

Out From Under

Britney Spears (trans. by L. Auberjeunois)

Piano

Breathe you out Breathe you in. You keep

com ing back to tell me___ you're the one who could have been.___ And my eyes see it all so

clear.___ It was long a go and far away, but it nev er dis ap pears.___

Try to put it in the past, hold on to my self and don't look back. I don't wan na dream a

bout all the things that nev er were, and may be I can live with out when I'm out from un der.___

— I don't want to feel the pain. What good would it do me now? — I'll get it all figured

The first system of music features a treble and bass staff in G major. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

out when I'm out from under, from under, from under, from under. So let me

The second system continues the melody and accompaniment. The treble staff includes some rests and eighth notes, while the bass staff remains consistent with the previous system.

go — just let me fly a way. Let me feel the space between us — growing deeper — and much

The third system shows the melody moving through various intervals in the treble staff, with the bass staff continuing its accompaniment.

dark er ev 'ry day. — Watch me now and I'll be some one new. — My heart will be un

The fourth system continues the musical progression, with the treble staff featuring a mix of eighth and quarter notes.

broken. — It will open up for ev 'ry one but you. — Even when I cross the line, it's

The fifth system concludes the page with the final line of lyrics and corresponding musical notation.

like a lie I've told a thousand times. I don't want a dream about all the things that never

The first system of music features a treble and bass staff in G major. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

were, maybe I can live with out when I'm out from under. I don't want to feel the

The second system continues the melody and accompaniment. The treble staff includes a measure with a repeat sign and a measure with a fermata over a half note.

pain. What good would it do me now? I'll get it all figured out when I'm out from under,

The third system shows the continuation of the musical themes. The treble staff has a melodic line with some grace notes, and the bass staff maintains the steady accompaniment.

from under, from under, from under, from under. And part of me still be

The fourth system introduces a rhythmic change with eighth notes and rests in the treble staff, creating a more active accompaniment for the repeated lyrics.

lieves when you say you're gonna stick a round. And part of me still be

The fifth system concludes the page with a final melodic phrase in the treble staff and a sustained note in the bass staff.

lieves we can find a way to work it out. But I know that we tried ev 'ry thing we could

try so let's just say "good bye" for ev er. I don't wan na dream a

bout all the things that nev er were, and may be I can live with out when I'm out from un der.

And I don't wan na feel the pain. What good would it do me

now? I'll get it all fig ured out when I'm out from un der. I don't wan na dream a

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a steady bass line in the left hand and a more melodic line in the right hand, often using chords and eighth-note patterns. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "lieves we can find a way to work it out. But I know that we tried ev 'ry thing we could try so let's just say 'good bye' for ev er. I don't wan na dream a bout all the things that nev er were, and may be I can live with out when I'm out from un der. And I don't wan na feel the pain. What good would it do me now? I'll get it all fig ured out when I'm out from un der. I don't wan na dream a".

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bout all the things that nev er were, and may be I can live with out when I'm out from un der.

This system contains the first three measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the treble staff.

— And I don't wan na feel the pain. What good would it do me

This system contains the next three measures. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff.

now? — I'll get it all fig ured out when I'm out from un der, — from un der, from un der,

This system contains the next three measures. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff.

from un der, from un der.

This system contains the final two measures of the song. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff.