

Drop Dead Beautiful

Britney Spears

B m

Piano

Dia - mond, dia - mond, shin - in', shin - in' Oh boy you're so fine.

The first system of music is in the key of B minor (two sharps) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'Dia - mond, dia - mond, shin - in', shin - in' and the second measure contains 'Oh boy you're so fine.' The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

3

Got-ta be the fin-est thing that I've seen in my life. I will pay what-ev-er just to

The second system of music is in the key of B minor and 4/4 time. It consists of three measures. The first measure contains the lyrics 'Got-ta be the fin-est thing that', the second measure contains 'I've seen in my life.', and the third measure contains 'I will pay what-ev-er just to'. The piano accompaniment continues with the same eighth-note melody and bass line.

6

get a bet-ter view. And yeah, your bo-dy looks so sick, I think I caught the flu. Look at

The third system of music is in the key of B minor and 4/4 time. It consists of three measures. The first measure contains the lyrics 'get a bet-ter view. And', the second measure contains 'yeah, your bo-dy looks so sick, I', and the third measure contains 'think I caught the flu. Look at'. The piano accompaniment continues with the same eighth-note melody and bass line.

B m D G

9

you, look at you, be my sweet-ie, be my hon-ey to-night. Look at

The fourth system of music is in the key of B minor and 4/4 time. It consists of four measures. The first measure contains the lyrics 'you, look at you, be my', the second measure contains 'sweet-ie, be my hon-ey to-night.', and the third measure contains 'Look at'. The piano accompaniment continues with the same eighth-note melody and bass line.

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2

B m D G

13

you, look at you, be my sweet-ie, be my hon-ey to - night.

B m

16

'Cuz you're beau-ti-ful ____ (Drop dead) beau-ti-ful, ____ (Drop dead)

19

beau-ti-ful, ____ (Drop dead) beau-ti-ful, ____ (Drop dead) beau-ti-ful, ____ (Drop dead)

22

beau-ti-ful, ____ (Drop dead) Beau-ti-ful, ____ (Drop Dead) You're some kind of fine. ____

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25

Boy, you know, you're beau - ti - ful, I know you heard it be - fore.

Detailed description: This system contains measures 25 and 26. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line starts with a quarter rest in measure 25, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

27

Boy you know, no bo-dy ev-en come-close. oh oh oh oh

Detailed description: This system contains measures 27, 28, and 29. The vocal line continues with the same rhythmic pattern. In measure 29, the vocal line has a quarter rest followed by four eighth notes. The piano accompaniment remains consistent with the previous system.

30

No-bo-dy ev-en come close. oh oh oh You're some kind of fine.—

Detailed description: This system contains measures 30, 31, and 32. The vocal line concludes with a long note in measure 32. The piano accompaniment continues with the same eighth-note patterns.