

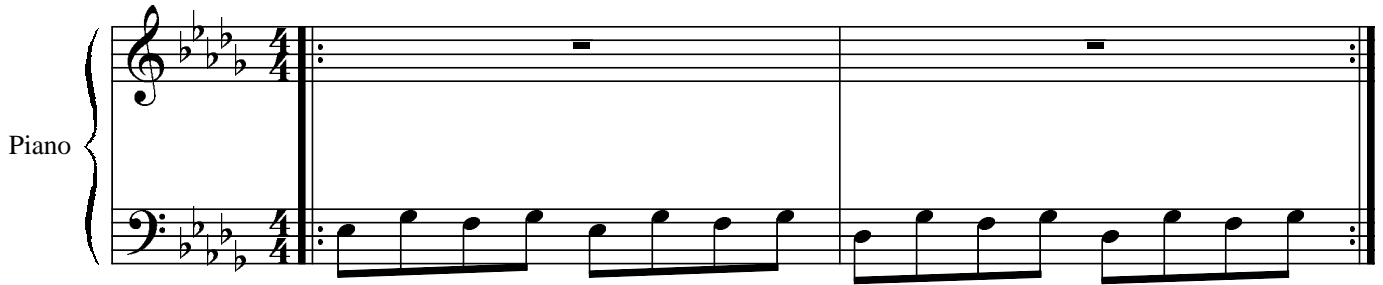
My December

LINKIN PARK


Arr. by Ludy

tempo = 100

Piano



The first system of the piano arrangement shows the introduction. The right hand has a whole rest for the first two measures, while the left hand plays a steady eighth-note bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

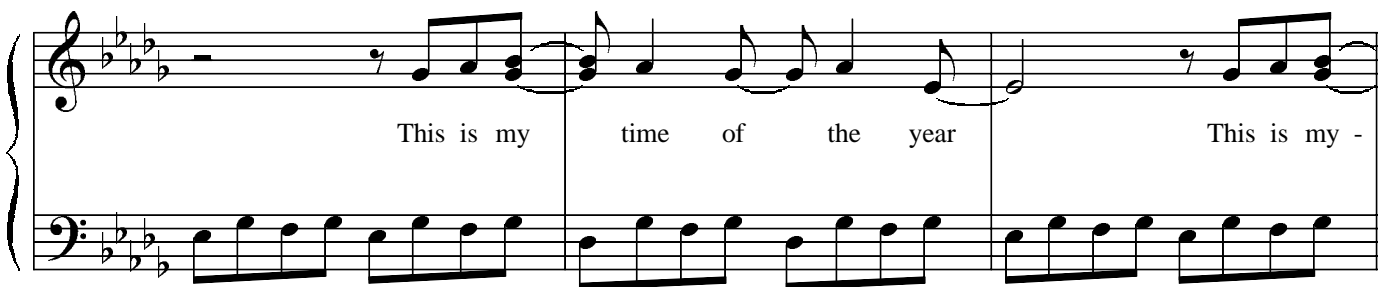


The second system continues the piano accompaniment. The right hand has a whole rest for the first measure, followed by a melodic line in the second and third measures. The left hand continues with the eighth-note bass line.



This is my De - cem - ber

The third system introduces the vocal line. The right hand has a whole note chord in the first measure, followed by a melodic line in the second and third measures. The left hand continues with the eighth-note bass line.



This is my time of the year This is my -

The fourth system continues the vocal line. The right hand has a whole note chord in the first measure, followed by a melodic line in the second and third measures. The left hand continues with the eighth-note bass line.

De - cem - ber This is all so clear

This is my De - cem - ber This is my

snow co - vered home This is my

De - cem - ber This is me a - lone And

(Just wish that I didn't feel like there was something I missed) And (Take back all the things I said)

to make you feel like that) And
(Just wish that I didn't feel like there was something I missed) And

(Take back all the things that I said to you) And I'd give it all a - way

Just to have some - one to go to

Give it all a - way

To have some - one to come home to

This is my De - cem - ber This is my

time of the year This is me pre - tend - ing

This is all I need And This is my

De - cem - ber This is my time of the year

This is my De - cem - ber This is all

so clear

Give it all a - way

Just to have some - one to come home to

Give it all a - way To have some - one to

come home to

The first system of music consists of two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The bass staff features a continuous eighth-note accompaniment. The treble staff begins with a whole note chord, followed by two measures of rests, then a repeat sign. The second measure of the repeat contains a quarter-note melody.

The second system continues the piece. The bass staff maintains the eighth-note accompaniment. The treble staff has a whole note chord in the first measure, followed by a melody in the second measure of the repeat. The system concludes with a final chord in the bass staff.

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