

Seaside Rendezvous

Words and Music by FREDDIE MERCURY

Moderately bright

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily quarter notes.

C
x02345

1. Sea - side, _____ when - ev - er you stroll a - long _____ with me,
2. *Instrumental Solo*
moon - light, _____ to - geth - er we'll sail a - cross _____ the sea, -

The piano accompaniment for the first line of lyrics is in 4/4 time, marked *mf*. It features a steady bass line of quarter notes in the left hand and chords in the right hand. The chords are mostly triads and dyads.

G7
x02345

_____ I'm mere - ly con - tem - plat - ing what you feel in - side. _____
_____ Rem - i - nis - cing ev - 'ry night.

The piano accompaniment for the second line of lyrics is in 4/4 time, marked *mf*. It features a steady bass line of quarter notes in the left hand and chords in the right hand. The chords are mostly triads and dyads.

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Dm G Am Bm-5 Am G
 Mean - while, I ask you to be My Clem - en - tine.
 Mean - time, I ask you to be my Val - en - tine.
 You say you will if you could, but you can't. I
 You say you'd have to tell your dad - dy if you can, I'll be your
 love you mad - ly, Let my im - ag - i - na - tion run a - way
 Val - en - tin - o, We'll ride up - on an om - ni - bus and then
 with you glad - ly. A brand new an - gle, high - ly com - mend - a - ble
 the ca - si - no. Get a new fa - cial, start a sen - sa - tion - al

C C7 Bb C7
 F G C Am F Em Dm C Bb
 Am G C B+ Gm6 (Bbbass) A7

Eb dim Dm7 G7 C N.C.

F

Sea - side Ren - dez - vous. I feel so ro - man - tic, Can we
 2. (Sung:) I feel like danc - ing

Sea - side Ren - dez - vous.

C (G bass)

do it a - gain, Can we do it a - gain some -
 in the rain, Can I have a vol - un -

C7 (G bass)

Gm7

C7 (G bass)

C7

[time. I like Fan - tas - tic, c'est
 (Ooh, I like that.) Danc - ing, what a
 [teer. keep right on...)]

A7

D7

N.C.

la vie, mes - dames et mes - sieurs. And at the
 damn jol - ly good i - dea. It's such a

Bb **A7** **Fm (Ab bass)** **G7**

peak of the sea - son, the Med - i - ter - ra - ne - an
 jol - li - fi - ca - tion, as a mat - ter of fact — so

G **Am** **Bm-5** **Am** **G**

1. (Spoken:) 2. *D. S. al Coda* %

très this time of year — it's so fashionable. % Un - der-neath the
 char - mant, my dear..

Coda N. C. **Em7** **Ebdim** **Dm7** **G7** **C**

So a - dor - a - ble. Sea - side Ren - dez - vous.

N. C. **Em7** **Ebdim** **Dm7** **G7** **C** (Spoken:)

Ooh - hoo! — Sea - side Ren - dez - vous. Give us a kiss!

sfz