


Lazing On A Sunday Afternoon

Words and Music by FREDDIE MERCURY

Moderately, with a  feel



The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The piano part includes triplets and is marked *mf*. The vocal line includes lyrics and guitar chord diagrams for the following chords: Eb, Bbm6 (Db bass), C7, Fm, Eb, Gm, Cm, Fm7, Bb7, Eb, D7, Gm, D7, and C#dim.

I go out to work on Mon-day morn - ing,
Tues-day I go off to hon - ey - moon. I'll be back a - gain - be - fore it's
time for sun - ny - down, I'll be Laz - ing On A Sun - day Af - ter - noon.
Bi - cy - cling on ev - 'ry Wednes-day eve - ning, Thurs-day I go waltz - ing to the

2378

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F7

Gm

Dm

Eb
(G bass)

D
(F# bass)

Zoo,

I come from Lon - don town, I'm just an or - di - nar - y guy,

freely

Eb
(G bass)

Bb7
(F bass)

Db7

C7

Fm

Eb

Fri - days I go paint - ing in the Lou - vre. I'm bound to be pro - pos - ing on a

a tempo

Gm

Cm

Fm7

Bb7

Fm7

Bb7

Sat - ur - day night, — (There he goes a - gain.) I'll be laz - ing on a Sun - day, laz - ing on a Sun - day,

Fm7

Bb7

1. Eb

Fm7

Bb7

2. Eb

Laz - ing On A Sun - day Af - ter - noon.

noon.