

ANNÉES DE PÈLERINAGE

Première Année – Suisse

1. CHAPELLE DE GUILLAUME TELL

Einer für Alle – Alle für Einen

Lento

Più lento

First system of the piano score. It consists of two staves. The left staff begins with a forte (f) dynamic and a Lento tempo marking. The right staff begins with a fortissimo (ff) dynamic and a Più lento tempo marking. The music features a series of chords and arpeggiated figures, with a mezzo-forte (mf) dynamic marking at the end of the system.

Second system of the piano score, starting at measure 6. It continues with the Lento and Più lento tempo markings. The left staff features a fortissimo (ff) dynamic and includes a triplet of eighth notes. The right staff includes an *espressivo* marking and another triplet of eighth notes. The system concludes with a mezzo-forte (mf) dynamic.

Third system of the piano score, starting at measure 11. The left staff includes a *dim.* (diminuendo) marking and a *dolce* (sweet) marking. The right staff includes a *rinforz.* (rinforzando) marking. The system features several triplet markings and concludes with a mezzo-forte (mf) dynamic.

Fourth system of the piano score, starting at measure 16. The left staff includes a fortissimo (sf) dynamic marking. The system continues with complex chordal textures and concludes with a mezzo-forte (mf) dynamic.

21

f marcato

pp tremolando sempre

23

f marcato

25

pp

f marcato

27

cresc. - - -

f marcato

*) Die durch Fermate verlängerte Pause ist mit der Fortsetzung des Tremolos in unverändertem Tempo auszufüllen.

*) The duration of the rest, lengthened by the fermata, should be filled out with the continuation of the left hand tremolo without altering the tempo.

29

dim.
ff vibrato

31

pp
ppp (eco)

33

ff
pp (eco)

35

ppp
cresc.
accel.

37

Allegro vivace
f energico
rinforz.
3 3 3

40

rinforz.

43

46

sempre più rinforz.

49


poco ritard.


52

Più moderato

ff

arpeggiando simile

*) Das Zeichen  bedeutet gleichsam thematische Hervorhebung der betreffenden Notengruppe.

*) The sign  indicates what amounts to an emphasis on the thematic nature of the group of notes concerned.

***) Man spiele die Melodie legato, obwohl die Akkorde im Wert von halben Noten der rechten Hand in den Takten 62, 66, 68, 70 und 72 ohne Augmentationspunkte notiert sind.

***) The melody should be played legato, although in bars 62, 66, 68, 70 and 72 there is no value lengthening dot after the minim chord in the right hand.

70 *espressivo*

73 *mf*

79 *marcato*

86

92

cresc.

ff