

From the Walt Disney Pictures and Walt Disney Animation Studios film **Frozen**

LET IT GO

(Movie Version)

Music and Lyrics by
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Halftime feel, mysterious = 69

Fm D $\flat$ maj7(no3) E $\flat$ sus2 B $\flat$ sus4 B $\flat$ m

mp
with pedal

The piano introduction consists of four measures in 4/4 time. The melody is in the right hand, starting on a half note F $\flat$ (B $\flat$ 4), followed by quarter notes G $\flat$ 4, A $\flat$ 4, and B $\flat$ 4. The left hand provides a harmonic accompaniment with chords: Fm, D $\flat$ maj7(no3), E $\flat$ sus2, and B $\flat$ sus4. The tempo is marked as 'Halftime feel, mysterious = 69' and the dynamics are 'mp' with a 'with pedal' instruction.

Fm D $\flat$ maj7(no3) E $\flat$ sus2 B $\flat$ sus4 B $\flat$

The piano accompaniment for the first line of the vocal melody. The right hand has a whole rest, while the left hand plays the same chord sequence as the introduction: Fm, D $\flat$ maj7(no3), E $\flat$ sus2, and B $\flat$ sus4. The vocal melody begins in the fifth measure with a half note B $\flat$ 4, followed by a quarter note A $\flat$ 4. The word 'The' is written below the vocal line.

Fm D $\flat$ maj7 E $\flat$

snow glows white on the moun-tain to - night, _ not a foot - print _ to be seen. _

The piano accompaniment for the second line of the vocal melody. The right hand plays a melody of eighth notes: C $\flat$ 5, D $\flat$ 5, E $\flat$ 5, F $\flat$ 5, G $\flat$ 5, A $\flat$ 5, B $\flat$ 5, and C $\flat$ 6. The left hand plays a bass line of eighth notes: B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, and B $\flat$ 4. The vocal melody continues with the lyrics 'snow glows white on the moun-tain to - night, _ not a foot - print _ to be seen. _'.

B $\flat$ sus4 B $\flat$ m Fm D $\flat$ maj7 E $\flat$

A king-dom of i - so-la - tion, and it looks like I'm the queen. _

The piano accompaniment for the third line of the vocal melody. The right hand plays a melody of eighth notes: C $\flat$ 5, D $\flat$ 5, E $\flat$ 5, F $\flat$ 5, G $\flat$ 5, A $\flat$ 5, B $\flat$ 5, and C $\flat$ 6. The left hand plays a bass line of eighth notes: B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, and B $\flat$ 4. The vocal melody continues with the lyrics 'A king-dom of i - so-la - tion, and it looks like I'm the queen. _'.

B $\flat$ sus4 B $\flat$ Fm D $\flat$ maj7

The wind _ is howl - ing like _ this

E $\flat$ B $\flat$ sus4 B $\flat$ m Fm E $\flat$

swirl-ing storm _ in - side. _ Could-n't keep it in, _ heav-en knows I've _

B $\flat$ sus4 B $\flat$ E $\flat$

_ tried. _ Don't let _ them in, _ don't let _ them see. _

D $\flat$ E $\flat$

_ Be the good girl you al - ways have _ to be. _ Con - ceal, _ don't feel; _

D $\flat$

— don't let — them know. — Well, now —

A $\flat$

— they know. — Let it go, — let it go. —

mp

E $\flat$

Fm

D $\flat$

— Can't hold it back an - y - more. — Let it go, —

A $\flat$ E $\flat$

Fm

— let it go. — Turn a - way — and slam — the —

Chords: D $\flat$, A $\flat$, E $\flat$

door. _ I _ don't _ care _ what they're

mf

Chords: Fm, D $\flat$, Cm

going to _ say. _ Let the storm rage _ on. _

Chords: C $\flat$, D $\flat$

The cold nev - er both-ered me an - y - way.

Chords: A $\flat$, E $\flat$ /G, Fm

Gaining confidence

It's fun - ny how some dis -

mf

$D\flat$ $E\flat$ $B\flat m$

- tance makes ev - 'ry - thing _ seem small. _ And the

Fm $E\flat$ $B\flat sus4$

fears that once _ con - trolled _ me can't get to me _ at all. _

$B\flat$ $E\flat$

_ It's time _ to see _ what I _ can do _

$D\flat$ $E\flat$

_ to test _ the lim - its and _ break through. _ No right, _ no wrong, _

D $\flat$

no rules for me, I'm free.

With a 4 feel

A $\flat$ E $\flat$

Let it go, let it go. I am one
let it go. And I'll rise

Fm D $\flat$ sus2 A $\flat$ E $\flat$

with the wind and sky. Let it go, let it go.
like the break of dawn. Let it go, let it go.

Fm D $\flat$

You'll never see me cry.
That perfect girl is gone.

To Coda ☐

A $\flat$ E $\flat$ Fm D $\flat$

Here I _____ stand _____ and here I _____ stay. _____
 Here I _____ stand _____ in the

Cm C $\flat$

____ Let the storm rage _____ on. _____

D $\flat$ 5

D $\flat$ 5

My pow - er flur -

- ries through the air in to the ground.

My soul is spi - ral - ing in fro - zen frac - tals all

E♭5

round. And one thought crys - tal - liz - es like

F

an i - cy blast. I'm nev - er go -

mf

D $\flat$ maj7 *E $\flat$* *B $\flat$ m*

- ing back, _ the past is in _ the past. _

D $\flat$ *D.S. % al Coda* *Coda* *Fm* *D $\flat$*

_ Let it go _ light _ of _ day. _

D $\flat$ m *Cm* *C $\flat$*

_ Let the storm rage _ on. _

D $\flat$ sus2

_ The cold nev - er both-ered me an - y - way.