

Birdy Shelter

4

E^bmin **B**

I find shel____ter____ in____ this____ way____ Un____der co

4

E^bmin **B** **E^bmin**

____ ver____ hide____ a way____ can____ you____ here____ when I____

7

B **E^bmin** **B** **B**

____ say____ I have ne ver felt____ this way____ May be I had

11

B **A^bmin**

____ said some thing thats____ was____ wrong____ Can____ I make____ it bet

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-3) has a key signature of three flats (B^bmin) and a tempo of 4/4. The piano part has a steady bass line, while the vocal melody is in the treble clef. The second system (measures 4-6) continues the melody and bass line, with a key change to B major for measure 5. The third system (measures 7-10) features a more complex piano accompaniment with eighth notes and rests, and the vocal melody continues. The fourth system (measures 11-12) ends with a key change to A^bmin. The lyrics are written below the vocal line, with some words split across measures.

13 $E^b\text{min}$ G^b

13 _____ ter with the lights turned on _____ May be I had _____

15 B $A^b\text{min}$

15 _____ said some thing that _____ was _____ wrong _____ Can _____ I make _____ it bet

17 $E^b\text{min}$ G^b B

17 _____ ter with the lights turned on _____ ooh _____ ooh _____

20 $A^b\text{min}$ B $A^b\text{min}$

20 _____ ooh _____ oh _____ Could _____ I be

23 $E^b\text{min}$ B $E^b\text{min}$

23 _____ was I _____ there _____ it felt _____ so crys _____ tal _____ In _____ the

26 B E^bmin

26 air I still want to drown when e ver you

28 B E^bmin B

28 leave Please teach me gent ly How to breathe

31 B D^b E^bmin B

31 And Ill cross o ceans like ne ver be fore So you can

34 A^bmin E^bmin

34 Feel the way I feel it too And I

36 E^bmin B

36 send i ma ges back at you So you can see

38

A^bmin E^bmin E^bmin

38 _____ the way ___ I feel it _____ too May be I ___ had ___

41

B A^bmin

41 ___ said some thing that ___ was ___ wrong ___ Can ___ I make ___ it bet

43

E^bmin G^b

43 ___ ter ___ withe ___ the ligts ___ turned ___ on ___ May be I had ___

45

B A^bmin

45 ___ said some thing that ___ was ___ wrong Can I make ___ it bet

47

E^bmin G^b

47 ___ ter with the ligts ___ turned ___ on ___ oooh ___

49

B A^bmin B

49

oooh

ooooh

ooh

52

A^bmin B

52

oooh

oooh

54

A^bmin B A^bmin

54

oooh

oooh