

Californication

RHCP

Mironenko Artem arr.

Standard tuning

♩ = 120

S-Gt

mf
let ring --| let ring ----| let ring --| let ring ----|

T	0-01	0-02	0-01	0-02
A	2	2-2-0-2 0	2	2-2-0-2 0
B	0	0-0-0-3	0	0-0-0-3

let ring ----| let ring ----|

T	0-01	0-02	0-(0)-0	3-3-(3)-1	13-3-(3)	0
A	2	2-2-0-2 0	0	(1) 3	(2) 3	1
B	0	0-0-0-3	1	1	3-2-0	3

let ring ----| let ring ----|

T	0-0-(0)-0	3-3-(3)-1	13-3-(3)	0	1	0-0	3-3-(3)-3	1-1	1-13-3
A	1	(1) 3	(2) 3	1	1	1	3	2-2-2	2-2-2
B	0	0-0-0-3	0	0	0	0	0-0-0	3-3	0

let ring ----| let ring ----| let ring ----| let ring ----|

T	0-01	0-02	0-01	0-02
A	2	2-2-0-2 0	2	2-2-0-2 0
B	0	0-0-0-3	0	0-0-0-3

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TAB

0	(0)	0	3	3	(3)	1	1	3	3	(3)	0	1	0	0	(0)	0	3	3	(3)	1
	(1)				(2)			2		(2)					(1)				(2)	
0			0				X					X					0		(2)	
X			X				1					1					X		(2)	

20

TAB

1	3	3	(3)	0	1	1	0	0	3	3	(3)	3	1	1	1	1	3	3		
	2		(2)				0			0		0		2	2	2	2			
X			(3)				3	X				0		3	3	3	3			
1					1		X			X		3		1			3			2

23

TAB

0	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	0	1	0	1
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0																				
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	0	1

26

let ring *let ring* *let ring let ring*

TAB

1	1	1	1	1	1	1	1	0	1	2	2	2	2	1	3	1	0	1	0	1
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1

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let ring *let ring* *let ring let ring* *let ring*

TAB

2	2	2	2	1	2	2	2	2	3	1	0	1	0	1	1	1	1	0		
	2	2	2	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0

32

let ring *let ring let ring let ring let ring*

TAB

35

TAB

38

TAB

41

let ring

TAB

44

TAB

47

T
A
B

4 2 4 4 2 4 (4) 6 4 2 4 4 2 0 2 2 2 2 X

X X X X

50

T
A
B

2 2 2 2 0 4 2 2 2 2 2 2 2 2 4 4 4 4 2 4 4 4 X X X X X X X X

X X X X X X X X X X X X X X X X X X

53

T
A
B

5 4 2 0 2 0 2 0 2 2 2 2 2 2 2 2 X 2 X 2 X 2 0

X X X X X X X X X X X X X X X X X X

56

T
A
B

2 0 2 2 2 0 2 0 2 0 (0) 2 5 3 2

X X X X X X X X X X X X X X X

59

let ring - | let ring - - - - | let ring - - - - |

T
A
B

2 0 0 1 0 0 2 2 0 2 0 3 1 3 1 1 3 0 2 X 2 X 2 2 0 0 2 0 3 X X

X X

62

let ring-----|

TAB

0	0	2	2	2	2	0	(0)	0	3	3	(3)	1	1	3	3	(3)	0	1	2	(2)	3
1	3	1																			

65

TAB

0	0	(0)	0	3	3	(3)	1	1	3	3	(3)	0	1	1	0	0	3	3	(3)	3	
1		(1)				(2)					(2)									(0)	0
2																				(0)	0
3																					0
X																					0

68

TAB

1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	0	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X																				

71

TAB

0	1	1	1	1	1	1	1	0	0	1	0	1	0	(0)	3	(0)	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(1)	3	(3)
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	(0)	0	(0)
0																	2

74

let ring-----|

TAB

1	0	(0)	1	0	(0)	3	(3)	3	1
2	1	(1)	2	1	(1)	0	3	2	2
3	2	(2)	3	2	(2)	0	0	2	0
X									

77

The musical score consists of two systems. The first system is a treble clef staff with a melody starting on measure 77. The second system is a guitar fretting diagram for strings T, A, and B, showing fingerings for measures 77 and 78.

T	0	1	0	2
A	2	2	3	3
B	0	0	1	1