

What Makes You Beautiful

One Direction

♩=120

4/4

You're in-se-

This system shows the first four measures of the piece. The treble clef staff contains rests for the first three measures and a quarter note G4 in the fourth measure. The bass clef staff features a consistent accompaniment of chords: G2-B2-D3 (7), F2-A2-C3 (b), G2-B2-D3 (7), and F2-A2-C3 (b). The lyrics 'You're in-se-' are positioned below the treble staff.

-cure Don't know what for. You're tur-ning heads when you walk through the

This system covers measures 5 to 8. The treble staff has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff continues with the same chord accompaniment. The lyrics '-cure Don't know what for. You're tur-ning heads when you walk through the' are placed below the treble staff.

do-o-or. Don't need make up To co-ver up. Be-ing the way that you are is e-

This system covers measures 9 to 12. The treble staff melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff maintains the chord accompaniment. The lyrics 'do-o-or. Don't need make up To co-ver up. Be-ing the way that you are is e-' are placed below the treble staff.

-no-o-ough. E - very-one else in the room can see it. E - very-one else bu-ut

This system covers measures 13 to 16. The treble staff melody continues with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass clef staff maintains the chord accompaniment. The lyrics '-no-o-ough. E - very-one else in the room can see it. E - very-one else bu-ut' are placed below the treble staff.

yo - ou... Ba - by, you light up my world like no - bo - dy else. The way that

you flip your hear gets me o - ver-wheled. But what you smile at the ground it ain't

hard to tell, You don't know, oh-oh! You don't know you're beau - ti - ful.

If on - ly you saw what I can see, You'll un - der - stand why I want you so

despe-rate-ly. Right now I'm loo-king at you and I can't be-lieve you don't

know, oh-oh! You don't you you're beau-ti-ful. Oh, oh-oh!

That's what makes you beau-ti-ful. So co-come

-on, You got it wrong. To prove I'm right I put it in a so-o-ong. I don't know

why You're be-ing shy. And turn a-way when I look in-to your e - e-eyes.

E - very-one else in the room can see it. E - very-one else bu-ut yo - ou... Ba-by, you

light up my world like no - bo - dy else. The way that you flip your hear gets me

o - ver-whelned. But what you smile at the ground it ain't hard to tell, You don't

know, oh-oh! You don't know you're beau - ti - ful. If on - ly you saw what

I can see, You'll un - der - stand why I want you so despe-rate-ly. Right now I'm

loo-king at you and I can't be-lieve you don't know, oh - oh!

You don't you you're beau - ti - ful. Oh, oh-oh! That's what makes you beau - ti - ful.

Ba-by, you light up my world like no-

-bo - dy else. The way that you flip your hear gets me o - ver-wheled. Do a - ny

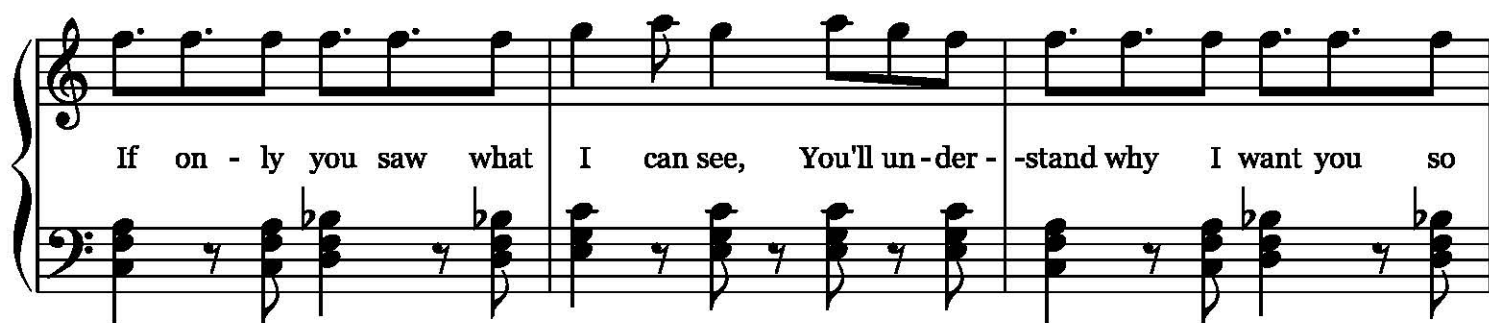
smile at the ground, it ain't hard to tell, You don't know, oh - oh!

You don't know you're beau - ti - ful. Light up my world like no - bo - dy else. The way that

you flip your hear gets me o - ver-wheled. But what you smile at the ground it ain't



hard to tell, You don't know, oh-oh! You don't know you're beau - ti - ful.



If on - ly you saw what I can see, You'll un - der - stand why I want you so



despe-rate-ly. Right now I'm loo-king at you and I can't be-lieve you don't



know, oh - oh! You don't you you're beau - ti - ful. Oh, oh - oh!

You don't you you're beau - ti - ful. Oh, oh - oh!

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics "You don't you you're beau - ti - ful." and ends with "Oh, oh - oh!". The piano accompaniment features a steady bass line with chords and a melodic line in the right hand.

That's what makes you beau - ti - ful.

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics "That's what makes you beau - ti - ful." and ends with a fermata. The piano accompaniment continues with chords and a melodic line in the right hand.