

Rain

Brian Crain

Violin

Piano

This system contains measures 1 through 6 of the piece. The Violin part consists of six measures, each containing a single dotted half note: Bb, Bb, Bb, Bb, Bb, and Bb. The Piano part is written for both hands. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (Bb) and the time signature is 3/4.

Vln.

Pno.

This system contains measures 7 through 12. The Violin part continues with dotted half notes in measures 7-11, followed by a whole note Bb in measure 12. The Piano part continues with its eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 12 features a change in the right-hand melody. The key signature and time signature remain the same.

Vln.

Pno.

This system contains measures 13 through 18. The Violin part has dotted half notes in measures 13-17, followed by two whole notes (Bb and Bb) in measures 18 and 19. The Piano part continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature and time signature remain the same.

19

Vln.

Pno.

25

Vln.

Pno.

31

Vln.

Pno.

37

Vln.

Pno.

43

Vln.

Pno.

48

Vln.

Pno.

54

Vln.

Pno.

60

Vln.

Pno.

66

Vln.

Pno.

72

Vln.

Pno.

78

Vln.

Pno.

83

Vln.

Pno.

89

Vln.

Pno.

95

Vln.

Pno.

101

Vln.

Pno.

107

Vln.

Pno.

113

Vln.

Pno.

119

Vln.

Pno.

125

Vln.

Pno.

131

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score, measures 137-146. The Violin part features a melodic line starting on G4, moving stepwise up to D5, and then playing a series of dotted half notes. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand, both in G major.