

3 Баркарола

Соч. в 1858 г.

Слова А. АРСЕНЬЕВА (из Гейне)

Музыка М. БАЛАКИРЕВА

Andantino

p

Пре -

p

- ле - стна - я ры - бач - ка, При - чаль на бе - рег мой. При - сядь под тень гу -

- сту - ю, По - го - во - ри со мной, При - сядь под тень гу -

-сту - ю, По - го - во - ри со мной, По - го - во - ри со мной.

p dolce

Скло - ни ко мне го - лов - ку, Не бой - ся же ме -

-ня, Ведь мо - рю без бо - я - зни Вве - ря - ешь ты се -

-бя, Ведь мо - рю без бо - я - зни Вве - ря - ешь ты се - бя. А

Poco più mosso, agitato

серд - це то же мо - ре, Те ж

бу - ри в нем ки - пят, Те ж

го - ре - сти та - ят - ся, И

стра - сти те ж ки - пят, Те ж го - ре - сти та -

- ят - ся, И стра - сти те ж ки -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a key with four flats (B-flat major/C minor) and a 4/4 time signature. It begins with a half note 'ят', followed by a quarter note 'ся', a quarter rest, a quarter note 'И', a quarter note 'стра', a quarter note 'сти', a quarter note 'те', a quarter note 'ж', and a quarter note 'ки'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with eighth and sixteenth notes.

- пят, И стра - сти те ж ки -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'пят', followed by a quarter rest, a quarter note 'И', a quarter note 'стра', a quarter note 'сти', a quarter note 'те', a quarter note 'ж', and a quarter note 'ки'. The piano accompaniment continues with the same rhythmic patterns, featuring a consistent eighth-note bass line and a treble line with various note values.

- пят, И стра - сти те ж ки -

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'пят', followed by a quarter rest, a quarter note 'И', a quarter note 'стра', a quarter note 'сти', a quarter note 'те', a quarter note 'ж', and a quarter note 'ки'. The piano accompaniment maintains the same rhythmic structure, with a steady eighth-note bass line and a treble line with various note values.

pp
- пят.

The fourth system concludes the vocal line and piano accompaniment. The vocal line begins with a half note 'пят' marked with a piano (*pp*) dynamic. The piano accompaniment continues with the same rhythmic patterns, featuring a steady eighth-note bass line and a treble line with various note values. The system ends with a double bar line and a repeat sign.