

Secret Garden

arr. by Ludy

BRUCE SPRINGSTEEN

tempo = 85

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lower staff is in bass clef and contains a series of chords: a C major triad (C2, E2, G2), a D major triad (D2, F2, A2), an E major triad (E2, G2, B2), and a C major triad (C2, E2, G2). The chords are held for the duration of the eighth notes in the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note melody from the first system. The lower staff contains a series of chords: a C major triad (C2, E2, G2), a D major triad (D2, F2, A2), an E major triad (E2, G2, B2), and a C major triad (C2, E2, G2). The chords are held for the duration of the eighth notes in the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff contains a series of chords: a C major triad (C2, E2, G2), a D major triad (D2, F2, A2), an E major triad (E2, G2, B2), and a C major triad (C2, E2, G2). The chords are held for the duration of the eighth notes in the upper staff.

she'll let you in her house

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff contains a series of chords: a C major triad (C2, E2, G2), a D major triad (D2, F2, A2), an E major triad (E2, G2, B2), and a C major triad (C2, E2, G2). The chords are held for the duration of the eighth notes in the upper staff.

if you come knock in late at night

she'll let you in her mouth if the words you say are right

if you pay the price

she'll let you deep in - side there's a sec - ret

gar - den she hides

she'll let you in her car to go driv - in a-round

she'll let you in - to the parts of her - self

that - 'll bring you down she'll let you in her heart

if you got a ham - mer and a vice but in - to her

sec - ret gar - den don't think twice

you've gone a mil - lion miles how far'd you get

to that place where you can't re - mem - ber

and you can't for - get she'll lead you down a path

there'll be ten - der - ness in the air

she'll let you come just far e - nough so you know she's real - ly there

and she'll look at you and smile

and her eyes will say she's got a

sec - ret gar - den where eve - ry - thing you want

where eve - ry - thing you need will al - ways stay

a mil - lion miles a - way