

3 (23)

Не пенится море...

Соч. в 1895 г.

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Allegretto

Не пе - нит - ся мо - ре,

не пле - щет вол - на, Де - ре - вья ли -

- ста - ми не дви - нут;

На гла - ди про - зрач - ной ца -

- рят ти - ши - на, Как в зер - ка - ле

мир о - про - ки - нут.

*p*

Си - жу я, на кам - не ви -

- сят об - ла - ка, Не - движ - ны - е,

в си - нем про - сто - ре;

*mf*

Ду - ша без - мя - теж - на, ду -

- ша глу - бо - ка, Срод - ни ей спо - кой -

This system contains the first line of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "- ша глу - бо - ка, Срод - ни ей спо - кой -". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The piano part features a flowing melody in the right hand and a steady bass line in the left hand.

- но - е мо - ре! Ду - ша без - мя -

This system contains the second line of the musical score. The vocal line continues with the lyrics "- но - е мо - ре! Ду - ша без - мя -". The piano accompaniment continues with similar rhythmic patterns and melodic lines.

- теж - на, ду - ша глу - бо - ка, Срод -

This system contains the third line of the musical score. The vocal line has the lyrics "- теж - на, ду - ша глу - бо - ка, Срод -". The piano accompaniment continues to provide harmonic support for the vocal line.

- ни ей спо - кой - но -

This system contains the fourth line of the musical score. The vocal line has the lyrics "- ни ей спо - кой - но -". The piano accompaniment features a dynamic marking of *f* (forte) in both the vocal line and the piano part.

- e            mo            pe!

ritenuto

*pp*