

Sweet Lady

Words and Music by BRIAN MAY

Rock Waltz

mf

3/4

Introduction: Treble and bass clef staves with piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music starts with a piano introduction marked *mf*.

E A B A E

Guitar chord diagrams for E, A, B, A, and E chords.

1. You call me up and treat me like a dog. You
2. (You) call me up and feed me all the lines. You

3/4

Vocal line with lyrics and piano accompaniment.

mf

3/4

mf

3/4

Second system of piano accompaniment.

A B A E

Guitar chord diagrams for A, B, A, and E chords.

call me up and tear me up in - side. You've
call me sweet like I'm some kind of cheese.

3/4

Vocal line with lyrics and piano accompaniment.

3/4

mf

mf

3/4

Third system of piano accompaniment.

A B A E B

Guitar chord diagrams for A, B, A, E, and B chords.

got me on a lead. Ooh, you bring me down, you
Wait - ing on the shelf. You eat me up, you

3/4

Vocal line with lyrics and piano accompaniment.

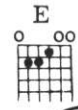
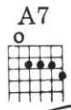
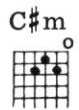
3/4

mf

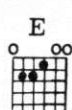
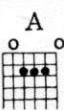
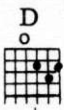
mf

3/4

Fourth system of piano accompaniment.

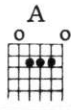
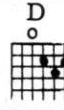


shout a - round, You don't be - lieve that I'm a - lone.
hold me down, I'm just a fool to make you a home.

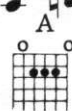
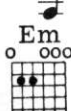
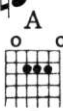
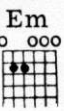


Ooh, you don't be - lieve me.
Ooh, you real - ly do. And you say:

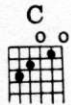
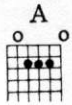
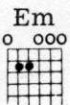
Play 1st time only



Instrumental Solo



Sweet La - dy. Sweet La - dy.



Sweet La - dy. _____ Stay

Accompanying piano and bass lines for the first system.

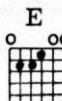
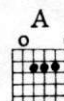
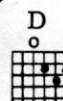
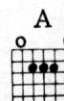
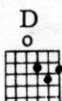
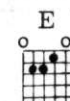


1.

2.

sweet. You say... 2. You

Accompanying piano and bass lines for the second system.



Empty guitar staff with chord diagrams above.

Instrumental Solo section in piano and bass.

Instrumental Solo

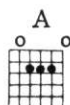
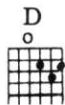


Empty guitar staff with chord diagrams above.

My Sweet

Accompanying piano and bass lines for the final system.

In 4



Musical staff with treble clef, 4/4 time signature, and lyrics: La - dy, _____ Though it seems like we wait for - ev - er. _____

La - dy, _____ Though it seems like we wait for - ev - er. _____

Piano accompaniment for the first system, including treble and bass staves.

Musical staff with treble clef, 4/4 time signature, and lyrics: Stay sweet, ba - by, _____ Be - lieve and we've got ev - 'ry -

Stay sweet, ba - by, _____ Be - lieve and we've got ev - 'ry -

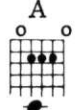
Piano accompaniment for the second system, including treble and bass staves.

Musical staff with treble clef, 4/4 time signature, and lyrics: thing we need. _____

thing we need. _____

Piano accompaniment for the third system, including treble and bass staves.

Fade out



Musical staff with treble clef, 3/4 time signature, and lyrics: Sweet La - dy. _____

Sweet La - dy. _____

Piano accompaniment for the fourth system, including treble and bass staves.