

Across The Universe

J. Lennon / P. McCartney

Arr. by Ludy

tempo = 75

Piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line of chords: D4-F#4, E4-G4, F#4-G4, A4-B4, G4-F#4, E4-D4, C4-B2, A2-G2, F#2-E2, D2.

Words are flow - ing out like end - less rain in - to a pa - per cup They

The vocal line begins with a half note D4, followed by a half note E4, then a half note F#4, and a half note G4. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a half note D2, followed by a half note E2, then a half note F#2, and a half note G2.

slith - er while they pass, they slip a - way ac - ross the u - ni - verse

The vocal line continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a half note D2, followed by a half note E2, then a half note F#2, and a half note G2.

Polls of sor - row waves of joy are drift - ing through my o - pened mind Pos -

The vocal line continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a half note D2, followed by a half note E2, then a half note F#2, and a half note G2.

sess-ing and ca ress ing me

Ja - i Gu - ru De -

va Om

No - thing's gon - na change my world

No - thing's gon - na change my world

No - thing's gon - na change my world

No - thing's gon - na change my world

I - ma - ges of brok - en light, They dance be fore me like a mil lion

eyes, They call me on and on a - cross the u - ni - verse

Thoughts me - an - der like a rest - less wind in - side a let - ter box, They

Stum - ble blind - ly as they make their way a - cross the u - ni - verse

♩♩

Sound of laugh - ter, shades of earth are

ring - ing through my o - pen ears in - ci - ting and in - vi - ting me

Li - mit - less un - dy - ing love, which shines a - round me like a mil - lion

suns, And calls me on and on Ac - ross the u - ni - verse

Ja - i Gu - ru De - - va Om

First system of the musical score. The treble clef staff contains a whole chord in the first measure, followed by a melodic line in the second measure. The lyrics "No-thing's gon-na change my world" are written below the treble staff. The bass clef staff contains a continuous eighth-note accompaniment. A repeat sign with a first ending bracket and a fermata over an 8-measure rest is at the end of the system.

No-thing's gon-na change my world

Second system of the musical score. The treble clef staff continues the melodic line. The lyrics "No - thing's gon - na change my world" are written below the treble staff. The bass clef staff continues the eighth-note accompaniment. A repeat sign with a first ending bracket and a fermata over an 8-measure rest is at the end of the system.

No - thing's gon - na change my world

Third system of the musical score. The treble clef staff continues the melodic line. The lyrics "No - thing's go - na change my world" are written below the treble staff. The bass clef staff continues the eighth-note accompaniment. A repeat sign with a first ending bracket and a fermata over an 8-measure rest is at the end of the system.

No - thing's go - na change my world

Fourth system of the musical score. The treble clef staff continues the melodic line. The lyrics "No - thing's gon - na change my world" are written below the treble staff. The bass clef staff continues the eighth-note accompaniment. A repeat sign with a first ending bracket and a fermata over an 8-measure rest is at the end of the system.

No - thing's gon - na change my world

Fifth system of the musical score. The treble clef staff contains a melodic line with eighth notes. The lyrics "Ja - i Gu - ru De - - va" are written below the treble staff. The bass clef staff contains a melodic line with eighth notes. The system continues with the lyrics "Ja - i Gu - ru De -".

Ja - i Gu - ru De - - va Ja - i Gu - ru De -

va Ja - i Gu - ru De - - va

The first system of the musical score is written for piano and voice. The piano part consists of two staves, treble and bass, with a key signature of two sharps (D major). The vocal line is written on a single staff in the treble clef. The lyrics are 'va', 'Ja - i Gu - ru', and 'De - - va'. The music features a mix of eighth and sixteenth notes in the piano part, and a vocal line with some rests and a final note.

Ja - i Gu - ru De - - va

The second system of the musical score continues the piano and vocal piece. The piano part consists of two staves, treble and bass, with a key signature of two sharps (D major). The vocal line is written on a single staff in the treble clef. The lyrics are 'Ja - i Gu - ru', 'De', and '- - va'. The music features a mix of eighth and sixteenth notes in the piano part, and a vocal line with some rests and a final note.

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