

KEYBOARD SCORES

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ADAPTATION AND TRANSCRIPTION BY DEUSDET COPPEN

TELEPHONE

Lady GaGa featuring Beyoncé

TOQUE TECLADO

TELEPHONE

Lady GaGa featuring Beyoncé

Words and Music by Lady Gaga, Rodney "Darkchild" Jerkins

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レディ・ガガ TELEPHONE - Mステ LADY GAGA

♩ = 120

Piano

mp

pedal

The musical score is written for piano and consists of four systems. The first system starts with a tempo marking of 120 beats per minute and a dynamic marking of *mp*. It includes a *pedal* instruction and a *Ped.* marking. The second and third systems continue the piece with various melodic and harmonic patterns. The fourth system begins with a dynamic marking of *mf*.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a mezzo-piano (*mp*) dynamic marking. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and tempo. The treble clef melody features some rests and a fermata-like structure, while the bass clef continues with rhythmic accompaniment.

Third system of musical notation, marked mezzo-forte (*mf*). The treble clef melody becomes more complex with some chords and sixteenth-note runs. The bass clef accompaniment remains consistent with eighth notes.

Fourth system of musical notation, continuing the *mf* section. The treble clef features a dense texture of sixteenth notes and chords, while the bass clef provides a solid rhythmic foundation.

Fifth system of musical notation, concluding the page. The treble clef melody continues with intricate sixteenth-note patterns, and the bass clef accompaniment remains steady.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Second system of musical notation, continuing the piece. It includes repeat signs at the beginning and end of the system. The treble staff has a more active melodic line with some sixteenth-note passages, while the bass staff continues with a consistent eighth-note pattern.

Third system of musical notation. The bass staff features a prominent chordal accompaniment with a 6/9 time signature indicated below the staff. The treble staff has a melodic line with some syncopation and rests.

Fourth system of musical notation. The bass staff has a simple, steady accompaniment of quarter notes. The treble staff features a melodic line with some chromaticism and a crescendo hairpin.

Fifth system of musical notation. The bass staff features a series of chords, some with a 6/9 time signature. The treble staff has a melodic line with some syncopation and rests.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Second system of musical notation, continuing the piece. The bass line remains consistent with eighth notes, while the treble line introduces some chordal textures and rests.

Third system of musical notation, featuring a repeat sign at the beginning. The text "(4 x) Repet" is written above the treble staff. The music concludes with a double bar line.

Fourth system of musical notation, showing a continuation of the eighth-note accompaniment in the bass and a melodic line in the treble.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line and a fermata over the final note in the treble staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex, rhythmic melody in the treble clef with many sixteenth and thirty-second notes, and a steady bass line in the bass clef.

Second system of musical notation, continuing the piece. It maintains the same key signature and rhythmic complexity as the first system.

Third system of musical notation. The treble clef staff shows a change in dynamics and articulation, with some notes marked with accents and slurs. The bass clef continues with its steady accompaniment.

Fourth system of musical notation. The treble clef staff features a series of chords and arpeggiated figures, while the bass clef continues with a consistent rhythmic pattern.

Fifth system of musical notation, the final system on the page. It concludes with a final chord in the treble clef and a descending bass line in the bass clef.

The image displays a guitar score for the song "Poker Face" by Lady Gaga. It consists of ten staves of music in the key of F minor. Each staff is accompanied by a chord diagram and a chord name: Fm, A♭ (4fr), B♭, and Fm. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, with some measures containing rests.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Fm, Bbm, Fm. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and quarter notes.

Fm A^b B^b Fm

CHORDS FOR KEYBOARD

Ab



Bb



Fm



Db



Lady GaGa featuring Beyoncé



Title: Telephone

Performed by: Lady GaGa Featuring Beyoncé

Arranger: Deusdet Coppen

Instruments: Piano, keyboard

Telephone (Feat. Beyoncé)

Lady Gaga

Composição: Lady Gaga, Rodney "Darkchild" Jerkins

Hello, hello, baby;
You called, I can't hear a thing.
I have got no service
in the club, you see, see...
Wha-Wha-What did you say?
Oh, you're breaking up on me...
Sorry, I cannot hear you,
I'm kinda busy.

K-kinda busy
K-kinda busy
Sorry, I cannot hear you, I'm kinda busy.

Just a second,
it's my favorite song they're gonna play
And I cannot text you with
a drink in my hand, eh...
You shoulda made some plans with me,
you knew that I was free.
And now you won't stop calling me;
I'm kinda busy.

Stop calling, stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop calling, stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Boy, the way you blowing up my phone
won't make me leave no faster.
Put my coat on faster,
leave my girls no faster.
I shoulda left my phone at home,
'cause this is a disaster!
Callin' like a collector -
sorry, I cannot answer!

Not that I don't like you,
I'm just at a party.
And I am sick and tired
of my phone r-ringing.
Sometimes I feel like
I live in Grand Central Station.
Tonight I'm not taking no calls,
'cause I'll be dancing.

'Cause I'll be dancing
'Cause I'll be dancing
Tonight I'm not takin' no calls, 'cause I'll be dancin'!

Stop callin', stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop callin', stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

We're sorry... the number you have reached is not in service at this time.
Please check the number, or try your call again.

SCORES FOR KEYBOARD

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Lady GaGa featuring Beyoncé

PARTITURA GRÁTIS