

A la mémoire de Charles Davidoff.

TRIO (D-moll).



Violoncello.

A. ARENSKY. Op. 32.

Allegro moderato.

1 11 1

p *cre-*

scen - do *ff*

dim. p poco rit. *crescendo*

Più mosso. *f* *mf*

f *diminuendo* *mf*

crescendo *f* *dim.*

Sul A Tempo I. *rit. mf*

crescendo *f* 7

Violoncello.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure marked with a boxed '2' and an accent. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *crescendo* marking. The second staff includes the instruction *Più mosso.* and *poco rit.* (poco ritardando). The third staff has *mf* (mezzo-forte) and *f* markings. The fourth staff includes *ritard. a tempo* and *ff*. The fifth staff has *mf* and *f*. The sixth staff includes *rit. a tempo* and *ff*. The seventh staff has a first ending marked '1. 1' and a second ending marked '2.' with the instruction *Sul D. -* (Sul D. -). The eighth staff has a *p* (piano) marking. The ninth staff has a *pp* (pianissimo) marking. The tenth staff has a *p* marking and a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- pizz** (pizzicato)
- arco** (arco)
- p** (piano)
- pp** (pianissimo)
- f** (forte)
- ff** (fortissimo)
- mf** (mezzo-forte)

Rehearsal marks are indicated by boxed numbers: **4**, **5**, and **6**. The score concludes with a final measure marked **11**.

Lyrics visible in the score include:

- cre .. scen - do
- cre - scen - do

Violoncello.

7

p

cre *scen*

ff

- do

dim. p poco rit.

cre - scen - do

f

Più mosso.

mf

f

mf

f

f

Tempo I.

1 5

rit.

mf

cresc.

f

8

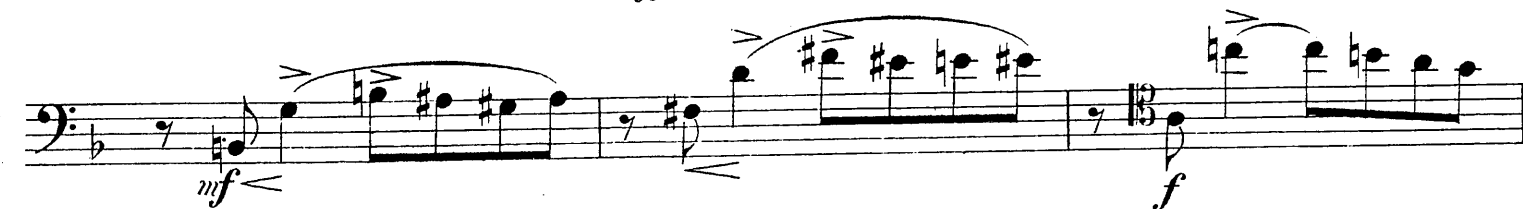
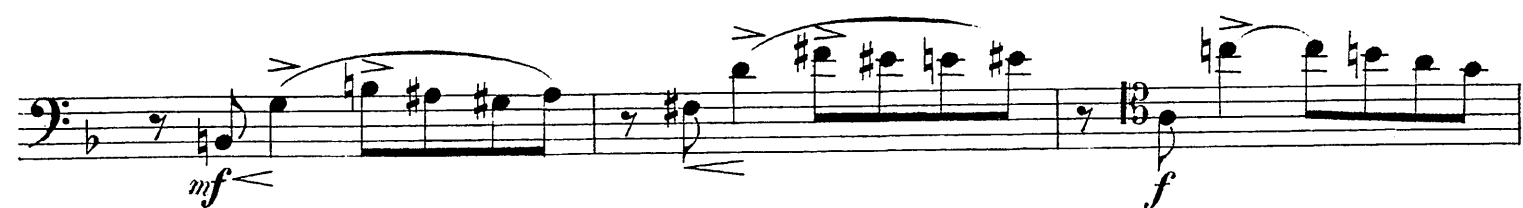
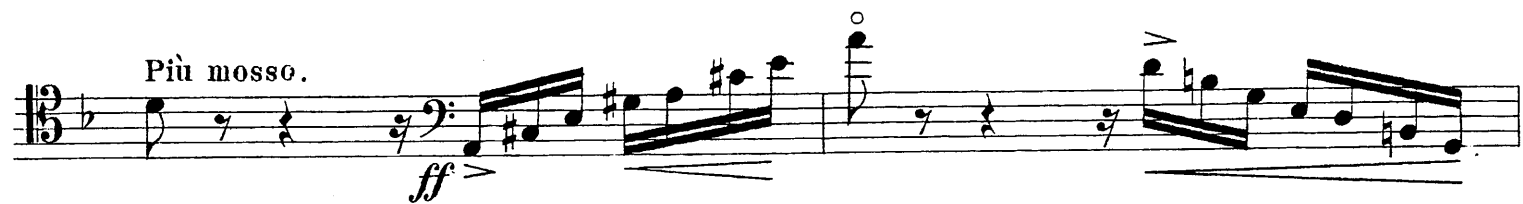
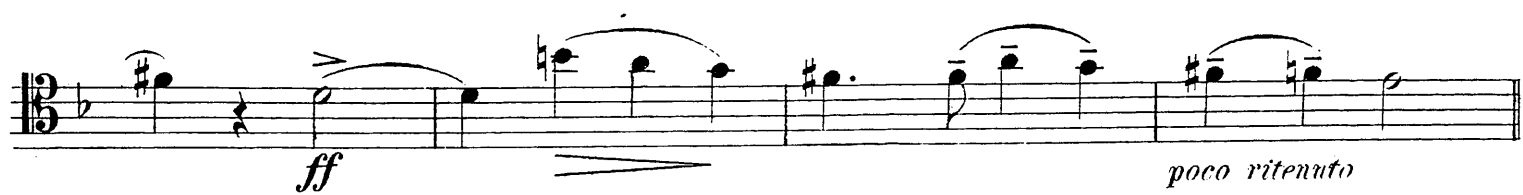
pp

f

cresc.

Violoncello.

7





SCHERZO.

Violoncello.

Allegro molto.

pizz.

[illegible]

Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The music features various melodic lines with slurs, accents, and dynamic markings. Measure numbers 12, 13, and 14 are indicated in boxes. The lyrics "di - mi - nu - en - do" are written below the staff in measure 14. The tempo marking "Tempo I." appears at the start of measure 14. The score concludes with a pizzicato (pizz.) instruction and a forte (f) dynamic marking.

12

mf

13

ff

14 Tempo I.

mf *p* *p* *p*

di - mi - nu - en - do

pizz. *f*

Violoncello.

arco

15 *f*

16 *p*

17 *pizz.* *ff* *p*

18 *f* *arco* *pp* *pizz.*

2 7 8 1 1 5 4

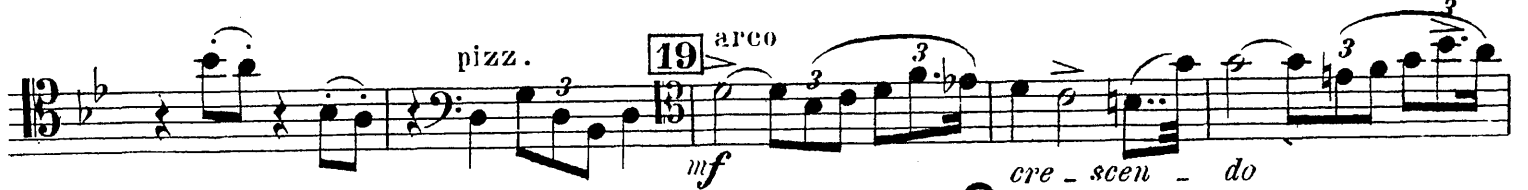
The musical score is for a cello, written in bass clef with a key signature of two sharps (F# and C#). It consists of 18 measures. Measures 15-18 are numbered in boxes. Measure 15 starts with a forte (*f*) dynamic and an 'arco' instruction. Measures 16 and 17 feature a piano (*p*) dynamic and include 'pizz.' (pizzicato) markings. Measure 18 begins with a forte (*f*) dynamic, followed by 'arco', then a pianissimo (*pp*) dynamic, and ends with 'pizz.'. Fingerings are indicated by numbers 1-5 above notes. Accents and slurs are used throughout. The score ends with a double bar line.

XXX
ELEGIA.

11

Adagio.
con sordino

Violoncello .



Piu mosso.



20

pizz.

pp

19242

Violoncello .

Violoncello musical score, measures 12 through 21. The score is written in bass clef with a key signature of one sharp (F#). Measures 12-17 feature triplet patterns with accents. Measure 18 includes the instruction *arco* and a fermata. Measure 19 includes the instruction *Tempo I. pizz.* and a dynamic marking of *p*. Measure 20 includes the instruction *arco*. Measure 21 is marked with a box containing the number 21. Measures 22-27 continue with triplet patterns and dynamics including *mf*, *pp*, *p*, and *f*. The lyrics *cre - scen - do* are written below measures 22-24. The score concludes with a double bar line at the end of measure 27.

XY
FINALE.

13

Violoncello.

Allegro non troppo.

f

mf

f

ff *pp*

f *p* *f*

p *ff* *p3* *mf*

rit. *a tempo* *mf* *dim.* *p* *rit.* *diminuen-do*

22

23

rit. a tempo *4*

ff

Violoncello.

dimi - nuen - do
p *mf* *rit.*

24
a tempo pp *cre* *scen*

do
crescendo *f* *ff* *Più vivo.*

ff

p *f* *p* *p* *f* *mf*

25 *f* *ff* *fff*

fff *di - mi - nu - en - do* *mf* *ritard.* *pp*

Violoncello.

15

Andante. con sordino

pp

mf

pp

Adagio. senza sordino

rit.

mf

a tempo

pizz.

p

Allegro molto.

pp

ten.

f

ff

pp

f

ff

cre - *scen* - *do*

cre - *scen* - *do*