

ЭТЮД Étude
dédiée à Mr. Balakireff

Op.5
1881

Allegro ma non troppo

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The notation includes numerous slurs, accents, and fingerings (numbers 1-5) to guide the performer. The melody in the right hand is characterized by flowing eighth-note patterns, while the left hand provides a steady accompaniment with chords and moving lines. The score is divided into measures, with measure numbers 1, 3, 5, 7, and 9 clearly marked. The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

11

Ossia:

13

mf

15

17

19

21

p

1 2 5 2 4 1 5 2 4 1 5 1 4 2

1 2 3 1 2

2 2

1 2 4 1

1 2 1

1 2 4 1

23

sf

f

4 2 8 3 2 1 3 1 5 2 3 1

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Ossia:

sf

25

mf

1 4 2 5 2 3 1 1 3 2 5 2 3 1

1 2 1 5 2 4 1 3 5 5 4 1 5 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

27

ff

4 2 5 2 3 1 3 2 2 3 1 5 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

29

Musical score for measures 29-30. The piece is in G major (one sharp). Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 30 continues the melodic and harmonic development. Fingerings are indicated with numbers 1-5.

31

Musical score for measures 31-32. Measure 31 shows a treble clef with a melodic line and a bass clef with a supporting line. Measure 32 continues the melodic and harmonic development. Fingerings are indicated with numbers 1-5.

33

Musical score for measures 33-34. The key signature changes to F major (one flat). Measure 33 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 34 continues the melodic and harmonic development. Fingerings are indicated with numbers 1-5.

35

Musical score for measures 35-36. Measure 35 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 36 continues the melodic and harmonic development. Fingerings are indicated with numbers 1-5.

37

Musical score for measures 37-38. Measure 37 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 38 continues the melodic and harmonic development. Fingerings are indicated with numbers 1-5.

39

ff

41

dim.

43

rit.

Ossia:

a tempo più e più agitato

45

47

f

8

49

p

8

50

poco ritard.

a tempo

p

8

52

poco a poco più agitato

cresc.

p

54

f

Andante

sf

p

perdendosi