

Юрию Петровичу Арсеньеву

17

Песня старика

Соч. в 1863 г.

Слова А. КОЛЬЦОВА

Музыка М. БАЛАКИРЕВА

*Allegro agitato assai*

pp

*p*

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in G major and 6/4 time. The tempo is marked 'Allegro agitato assai'. The first staff begins with a piano (*pp*) dynamic, and the second staff begins with a piano (*p*) dynamic.

*p*

0 - сед - ла - ю ко - ня, Ко - ня бы - стро - ва,

*sf p*

Musical score for the first line of lyrics. It includes a vocal line and piano accompaniment. The piano part features a strong dynamic (*sf*) followed by a piano (*p*) dynamic.

*cresc.*

Я по - мчусь, по - ле - чу лег - че со - ко - ла, Чрез по - ля,

*cresc.*

Musical score for the second line of lyrics. Both the vocal line and piano accompaniment are marked with a crescendo (*cresc.*).

за мо - ря, *f* В даль - ню сто - ро - ну:

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "за мо - ря, В даль - ню сто - ро - ну:". The piano accompaniment consists of two staves, treble and bass clef, with a dynamic marking of *f* (forte). The piano part includes chords and moving lines in both hands.

*p* До - го - ню, во - ро - чу Мо - ю мо - ло - дость! При - бе - руть и яв -

The second system continues the musical score. The vocal line begins with a dynamic marking of *p* (piano). The lyrics are "До - го - ню, во - ро - чу Мо - ю мо - ло - дость! При - бе - руть и яв -". The piano accompaniment continues with similar textures and dynamics.

*cresc. -* - люсь Преж - ним мо - лод - цем, При - гля - нуть я о - пять Крас - ным де - ви - цам!

The third system concludes the musical score. The vocal line features a *cresc. -* (crescendo) marking. The lyrics are "- люсь Преж - ним мо - лод - цем, При - гля - нуть я о - пять Крас - ным де - ви - цам!". The piano accompaniment also includes a *cresc. -* marking.

Во - ро - чу мо - ю мо - ло - дость!

Meno mosso

Но, у - вы,

нет до-рог Кне-воз - врат-но-му!

Ни - ко - гда не взой - дет Солн - це с за - па - да!

ritard. e perdendosi