

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Dynamics and performance instructions include:

- (mf)* (mezzo-forte) at the beginning of the first system.
- (dimin.)* (diminuendo) in the second system.
- (p)* (piano) at the beginning of the third system.
- (cresc.)* (crescendo) in the fifth system.
- (poco rit.)* (poco ritardando) in the sixth system.

The notation also includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

3) Эти две восьмые (до и соль) лучше играть non legato
 М. 19557 г.

(Andante) (Текуче)

3) 3 2 1 2 3 2

2) (p)

4) 3 2 3 3

(simile)

5) 3 2 1 2 3 2

6) 1 2 3 2 1 2

7) 3 2 1 2

(simile)

8) 3 2 1 2 3 2

5) 3 2 1 2 3 2

1) Эта инвенция имеет каноническую форму. Нижний голос вступает на два такта позже верхнего и буквально повторяет (октавой ниже) его партию. В одиннадцатом такте каноническое построение начинается вновь в тональности доминанты (соль минор). Голоса перемещаются: начинает нижний голос, а верхний вступает двумя тактами позже (двойной контрапункт октавы). При вступлении темы в нижнем голосе первые два звука изменены (ми бемоль-фа вместо соль-фа диез). При появлении темы в нижнем голосе (11-й и 12-й такты) в верхнем голосе-свободный (не канонический) контрапункт. Последние шесть тактов инвенции представляют собой свободное (не каноническое) заключение на том же тематическом материале

2) Эту инвенцию следует всю играть legato.

3) Возможное облегчение:

4) Облегчение:

5) Эту синкопу лучше отделять от предыдущей восьмой.

6) Облегчение:

7) Облегчение:

8) Облегчение:

9) Эта баховская лига явно указывает на такой штрих:

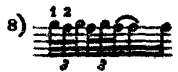
10) Облегчение:

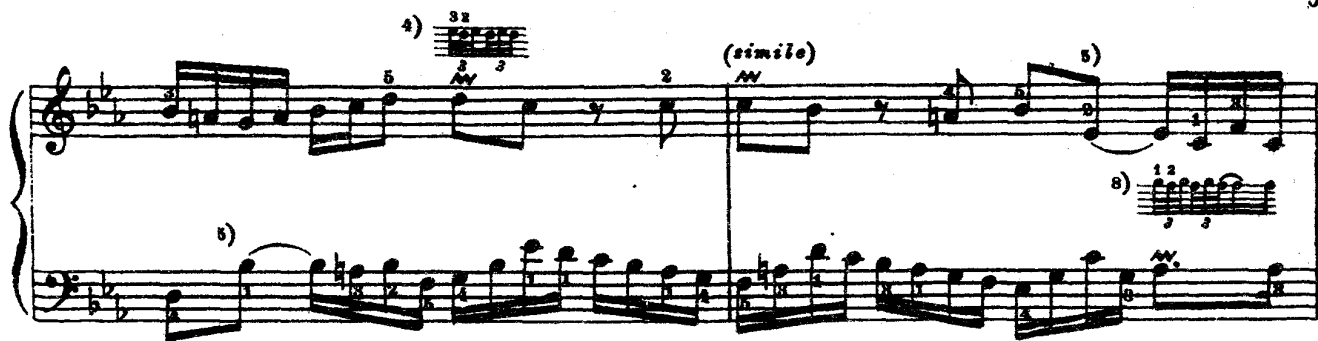
11) Облегчение:

12) Это ми бемоль во время треля левой руки приходится снимать.

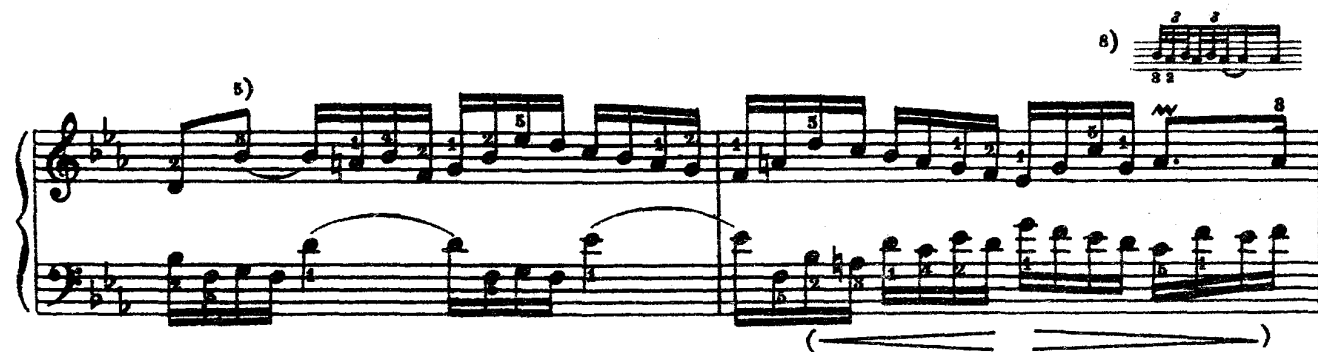
13) Облегчение:

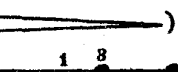
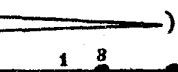
14) Трель так же как при 3 и 11

4)  (simile) 5) 

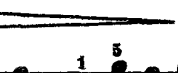
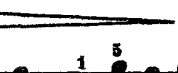


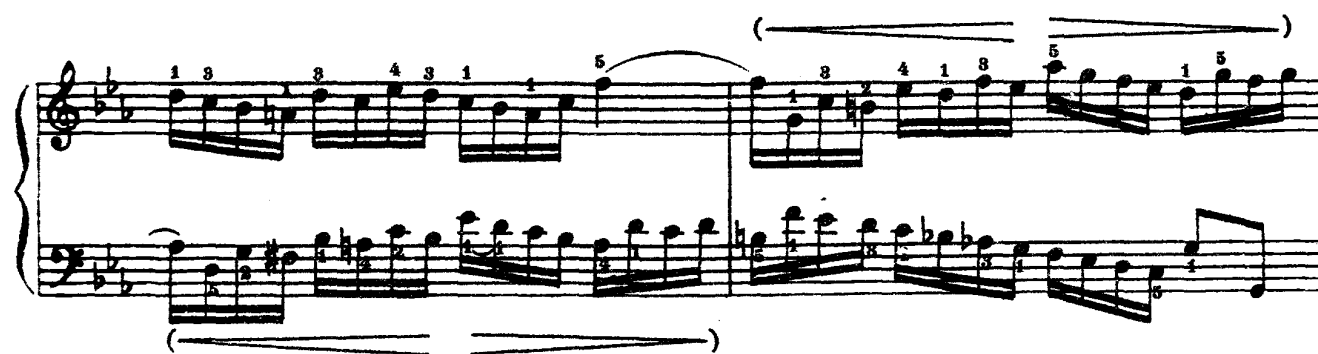
5)  8) 



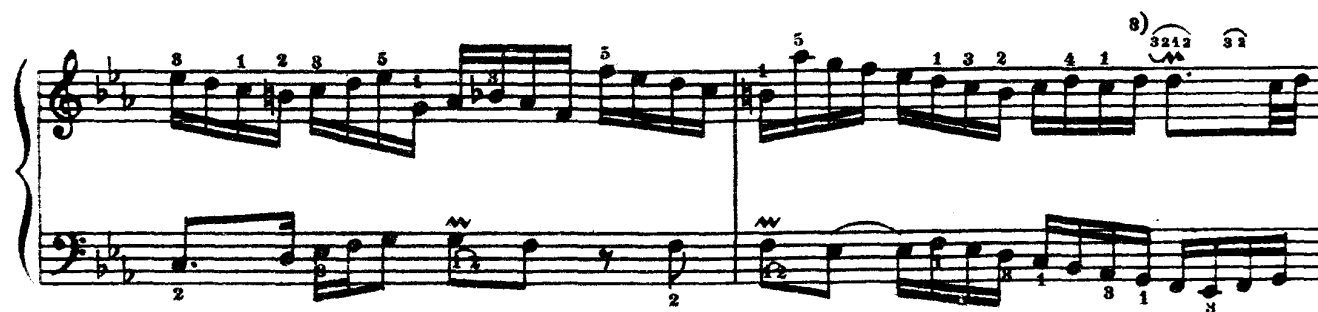
5)  8) 



1 3 2 4 3 1 5  8) 



8)  3 2 1 3 2



4) 8 1 5 2 3 2 1 2 5 1 3 2 4 5 1 2

(*poco rit.*) 11) 3 2 3 3

3

(Moderato) (Умеренно)

3) 1 3 4 3 2 2

1) (*mf*) 2) (*mf*) (*V*)

2) (*p*) 4 5 8 4 2 5 1 4 5 8 4 2 5 3 4

5 3 2 1 1 1

5 (*mf*) 2 5 1 8 1

(*p*)

1) Бах начинает лигу всякий раз второй шестнадцатой.

2) Восьмые в этой инвенции следует играть non legato

3) Облегчение: 

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has fingerings 3, 4, 5, 5, 2, 4, 1. Bass staff has fingerings 1, 1, 1, 1, 1, 1, 4. Dynamics: (mf), (f).

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has fingerings 3, 4, 1, 8, 4, 1, 4, 1. Bass staff has fingerings 5, 1, 3, 2, 1, 4, 1, 2, 1, 4, 1, 5. Dynamics: (mf), (f). Includes fingerings 4) 3 3 3 2 1 2 3 2 and 5) 3 3 3 2 1 2 3 2.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has fingerings 5, 1, 1, 1, 4. Bass staff has fingerings 4, 1, 1, 1, 1, 1, 1, 1. Dynamics: (p), (cresc.), (p).

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has fingerings 5, 1, 4, 1, 3, 4, 2. Bass staff has fingerings 5, 1, 1, 1, 1, 1, 1, 1, 4, 3. Dynamics: (cresc.), (mf). Includes fingering 3) 3 2 2.

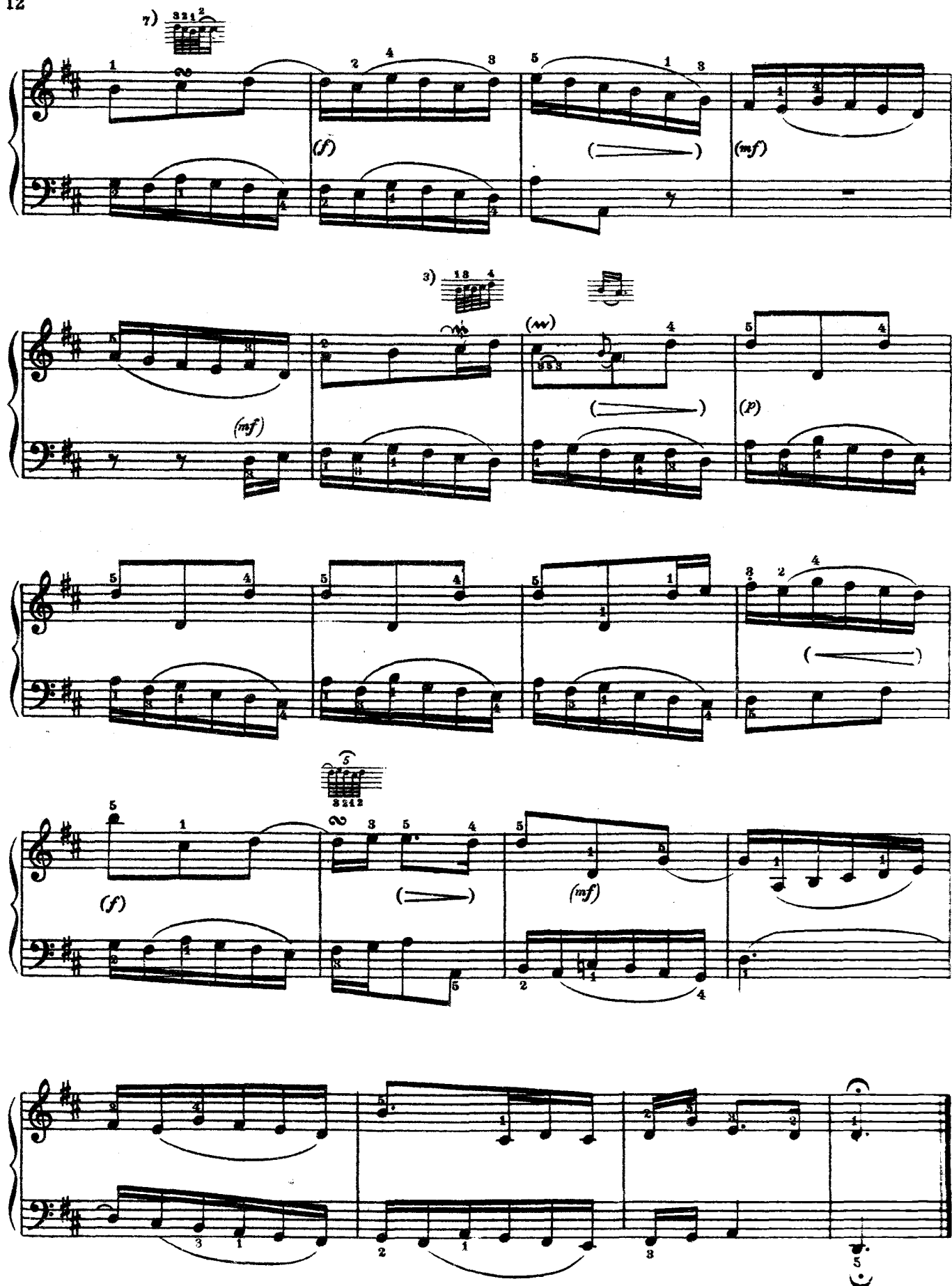
Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has fingerings 4, 1, 4, 5, 5, 8, 2, 1, 3. Bass staff has fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Dynamics: (p), (cresc.). Includes fingering 6) 4 3 1 2.

• Игровое:

• Игровое:

• Игровое:

7) 



3) 

5) 

3) 

7) Облегчение: 

(Allegro) (Скоро)

(p)

(mf)

(dimin.)

(p)

и т. д.

1) Эта инвенция имеет характер трехдольного танца.

2) Восьмые следует играть poco staccato.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and fingerings.

- System 1:** The first system begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a dynamic of *(mf)*. The right hand features a series of eighth and sixteenth notes, while the left hand plays a bass line. A *(dimin.)* marking is present, followed by a triplet of eighth notes in the right hand and a *(p)* marking in the left hand. The system concludes with the text "и т. д." (and so on).
- System 2:** The second system continues the piece, marked with a dynamic of *(cresc.)*. The right hand has a series of eighth notes, and the left hand has a bass line. A *(f)* marking is present, followed by a triplet of eighth notes in the right hand.
- System 3:** The third system features a dynamic of *(dim.)* in the right hand and *(p)* in the left hand. The right hand has a series of eighth notes, and the left hand has a bass line.
- System 4:** The fourth system is marked with a dynamic of *(f)* in the right hand and *(f)* in the left hand. The right hand has a series of eighth notes, and the left hand has a bass line.
- System 5:** The fifth system is marked with a dynamic of *(poco rit.)*. The right hand has a series of eighth notes, and the left hand has a bass line.

³⁾ В треди, разумеется, фа, а не фа-диез (как указано в некоторых изданиях).

(Allegro risoluto) (Скоро и решительно)

The musical score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat major). The tempo is marked *(Allegro risoluto)*. The dynamics include *(f)* (forte) and *(p)* (piano). The score includes various musical notations such as triplets, slurs, and fingerings. The measures are numbered 191 through 200. The score is written in a standard musical notation style with a treble and bass staff.

Восьмые и четверти в этой инвенции следует играть non legato.

В некоторых списках в этой инвенции украшений (кроме заключительной трели) нет совсем.

This page contains five systems of musical notation, each consisting of a treble and a bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below the notes. The systems are as follows:

- System 1:** The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff contains a continuous eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) appears in the second measure of the bass staff.
- System 2:** The treble staff continues with eighth-note patterns. The bass staff features a series of eighth notes, with a dynamic marking of *mf* appearing in the second measure.
- System 3:** The treble staff shows a mix of eighth and sixteenth notes. The bass staff continues with eighth-note patterns.
- System 4:** The treble staff includes a series of eighth notes. The bass staff features a series of eighth notes, with a dynamic marking of *p* (piano) appearing in the second measure.
- System 5:** The treble staff continues with eighth-note patterns. The bass staff features a series of eighth notes, with a dynamic marking of *p* (piano) appearing in the second measure.

The notation is complex, with many notes beamed together, indicating rapid passages. The fingerings are carefully placed to guide the performer through the technical challenges of the piece.

5 2 1 2 3 1 5 3 8 5 2 3 5 1 3 8 5 2 1 5 3 8 5 3

2 1 2 2 7 2 2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melody with notes G4, A4, Bb4, and C5, with fingerings 5, 2, 3, and 2 respectively. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with notes G3, A3, Bb3, and C4, with fingerings 1, 2, 3, and 2 respectively. The second system continues the melody in both staves. The treble staff has notes G4, A4, Bb4, and C5, with fingerings 2, 3, 2, and 2. The bass staff has notes G3, A3, Bb3, and C4, with fingerings 1, 2, 3, and 2. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a repeat sign at the end of the first system.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The lower staff is a bass line, marked with a forte (f) dynamic. It begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B-flat2. The bass line continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B-flat2) and a triplet of sixteenth notes (G2, A2, B-flat2). The piece concludes with a final chord of G2, A2, and B-flat2.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The melody features a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of a steady eighth-note bass line. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piece concludes with a double bar line.

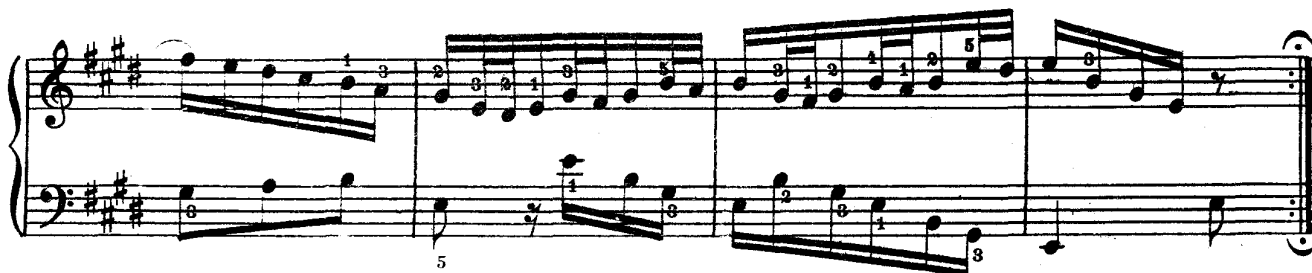
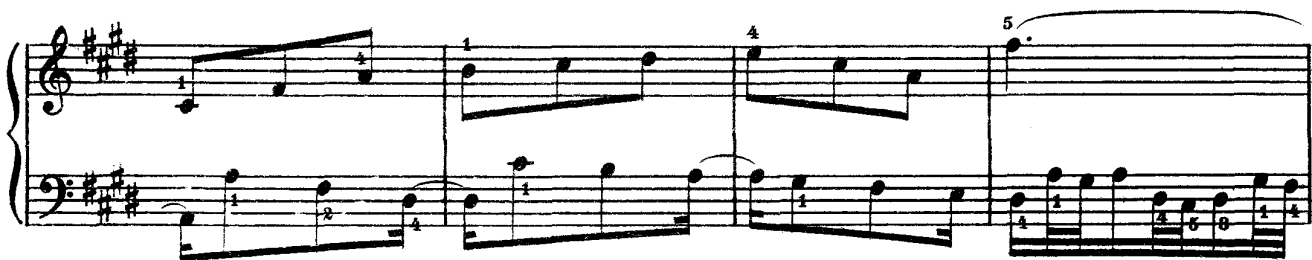
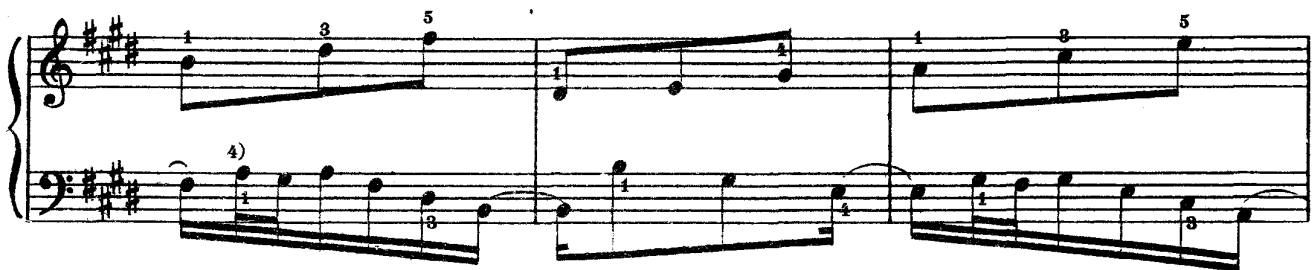
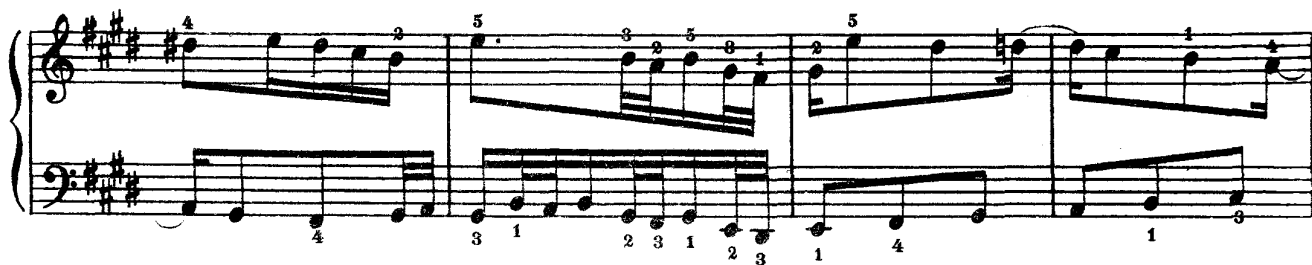
3. Вероятно, опечатка и должно быть: ~ ().

1) Этот голос следует играть legato.

3) Здесь (и в аналогичных местах) естественны такие лиги:

4) Во всех подобных местах следует играть так:





Moderato (Умеренно)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system includes fingerings (1, 2, 3, 4, 5) and dynamic markings *(mf)* and *(p)*. The second system continues the melodic and harmonic development. The third system features a triplet exercise labeled '3) И т.д.' (and so on). The fourth system concludes with a crescendo marking *(cresc.)* and a final triplet exercise. Various musical notations such as slurs, accents, and fingerings are used throughout to guide the performer.

Эту пьесу следует играть legato.

Исчисление:



Исчисление:



И т.д. Конец трели:



(p)

(cresc.)

(dimin.)

(p)

(f)

ИЛИ

(sosten.)

8

(Vivace) (Живо)

(f)

(diminuendo)

Эту синкопу лучше отделить от предыдущей восьмой.

Эти три ноты () следует исполнять non legato.

Восьмые в этой инвенции следует играть staccato.

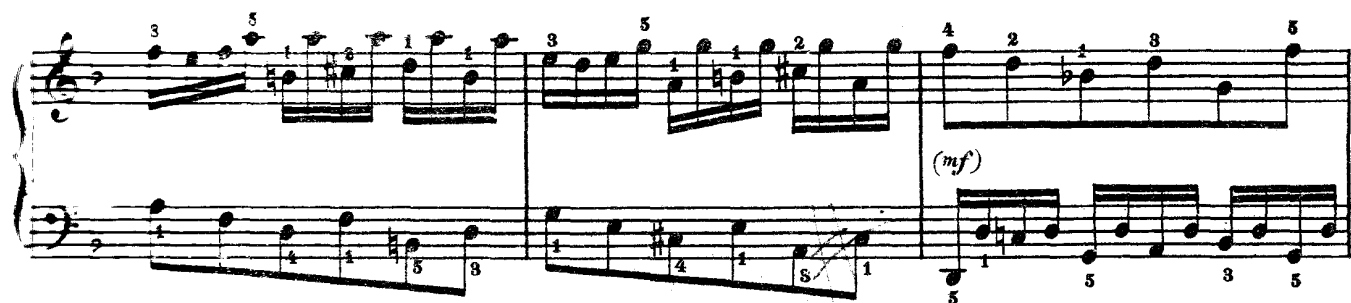
Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes fingerings, dynamics like *(p)* and *(cresc.)*, and articulation marks.

[illegible]

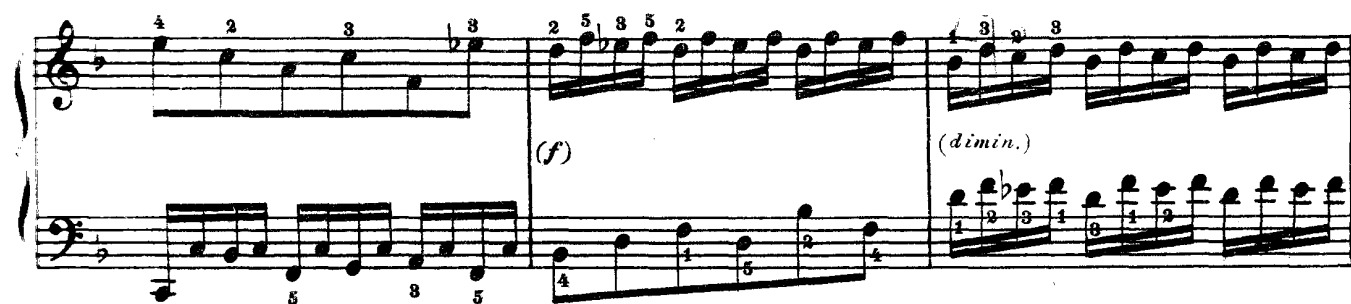
A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked with a tempo of "Allegretto" and a dynamic of "f". The score consists of three measures. The first measure contains a treble staff with a melody starting on G4 and a bass staff with a bass line starting on G2. The second measure contains a treble staff with a melody starting on A4 and a bass staff with a bass line starting on A2. The third measure contains a treble staff with a melody starting on B4 and a bass staff with a bass line starting on B2. The score is marked with a crescendo hairpin in the second measure and a dynamic marking of (mf) in the third measure.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes fingerings and a breath mark. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto".

The score consists of two systems. The first system has two measures. The second system has two measures. The melody is marked with fingerings (1-5) and a breath mark (p). The accompaniment is marked with fingerings (1-5) and a piano (p) dynamic.



First system of musical notation. Treble and bass staves. Treble staff contains complex passages with triplets and sixteenth notes. Bass staff contains a steady eighth-note accompaniment. Dynamic marking *(mf)* is present in the second measure of the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff continues with complex passages. Bass staff has a steady eighth-note accompaniment. Dynamic markings *(f)* and *(dimin.)* are present.



Third system of musical notation. Treble and bass staves. Treble staff continues with complex passages. Bass staff has a steady eighth-note accompaniment. Dynamic marking *(p)* is present.



Fourth system of musical notation. Treble and bass staves. Treble staff continues with complex passages. Bass staff has a steady eighth-note accompaniment. Dynamic marking *(cresc.)* is present.



Fifth system of musical notation. Treble and bass staves. Treble staff continues with complex passages. Bass staff has a steady eighth-note accompaniment. Dynamic marking *(f)* is present. The system concludes with a double bar line and repeat dots.

(Andante) (Текуче)

The musical score is written for a single melodic instrument, likely a flute or violin, in 3/4 time. It is in G major (one sharp) and consists of four systems of two staves each. The tempo is marked (Andante) and the character is (Текуче). The score is heavily annotated with fingerings (1-5) and articulation marks (accents, slurs, and breath marks). There are also crescendo and decrescendo hairpins throughout the piece. The dynamics range from piano (p) to forte (f).

1) В этой инвенции Бах обозначил довольно подробно лигатуру, из которой видно, что общий характер её исполнения должен быть legato. Те места, где legato с моей точки зрения должно быть прервано, отмечены мною в примечаниях.

2) Синкопу лучше отделить от предыдущей восьмой.

3) Эти две восьмые лучше играть non legato.

First system of musical notation, measures 1-2. The treble clef staff contains a melodic line with a triplet of eighth notes (labeled 3) and a slur over a group of notes. The bass clef staff contains a corresponding bass line with a slur. Fingering numbers (1-5) are present above and below notes.

или:

Second system of musical notation, measures 3-4. The treble clef staff features a triplet of eighth notes (labeled 3 2 1 3) and a slur. The bass clef staff continues the bass line with a slur. Fingering numbers are indicated throughout.

Third system of musical notation, measures 5-6. The treble clef staff has a slur over a group of notes. The bass clef staff includes a dynamic marking *(p)* and a slur. Fingering numbers are present.

Fourth system of musical notation, measures 7-8. The treble clef staff contains a slur over a group of notes. The bass clef staff includes a dynamic marking *(p)* and a slur. Fingering numbers are present.

Fifth system of musical notation, measures 9-10. The treble clef staff has a slur over a group of notes. The bass clef staff includes a dynamic marking *(cresc.)* and a slur. Fingering numbers are present.

Musical score for "Lento" in G-flat major, Op. 10, No. 1 by Frédéric Chopin. The score is in 3/4 time and consists of two systems. The first system shows the right hand playing a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3) and the left hand playing a descending eighth-note scale (F#3-E3-D3-C3-B2-A2-G2). The second system shows the right hand playing a descending eighth-note scale (F#4-E4-D4-C4-B3-A3-G3) and the left hand playing a descending eighth-note scale (F#3-E3-D3-C3-B2-A2-G2). The tempo is marked "Lento" and the dynamics are "p" and "f".

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final double bar line.

[illegible]

(Allegro non troppo) (Не слишком скоро)

2 3 2
3

4 2 5 1 4 5 2 4 5 3 5 3

(mf) (*non troppo legato*)

2 1 2

3 3 4 2 3 5 1 5 3 1 4 5 3

1 2 1 3 1 2 1

3 1 2 3

3 2 3

2 1 2 3

3 1 2 3

(cresc.)

(f)

3 3 2 3

3 2 3

2 3 2 3

(p)

Музыкальный фрагмент, представляющий собой часть партитуры для фортепиано. Видны четыре системы нот. Первая система начинается с ключевого знака (два sharps) и содержит указания на динамику и темп: *poco a poco cresc.*. Вторая система также содержит указание *poco a poco cresc.*. Третья система включает указание *poco a poco cresc.*. Четвертая система заканчивается на ноте, с которой начинается новая фраза. В тексте фрагмента присутствуют нотные записи, цифры (1-5), указывающие на пальцы, и другие музыкальные символы, такие как *tr* (трель) и *f* (форте).

Moderato (Умеренно)

1) *p*

2) *mf*

3) *(p)* *(cresc.)*

4) *(mf)*

1) В этой инвенции шестнадцатые следует играть legato, а восьмые-portamento.

2) Здесь так: 

3) В некоторых списках в этой инвенции имеется только одно украшение, ниже отмеченное.

4) Эти две восьмые лучше играть legato.

8 2 3 2 3 2

3 3 3 3 3 3

3 4 3 3 2 3 4 3 2 1 2 3 2 1 3 2

2) (b) 5 3 1 4 4 2

(mf)

5 2 4 2 3 1 2 5 1 2 1 3 1 3 1 2 1 5 (1) (1)

(p)

1 3 1 1 5 5 3 1 4 3 5 4

(cresc.)

4) 3 1 3 1 2 1 2 5 1 2 4 1 5 3 1 3 1 3 5

(p)

5 2 3 3 4 3 5 2 3 2 1 4 3 1 4 (3) (3)

12

(Allegro) (Скоро)

1. В этой инвенции шестнадцатые следует играть legato, а восьмые - poco staccato.

2. Бп. Двухголосные инвенции

М. 19557 П

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The voice part is a single melodic line with eighth and sixteenth notes. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The piano introduction is marked with a piano (p) dynamic. The vocal entry is marked with a vocal line (V). The piano accompaniment is marked with a piano (p) dynamic. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The piano introduction is marked with a piano (p) dynamic. The vocal entry is marked with a vocal line (V). The piano accompaniment is marked with a piano (p) dynamic.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The melody ends with a double bar line. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under C5, 'Rose' under B4, 'Tree' under A4, 'The' under G4, 'Rose' under F#4, 'Tree' under E4, and 'The' under D4.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The second system continues the melody and bass line. The melody features a series of eighth notes and quarter notes, while the bass line consists of a steady eighth-note accompaniment. The score is written in a clear, legible style with standard musical notation.

Musical score for "The Song of the Lark" by George Gershwin. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The second system continues the vocal and piano lines. The piano part features a prominent bass line with a descending scale. The score is marked with "cresc." (crescendo) and "dim." (diminuendo). The piece concludes with a final chord in the piano part.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in 2/4 time, with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F4, and then a quarter note E4. The bass line begins with a whole note G3, followed by a half note F3, and then a quarter note E3. The second system continues the melody and bass line, with the melody moving to a whole note D5 and the bass line moving to a whole note G3. The piece concludes with a final whole note G4 in the melody and a whole note G3 in the bass line.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with various note values and rests, with fingerings (1-5) indicated above the notes. The bass staff contains a bass line with note values and rests, with fingerings (1-5) indicated below the notes. The key signature has one sharp (F#), and the time signature is 4/4.

The musical score for 'The Rose Tree' is presented on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on the treble staff, featuring a series of eighth and sixteenth notes with various fingerings indicated by numbers 1 through 5. The bass staff provides a simple harmonic accompaniment with quarter notes and a final half note, also including fingerings. A fermata is placed over the final half note in the bass staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and fingerings. A dynamic marking of *f* (forte) is present in the first system. The piece concludes with a double bar line and repeat dots.



First system of musical notation, measures 1-4. The treble staff contains a melodic line with fingerings: 4, 1, 3, 5, 3, 1, 3, 5, 1, 4, 1, 4, 1, 4. The bass staff has a lower line with fingerings: 1, 1. A dynamic marking *(f)* is present. There are also smaller staves showing triplet patterns: $\begin{smallmatrix} 2 & 3 & 2 \\ 2 & 3 & 2 \end{smallmatrix}$ and $\begin{smallmatrix} 3 & 2 & 1 & 2 & 1 & 2 \\ 3 & 2 & 1 & 2 & 1 & 2 \end{smallmatrix}$.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with fingerings: 1, 3, 5, 4, 1, 5, 1, 5. The bass staff has fingerings: 3, 1, 3, 2, 1, 4, 5, 3, 1, 4, 3, 1. A slur is placed over measures 6-7 in the treble staff.

Third system of musical notation, measures 9-12. The treble staff continues the melodic line with fingerings: 5, 1, 2, 1, 3, 5, 1, 4, 2, 5, 3, 1, 4. The bass staff has fingerings: 1, 3, 1, 3, 4. A slur is placed over measures 10-11 in the treble staff. There are also smaller staves showing triplet patterns: $\begin{smallmatrix} 1 & 2 & 1 \\ 3 & 2 & 1 & 2 & 1 & 2 \end{smallmatrix}$ and $\begin{smallmatrix} 3 & 2 & 1 & 2 & 1 & 2 \\ 3 & 2 & 1 & 2 & 1 & 2 \end{smallmatrix}$.

Fourth system of musical notation, measures 13-16. The treble staff continues the melodic line with fingerings: 3, 1, 3, 1, 4, 5, 3, 1. The bass staff has fingerings: 2, 1, 3, 5, 1, 5, 3, 5. A marking *(raro rit.)* is present above the treble staff. A slur is placed over measures 14-15 in the treble staff.

Эти легки, поставленные Бахом, следует точно выполнять.

(Allegretto) (Довольно скоро)

1) В этой инвенции шестнадцатые следует играть legato, а восьмые — non legato.

2) Здесь рекомендуется следующая лига:  и т. д.

Musical notation for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece features complex melodic lines and harmonic support.

Dynamics and performance instructions visible in the score include:

- (f)* (forte) in the second system.
- poco a* in the second system.
- poco dimin.* (poco diminuendo) in the third system.
- (p)* (piano) in the fourth system.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5.

1. Если низкий голос должен совершенно незаметно перехватывать движение верхнего.

(dimin.) (più p) (poco a poco)

(cresc.) (f) (poco rit.)

14

(Andante con moto) (Довольно подвижно)

(mf) (p) (mf)

1) Эту инсценцию следует всю играть legato.

This page contains five systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The systems are as follows:

- System 1:** Treble staff has a whole rest followed by a half note G4. Bass staff has a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B3

2)

(cresc.)

(sostenuto)

(f)

15

(Allegretto) (Довольно скоро)

1)

(p)

(f)

2) Синкопу следует отделить от предыдущей восьмой.

1) В этой инвенции шестнадцатые следует играть legato, а восьмые poco staccato.

First system of the musical score. It consists of a treble and a bass staff. Above the treble staff, there are two small musical diagrams: the first shows a sequence of notes with fingerings 1, 3, 4, 3; the second shows a sequence with fingerings 3, 2, 3, 2. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with fingerings (1, 4, 3, 1, 4, 1, 5) and dynamic markings *(mf)* and *(simile)*. The bass staff begins with a bass clef and contains measures with fingerings (1, 3, 1, 2, 4, 1, 4, 3, 1, 2, 4, 3, 1, 4, 2, 3, 5).

Second system of the musical score. The treble staff continues with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 5, 1) and a dynamic marking *(p)*. The bass staff continues with fingerings (1, 1, 4, 5, 1, 2, 3, 4, 1, 4, 1, 5, 8). A crescendo hairpin is present in the treble staff.

Third system of the musical score. The treble staff has fingerings (2, 3, 4, 2, 3, 4, 4, 3, 2, 1) and dynamic markings *(p)* and *(f)*. The bass staff has fingerings (5, 1, 8, 1, 5, 3, 5, 1, 4, 1, 2). Crescendo and decrescendo hairpins are used in both staves.

Fourth system of the musical score. Above the treble staff, a small diagram shows fingerings 3, 2, 3, 2. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures with fingerings (5, 1, 2, 3, 4) and a decrescendo hairpin. The bass staff continues with fingerings (2, 3, 4, 1, 3, 1, 3, 1, 5, 1, 2, 1, 4, 1). A dynamic marking *(mf)* is present. A small diagram above the bass staff shows fingerings 1, 2, 1, 2.

1 Облегчение:

A small musical notation showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a single measure with a quarter note and a finger number 3.

First system of musical notation. The treble clef staff begins with a wavy line and the instruction *(simile)*. The bass clef staff begins with a wavy line and the instruction *(p)*. Both staves contain eighth and sixteenth notes with various fingerings indicated by numbers 1 through 5.

Second system of musical notation. The treble clef staff contains wavy lines and the instruction *(cresc.)*. The bass clef staff contains eighth and sixteenth notes with fingerings. The system concludes with a double bar line.

Third system of musical notation. The treble clef staff features complex sixteenth-note passages with fingerings. The bass clef staff begins with a wavy line and the instruction *(f)*, followed by a crescendo hairpin, and then the instruction *(mf)*. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff begins with a wavy line and the instruction *(p)*. The bass clef staff contains eighth and sixteenth notes with fingerings. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff contains wavy lines and the instruction *(poco rit.)*. The bass clef staff begins with a wavy line and the instruction *(cresc.)*. The system concludes with a double bar line.

СИМФОНИИ (Инвенции)

1

1) (Andante con moto) (Довольно подвижно)

2)
(p)

3)
(mf)

4)
(p) (cresc.)

5)
(f)

1. Темп этой симфонии обычно обозначают allegro. Я считаю, что её следует исполнять неторопливо, придавая гаммообразной теме (как в основном, так и в обращении виде) напевный, выразительный характер.

2. Эту симфонию следует всю играть legato.

3. Облегчение:

4. Это соль лучше отделить от предыдущей восьмой и от четверти до. 5) Отделить это ми от фа #.

5) 

5) Облегчение: 

(poco rit.)

(dimin.)

2

(Andante con moto) (Довольно подвижно)

1)

(p)

(più p)

2)

(cresc.)

Эту симфонию следует всю играть legato.

Исключения:

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in G major (one sharp) and 2/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The melody begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment starts with a bass clef and a key signature of one sharp. It includes a series of eighth and sixteenth notes, with some measures containing triplets. The score is divided into two systems by a double bar line. The first system contains the first two measures of the melody and the first four measures of the accompaniment. The second system contains the next two measures of the melody and the next four measures of the accompaniment. The melody ends with a final note on a whole note, and the accompaniment ends with a final note on a whole note. The score is written in a clear, legible style, with notes and rests clearly defined. The key signature and time signature are clearly indicated at the beginning of each staff. The score is a good example of a simple, catchy melody with a supporting accompaniment.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which include a crescendo and a mezzo-forte (*mf*) marking. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a steady eighth-note accompaniment. The score is written on four staves, with two staves per system.

The musical score for "The Song of the Lark" is presented in two systems. The first system shows the beginning of the piece, marked with a piano (*p*) and a diminuendo (*dimin.*) instruction. The melody in the treble staff is characterized by a lark's song, with notes often beamed together and slurs indicating phrasing. The bass staff provides a simple accompaniment. The second system continues the musical development, maintaining the piano texture and the lark's melody. The score is written for a single melodic line and a piano accompaniment, typical of a solo piano or voice and piano setting.

(simile)

(cresc.)

53 54

(poco rit.)

3

(Moderato) (Умеренно)

(mf)

(2)

1) Я предлагаю в первой теме во всех случаях такие лиги:

; остальное - legato.

2) Здесь по аналогии с верхним голосом так:

3) Здесь второй голос следует играть сильнее верхнего.

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and slurs.

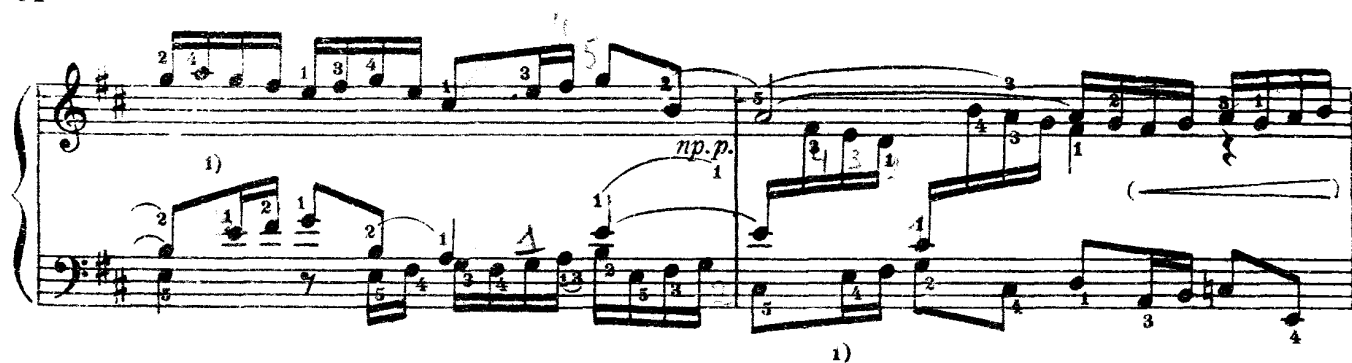
Second system of musical notation, measures 5-8. Includes dynamic markings *(p)* and *(cresc.)*.

Third system of musical notation, measures 9-12. Includes dynamic marking *(f)*.

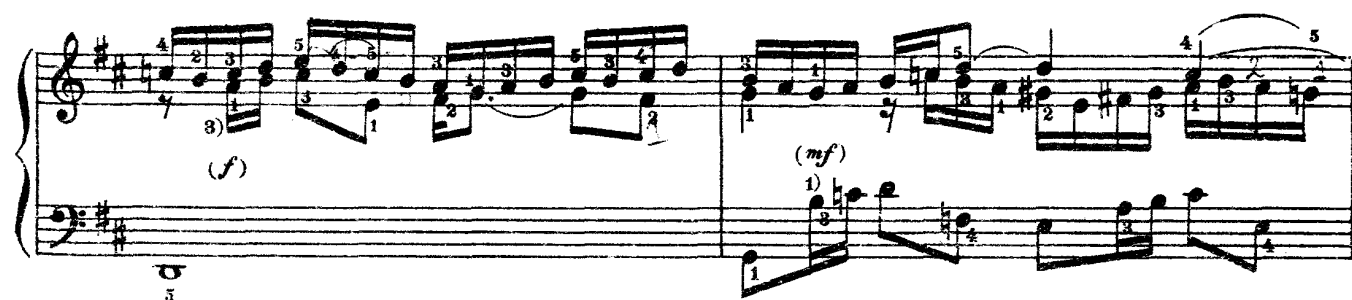
Fourth system of musical notation, measures 13-16. Includes dynamic marking *(poco a poco dimin.)*.

Fifth system of musical notation, measures 17-20. Includes dynamic marking *(p)*.

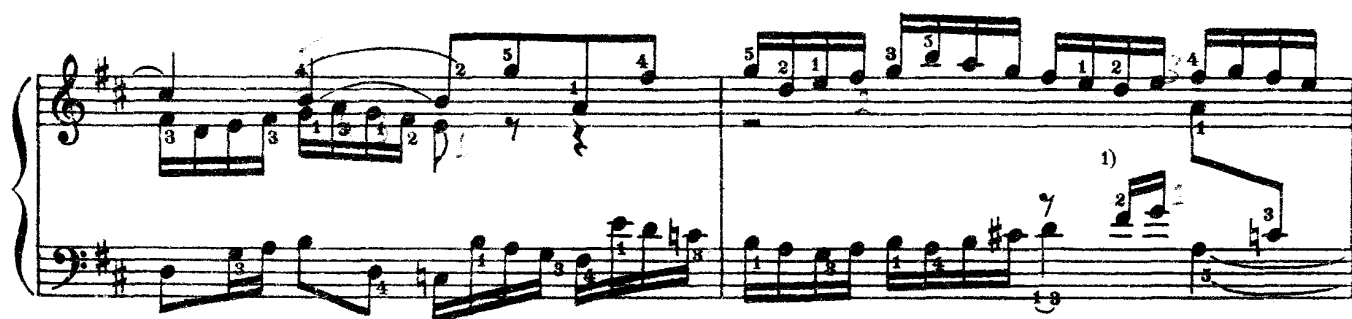
4) Здесь так: ; так же в аналогичных случаях.



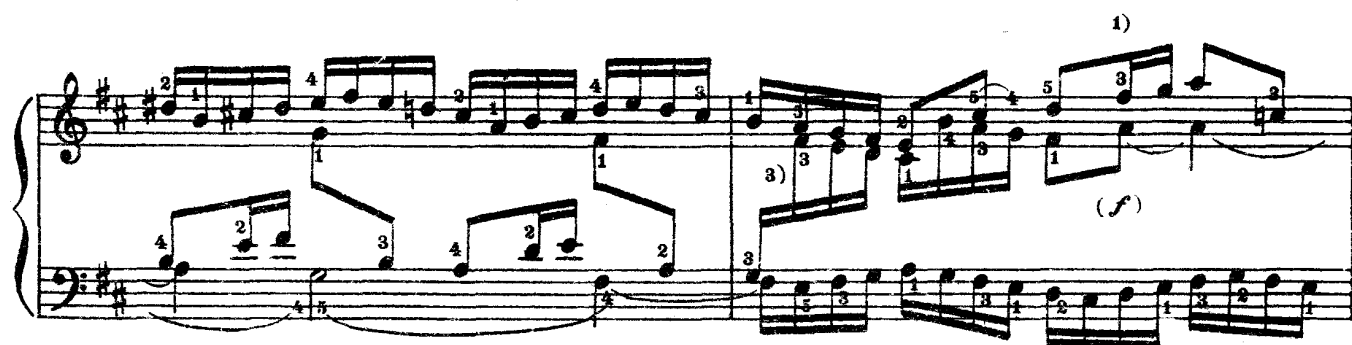
First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff features a complex pattern of eighth notes with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *np-p.* (pianissimo). A first ending bracket labeled "1)" spans the final measures of the system.



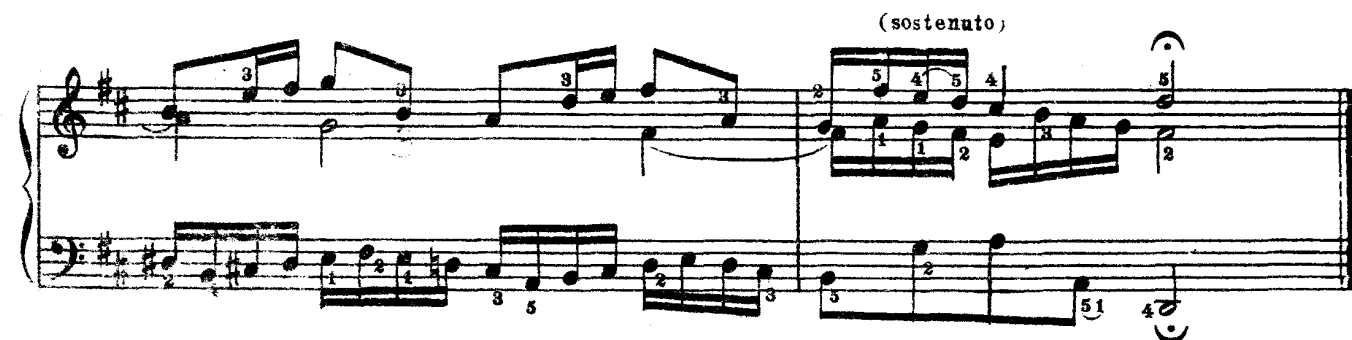
Second system of musical notation. The treble clef staff continues with eighth and sixteenth notes, including a triplet marked "3)". The bass clef staff has a dynamic marking of *(f)* (forte) and a first ending bracket labeled "1)".



Third system of musical notation. The treble clef staff shows a sequence of eighth notes with fingerings. The bass clef staff includes a dynamic marking of *(mf)* (mezzo-forte) and a first ending bracket labeled "1)".



Fourth system of musical notation. The treble clef staff features a series of eighth notes with fingerings. The bass clef staff has a dynamic marking of *(f)* (forte) and a first ending bracket labeled "1)".



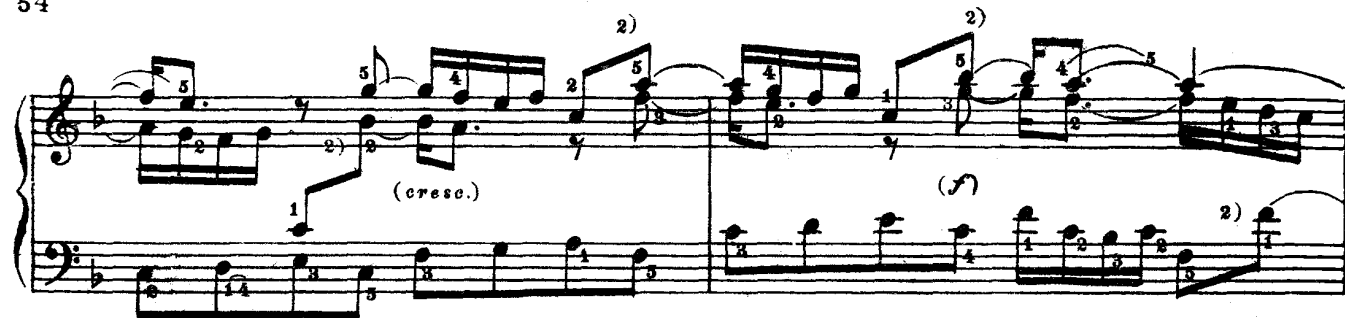
Fifth system of musical notation. The treble clef staff contains a series of eighth notes with fingerings. The bass clef staff has a dynamic marking of *(sostenuto)* (sustained) and a first ending bracket labeled "1)".

(Andante con moto) (Довольно подвижно)

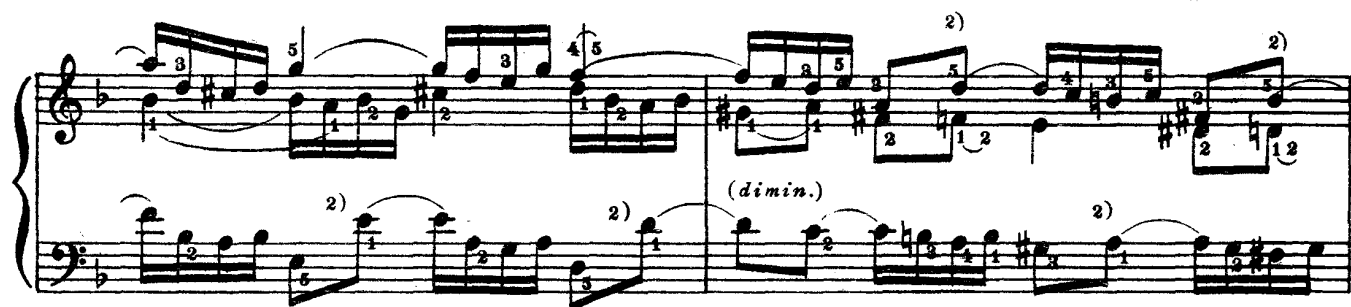
The musical score consists of four systems of piano music. Each system has a treble and bass staff joined by a brace. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *(p)*, *(più p)*, *(mp)*, *(cresc.)*, *(mf)*, *(dimin.)*, and *(p)*. The score includes various musical notations such as slurs, ties, and accents.

1. Эту симфонию следует играть всю legato, кроме отмеченных мною мест.

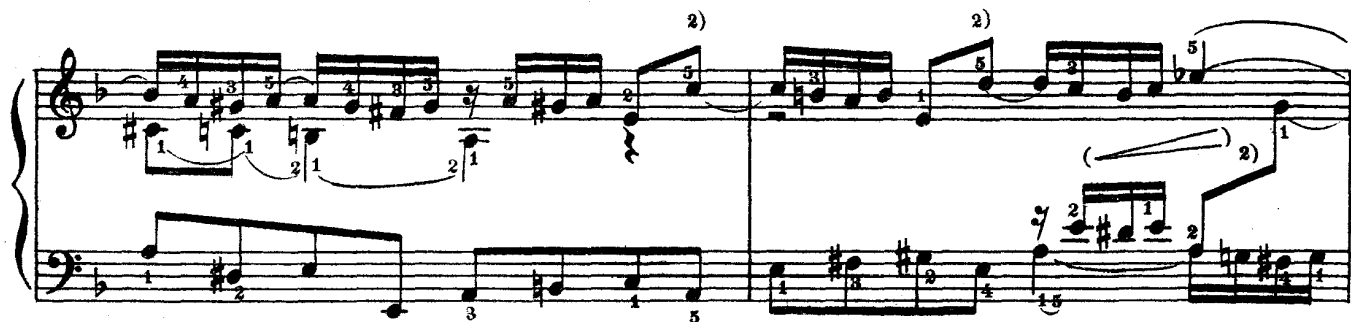
2. Тангопу лучше отделять от предыдущей восьмой.



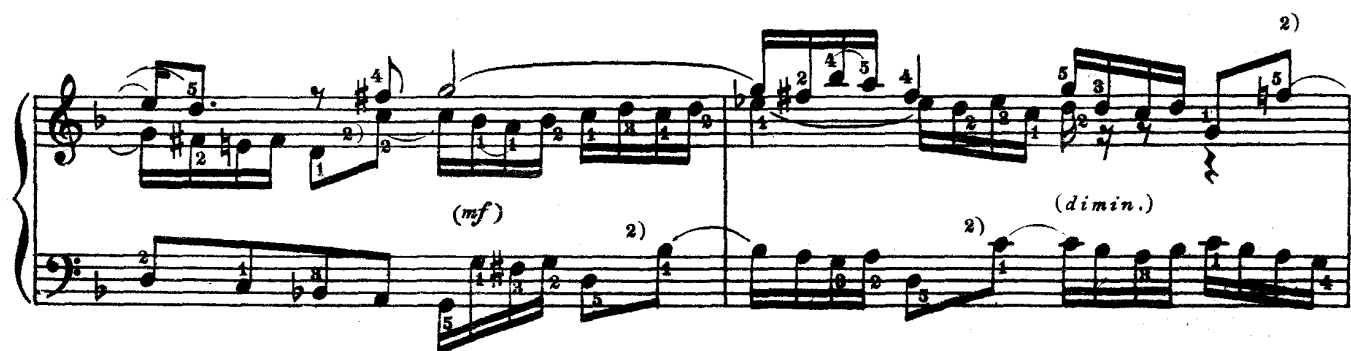
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and fingerings (1, 2, 3, 4, 5). The bass staff provides a harmonic accompaniment with eighth notes. Dynamic markings include *(cresc.)* and *(f)*. Fingering numbers 1, 2, and 3 are visible.



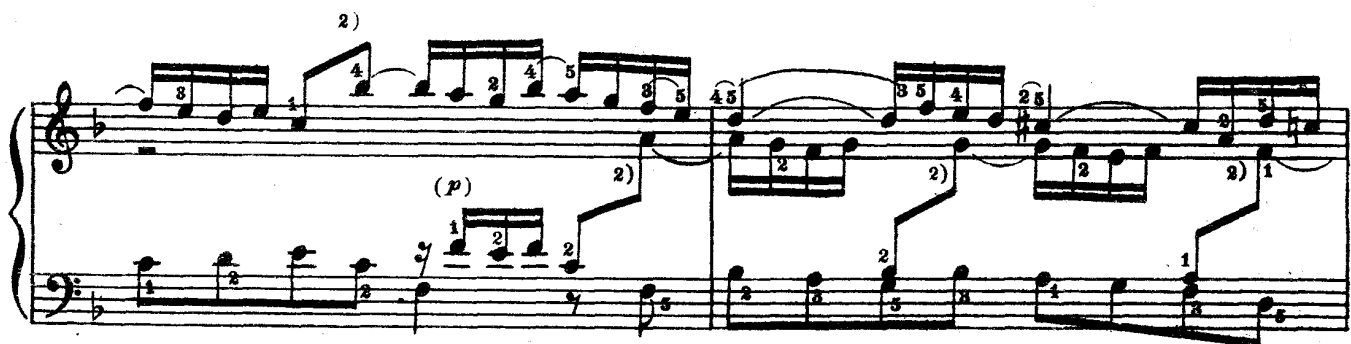
Second system of musical notation. The treble staff continues the melodic line with various slurs and fingerings. The bass staff features a more active accompaniment with eighth and sixteenth notes. Dynamic markings include *(dimin.)*. Fingering numbers 1, 2, and 3 are visible.



Third system of musical notation. The treble staff shows a melodic line with slurs and fingerings. The bass staff has a steady accompaniment. Dynamic markings include *(f)*. Fingering numbers 1, 2, and 3 are visible.



Fourth system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff features a more active accompaniment. Dynamic markings include *(mf)* and *(dimin.)*. Fingering numbers 1, 2, and 3 are visible.



Fifth system of musical notation. The treble staff shows a melodic line with slurs and fingerings. The bass staff has a steady accompaniment. Dynamic markings include *(p)*. Fingering numbers 1, 2, and 3 are visible.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many slurs and fingerings. The bass staff has a more rhythmic accompaniment. Performance markings include *(cresc.)* and fingerings like 1, 2, 3, 4, 5.

Second system of musical notation. The treble staff continues the melodic development. Performance markings include *(mf)*, *(dimin.)*, and *(poco rit.)*. Fingerings are indicated throughout.

5

Third system of musical notation, starting with the tempo marking **(Andantino) (Подвижно)**. Above the treble staff are several small diagrams showing fingerings for specific passages. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Performance markings include *(p)* and fingerings like 1, 2, 3, 4, 5.

Fourth system of musical notation. The treble staff continues the melodic line. Performance markings include *(mf)* and fingerings like 1, 2, 3, 4, 5.

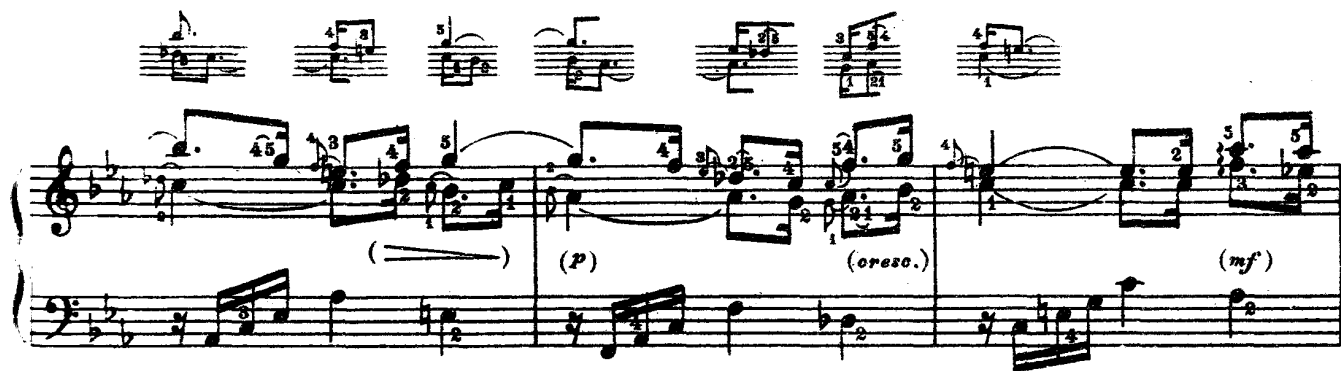
1) Эту симфонию следует всю исполнять legato.

This image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. Each system contains a treble staff and a bass staff. The notation is complex, featuring various musical symbols including notes, rests, and dynamic markings such as *(p)*, *(cresc.)*, and *(mf)*. The page is filled with musical notation, including notes, rests, and dynamic markings, suggesting a continuous piece of music. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings indicate changes in volume, with *(p)* for piano (soft), *(cresc.)* for crescendo (increasing volume), and *(mf)* for mezzo-forte (moderately loud). The page is a single page of music, with no other text or markings visible.

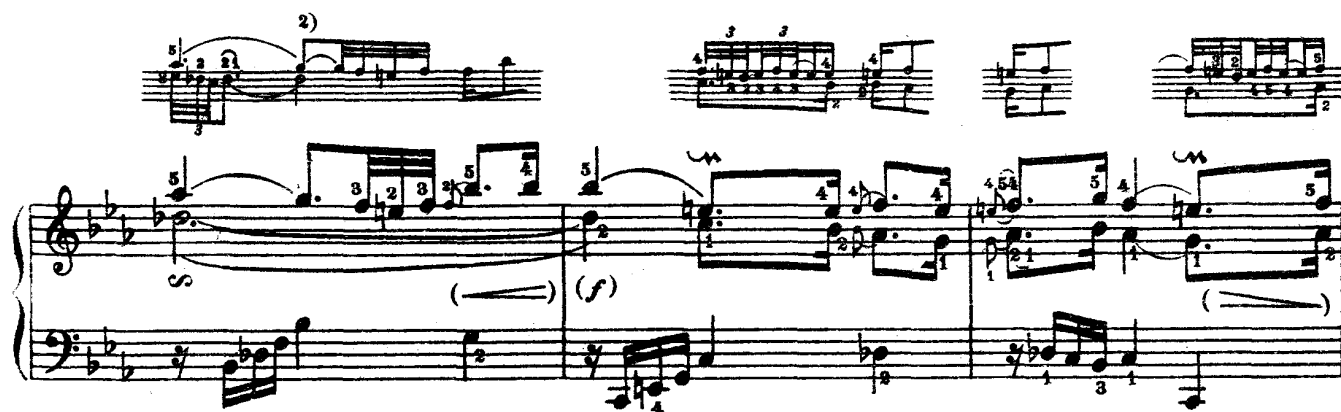
2). Обычная у Баха в точность написания. Такой ритм:

ОН ПИСАЛ ТАК: 

3) Эта же у Бишофа отсутствует: украшение начинается с кисты до, что несомненно лучше.



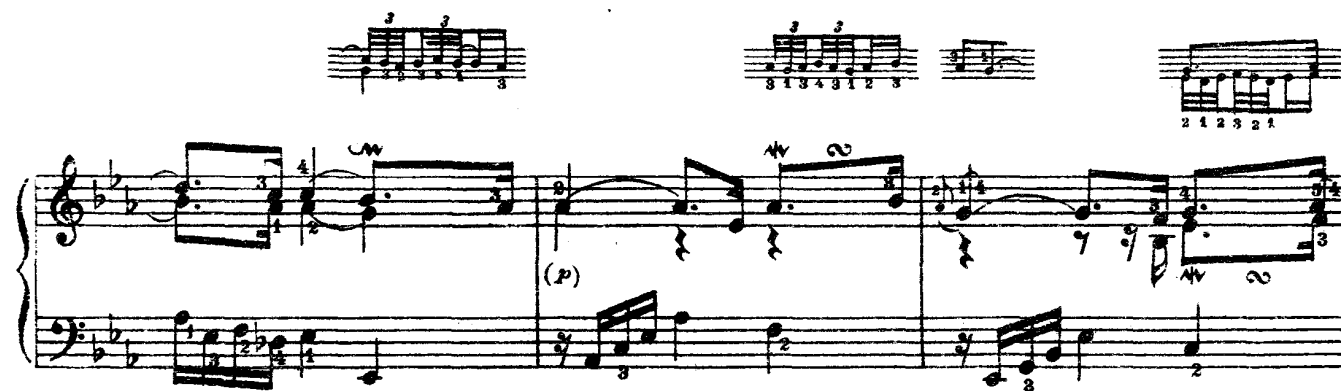
First system of musical notation. The top staff contains several measures of music with various fingerings (1, 2, 3, 4, 5) and articulation marks. The bottom staff shows a piano accompaniment with a crescendo hairpin. Dynamics include *(p)*, *(cresc.)*, and *(mf)*.



Second system of musical notation. The top staff features a triplet of eighth notes and other complex rhythmic patterns. The bottom staff includes a piano accompaniment with a crescendo hairpin. Dynamics include *(f)* and *(dimin.)*.



Third system of musical notation. The top staff includes a triplet of eighth notes and other complex rhythmic patterns. The bottom staff includes a piano accompaniment with a crescendo hairpin. Dynamics include *(p)* and *(dimin.)*.



Fourth system of musical notation. The top staff includes a triplet of eighth notes and other complex rhythmic patterns. The bottom staff includes a piano accompaniment with a crescendo hairpin. Dynamics include *(p)*.

6

(Con moto) (Подвижно)

1) Эту симфонию следует всю играть legato.

First system of musical notation. The treble clef staff contains a melody with a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest and a half note C5. The bass clef staff contains a continuous eighth-note accompaniment. Dynamic markings include *(p)* and crescendo/decrescendo hairpins.

Second system of musical notation. The treble clef staff continues the melody with a half note D5, a quarter note E5, and a half note F5, followed by a quarter rest and a half note G5. The bass clef staff continues the eighth-note accompaniment. Dynamic markings include *(mf)* and *(p)*, along with crescendo/decrescendo hairpins.

Third system of musical notation. The treble clef staff features a more complex melody with eighth and sixteenth notes. The bass clef staff continues the eighth-note accompaniment. Dynamic markings include *(cresc.)* and *(f)*, along with crescendo/decrescendo hairpins.

Fourth system of musical notation. The treble clef staff continues the melody with a half note G5, a quarter note A5, and a half note B5, followed by a quarter rest and a half note C6. The bass clef staff continues the eighth-note accompaniment. Dynamic markings include *(dimin.)* and crescendo/decrescendo hairpins.

Fifth system of musical notation. The treble clef staff continues the melody with a half note D6, a quarter note E6, and a half note F6, followed by a quarter rest and a half note G6. The bass clef staff continues the eighth-note accompaniment. Dynamic markings include *(p)* and crescendo/decrescendo hairpins. A small diagram of a piano keyboard is shown above the final measure of the treble staff.

[illegible]

5)
(mf)
1
5

5
(f)
3
5

(f) (poco rit.) (sosten.)
4
2
3

7

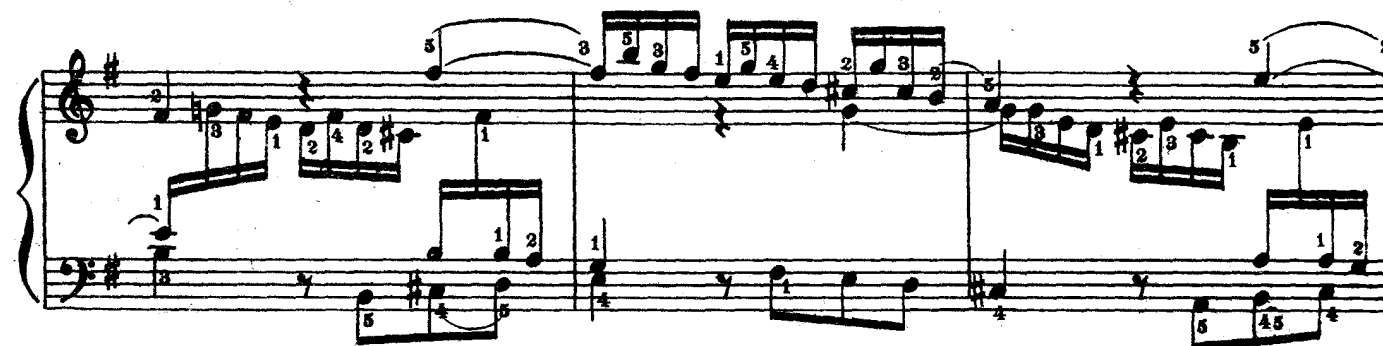
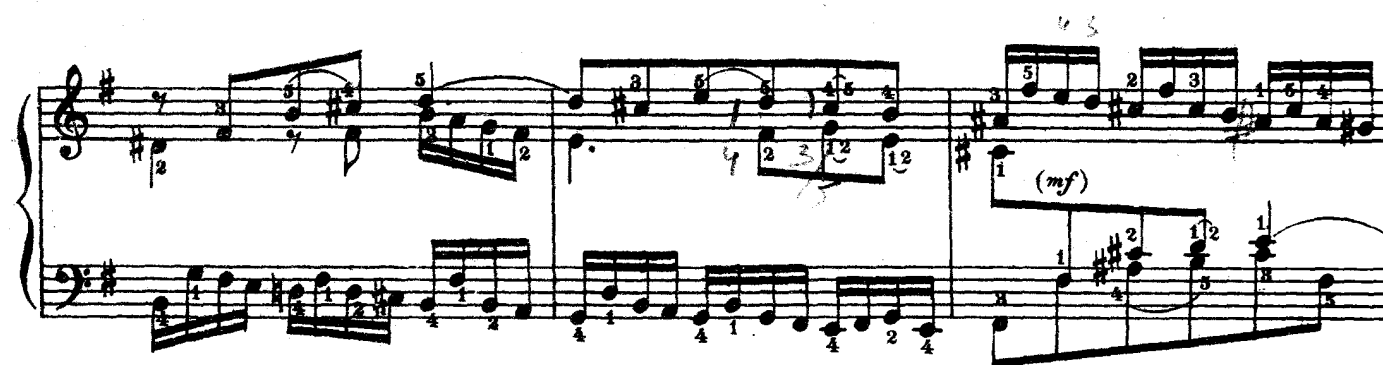
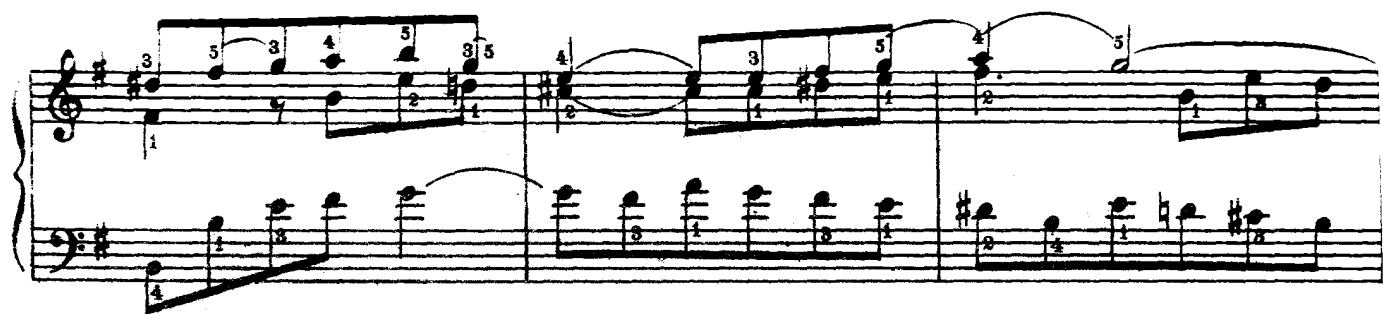
(Andante) (Текуче)

(p)
5

(mf)
3
5

1) Эту симфонию всю следует играть legato.

2) Здесь в правой руке нижний голос должен звучать сильнее верхнего.



This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble and bass staff, with some systems featuring a grand staff (treble and bass clef on a single staff). The notation is highly detailed, with numerous fingerings indicated by numbers 1-5 above or below notes. Dynamics such as *(p)*, *(mf)*, and *(f)* are marked throughout. The piece is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as beams, slurs, and ties, indicating complex rhythmic and melodic structures. The page is numbered '8)' at the bottom center.

И здесь в левой руке нижний голос должен звучать сильнее верхнего.

(p)

(cresc.)

(f)

(tranquillo)

8

(Allegretto) (Довольно скоро)

(p)

1) В этой симфонии восьмые следует играть non legato; всё остальное—legato.

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and a crescendo marking.

(cresc.)

Second system of musical notation, measures 5-8. Treble and bass staves with various fingerings and a diminuendo marking.

(dimin.)

Third system of musical notation, measures 9-12. Treble and bass staves with various fingerings and a piano marking.

(p)

Fourth system of musical notation, measures 13-16. Treble and bass staves with various fingerings and a mezzo-forte marking.

(mf)

Fifth system of musical notation, measures 17-20. Treble and bass staves with various fingerings and a mezzo-forte marking.

(mf)

Эту систему лучше связать со следующей шестнадцатой.

First system of musical notation. Treble clef: () 2) (p) (cresc.). Bass clef: 2) (p) (cresc.).

Second system of musical notation. Treble clef: (p) (cresc.). Bass clef: (p) (cresc.).

Third system of musical notation. Treble clef: (f). Bass clef: (f).

Fourth system of musical notation. Treble clef: (p) (cresc.). Bass clef: (p) (cresc.).

Fifth system of musical notation. Treble clef: (poco rit.). Bass clef: (mf).

(Adagio espressivo) (Медленно и выразительно)

The musical score is written for piano and consists of four systems of staves. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo and expression markings are "(Adagio espressivo)" and "(Медленно и выразительно)".

System 1: The first staff begins with a piano (*p*) dynamic. It features a series of slurs and ties across measures. The second staff has a *cresc.* marking. The system ends with a measure containing a 5.

System 2: The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a piano (*pp*) dynamic. The system ends with a measure containing a 5.

System 3: The first staff has a *cresc.* marking. The second staff has a mezzo-forte (*mf*) dynamic. The system ends with a measure containing a 5.

System 4: The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The system ends with a measure containing a 5.

Эту симфонию всю следует играть legato, точно соблюдая паузы.

[illegible]

The image shows a musical score for a piano introduction and a 7-measure melody. The score is written on two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The introduction consists of a piano (p) section with a melody in the right hand and a bass line in the left hand. The melody is marked with a crescendo (cresc.) and a forte (f) dynamic. The 7-measure melody is marked with a forte (f) dynamic and a crescendo (cresc.). The melody is written in the right hand, with the left hand providing a bass line. The melody is marked with a crescendo (cresc.) and a forte (f) dynamic. The 7-measure melody is marked with a forte (f) dynamic and a crescendo (cresc.).

[illegible]

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and features a solo for the Swan. The music is in 3/4 time and the key of B-flat major. The score includes a piano introduction and a solo for the Swan. The piano introduction is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The solo for the Swan is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The score includes fingerings, slurs, and dynamic markings like (p) and (cresc.).

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The melody continues with a quarter note F5, a quarter note G5, and a quarter note A5. The final measure of the first line contains a quarter note B5, a quarter note C6, and a quarter note D6. The second line of the score begins with a quarter note E6, a quarter note F6, and a quarter note G6. The melody continues with a quarter note A6, a quarter note B6, and a quarter note C7. The final measure of the second line contains a quarter note D7, a quarter note E7, and a quarter note F7. The score is written in a simple, clear style, with notes and rests clearly visible. The key signature and time signature are indicated at the beginning of the first line. The melody is written in a single line, and the notes are clearly marked with stems and flags. The rests are also clearly marked with a 'y' symbol. The score is a good example of a simple musical notation for a children's song.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a melody with various ornaments, including grace notes and slurs, and a piano accompaniment with chords and arpeggiated figures. The lyrics "The Rose Tree" are written below the voice staff.

(Moderato) (Умеренно)

1)

(mf)

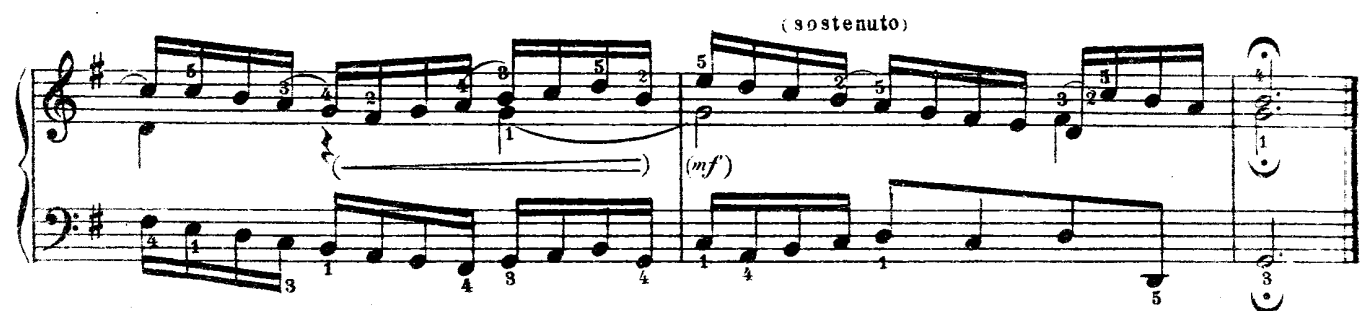
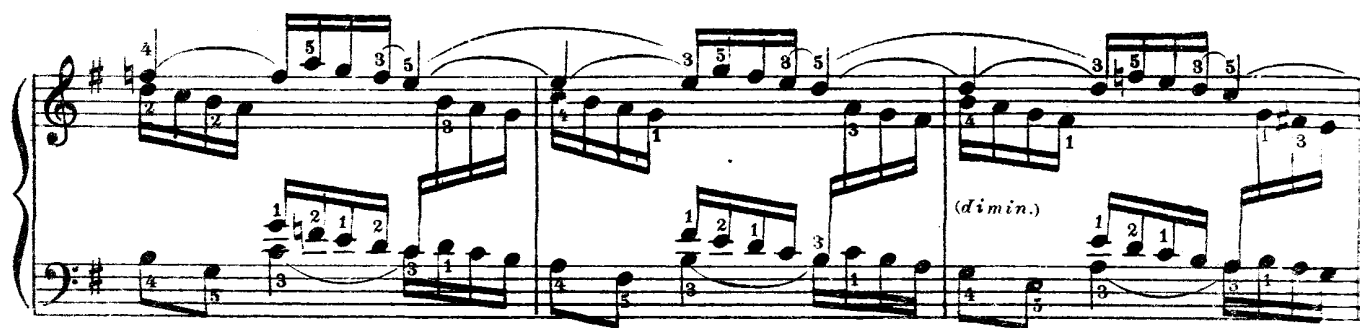
(piu f)

(mf)

(dimin.)

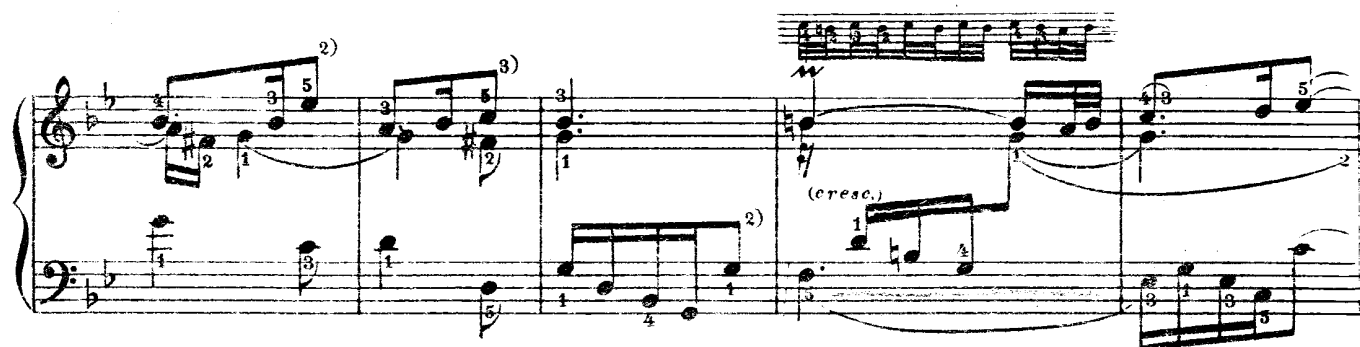
(p)

1) Эту симфонию всю следует играть legato.



11

(Andantino) (Подвижно)



1) Эту симфонию следует играть legato. Третью восьмую в ряде случаев лучше не связывать с первой, ее мягко снимать. Все эти места отмечены в примечаниях.

2) Эту восьмую лучше мягко снять.

3) Здесь также, но только в верхнем голосе (10).

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. Bass staff contains a supporting line with a slur over the first two measures and a fermata over the last measure. Dynamics include *(mf)* and a crescendo hairpin.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. Bass staff contains a supporting line with a slur over the first two measures and a fermata over the last measure. Dynamics include *(p)*.

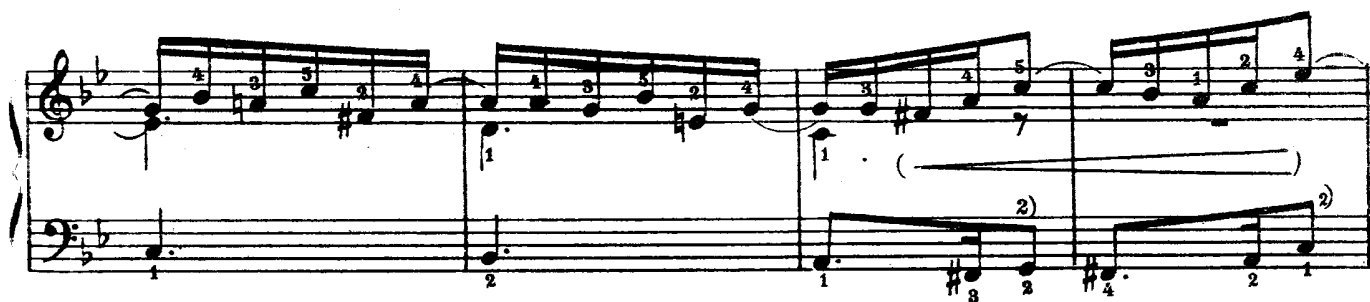
Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. Bass staff contains a supporting line with a slur over the first two measures and a fermata over the last measure. Dynamics include *(cresc.)*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. Bass staff contains a supporting line with a slur over the first two measures and a fermata over the last measure. Dynamics include *(dimin.)*.

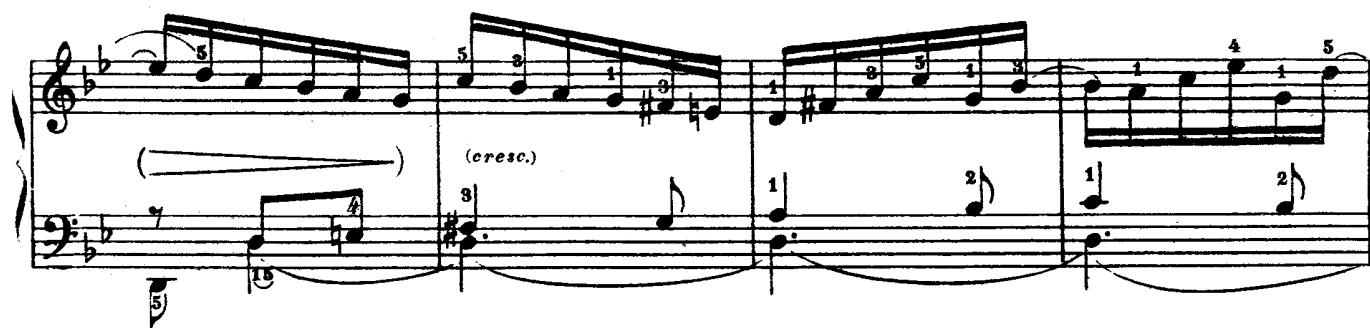
Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. Bass staff contains a supporting line with a slur over the first two measures and a fermata over the last measure.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5. A dynamic marking *(p)* and the instruction *(cresc. poco a poco)* are present.
- System 2:** Continues the melodic and harmonic development. Fingerings are clearly marked throughout.
- System 3:** Includes a dynamic marking *(f)* and the instruction *(poco a poco cresc.)*. The notation shows a transition in the bass line.
- System 4:** Features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5. A dynamic marking *(p)* is present.
- System 5:** Continues the melodic and harmonic development. Fingerings are clearly marked throughout.



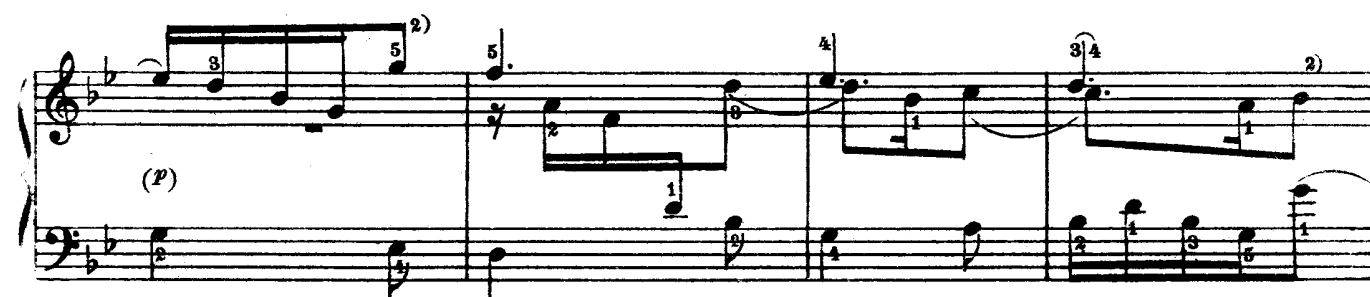
First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with fingerings 4, 3, 5, 3, 4, 2, 1, 2, 4. Bass staff contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1. A slur is present over the first two measures of the bass staff.



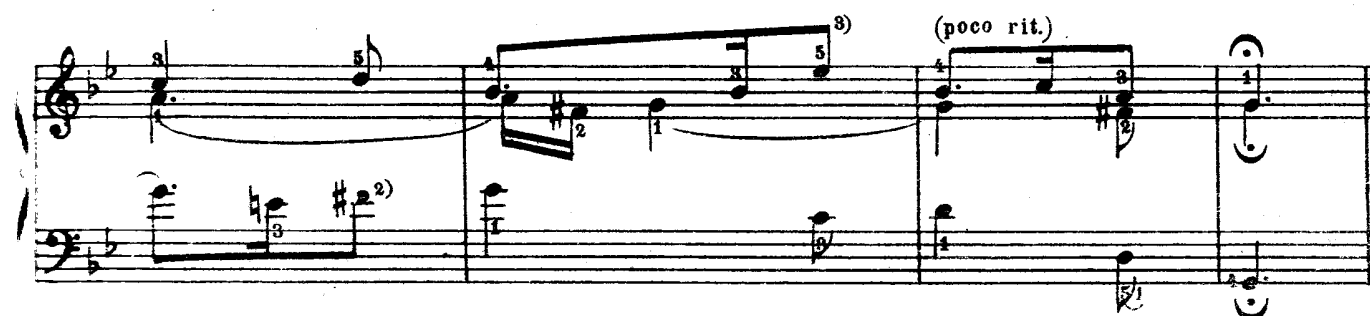
Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with fingerings 5, 3, 1, 2, 3, 1, 2, 3, 4, 5. Bass staff contains a series of eighth notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1. A slur is present over the first two measures of the bass staff. The marking *(cresc.)* is present.



Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 3, 2, 1, 2, 3, 4, 5. Bass staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 3, 2, 1, 2, 3, 4, 5. A slur is present over the first two measures of the bass staff. The marking *(dimin.)* is present.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with fingerings 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5. Bass staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 2, 3, 4, 5, 1, 2, 3, 4, 5. A slur is present over the first two measures of the bass staff. The marking *(p)* is present.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with fingerings 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5. Bass staff contains a series of eighth notes with fingerings 1, 2, 3, 4, 5, 2, 3, 4, 5, 1, 2, 3, 4, 5. A slur is present over the first two measures of the bass staff. The marking *(poco rit.)* is present.

(Allegro moderato) (Умеренно скоро)

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (1, 2, 3, 4, 5) and a repeat sign at the end.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. A large brace on the left side of the first system indicates that the music is for a single melodic instrument. The second system also consists of a treble and bass staff. The treble staff continues the melody from the first system, featuring a triplet of eighth notes and a sixteenth note. The bass staff continues the bass line from the first system, featuring a triplet of eighth notes and a sixteenth note. A large brace on the left side of the second system indicates that the music is for a single melodic instrument. The score is written in a style typical of early 20th-century sheet music, with a clear and legible notation.

1) Эту симфонию следует играть legato.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and fingerings. The key signature is two sharps (F# and C#). Fingerings are indicated by numbers 1-5. The system includes various note values, including eighth and sixteenth notes, and rests.

Second system of musical notation, continuing the piece. It includes the instruction *(poco a poco dim.)* above the treble staff. The notation continues with complex rhythmic patterns and fingerings.

Third system of musical notation, featuring the instruction *(p) (poco a poco cresc.)* above the bass staff. The notation continues with complex rhythmic patterns and fingerings.

Fourth system of musical notation, featuring the instruction *(mf)* above the bass staff and *(p)* above the treble staff. The notation continues with complex rhythmic patterns and fingerings.

Fifth system of musical notation, featuring the instruction *(poco a poco cresc.)* above the bass staff and *(f)* above the treble staff. The notation continues with complex rhythmic patterns and fingerings.

Sixth system of musical notation, continuing the piece. The notation includes complex rhythmic patterns and fingerings, concluding the system with a final note and a fermata.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a grand staff (treble and bass clefs). The piano part features a prominent bass line with many fingerings indicated by numbers 1-5. The melody is simple and catchy, with a bridge section marked by a double bar line and a key signature change to C major (no sharps or flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The music is in common time. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The score includes fingerings (1-5) and articulation marks (accents, slurs) for both the voice and piano parts. The piano part features a prominent bass line with many octaves and chords. The vocal line consists of a melody with some grace notes and slurs. The score is divided into two systems by a double bar line.

(Andante) (Текуче)

The musical score is written for piano and consists of four systems of two staves each. The tempo and mood are indicated as (Andante) (Текуче). The first system is marked *(p)*. The second system is marked *(più p)*. The third system is marked *(mf)*. The fourth system is marked *(p)*. The music features flowing, arpeggiated patterns in both hands, with various fingerings and dynamics indicated.

Эта симфония — по форме двойная fuga — должна исполняться legato за исключением второй темы, в которой естественным кажется исполнение арпеджиообразных ходов в первых двух тактах non legato.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamic markings include *(cresc.)*, *(p)*, *(poco marcato)*, *(mf)*, and *(p)*. The piece is in 4/4 time and features complex fingerings and articulations.

2) Вторая тема. Эти три шестнадцатые можно играть non legato или даже poco staccato.

м. 19557 Г.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a simple harmonic accompaniment with longer note values. The score is divided into four measures. The first measure contains a treble staff with a melody starting on G4 and a bass staff with a line starting on G3. The second measure continues the melody and accompaniment. The third measure shows the melody moving higher, with a treble staff that has a ledger line above it. The fourth measure concludes the phrase. The score is presented in a clear, black-and-white format with standard musical notation.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of four measures. The first measure has a piano (p) dynamic marking. The melody is simple and catchy, with fingerings indicated by numbers 1-5. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

2)

1 2 5

5 3

1 2 4 8 5

2

1 2 1 4

(f)

4 2 1

2 1

2 1

1 1 2

5 4

The musical score is for the song "The Swan" by Camille Saint-Saëns. It is written for voice and piano. The score begins with a piano introduction in G major, 3/4 time. The introduction features a flowing melody in the right hand and a supporting bass line in the left hand. The melody is characterized by grace notes and a series of eighth and sixteenth notes. The piano introduction is marked with a piano (p) dynamic. The score then transitions to the vocal entry, which is marked with a piano (p) dynamic. The vocal melody is written in a soprano clef and features a series of eighth and sixteenth notes, with a grace note at the beginning. The piano accompaniment continues with a similar flowing melody. The score is written in French and includes the lyrics "Le cygne" and "Le cygne est blanc".

(cresc.)

(dimin.)

(poco rit.)

14

(Moderato) (Умеренно)

1)

(P)

(mf)

1) Эту симфонию следует всю играть legato.

[illegible]

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano (p) and a violin (v). The piano part is in G major (one sharp) and 3/4 time. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., *dimin.*). The violin part is in G major and 3/4 time, with a melodic line. The piano part has a bass line with many triplets and sixteenth notes. The score is for a single system, with a repeat sign at the end.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line on a treble clef staff, with a bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5. A 'dimin.' (diminuendo) marking is present in the second measure of the second system. A small inset at the top right shows a sequence of notes: 5, 3, 2, 8, 5, 8, 4.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a melody with many accidentals and fingerings. The voice part is in the upper register, featuring a melody with many accidentals and fingerings. The score is in 2/4 time and has a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The piano part is marked with a "p" (piano) dynamic. The voice part is marked with a "p" (piano) dynamic. The score is written in a style that is typical of early 20th-century musical notation.

(cresc.)
 (f)
 (mf)
 (p)
 (p) (cresc.)
 (f)
 (sosten.)

2) Для буквального исполнения этого места можно предложить трудный вариант аппликатуры:

и т. д.

(Andantino) (Подвижно)

1) 2)

(p) (pp)

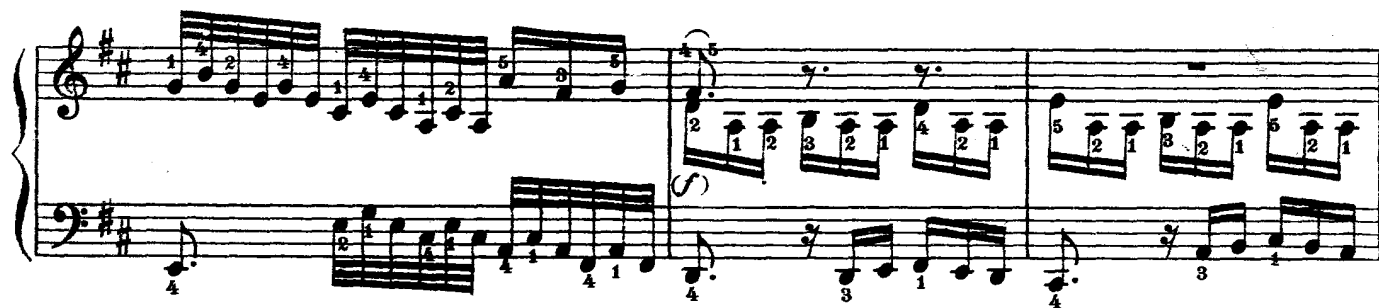
(p) (pp)

(mf) (p) (mf) (p)

(pp) (*cresc. poco a poco*)

1) Эту симфонию следует играть legato за исключением первой темы, где естественным кажется такой штрих:  И.Л.А. Особенно важно, чтобы третья шестнадцатая не была связана со следующей первой.

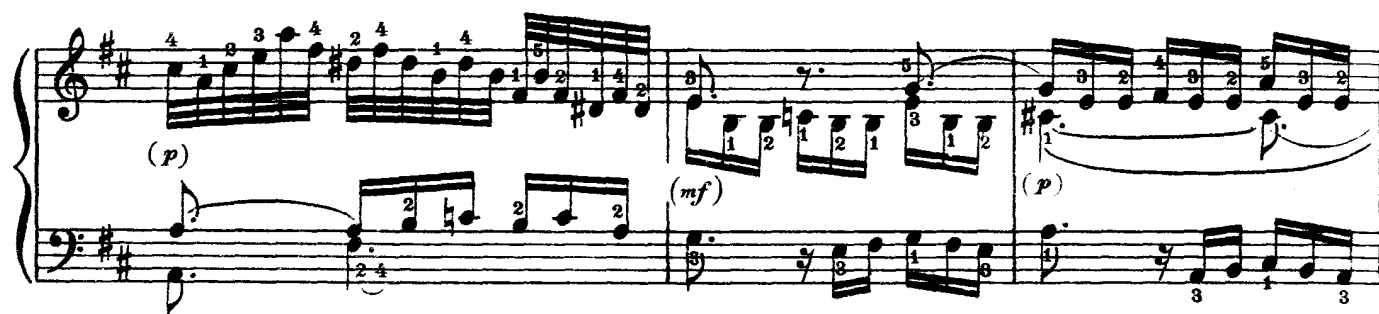
2) Следует следить за тем, чтобы эти тридцатьвторые всегда группировались не по три, а по две ноты.



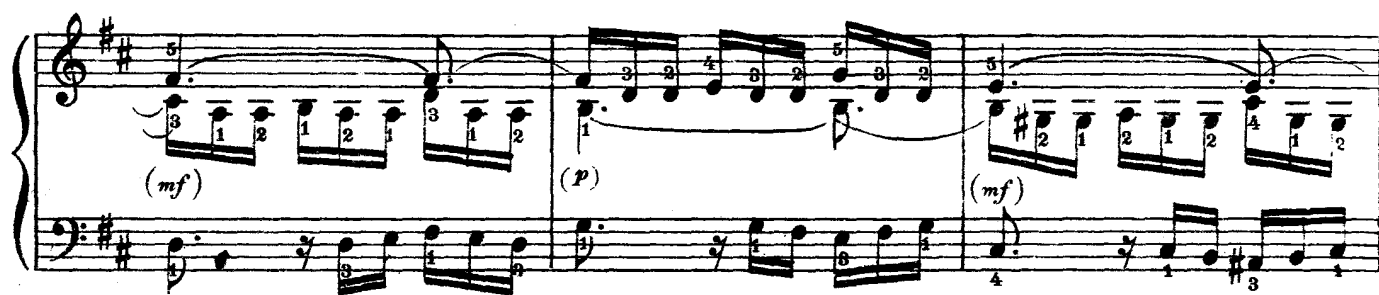
First system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note runs and chords. Bass staff contains eighth-note patterns and rests. Fingering numbers (1-5) are present. A dynamic marking *(f)* is located between the staves.



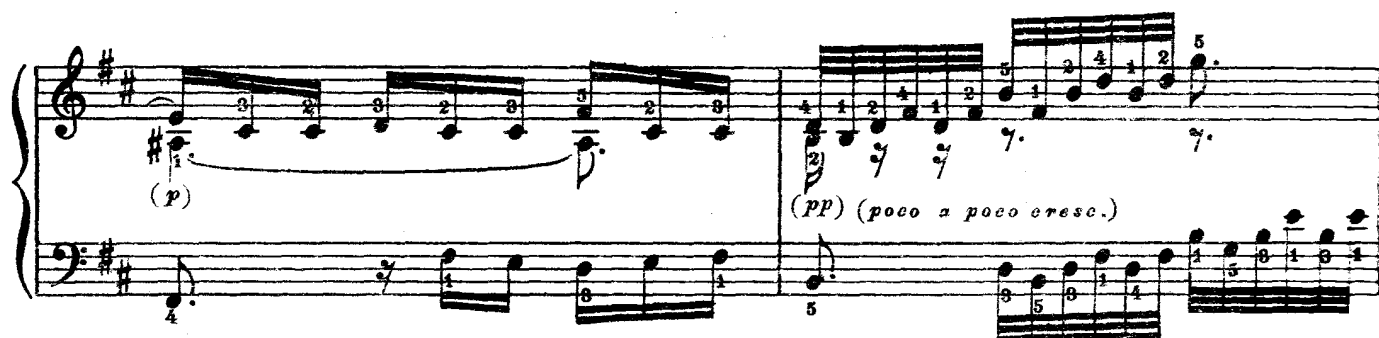
Second system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs. Bass staff has eighth-note patterns. Dynamic markings *(p)* and *(f)* are present.



Third system of musical notation. Treble and bass staves. Treble staff has sixteenth-note runs. Bass staff features eighth-note patterns. Dynamic markings *(p)*, *(mf)*, and *(p)* are present.



Fourth system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note runs. Bass staff has eighth-note patterns. Dynamic markings *(mf)*, *(p)*, and *(mf)* are present.



Fifth system of musical notation. Treble and bass staves. Treble staff features sixteenth-note runs. Bass staff has eighth-note patterns. Dynamic markings *(p)* and *(pp) (poco a poco cresc.)* are present.

The image shows a musical score for the piece 'L'Espresso' by Debussy. It consists of two staves. The top staff is for the piano (p) and the bottom staff is for the soprano (sopra). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex, flowing melody with many accidentals and fingerings. The soprano part is more melodic and includes a section marked '(sopra)'.

Musical score for "The Merry Widow" (No. 1) by Franz Lehár. The score is in 2/4 time, key of D major (two sharps), and consists of 16 measures. The tempo is marked "Allegretto". The score is for a single melodic line, likely for a vocal or piano part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The score is divided into two systems, each containing eight measures. The first system ends with a double bar line, and the second system ends with a final double bar line. The score is written on a single staff with a treble clef.

[illegible]