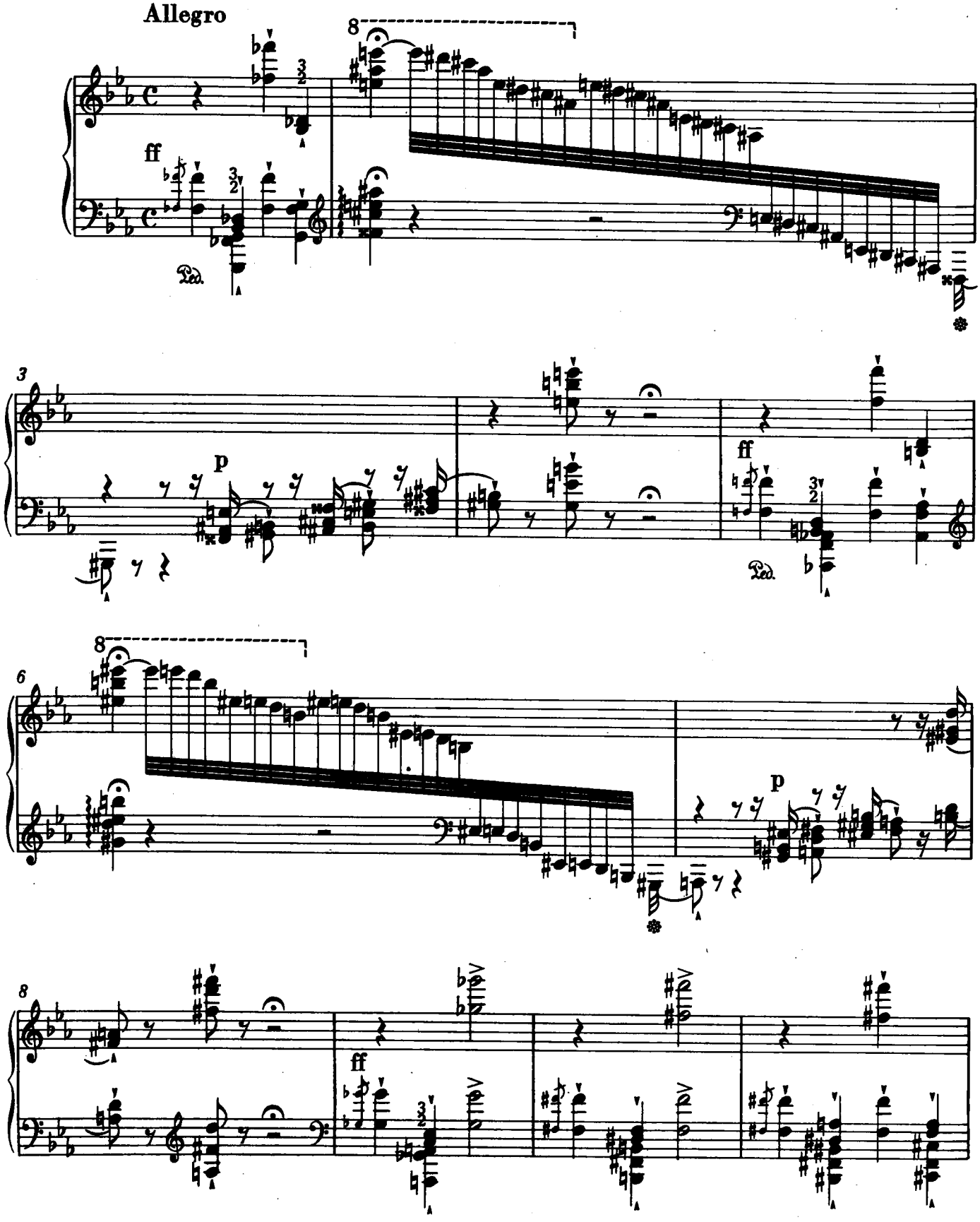
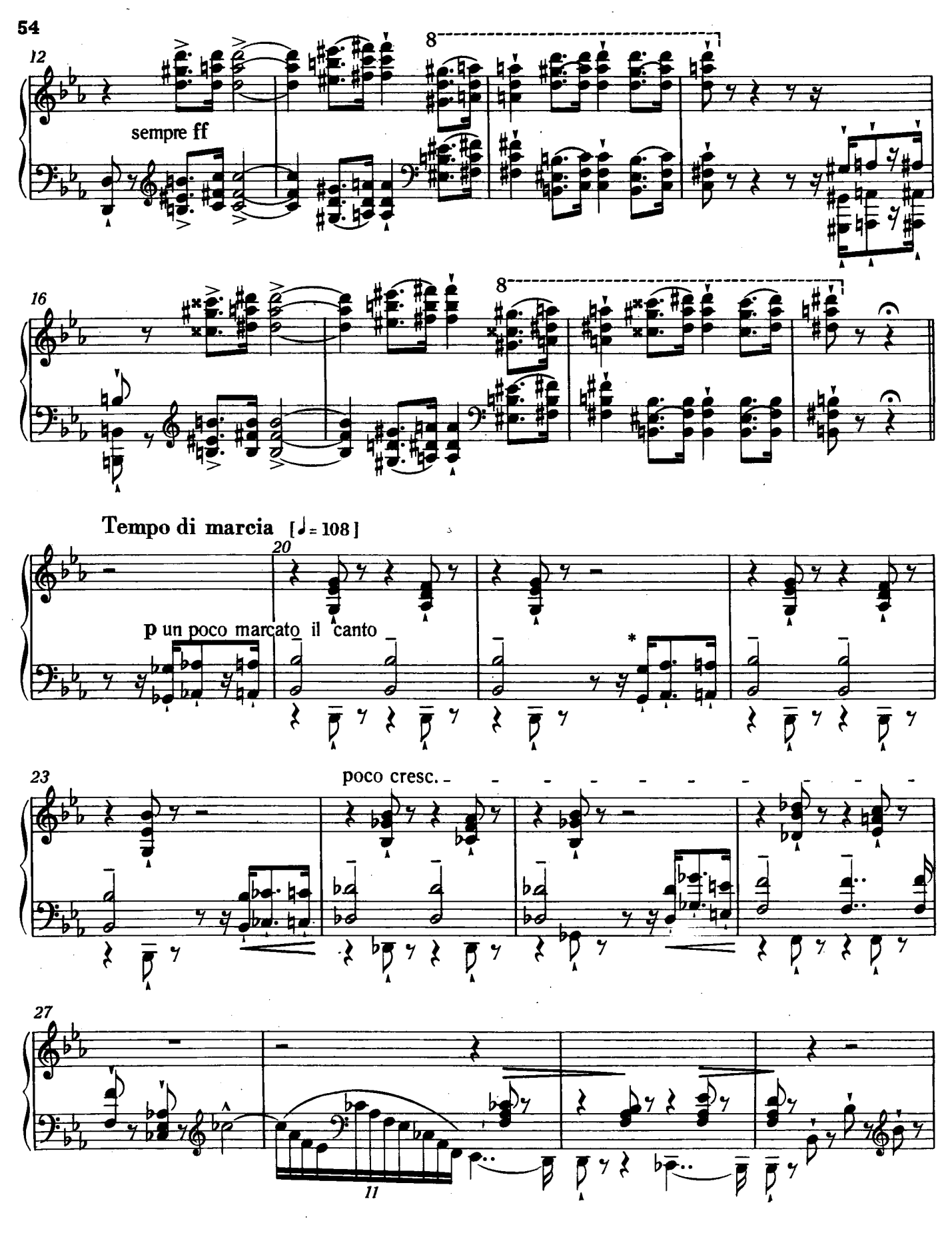
7. Героика





* Второй из трех звуков затакта здесь и дальше — восьмая с точкой, в других же случаях — восьмая с шестнадцатой паузой. Хотя знаки *staccato* проставлены не везде, следует все подобные фигуры исполнять одинаково.

sempre marcato il canto e piani gli accompagnamenti

31

35

poco a poco cresc.

39

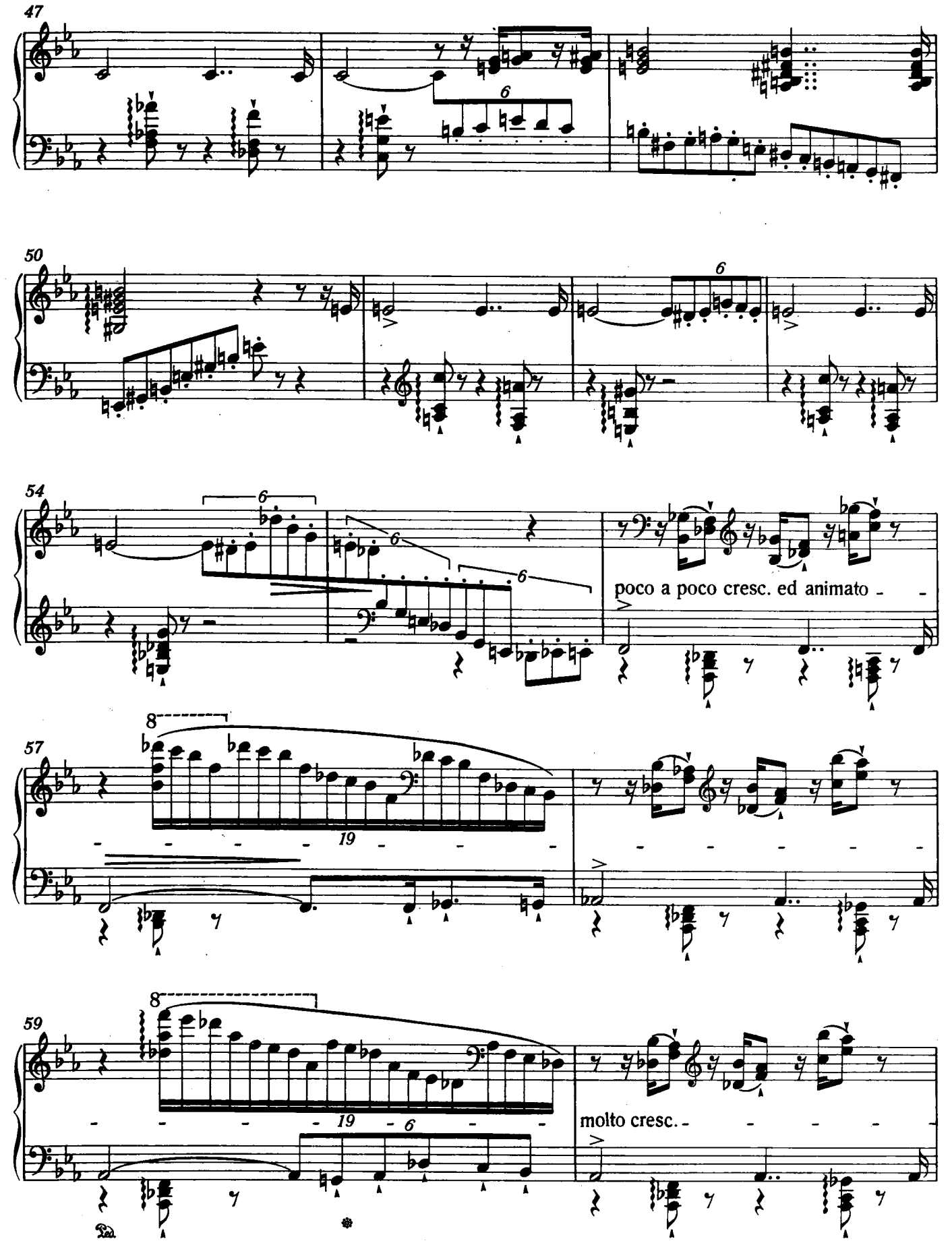
più cresc.

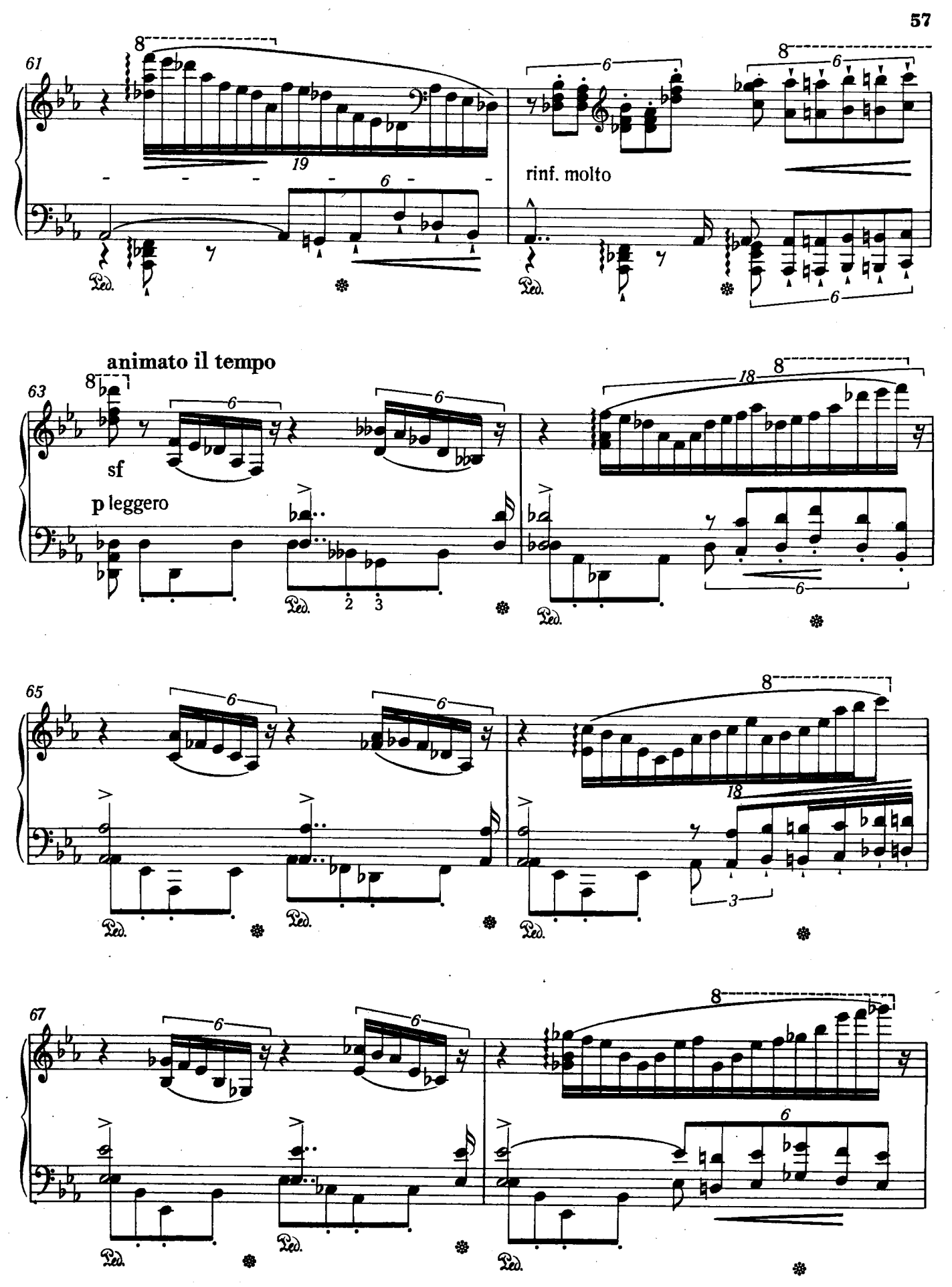
ff

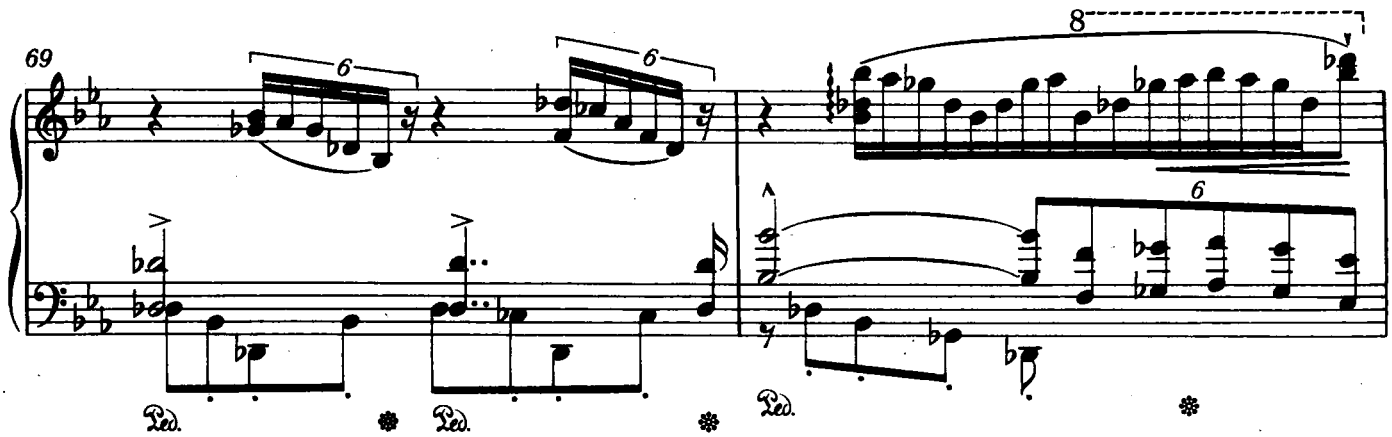
43

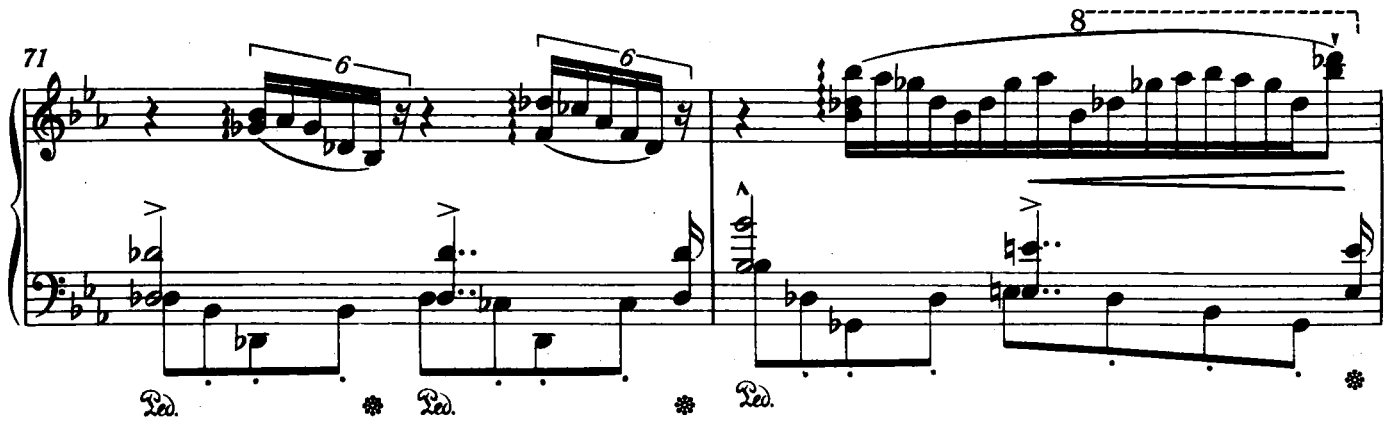
mf

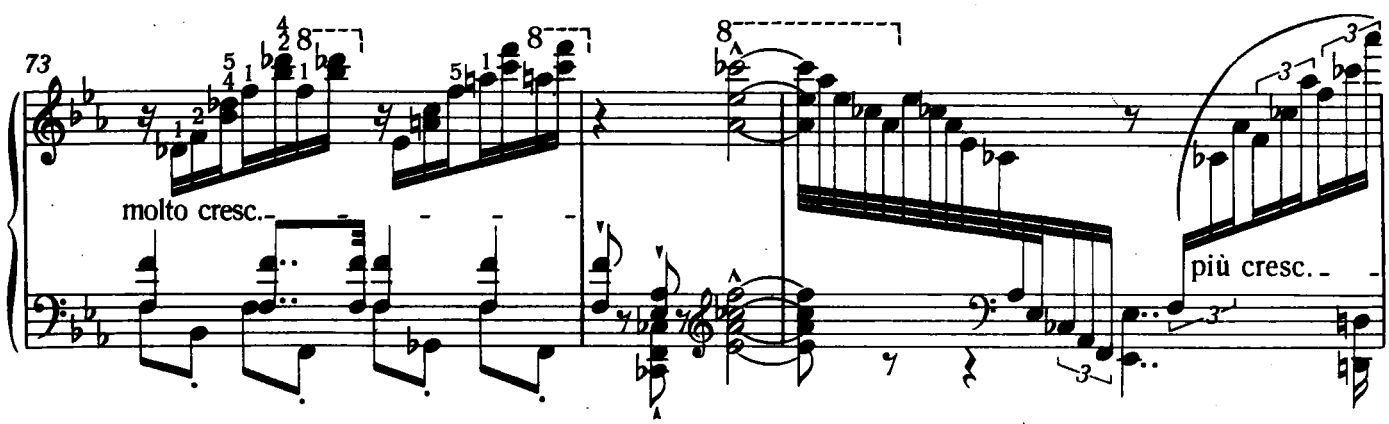
p

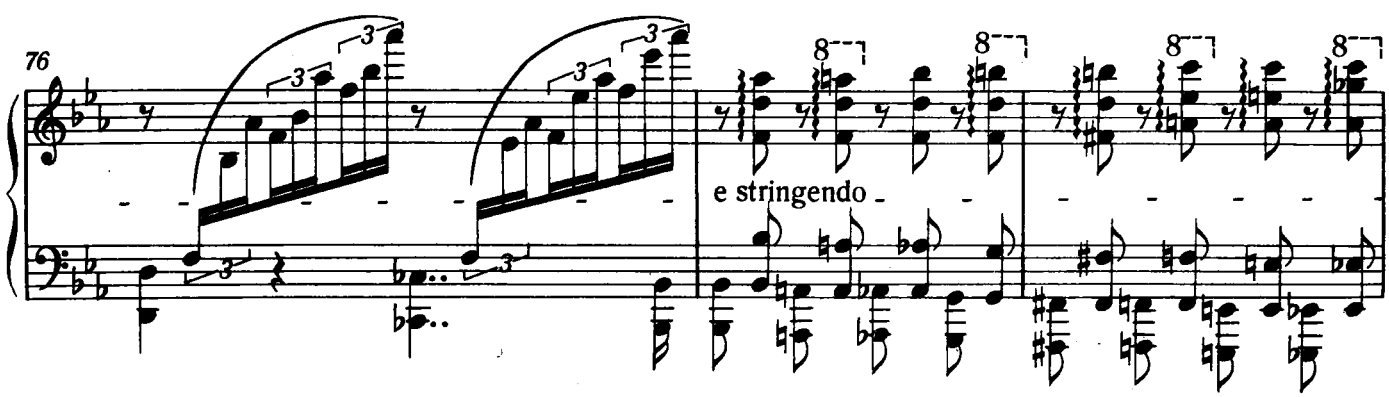

47
50
54
poco a poco cresc. ed animato
57
59
molto cresc.

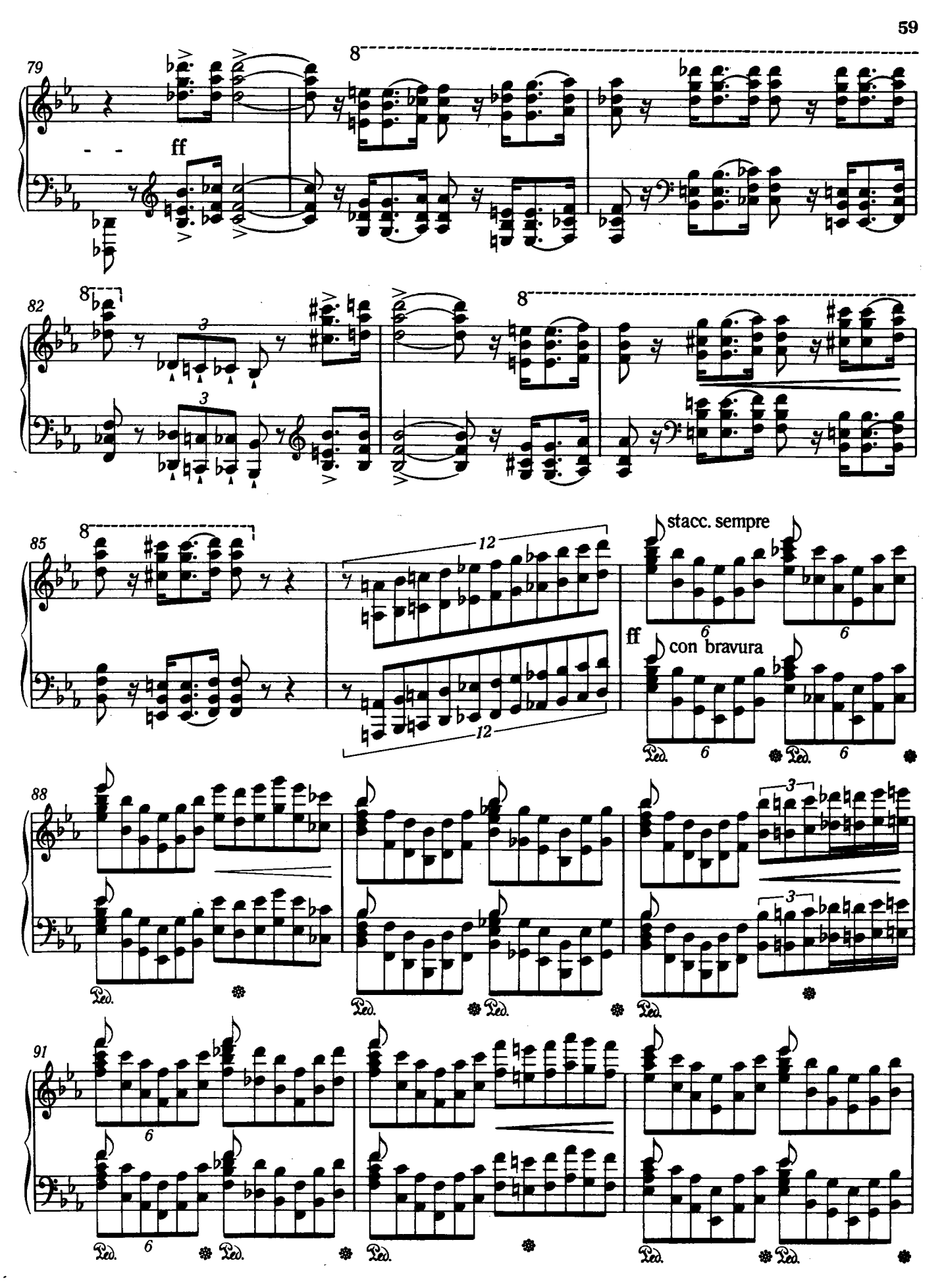

61
rinf. molto
animato il tempo
63
sf
p leggero
65
67

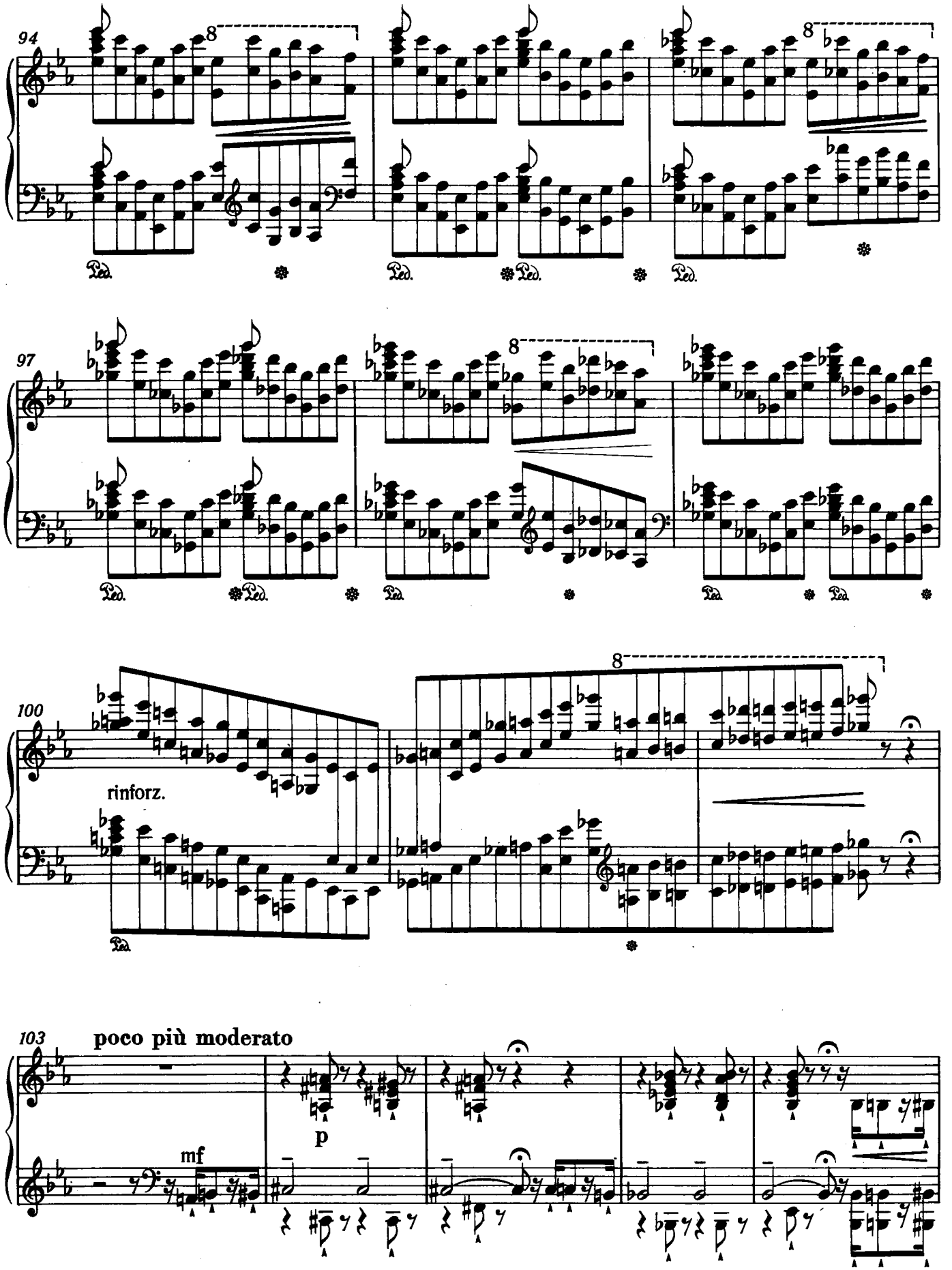

69
Ped.
Ped.
Ped.

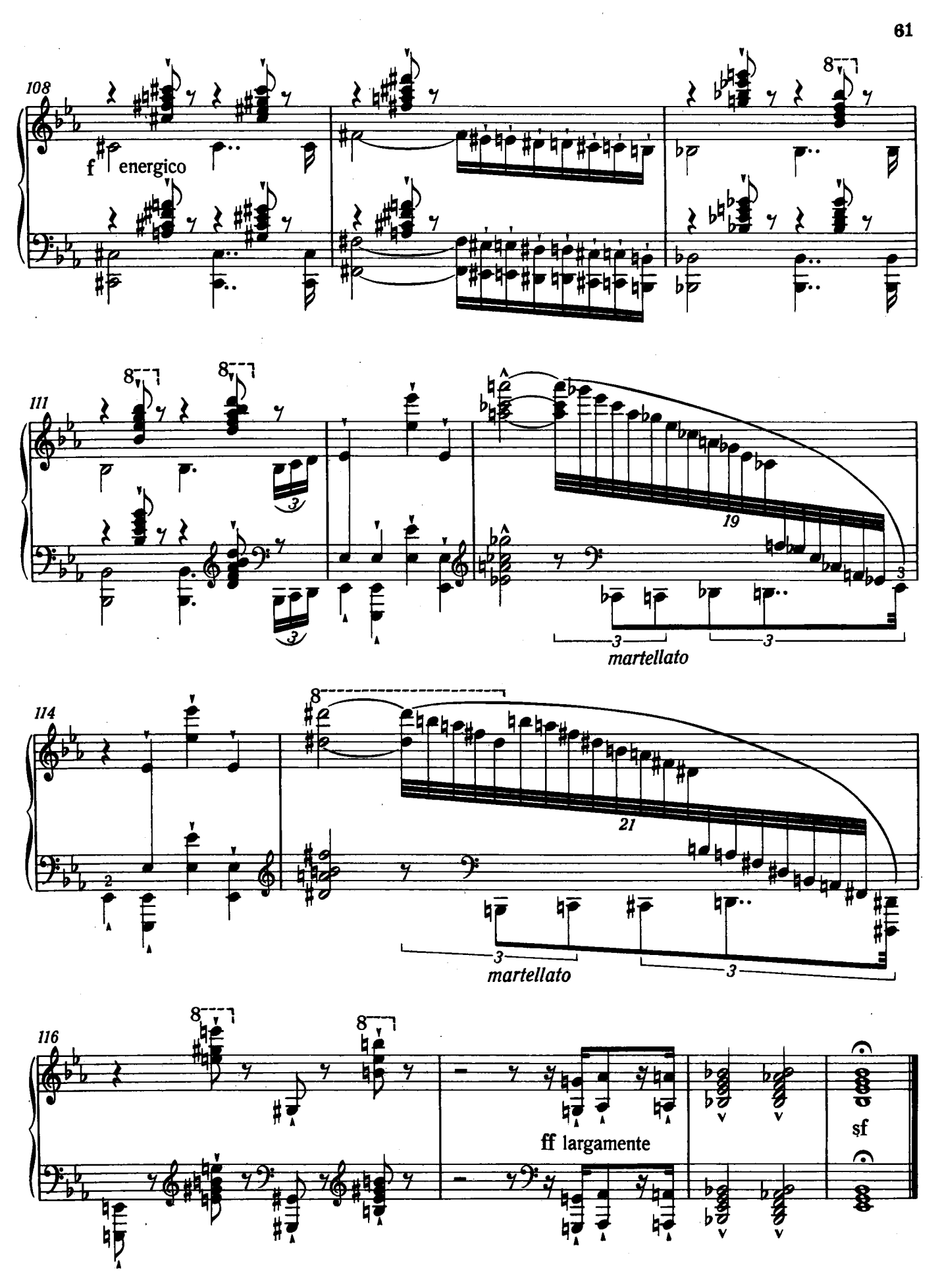

71
Ped.
Ped.
Ped.


73
molto cresc.
più cresc.


76
e stringendo


79
ff
82
85
stacc. sempre
ff
con bravura
88
91


94
97
100
rinforz.
103
poco più moderato
mf
p


108
f energico
111
19
martellato
114
21
martellato
116
ff largamente
sf