

9 Crimes

Arr. James Bartholomew

CEADF#B

① = B ④ = A

② = Gb ⑤ = E

③ = D ⑥ = C

♩ = 65

S-Gt

mf

TAB

2 0 1 | (1) 2 0 | (0) 0 0 0 2

0 2 2 3 0 | 0 3 3 0 | 3 2 3 2

TAB

(2) 2 0 1 | (0) 0 0 0 5

0 0 3 3 0 | 3 2 3 2 | (0) 7 0 5

(3) (2)

TAB

(0) 0 0 5 | (5) 3 0 0 5 | (0) 0 0 5

(3) 7 5 7 5 | 3 2 7 5 | (7) 7 5 5

0 0 3 2 0 0

TAB

(5) 3 5 0 | (0) 0 0 1 3 | 0 1 0 1 3 1 3 0

3 2 0 3 3 0 3 0 0 0 0 0 3

TAB

(0) 0 0 1 3 | (0) 1 1 3 3 3 3 | (3) 1 1 3

0 2 2 0 3 3 0 0 0 0 0 0 2 X 2 3 2 3

0 0 3 2 0 0

16 17 18

TAB (1) 0-0-0 3-3(3)1-3-1 3-1 3-3-3 0-0-0 3-3(3)1-3-1
 (2) 0 1 0 0 0 2 1 2 2 3 2 3 0 0 0
 3 2 0 2 2 0 X 3 2 2

19 20 21

TAB 3 0 3-3 3 1 0-0-0 3 3(3)1-3-1 0 3-3 3 1
 2 2 2 1 3 1 (1) 1 0 0 0 3 3(3)1-3-1 3 2 1 3 1
 0 2 2 0 3 3 3 2 0 0 0 0 2 2 0 2 2 3 3 0 X

$\text{♩} = 65$

rall. ----- $\text{♩} = 55$ *acc.* $\text{♩} = 65$

22 23 24

TAB 1 0 1-0 0 5 (0) 0 0 5 0 5 (5) 3 5 0 0 5
 0 2 7 5 (5) 7 5 7 5 (7) 7 5 7 5 (5) 5 0 7 5
 3 2 0 0 0 0 0 0 3 2 3 2 2

25 26 27

TAB (0) 0 5 0 5 (0) 3 5 0 1 3 0 (0) 0 0 1 3
 (5) 7 5 7 5 (5) 5 0 0 3 0 (0) 2 2 0 3
 0 0 0 0 3 2 0 0 3 3 0

28 29 30

TAB 0 1 0 (0) 0 0 0 1 3 0 (0) 0 0 1 3 0 1 0 3 3 3
 (0) 0 0 0 1 3 0 3 0 3 0 1 1 3 (0) 0 0 0 0 0
 3 2 0 0 3 3 0 3 3 3 0 0 0 0 0 2

31 32 33

TAB (3) 1 1 0-0-0 (1) 0-0-0 3 3 (3) 1-3-1 3 1 3-3-3
 2 2 2 3 2 3 2 0 1 0 3 0 0 2 1 2 1 3 3
 0 0 3 2 0 0 0 2 2 0 2 2 0 3 2 3

34 35 36

TAB 0-0-0 3 3 (3) 1-3-1 3 0 3-3-3 1 (1) 0-0-0 3 3 (3) 1-3-1
 0 1 0 0 0 2 2 1 3 1 0 1 0 0 3 0 0 1-3-1
 3 2 2 2 0 2 2 3 3 3 2 0 3 2 2 2

37 38 39

TAB 3 0 3-3-3 1 1 (1) 1 1-0 1-0 1 (1) 1 1 1 1
 2 2 2 3 3 0 2 0 0 0 1-0 1 (0) 2 2 2 3 2 3
 0 0 0 X 3 2 2 2 0 0 0 0 0 0

40 41 42

TAB 1 1-0 1 (1) 1 1 1 1 1 1-0 1
 0 0 0 0 0 2 2 2 3 2 3 2 0 2 0 0 1-0 1
 3 2 2 0 0 0 0 0 3 2 2 0 0 0 0 0 0

43 44 45

TAB (1) 1 1 1 1 1-0 1 (1) 1-0 1 1-0 1
 2 2 2 3 2 3 2 0 2 0 0 2 2 2 2 2 2 2
 0 0 3 2 2 0 0 0 0 2 2 3 2 2 0 0 0

46 47 48

TAB (1) 1 0 0 2 (1) 1-0 1 (0) 0 0 0 2
 2 0 0 2 2 2 0 2 2 0 3 3 0 0 0 0 2
 3 2 2 0 3 3 0 3 2 3 0 0 0 2

49 50
T 0 1
A (2) 2 0 3 0 (0) 0
B 0 0 3 3 3 2 3 2

Detailed description: The image shows a musical score for two measures. The top staff is a treble clef staff with a key signature of one sharp (F#). Measure 49 contains a sequence of chords: a four-note chord on the second string (F#), a four-note chord on the second string (F#), a four-note chord on the second string (F#), and a four-note chord on the second string (F#). Measure 50 contains a four-note chord on the second string (F#), a four-note chord on the second string (F#), and a four-note chord on the second string (F#) with a fermata above it. Below the staff is a tablature section with three staves labeled T, A, and B. The T staff has notes 0, 1. The A staff has notes (2), 2, 0, 3, 0, (0), 0. The B staff has notes 0, 0, 3, 3, 3, 2, 3, 2.