

ED SHEERAN  
IN THE STYLE OF 'BIRDY'

# THE A TEAM

ARRANGED BY JOEL BIFFIN  
TRANSCRIBED BY JOEL BIFFIN  
JOEL'S SCORE HEAVEN - [HTTP://LNR.CO/JSHHOME](http://lnr.co/jshhome)

(A) ♩ = 92

4 4 4 4 4 4

A (A) ♩ = 92 E/G# F#m D

T	4	2	0	2	3	2	3	4
A	4	2	2	2	4	4	4	4
B	4	0	2	4	2	4	5	4

(B)

4 4 4 4

A A(B) E/G#

T	4	2	2	2	0	0	1	0
A	4	2	2	2	0	2	2	2
B	4	0	2	0	0	4	5	4

8

F#m B A

T	2	3	2	2
A	2	4	2	2
B	4	4	2	0

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21

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#). The guitar TAB and chord diagrams are as follows:

TAB	2 2 0	0 1 2 2 4	2 2 4 4 2	3 4 5 5 3	2 2 2 0
Chords	E/G#	F#m	B	A	

Musical notation for measures 14-16. The key signature is three sharps (F#, C#, G#). The guitar TAB and chord diagrams are as follows:

TAB	0 4 5 7 ?	3 4 5 3	2 2 2 0
Chords	(C) §	D	A

Musical notation for measures 17-19. The key signature is three sharps (F#, C#, G#). The guitar TAB and chord diagrams are as follows:

TAB	0 2 2 0	0 4 5 7 ?	3 4 5 5 ?
Chords	E	Bm	D

[HTTP://LNR.CO/SSHOM E/](http://lnr.co/sshome/)

[HTTP://LNR.CO/YOUTUBEISH](http://lnr.co/youtubesh) [HTTP://LNR.CO/SCRBDJSH](http://lnr.co/scrbdjsh)

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20

(D)

3

Musical notation for measures 20-22. The piece is in the key of D major (F# C# G#). Measure 20 starts with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar accompaniment features a simple bass line. Chords are indicated below the TAB: A (220), E (01220), F#m (D) (22442), and A (220).

23

Musical notation for measures 23-25. Measure 23 begins with a double bar line and a repeat sign. The melody includes a triplet of eighth notes. Chords are indicated below the TAB: Bm (0457), D (3455), F#m (22442), D (3455), and A (220).

26

Musical notation for measures 26-28. Measure 26 starts with a double bar line and a repeat sign. The melody features a triplet of eighth notes. Chords are indicated below the TAB: F#m (22442), A (220), Bm (0457), D (3455), F#m (22442), and D (3455).

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4 29

To CODA

32



(E)

36

[HTTP://LNR.CO/JSHOME/](http://lnr.co/jshome/)

[HTTP://LNR.CO/YOUTUBESH](http://lnr.co/youtubesh)

[HTTP://LNR.CO/SCRBDJSH](http://lnr.co/scrbdjsh)

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39 5

D A D.S. AL CODA F#m

T	3	2	2
A	4	2	2
B	5	0	0

42 **(F)** CODA

**(F)** CODA D A A(sus2) A

T	2	3	2	0	2	2
A	2	4	2	0	2	2
B	4	5	0	0	0	0

46

F#m D A A(sus2) A

T	2	3	2	0	2	2
A	2	4	2	0	2	2
B	4	5	0	0	0	0

VOICE

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JOEL'S SCORE HEAVEN - [HTTP://LNR.CO/JSHHOME](http://lnr.co/jshhome)

(A) ♩ = 92

6

(B)

10

14

(C)

18

22

(D)

25

28

To CODA

32

(E)

THE A TEAM - ED SHEERAN (IN THE STYLE OF BIRDY) -ARRANGED BY JOEL BIFFIN  
VOICE

2

D.S. AL CODA

38



42

**(F)** CODA



46







THE A TEAM - ED SHEERAN (IN THE STYLE OF BIRDY) -ARRANGED BY JOEL BIFFIN  
PIANO

2  
17

Musical notation for measures 17-19. The key signature is D major (two sharps). The melody in the right hand consists of eighth notes, while the left hand provides a simple accompaniment of quarter notes. A slur is present under the first three notes of the left hand in measure 17.

20

Musical notation for measures 20-21. The melody continues in the right hand. A slur is present under the last two notes of the left hand in measure 21.

22

**(D)**

Musical notation for measures 22-25. A circled chord symbol **(D)** is placed above the first measure. The right hand plays chords, and the left hand plays a melodic line. Dynamics markings *p* are present in measures 23, 24, and 25.

26

To CODA

Musical notation for measures 26-29. The right hand continues with chords. Dynamics markings *p* are present in measures 27, 28, and 29.

30

Musical notation for measures 30-32. The right hand features more complex chordal textures. Dynamics markings *p* are present in measures 30, 31, and 32.

33

**(E)**

Musical notation for measures 33-35. A circled chord symbol **(E)** is placed above the first measure. The piece concludes with a double bar line and repeat dots. Dynamics markings *p* are present in measures 34 and 35.

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PIANO

3

36

Musical notation for measures 36-38. Measure 36 features a complex piano accompaniment with sixteenth-note patterns in the bass and chords in the treble. Measures 37 and 38 show a melodic line in the treble and a bass line with quarter notes and rests.

39

D.S. AL CODA

Musical notation for measures 39-41. Measure 39 continues the piano accompaniment. Measures 40 and 41 feature a melodic line in the treble and a bass line with quarter notes and rests.

42

**(F)** CODA

Musical notation for measures 42-44. Measure 42 starts with a forte (F) dynamic and a chord in the treble. Measures 43 and 44 continue the piano accompaniment with quarter notes in the bass and chords in the treble.

45

Musical notation for measures 45-46. Measure 45 features a melodic line in the treble and a bass line with quarter notes and rests. Measure 46 continues the piano accompaniment.

47

Musical notation for measures 47-49. Measure 47 features a melodic line in the treble and a bass line with quarter notes and rests. Measures 48 and 49 conclude the piece with a final chord in the treble and a bass line with quarter notes and rests.

ACOUSTIC GUITAR

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JOEL'S SCORE HEAVEN - [HTTP://LNR.CO/JSHOME](http://lnr.co/jshome)

♩ = 92  
ED SHEERAN A(A)  
IN THE STYLE OF 'BIRDY'

E/G# F#m D A

T	4	2	0	2	3	2	3	4	2
A	2	2	2	2	2	2	2	2	2
B	4	2	4	4	4	4	4	4	0

6 A(B) E/G# F#m D A E/G# F#m D A

T	2	2	0	2	3	2	2	2	0	2	3	2	2
A	2	2	1	2	2	2	2	2	1	2	2	2	2
B	2	2	2	4	4	2	0	2	2	4	4	4	0

14 (C) D A E Bm D A E

T	0	3	2	0	0	3	2	0	1	2	0
A	4	2	2	2	4	2	2	2	2	2	2
B	5	2	0	2	4	5	2	0	2	0	0

(D) F#m A Bm D F#m D A F#m A Bm D

T	2	2	0	3	2	3	2	2	2	0	3
A	4	2	4	4	4	4	4	4	2	4	4
B	4	0	5	5	4	5	4	4	0	5	5

28 F#m D A To CODA F#m D A A(SUS2) A

T	2	3	2	2	3	2	0	2	.
A	4	4	2	4	4	2	2	2	.
B	4	5	0	4	5	0	0	0	.

34 F#m (E) D A F#m D A D.S. AL CODA F#m

T	2	3	2	2	2	3	2	2	2
A	4	4	2	2	4	4	2	2	2
B	4	5	0	0	4	5	0	0	0

42 (F) CODA D A A(SUS2) A F#m D A A(SUS2) A

T	2	3	2	0	2	2	2	3	2	0	2	2
A	4	4	2	2	2	2	4	4	2	2	2	2
B	4	5	0	0	0	0	4	5	0	0	0	0