



12

Musical notation for measure 12. Treble clef, key signature of three sharps (F#, C#, G#). The right hand starts with a whole rest, then plays a dotted quarter note followed by six eighth notes. The left hand plays a whole note chord.

13

F#m C D Bm

la la la la la la la la la la la la la la la la la la la la la la

Musical notation for measure 13. Treble clef, key signature of three sharps. The right hand has a vocal line with "la" syllables and a piano accompaniment of eighth notes. The left hand has a bass line with whole notes. Chords F#m, C, D, and Bm are indicated above the staff.

F#m C#m D Bm

17

Hush, don't speak When you spit your ve-now Keep it shut I hate it When you

F#m C#m D Bm

21

hiss and preach 'Bout your new me - si-ah 'cause your the o-ries catch fi-re

F#m C#m D Bm

25

I can't find your sil - ver li - ning I don't mean to jutch But

F#m C#m D Bm

29

when you reach your speech it's ti - ring E - nough is e - nough I'm

F#m C#m D

33

co-ve-ring my ears like a kid

When your words mean no-thing! go

Bm F#m C#m

36

la la la

I'm tur-ning up the vo-lume when you speak

'Cause if my

D Bm F#m

39

heart can't stop it I find away to block it I go la la la la la la la la la la la la la la la la

42

43

D

B

F#m

la la la la la la la la la la la la la la la la la la la la la la la la la la la la

46



D

59

Musical notation for measure 59, key of D major. Treble clef: quarter notes D4, E4, F#4, G4. Bass clef: quarter notes D3, E3, F#3, G3. Bar lines are present after the second and fourth notes in both staves.

Bm

60

60

jutch But when you hit your speach it's ti - ring e - nough is

Musical notation for measure 60, key of B minor. Treble clef: quarter note B3, quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter notes B2, C3, D3, E3, F#3, G3, A3, B3. Lyrics: "jutch But when you hit your speach it's ti - ring e - nough is". A fermata is placed over the first B in the treble staff.





76

76

77

78

79

80

77 F#m C D

la la la la la la la la la la la la la la la la la la la la la la la la

80

81 F#m C#m

83 D Bm

I'm co-ve-ring my

F#m

85

C#m D

Detailed description: This block contains the first system of musical notation, measures 85 and 86. The key signature is F# major (three sharps). Measure 85 features a treble clef with a half-note chordal melody and a bass clef with a half-note accompaniment. Measure 86 continues the melody in the treble clef and includes a vocal line in the bass clef. Chord changes from C#m to D are indicated below the staff.

86

kid When your words mean no-thing I go la la la I'm

Detailed description: This block contains the second system of musical notation, measures 86, 87, and 88. The key signature remains F# major. Measure 86 includes the lyrics 'kid' and 'When your words mean no-thing I go la la la'. Measure 87 continues the vocal line. Measure 88 features a treble clef with a half-note chordal melody and a bass clef with a half-note accompaniment, including the lyric 'I'm'. The system concludes with a double bar line.

F#m

C#m

D

89

tur-ning up the vo-lume when you speak 'Cause if my heart can't stop it I

F#m

92

find a way to block it I go la la la la la la la la la la la la la la la la la la

94

95

la la la la la la la la la la la la la la la

97

D Bm

la la la la la la la la la la la la la la la la