

THREE PIECES

FOR CLARINET SOLO

Dans ces 3 Pièces respecter toutes
les respirations, les accents et
le mouvement métronomique.

The breath marks, accents and metronome
marks indicated in the 3 Pieces
should be strictly adhered to.

I

Clarinete en La de préférence.
Preferably Clarinet in A.

IGOR STRAVINSKY

Sempre *p* e molto tranquillo. $\text{MM} \text{♩} = 52$

The musical score for Piece I is written for a single clarinet. It begins with a tempo marking of 'Sempre p e molto tranquillo' and a metronome marking of quarter note = 52. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final staff includes the instruction 'poco più fe poco più mosso' and 'lunga'.

*) (sur la clarinette Boehm)
prendre ce fa#
(on the Boehm Clarinet)
play this F#



avec l'auriculaire de la main gauche.
with the little finger of the left hand.

II

Clarinete en La de préférence.
Preferably Clarinet in A.

M M : 168

mf

mp

subito pp

subito meno f

sombrier le son ritardando (poco)

III

Clarinete en Sib de préférence.
Preferably Clarinet in B^b.

M M : 160
(*f* : *sempre*)
f d'un bout à l'autre
f from beginning to end

f

Clarinette en Sib de préférence.
Preferably Clarinet in B^b.

The musical score is written for a Clarinet in B^b. It consists of ten staves of music. The time signatures vary throughout the piece, including 3/4, 2/4, 3/8, 5/8, 9/8, 10/8, and 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings such as *poco*, *f*, *cre*, *scen*, *do*, *poco a*, *sombrer le son subito*, *sombrer sub.*, *crescendo*, *le son subito*, *cre - scen - do*, and *ff* are used to indicate changes in volume and performance style. The score concludes with a double bar line.