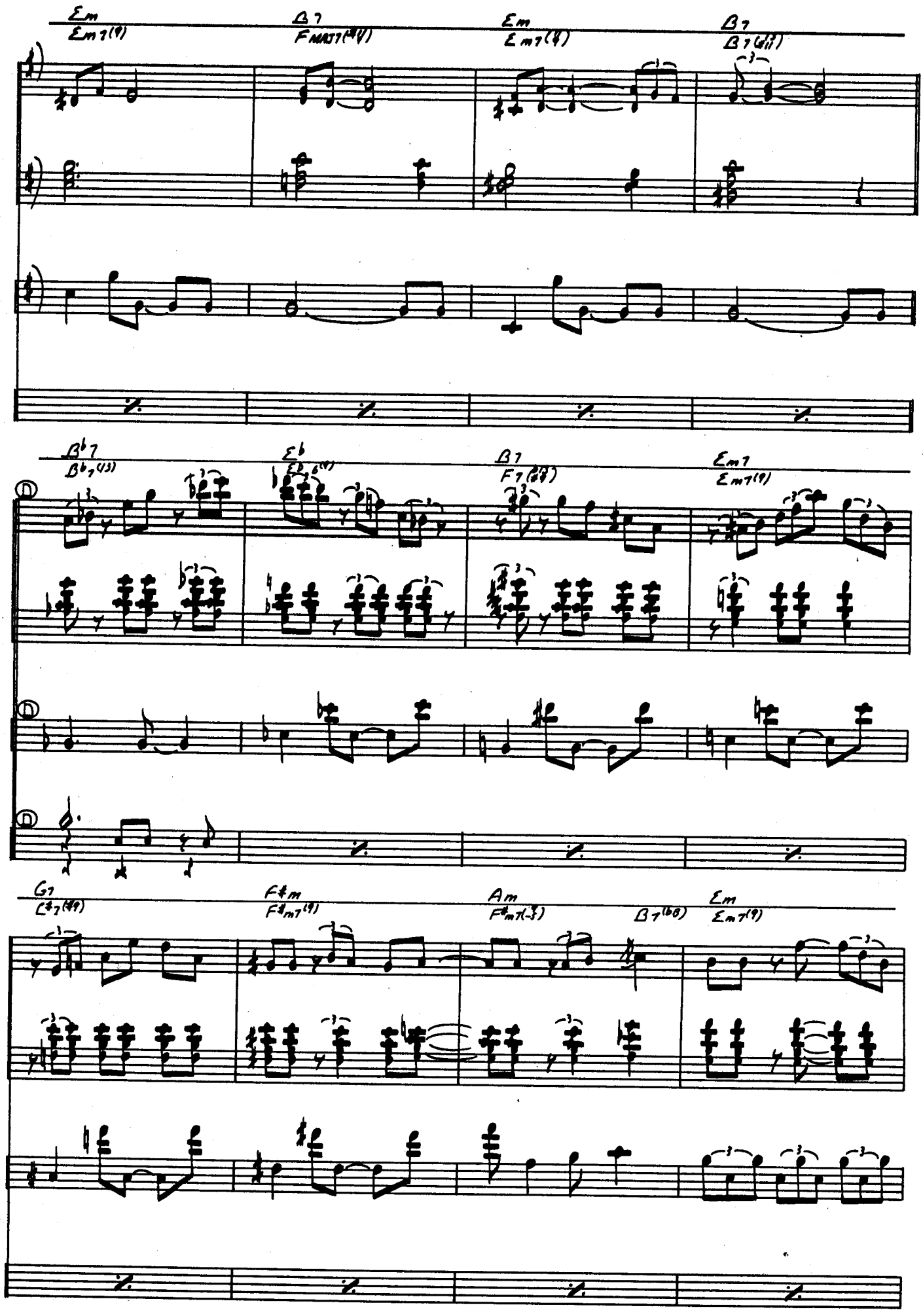
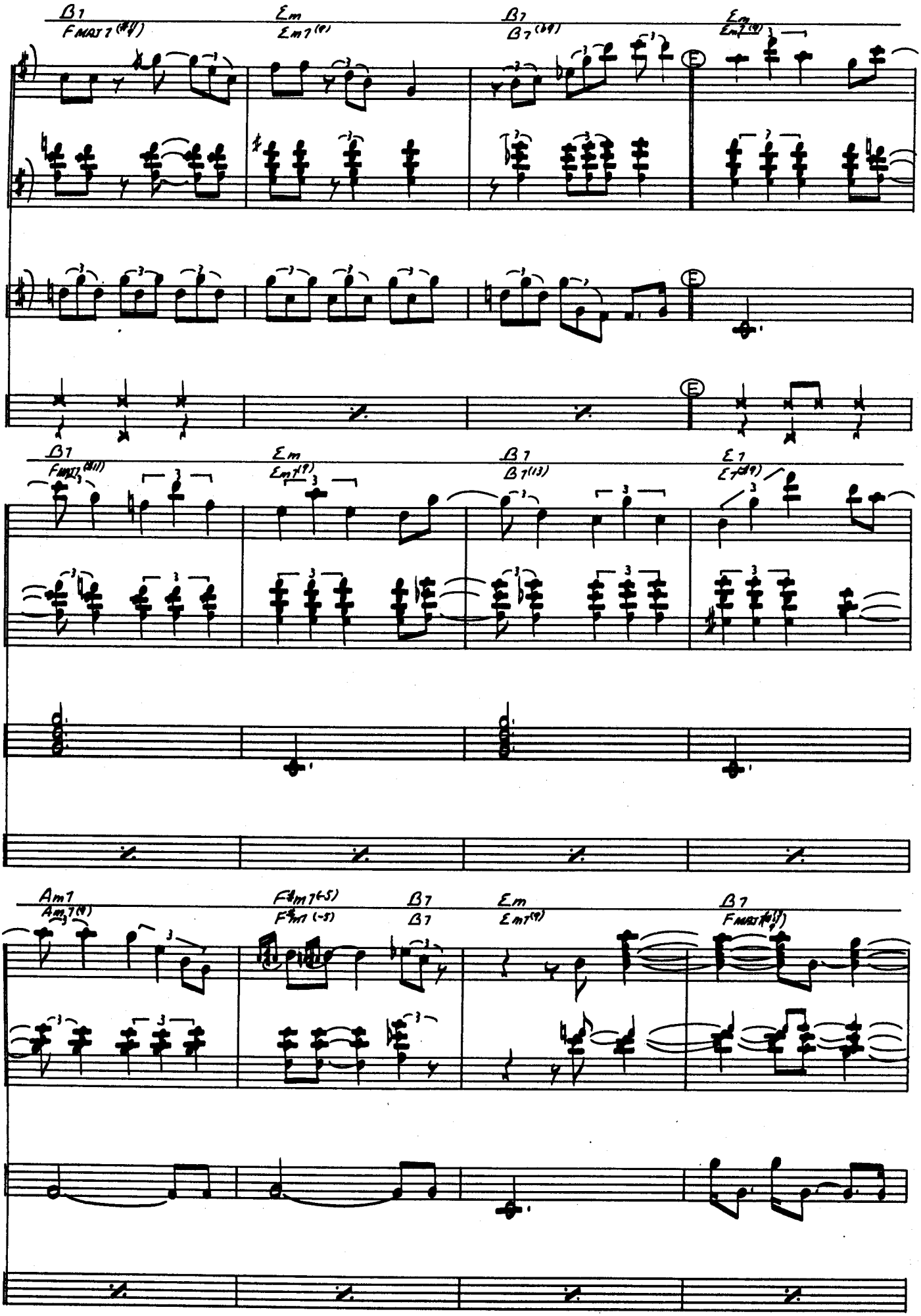

B7
B7 13
E7
E7-3(#9)
Am7
Am7(9)
F#m7(-5)
F#m7(-5)
B7
B7
Em
Em7(9)
B7
F#m7(#5)
Em
Em7(9)
B7
B7(#9)
3
Em
Em7(9)
B7
F#m7(#5)
Em
Em7(9)
3
B7
B7(13)

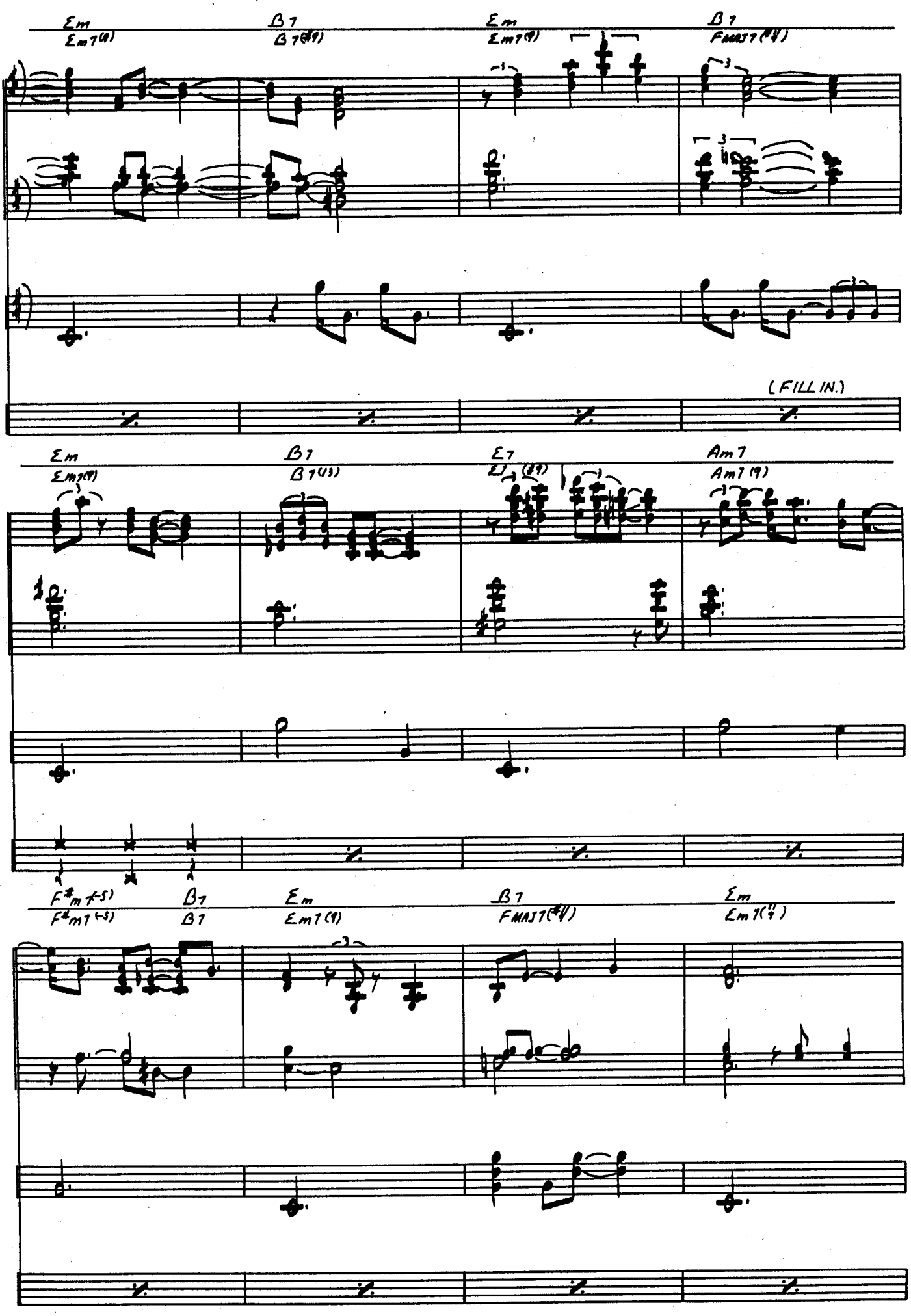

E7
E7(♭9)
Am7
Am7(9)
F♯m7(♭5)
F♯m7(♭5)
B7
B7
Em
Em7(9)
B7
F MAJ7(♯4)
Em
Em7(4)
B7
B7(♭13)
B♭7
B♭7(13)
B
B
B
E♭
E♭6(9)
F7
F7(♭9)
Em7
Em7
G7
G7(♭13)
3
3
3

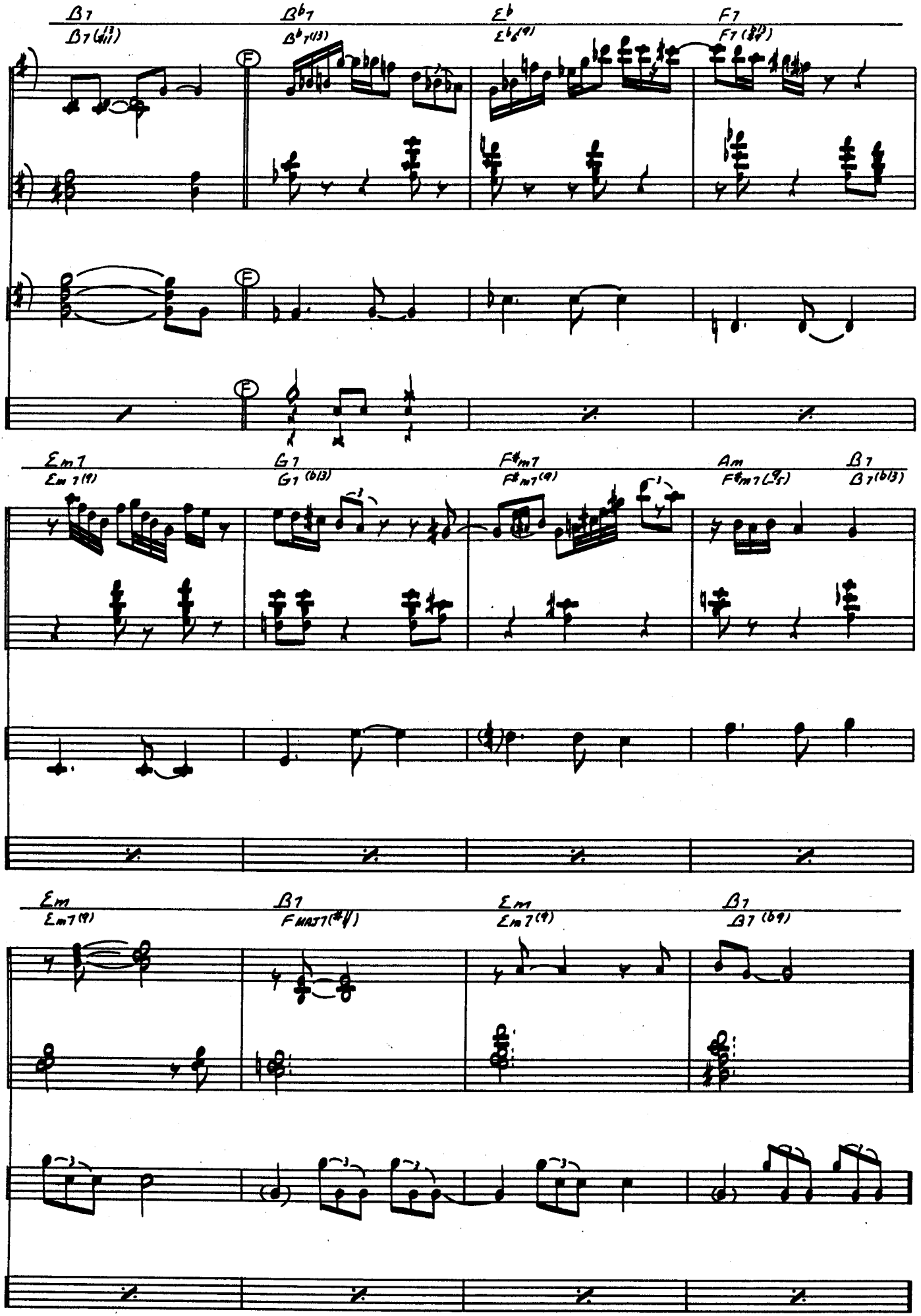

F#m7 F#m7(9)
F#m7 F#m7(-5)
B7 B7(b13)
Em Em7(9)
B7 F#MAJ7(#11)
Em Em7(9)
B7 B7(b9)
Em Em7(9)
B7 E MAJ7(#11)
Em Em7(9)
B7 B7(13)
E7 E7(#9)
Am7 Am7(9)

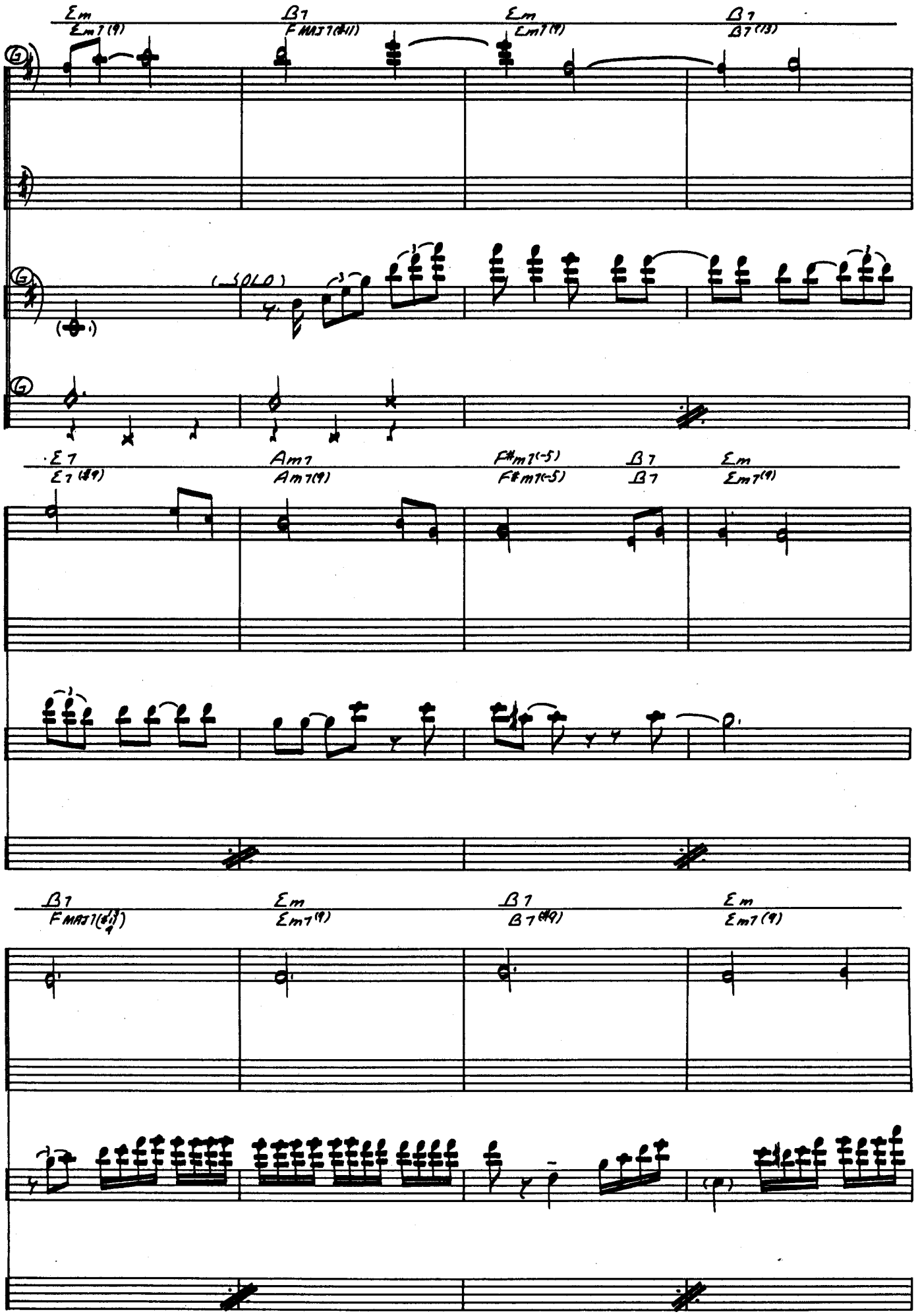

F♯m7(-5)
B7
Em
Em7(9)
B7
FMAJ7(♯11)
Em
Em7(9)
B7
B7(13)
E7
E7(♭9)
Am7
Am7(9)
F♯m7(-5)
B7

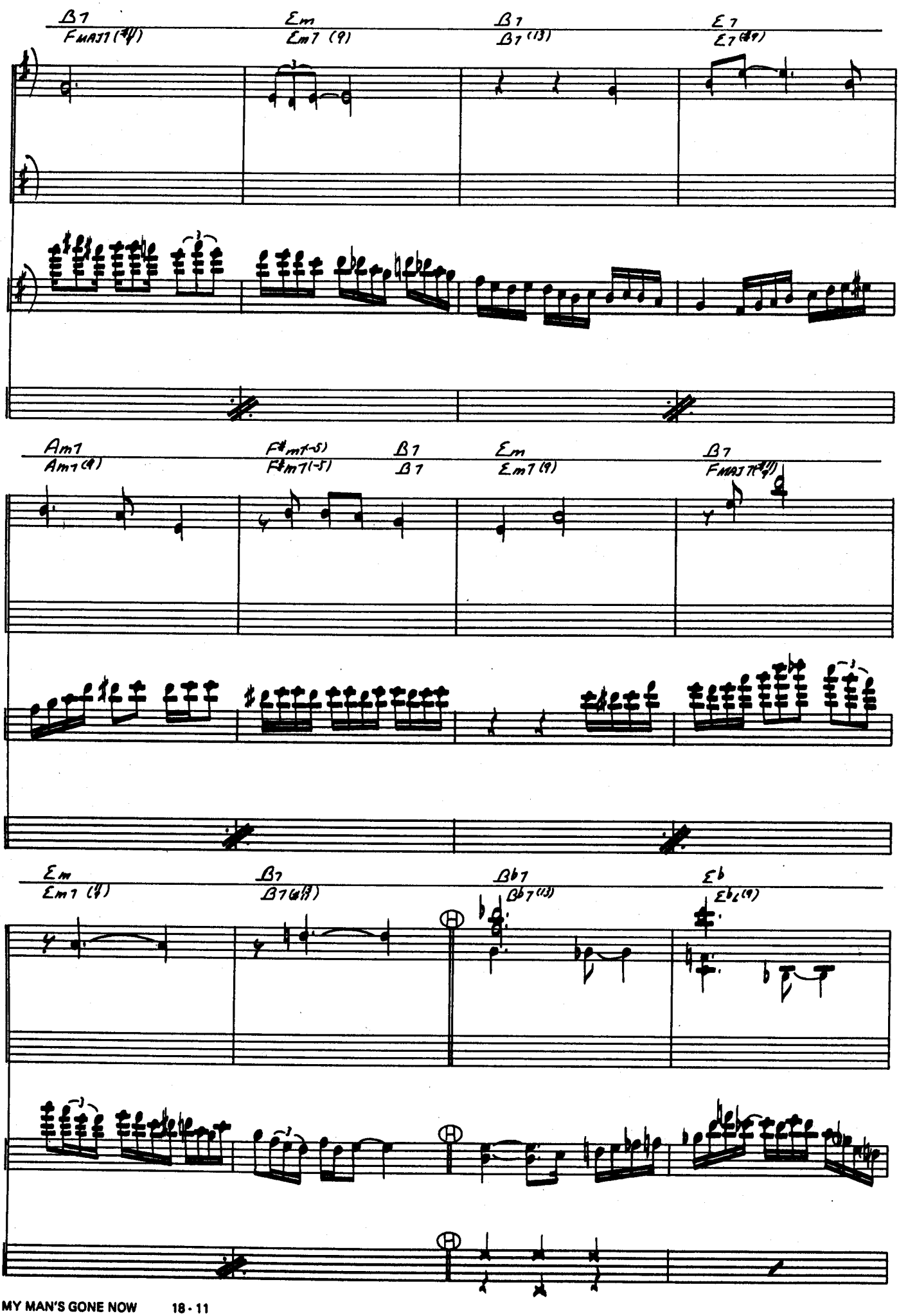

Em
Em7(9)
B7
FMAJ7(#11)
Em
Em7(9)
B7
B7(b13)
Bb7
Bb7(13)
Eb
Eb6(9)
B7
F7(b9)
Em7
Em7(9)
G7
C#7(#9)
F#m
F#m7(9)
Am
F#m7(-5)
B7(b9)
Em
Em7(9)

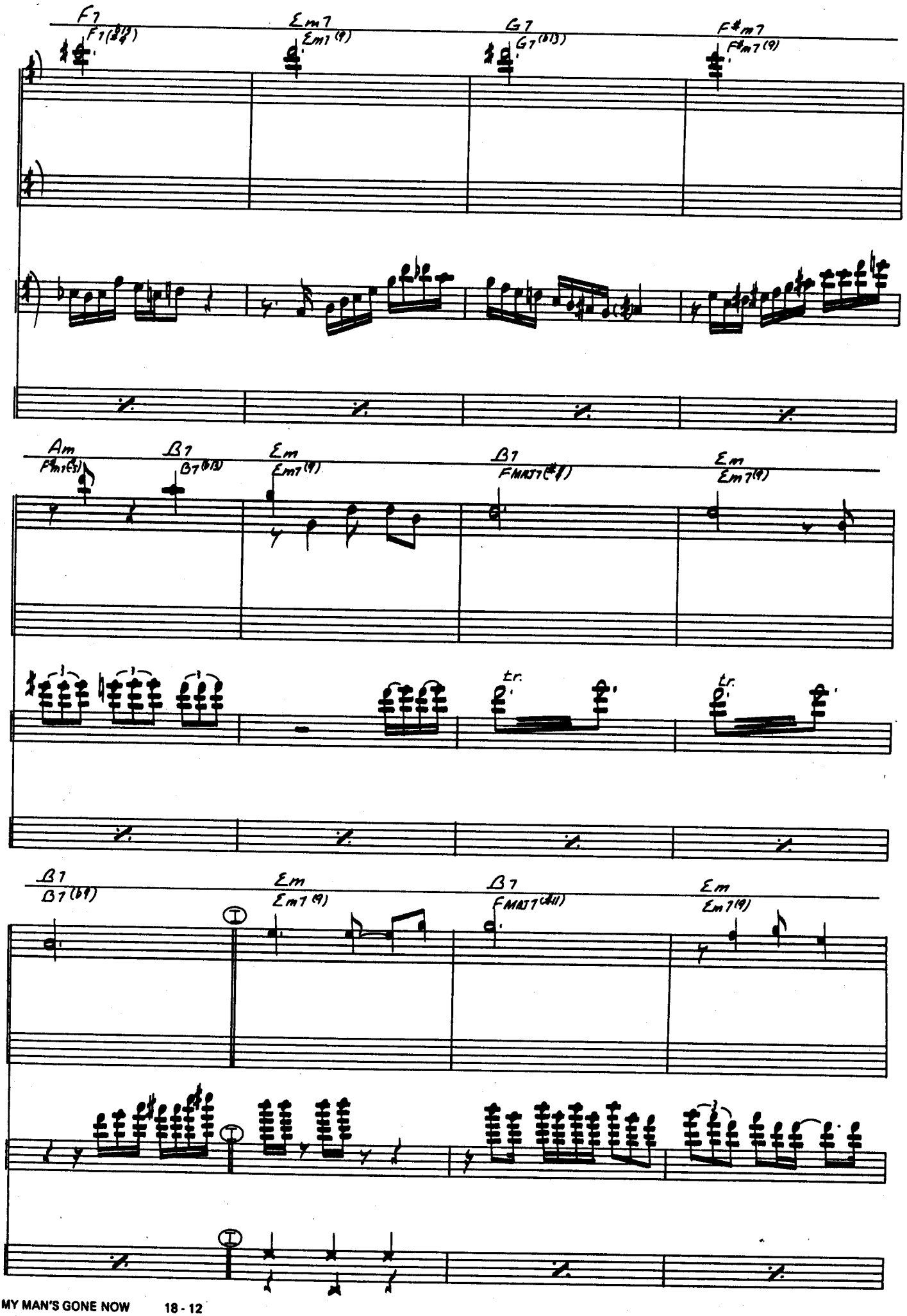

B7
FMAJ7(#11)
Em
Em7(9)
B7
B7(b9)
Em
Em7(9)
E
B7
FMAJ7(#11)
Em
Em7(9)
B7
B7(13)
E7
E7(b9)
Am7
Am7(9)
F#m7(-5)
F#m7(-5)
B7
B7
Em
Em7(9)
B7
FMAJ7(#11)

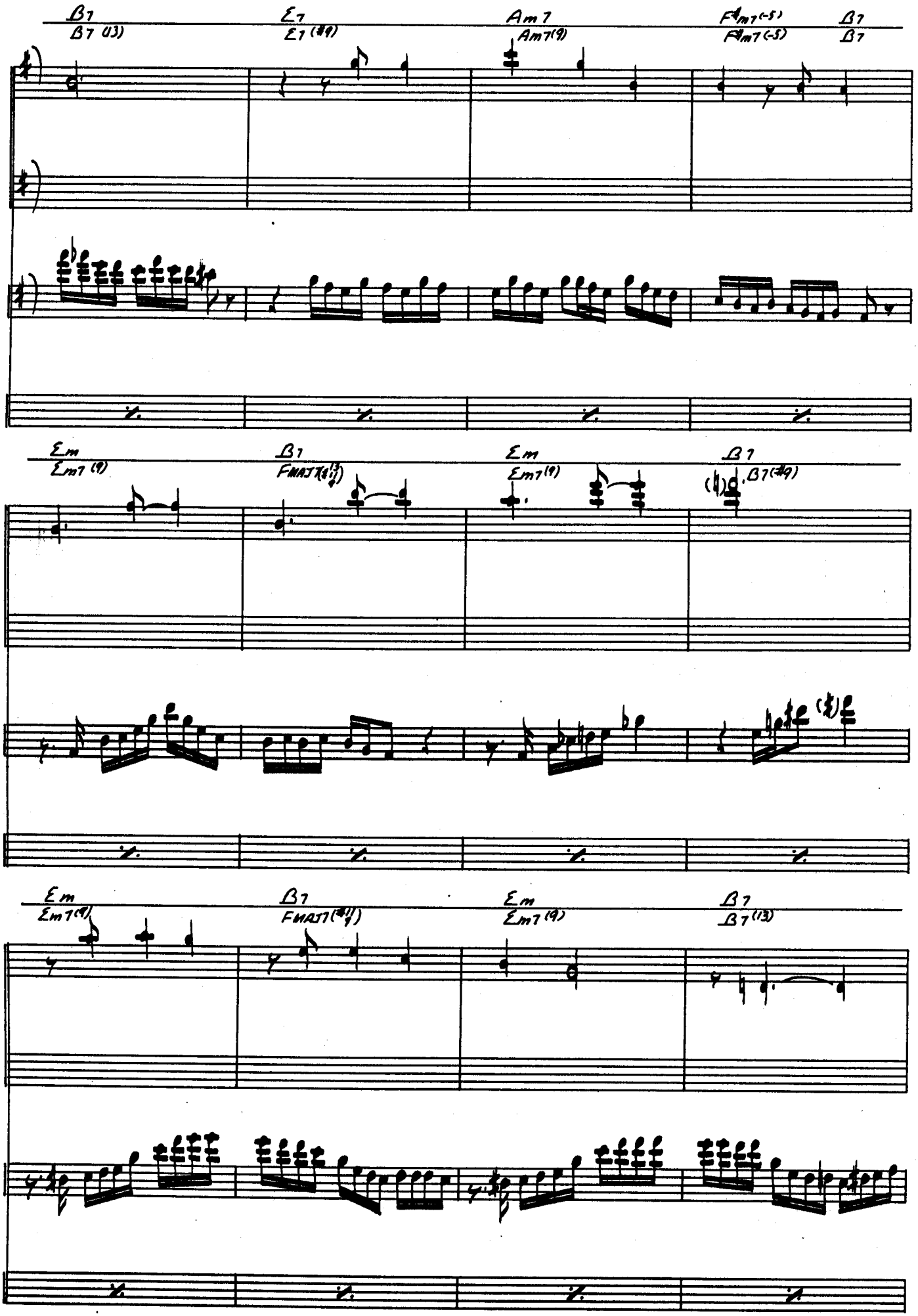

Em
Em7(9)
B7
B7(#9)
Em
Em7(9)
B7
FMAJ7(#4)
(FILL IN.)
Em
Em7(9)
B7
B7(13)
E7
E7(#9)
Am7
Am7(9)
F#m7(-5)
F#m7(-5)
B7
B7
Em
Em7(9)
B7
FMAJ7(#4)
Em
Em7(9)

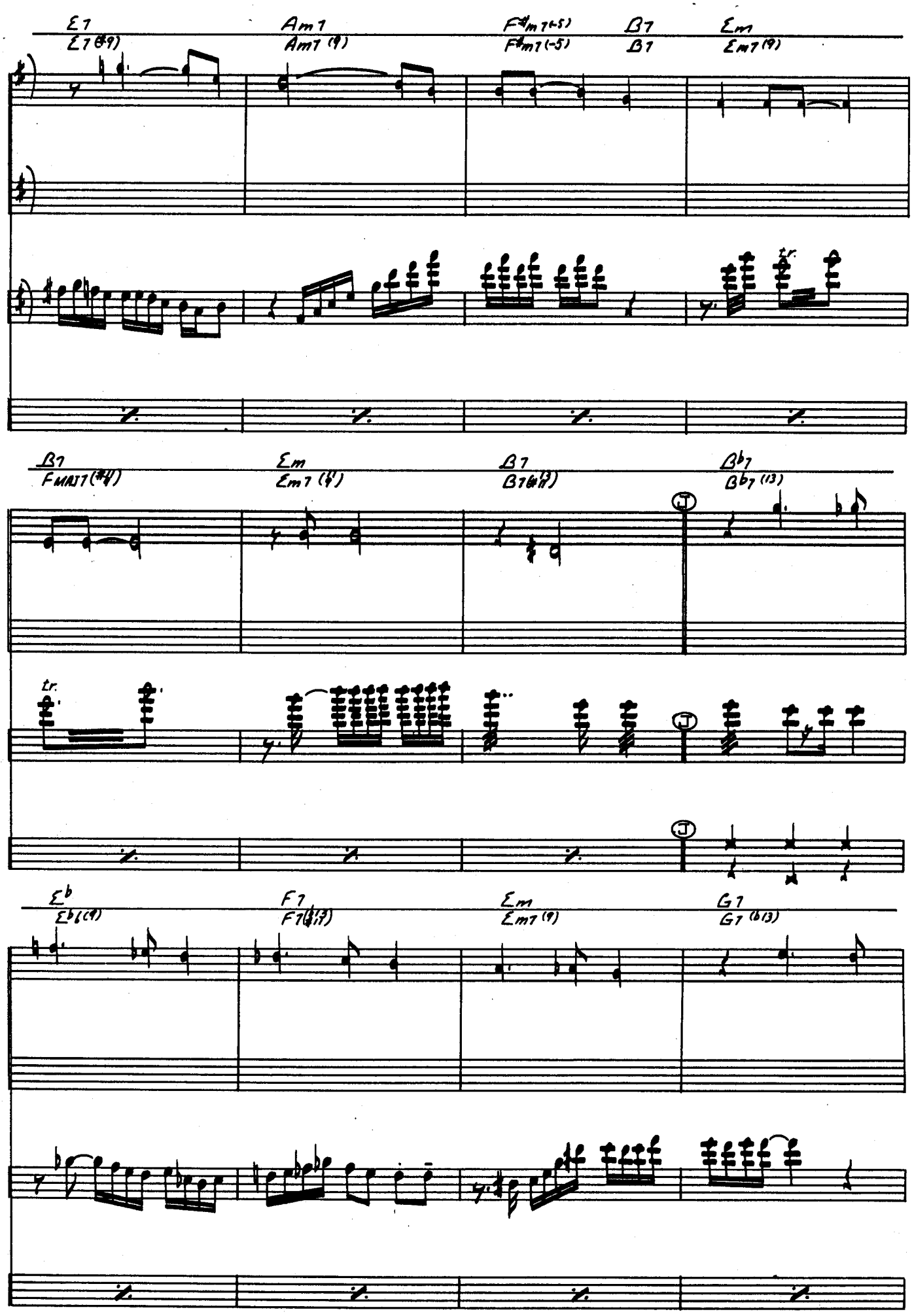

B7
B7(13)
Bb7
Bb7(13)
Eb
Eb6(9)
F7
F7(b9)
F
Em7
Em7(9)
G7
G7(b13)
F#m7
F#m7(9)
Am
F#m7(b5)
B7
B7(b13)
Em
Em7(9)
B7
FMAJ7(#11)
Em
Em7(9)
B7
B7(b9)

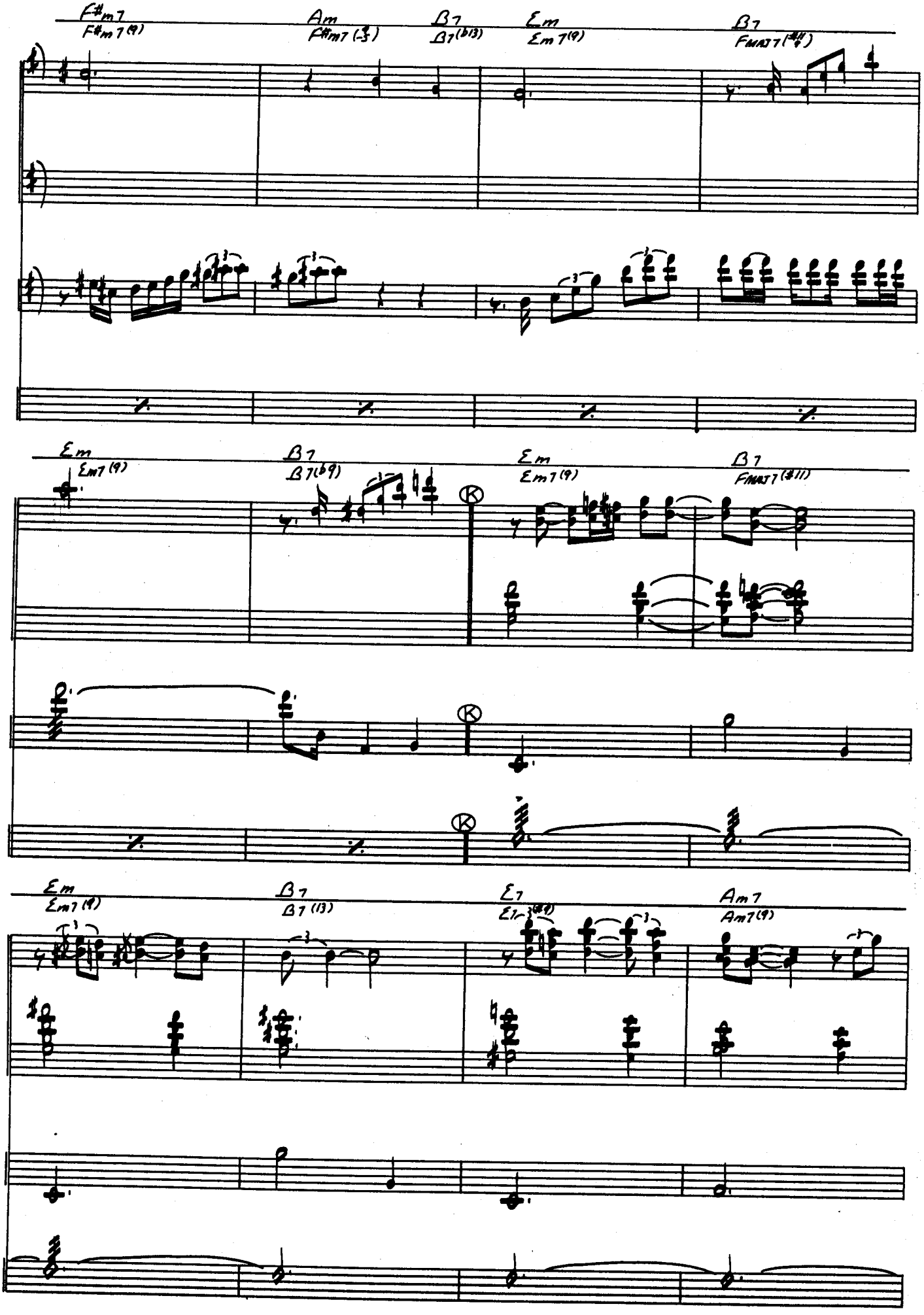

Em
Em7(9)
B7
F MAJ7(#11)
Em
Em7(9)
B7
B7(13)
(SOLO)
E7
E7(b9)
Am7
Am7(9)
F#m7(-5)
F#m7(-5)
B7
B7
Em
Em7(9)
B7
F MAJ7(6/9)
Em
Em7(9)
B7
B7(b9)
Em
Em7(9)

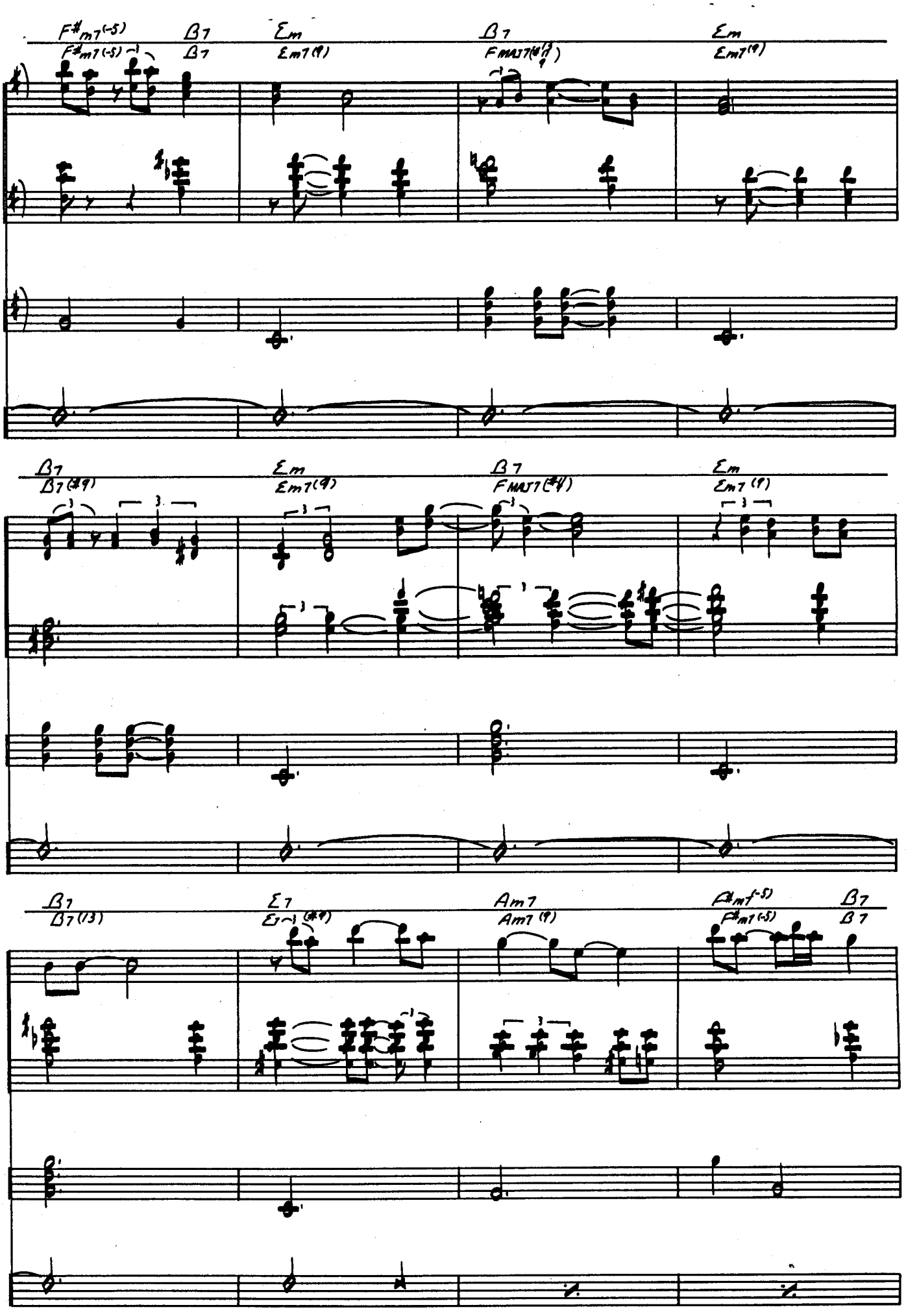

B7
FMAJ7(#11)
Em
Em7 (9)
B7
B7(13)
E7
E7(b9)
Am7
Am7(9)
F#m7(-5)
F#m7(-5)
B7
B7
Em
Em7(9)
B7
FMAJ7(#11)
Em
Em7 (11)
B7
B7(b13)
Bb7
Bb7(13)
Eb
Eb7(9)

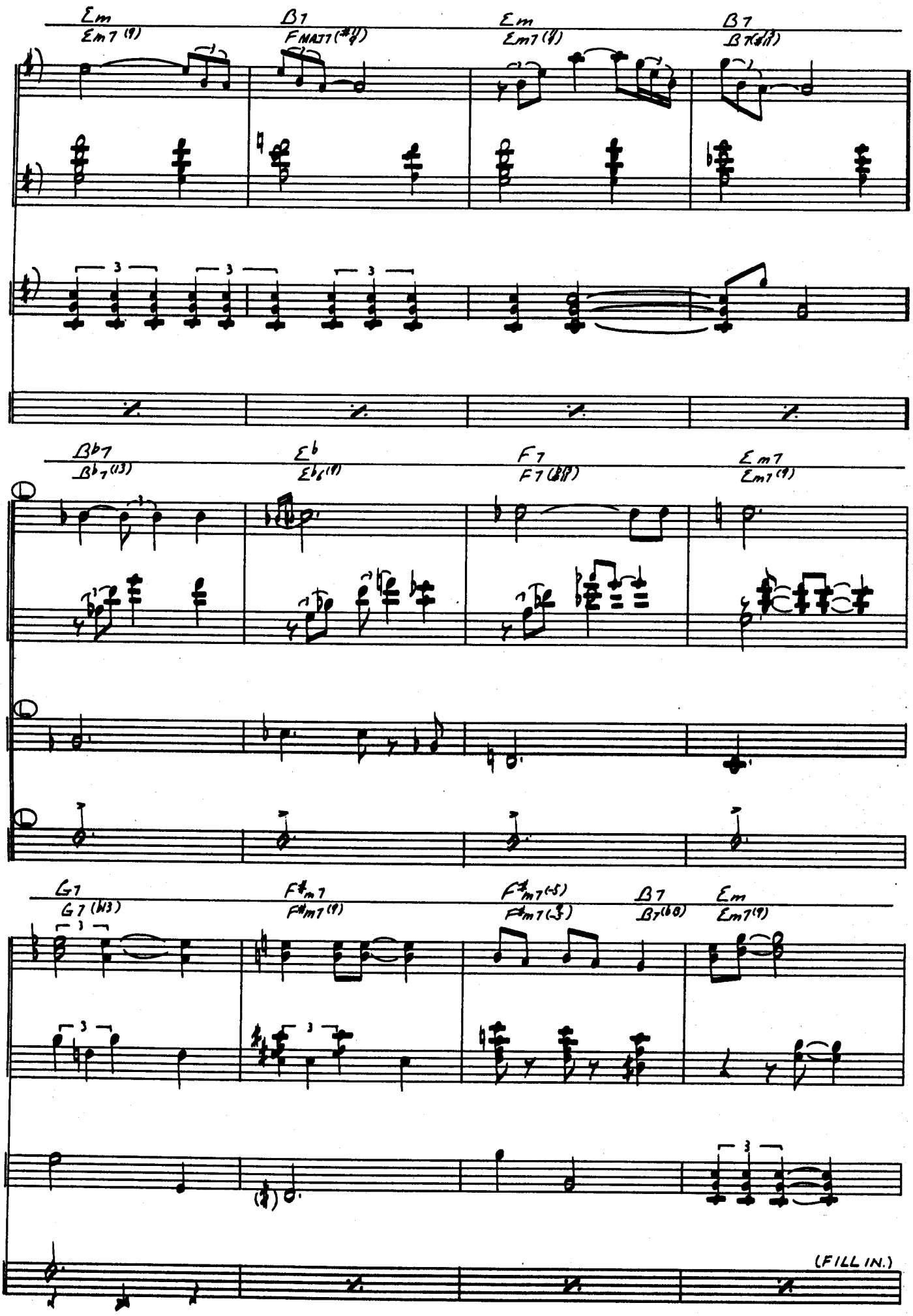

F7
F7(♯9)
Em7
Em7(9)
G7
G7(♭13)
F♯m7
F♯m7(9)
Am
Am7(♭5)
B7
B7(♭9)
Em
Em7(9)
B7
FMAJ7(♯11)
Em
Em7(9)
tr.
tr.
B7
B7(♭9)
Em
Em7(9)
B7
FMAJ7(♯11)
Em
Em7(9)

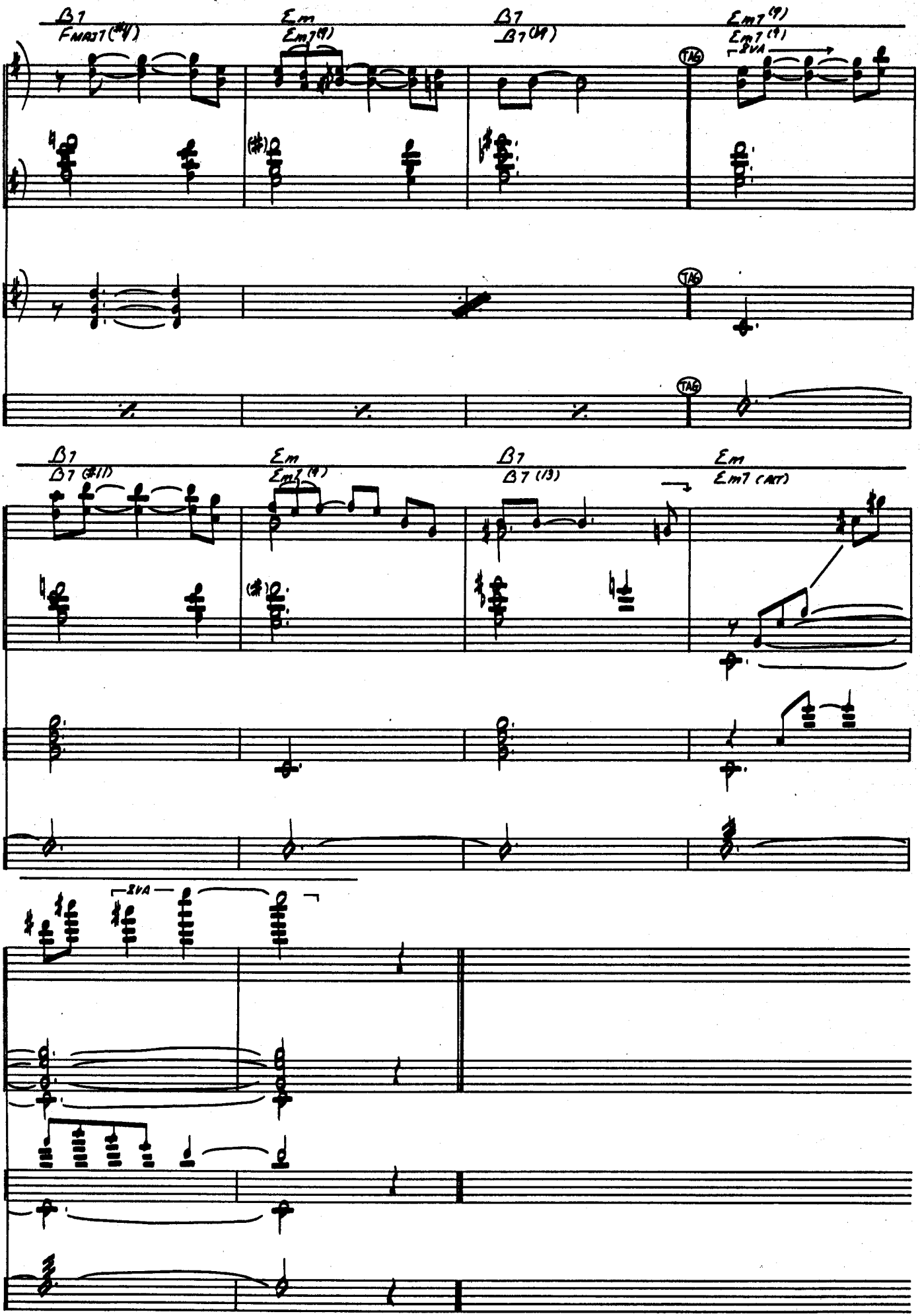

B7
B7 (13)
E7
E7 (#9)
Am7
Am7(9)
F#m7(-5)
F#m7(-5)
B7
B7
Em
Em7 (9)
B7
FMAJ7(#11)
Em
Em7(9)
B7
B7(#9)
Em
Em7(9)
B7
FMAJ7(#11)
Em
Em7(9)
B7
B7(13)


E7
E7(#9)
Am7
Am7(9)
F#m7(-5)
F#m7(-5)
B7
B7
Em
Em7(9)
tr.
B7
FMAJ7(#4)
Em
Em7(4)
B7
B7(#9)
Bb7
Bb7(13)
tr.
Eb
Eb(9)
F7
F7(#13)
Em
Em7(9)
G7
G7(b13)


F#m7
F#m7(9)
Am
F#m7(♭3)
B7
B7(♭13)
Em
Em7(9)
B7
FMAJ7(♯11)
Em
Em7(9)
B7
B7(♭9)
Em
Em7(9)
B7
FMAJ7(♯11)
Em
Em7(9)
B7
B7(13)
E7
Am7
Am7(9)


F#m7(-5)
B7
Em
B7
Em
F#m7(-5)
B7
Em7(9)
FMAJ7(#11)
Em7(9)
B7
Em
B7
Em
B7(#9)
Em7(9)
FMAJ7(#11)
Em7(9)
B7
E7
Am7
F#m7(-5)
B7
B7(13)
E7(#9)
Am7(9)
F#m7(-5)
B7


Em
Em7(9)
B7
FMAJ7(#4)
Em
Em7(4)
B7
B7(#5)
3
Bb7
Bb7(13)
Eb
Eb6(9)
F7
F7(b5)
Em7
Em7(9)
G7
G7(b3)
F#m7
F#m7(9)
F#m7(-5)
F#m7(-3)
B7
B7(b9)
Em
Em7(9)
(FILL IN.)


B7
FMAJ7(#4)
Em
Em7(9)
B7
B7(13)
Em7(9)
Em7(9)
8VA
TAG
TAG
TAG
B7
B7(#11)
Em
Em7(9)
B7
B7(13)
Em
Em7(add)
8VA