

Schubert  
D.781  
11 Ecossaies

Nº 1.

*p*

*f* *ff*

Nº 2.

*p* *f* *p* *fp*

*ff* *cresc.* *ff*

**Nº 3.**

Musical score for No. 3, featuring piano (*p*) and forte (*sp*) dynamics. The piece is in 2/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has four flats (B-flat major or D-flat minor).

First and second endings for No. 3. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. Dynamics include *f* and *fz*.

**Nº 4.**

Musical score for No. 4, featuring piano (*p*) dynamics. The piece is in 2/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has four flats (B-flat major or D-flat minor).

Continuation of No. 4, featuring forte (*f*) and fortissimo (*fz*) dynamics. The piece is in 2/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has four flats (B-flat major or D-flat minor).

**Nº 5.**

Musical score for No. 5, featuring piano (*p*) dynamics. The piece is in 2/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has four flats (B-flat major or D-flat minor).

Continuation of No. 5, featuring fortissimo (*ff*) and fortissimo (*fz*) dynamics. The piece is in 2/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has four flats (B-flat major or D-flat minor).

Nº 6.

Musical score for No. 6, measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a piano (*p*) dynamic, while the bass staff starts with a fortissimo (*ff*) dynamic. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Continuation of No. 6, measures 9-16. The treble staff dynamics are *f*, *fz*, and *ff*. The bass staff continues with a steady eighth-note accompaniment.

Nº 7.

Musical score for No. 7, measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F-sharp, C-sharp). The treble staff starts with a fortissimo (*ff*) dynamic, followed by *fz* and *p*. The bass staff has a simple eighth-note accompaniment.

Continuation of No. 7, measures 9-16. The treble staff dynamics are *ff*, *mf*, *fz*, *mf*, *fz*, and *ff*. The piece includes first and second endings, marked with '1.' and '2.' above the staff.

Nº 8.

Musical score for No. 8, measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F-sharp, C-sharp). The treble staff starts with a piano (*p*) dynamic. The bass staff features a simple accompaniment.

Continuation of No. 8, measures 9-16. The treble staff dynamics are *f*, *fz*, *fz cresc.*, *fz*, *ff*, and *fz*. The bass staff continues with a simple accompaniment.

Nº 9.

*p*

Musical score for No. 9, piano (*p*). The piece is in 3/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical score for No. 9, continuation. The right hand continues with melodic phrases, including some slurs and accents, while the left hand maintains the accompaniment.

Nº 10.

*mf*

Musical score for No. 10, mezzo-forte (*mf*). The right hand has a more active melodic line with slurs and accents, while the left hand continues with a steady accompaniment.

Musical score for No. 10, continuation. The right hand features a series of slurred eighth notes, and the left hand has a steady accompaniment. Dynamics include *f*, *cresc.*, and *ffz*.

Nº 11.

*ff*

Musical score for No. 11, fortissimo (*ff*). The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment. Dynamics include *ff* and *fz*.

Musical score for No. 11, continuation. The right hand continues with melodic phrases, and the left hand has a steady accompaniment. Dynamics include *p*, *ff*, and *fz*.